

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Arr.: Rafael M.Henrique

*J = 65*

Piccolo

Flauta Transversal

Clarinete em E♭

1.Clarinete em B♭

2.Clarinete em B♭

3.Clarinete em B♭

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

1.Trompa em F

2.Trompa em F

3.Trompa em F

1.Trompete em B♭

2.Trompete em B♭

3.Trompete em B♭

1.Trombone Tenor

2.Trombone Tenor

3.Trombone Tenor

Bombardino

Sousafone em B♭

Bateria

Piano

6

A musical score page featuring 21 staves, each with a different instrument name. The instruments are: Flt., Fl., Cl. em E♭, Cl. em B♭, Cl. em B♭, Cl. em B♭, A. Sax, Sax. Tn., Bar. Sax, Trom. F, Trom. F, Trom. F, Tpt. em B♭, Tpt. em B♭, Tpt. em B♭, Tbn., Tbn., Tbn., Bomb., Ssfn. em B♭, Bat., and Pno. The score is in common time and includes dynamic markings such as *p*, *pp*, and *mp*. Some staves have specific performance instructions like "SOLI". The piano staff at the bottom has a brace under it.

11

Flt.

Fl.

Cl. em E $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

Tbn.

Bomb.

Ssfn. em B $\flat$

Bat.

Pno

16

Flt. *mp* SOLO *p*

Fl. *mp*

Cl. em E $\flat$  *mp*

Cl. em B $\flat$  *mp*

Cl. em B $\flat$  *mp*

Cl. em B $\flat$  *mp*

A. Sax *mp*

Sax. Tn. *p*

Bar. Sax

Trom. F *pp*

Trom. F *pp*

Trom. F *pp*

Tpt. em B $\flat$  *pp*

Tpt. em B $\flat$  *pp* *mp*

Tpt. em B $\flat$  *pp* *mp*

Tpt. em B $\flat$  *pp* *mp*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

Bomb. *p*

Ssfn. em B $\flat$

Bat. *mp* *pp*

Pno

<img alt="A page of musical notation for orchestra and piano, starting at measure 16. The score includes parts for Flute, Flute, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bassoon, Bassoon, Bassoon, Trombone, Trombone, Trombone, Trumpet in B-flat, Trumpet in B-flat, Trumpet in B-flat, Bassoon, Bassoon, Bassoon, Bassoon, and Piano. The piano part is bracketed. Dynamics like mp, p, and pp are indicated. Measure 16 begins with a flute solo. Measures 17-18 show various woodwind entries. Measures 19-20 feature brass entries. Measures 21-22 show woodwind entries. Measures 23-24 feature brass entries. Measures 25-26 show woodwind entries. Measures 27-28 feature brass entries. Measures 29-30 show woodwind entries. Measures 31-32 feature brass entries. Measures 33-34 show woodwind entries. Measures 35-36 feature brass entries. Measures 37-38 show woodwind entries. Measures 39-40 feature brass entries. Measures 41-42 show woodwind entries. Measures 43-44 feature brass entries. 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21

3

Flt.

Fl.

Cl. em E $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

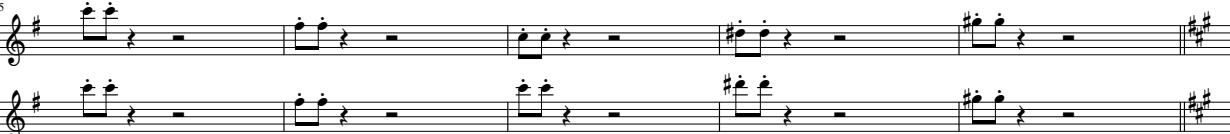
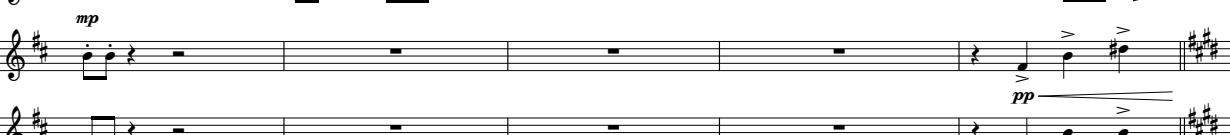
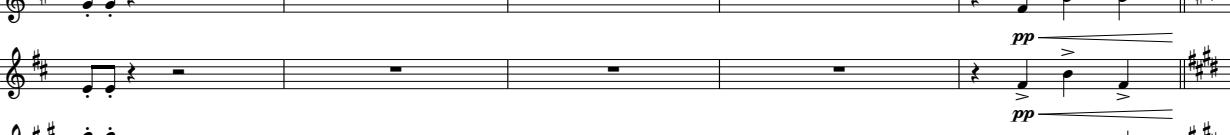
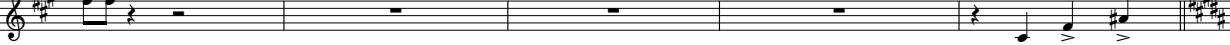
Tbn.

Bomb.

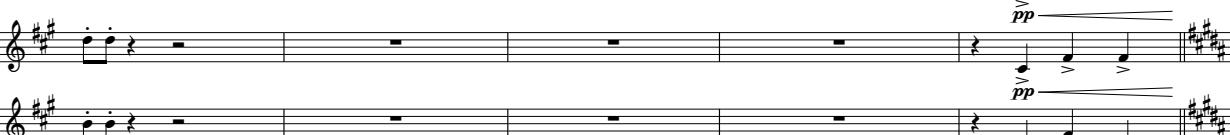
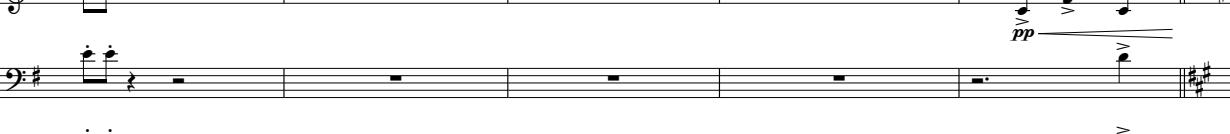
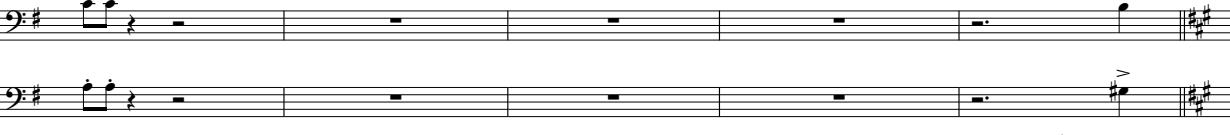
Ssfn. em B $\flat$

Bat.

Pno

**Flt.** 
  
**Fl.** 
  
**Cl. em E♭** 
  
**Cl. em B♭** 
  
**Cl. em B♭** 
  
**A. Sax** 
  
**Sax. Tn.** 
  
**Bar. Sax** 

*mp*

  
**Trom. F** 
  
**Trom. F** 
  
**Trom. F** 
  
**Tpt. em B♭** 
  
**Tpt. em B♭** 
  
**Tpt. em B♭** 
  
**Tbn.** 
  
**Tbn.** 
  
**Tbn.** 
  
**Bomb.** 

*f*

  
**Ssfn. em B♭** 

*mp*

  
**Bat.** 
  
**Pno** 

*pp*

*mp*

**J = 105**

Flt. *p*  
 Fl. *mp*  
 Cl. em E $\flat$  *mp*  
 Cl. em B $\flat$  *mp*  
 Cl. em B $\flat$  *mp*  
 Cl. em B $\flat$  *mp*  
 A. Sax *mp*  
 Sax. Tn. *mp*  
 Bar. Sax *p*  
 Trom. F *p*  
 Trom. F *p*  
 Trom. F *p*  
 Tpt. em B $\flat$  *p*  
 Tpt. em B $\flat$  *p*  
 Tpt. em B $\flat$  *p*  
 Tbn. *p*  
 Tbn. *pp*  
 Tbn. *pp*  
 Bomb. *pp* *p*  
 Ssfn. em B $\flat$  *p*  
 Bat. *mp*  
 Pno *p*

35

Flt.

Fl.

Cl. em E $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

Tbn.

Bomb.

Ssfn. em B $\flat$

Bat.

Pno

*pp*

*pp*

*pp*

*Soli*

*mp*

*mp*

*mp*

*f*

40

Flt.

Fl.

Cl. em E $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

Tbn.

Bomb.

Ssfn. em B $\flat$

Bat.

Pno

44

Flt.

Fl.

Cl. em E $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

Tbn.

Bomb.

Ssfn. em B $\flat$

Bat.

Pno

48

Flt.

Fl.

Cl. em E♭

Cl. em B♭

Cl. em B♭

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B♭

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tbn.

Bomb.

Ssfn. em B♭

Bat.

Pno

52

Flt.

Fl.

Cl. em E♭

Cl. em B♭

Cl. em B♭

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B♭

Tpt. em B♭

Tpt. em B♭

Tbn.

Tbn.

Tbn.

Bomb.

Ssfn. em B♭

Bat.

Pno

56

Flt.

Fl.

Cl. em E $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

Tbn.

Bomb.

Ssfn. em B $\flat$

Bat.

Pno

60

1. 2.

Flt.

Fl.

Cl. em E $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

Tbn.

Bomb.

Ssfn. em B $\flat$

Bat.

Pno

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Piccolo

Arr.: Rafael M.Henrique

$\text{♩} = 65$

The sheet music for Piccolo consists of 14 staves of musical notation. The key signature changes from staff to staff, starting with one sharp at the beginning and then alternating between one sharp and two sharps throughout the piece. The time signature is mostly common time (4/4). The tempo starts at  $\text{♩} = 65$  and changes to  $\text{♩} = 105$  around measure 22. Dynamics include *mp*, *p*, *pp*, *SOLO*, and *p*. Performance instructions like "3" and "2." are also present. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots. Measures 59 and 60 show a transition with "1." and "2." above the staff.

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Flauta Transversal

Arr.: Rafael M.Henrique

The sheet music consists of ten staves of musical notation for transverse flute. The key signature varies between G major (one sharp) and F# major (two sharps). The time signature is mostly common time (4/4), with some changes indicated by measure numbers. The tempo starts at  $\text{♩} = 65$  and changes to  $\text{♩} = 105$  around measure 20. Dynamics include *mp*, *p*, *pp*, and *p* (in parentheses). Measure 27 includes a key change to F# major. Measures 43 and 50 show a 2:3 time signature change. Measure 55 features a melodic line with grace notes. The piece concludes with a repeat sign and endings 1 and 2.

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Clarinete em B $\flat$  1

Arr.: Rafael M.Henrique

The sheet music consists of 11 staves of musical notation for Clarinet in B-flat major (4 sharps) and 4/4 time. The tempo is indicated as  $\text{♩} = 65$  for the first staff. The music features a variety of dynamics including *mp*, *p*, *pp*, and *105*. Performance instructions such as grace notes, slurs, and dynamic markings like *mp* and *p* are included throughout the piece. The music is divided into sections by measure numbers (e.g., 1, 6, 14, 20, 26, 34, 42, 49, 54, 59) and includes first and second endings.

# POP-ROCK NACIONAL

Clarinete em B $\flat$  2

- POP-ROCK EM DOSE DUPLA -

Arr.: Rafael M.Henrique

The sheet music consists of ten staves of musical notation for Clarinet in B-flat 2. The key signature is mostly A major (no sharps or flats). The time signature varies between common time and 2/4. The tempo is indicated as  $= 65$  for the first two staves,  $= 105$  for the next four staves, and  $= 65$  again for the last four staves. Dynamics include *mp*, *p*, *pp*, and *2* (forte dynamic). Measure numbers are provided at the beginning of each staff: 1, 6, 14, 20, 26, 34, 42, 49, 54, and 59.

# POP-ROCK NACIONAL

Clarinete em B $\flat$  3 - POP-ROCK EM DOSE DUPLA -

Arr.: Rafael M.Henrique

The musical score for Clarinet in B-flat 3 (Pop-Rock Nacional) is composed of ten staves of musical notation. The key signature is mostly B-flat major (two sharps), with some changes in staff 26 and 54. The time signature varies between common time and 2/4 time. The tempo is indicated as  $\text{♩} = 65$  for the first section and  $\text{♩} = 105$  for the second section. Dynamics include *mp*, *p*, and *pp*. Performance instructions such as "2", "3", and "1." are also present. The score is arranged by Rafael M.Henrique.

1.  $\text{♩} = 65$   
2.  $\text{♩} = 105$   
3.  $\text{♩} = 105$   
1.  $\text{♩} = 105$   
2.  $\text{♩} = 105$

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Saxofone Alto

Arr.: Rafael M.Henrique

The sheet music consists of eight staves of musical notation for Alto Saxophone. The key signature is A major (three sharps). The time signature varies throughout the piece. The tempo is indicated as  $\text{♩} = 65$  for the first staff. Dynamics include *pp*, *mp*, and *p*. Performance instructions such as "2", "3", "5", and "1." and "2." are placed above certain measures. Measure numbers 15, 19, 27, 36, 47, 52, and 60 are marked at the beginning of their respective staves. The music includes various note heads (circles, diamonds, crosses), stems, and rests.

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Saxofone Tenor

Arr.: Rafael M.Henrique

The sheet music consists of 11 staves of musical notation for Tenor Saxophone. The key signature varies throughout the piece, including G major (no sharps or flats), A major (one sharp), and D major (two sharps). The time signature also changes frequently, including measures in common time and 2/4 time.

- Staff 1:** Dynamics: ***p***, ***pp***. Key: G major. Time: Common time. Measure numbers: 1-10.
- Staff 2:** Dynamics: ***pp***, ***p***. Key: A major. Time: 2/4 time. Measure numbers: 11-19.
- Staff 3:** Dynamics: ***p***. Key: A major. Time: Common time. Measure numbers: 20-26.
- Staff 4:** Dynamics: ***p***. Key: D major. Time: Common time. Measure numbers: 27-33.
- Staff 5:** Dynamics: ***p***. Key: D major. Time: Common time. Measure numbers: 34-40.
- Staff 6:** Dynamics: ***p***. Key: D major. Time: Common time. Measure numbers: 41-50.
- Staff 7:** Dynamics: ***mp***. Key: D major. Time: Common time. Measure numbers: 51-59.
- Staff 8:** Dynamics: ***p***. Key: D major. Time: Common time. Measure numbers: 60-69.

Performance instructions include:  
- Measure 1: ***p***  
- Measure 10: ***pp***  
- Measure 19: ***p***  
- Measure 26: ***p***  
- Measure 33: ***p***  
- Measure 40: ***p***  
- Measure 50: ***p***  
- Measure 55: ***mp***  
- Measure 60: ***p***  
- Measure 65: ***p***  
- Measure 70: ***p***  
- Measure 75: ***p***  
- Measure 80: ***p***  
- Measure 85: ***p***  
- Measure 90: ***p***

# POP-ROCK NACIONAL

Trompa em F 1

- POP-ROCK EM DOSE DUPLA -

Arr.: Rafael M.Henrique

The sheet music consists of 12 staves of musical notation for Tromba em F. The key signature is F major (one sharp). The tempo is indicated as  $\text{♩} = 65$  for the first staff, and  $\text{♩} = 105$  for the subsequent staves. The music includes dynamic markings such as  $p$ ,  $pp$ , and  $p$ . Performance instructions like "3" (for a three-beat measure) and "2." (for a second ending) are also present. The notation features various note heads, stems, and rests, with some notes having vertical dashes through them.

# POP-ROCK NACIONAL

Trompa em F 2

- POP-ROCK EM DOSE DUPLA -

Arr.: Rafael M.Henrique

$\text{♩} = 65$

14

21

32

39

43

47

51

56

61

# POP-ROCK NACIONAL

Trompa em F 3

- POP-ROCK EM DOSE DUPLA -

Arr.: Rafael M.Henrique

The musical score consists of 14 staves of music for Trompa em F 3. The key signature varies throughout the piece, starting at G major (one sharp) and moving through A major (two sharps), D major (one sharp), E major (no sharps or flats), and finally B major (three sharps). The time signature is mostly common time (indicated by '4').

Tempo markings include  $\text{♩} = 65$ ,  $\text{♩} = 105$ , and  $\text{♩} = 105$ . Dynamic markings include  $p$  (piano),  $pp$  (pianissimo), and  $>$  (slur).

Measure numbers are indicated on the left side of each staff: 13, 20, 30, 37, 41, 44, 47, 50, 54, and 57.

Staff 1 (Measures 1-12): The music begins with a steady eighth-note pattern. At measure 13, it transitions to a more rhythmic pattern with sixteenth-note figures. Measure 20 introduces a dynamic change to  $pp$  and a tempo change to  $\text{♩} = 105$ . Measure 30 returns to  $\text{♩} = 105$  and  $p$ .

Staff 2 (Measures 13-21): This staff continues the rhythmic patterns established in Staff 1, with measure 13 being the first measure of the staff. Measures 18-21 show a transition, with measure 20 marking a significant change in dynamics and tempo.

Staff 3 (Measures 21-30): The music continues with eighth-note and sixteenth-note patterns. Measure 28 includes a dynamic  $pp <$  followed by a measure of rests.

Staff 4 (Measures 30-37): The pattern continues with eighth-note and sixteenth-note figures. Measure 37 ends with a dynamic  $pp$ .

Staff 5 (Measures 37-41): The pattern continues with eighth-note and sixteenth-note figures.

Staff 6 (Measures 41-44): The pattern continues with eighth-note and sixteenth-note figures.

Staff 7 (Measures 44-47): The pattern continues with eighth-note and sixteenth-note figures.

Staff 8 (Measures 47-50): The pattern continues with eighth-note and sixteenth-note figures. Measure 48 features a dynamic  $p$ .

Staff 9 (Measures 50-54): The pattern continues with eighth-note and sixteenth-note figures. Measure 51 includes a dynamic  $>$  followed by measure 52.

Staff 10 (Measures 54-57): The pattern continues with eighth-note and sixteenth-note figures. Measure 56 includes a dynamic  $p$ .

Staff 11 (Measures 57-61): The pattern continues with eighth-note and sixteenth-note figures. Measure 59 includes a dynamic  $p$ .

Staff 12 (Measures 61-64): The pattern continues with eighth-note and sixteenth-note figures. Measure 62 includes a dynamic  $p$ .

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Trompete em B $\flat$  1

Arr.: Rafael M.Henrique

The sheet music consists of ten staves of musical notation for trumpet. Staff 1 starts at measure 1 with a tempo of  $\text{♩} = 65$ , featuring a 'SOLO' section. Staff 2 begins at measure 9 with a 'SOLI' section. Staff 3 starts at measure 17. Staff 4 begins at measure 24 with two measures of  $\text{♩} = 105$ . Staff 5 starts at measure 33. Staff 6 begins at measure 43 with a dynamic of  $mp$ . Staff 7 starts at measure 49 with a dynamic of  $p$ . Staff 8 begins at measure 53. Staff 9 begins at measure 56. Staff 10 begins at measure 59, containing a first ending (1.) and a second ending (2.). The music includes various dynamics like  $mf$ ,  $mp$ ,  $pp$ ,  $p$ , and  $3$  (trill), and time signatures like 4/4 and 3/4.

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Trompete em B $\flat$  2

Arr.: Rafael M.Henrique

The musical score consists of eight staves of music for Trompete em B $\flat$  2. The tempo is indicated as  $\text{♩} = 65$  for the first two staves. Staff 1 starts with a dynamic  $p$  and includes markings  $3$ ,  $2$ ,  $SOLI$ , and  $SOLO$ . Staff 2 continues with  $mp$  and  $3$ . Staff 3 begins with  $mp$  and  $SOLI$ , followed by  $3$ ,  $pp$ , and  $mp$ . Staff 4 starts with  $3$  and ends with  $3$ . Staff 5 begins with  $pp$  and  $p$ , followed by  $3$  and  $105$ . Staff 6 starts with  $2$  and ends with  $4$  and  $mp$ . Staff 7 starts with  $3$  and ends with  $p$ . Staff 8 concludes the piece.

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Trompete em B♭ 3

Arr.: Rafael M.Henrique

The sheet music consists of nine staves of musical notation for trumpet. The key signature is mostly G major (three sharps), with a section in A major (two sharps) starting at measure 19. The time signature is 4/4 throughout. The tempo is marked as 65 BPM for the first section, followed by 105 BPM for the second section. Various dynamics are used, including *p*, *mp*, and *pp*. Rhythmic patterns are often marked with numbers above the notes (e.g., 3, 2, 4) to indicate specific counts or groupings. The music is divided into sections labeled "SOLI". Measures 11 through 19 are in A major. Measures 30 through 38 return to G major. Measures 46 through 52 show another variation. Measures 59 concludes the piece.

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Trombone 1

Arr.: Rafael M.Henrique

**Trombone 1**

**SOLO**

**pp**      **pp**      **mf**

**13** **mp**      **pp**

**18** **3**      **j = 105**      **3**

**30** **pp**      **p**

**36** **Soli**      **mp**

**42**

**45** **pp**

**52**

**p**

**56**

**59** **1.**      **2.**

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Trombone 2

Arr.: Rafael M.Henrique

The musical score for Trombone 2 consists of 11 staves of music. Staff 1 (measures 1-14) starts at  $\text{♩} = 65$  with a dynamic of ***pp***. Staff 2 (measures 15-23) starts at  $\text{♩} = 65$  with a dynamic of ***mp***, followed by ***pp*** and a measure with a **3** above it. Staff 3 (measures 24-38) starts at  $\text{♩} = 105$  with a dynamic of ***pp***, followed by ***p***. Staff 4 (measures 39-49) starts at  $\text{♩} = 105$  with a dynamic of ***mp***. Staff 5 (measures 50-59) starts at  $\text{♩} = 105$  with a dynamic of ***pp***. Staff 6 (measures 60-69) starts at  $\text{♩} = 105$  with a dynamic of ***p***. Staff 7 (measures 70-79) starts at  $\text{♩} = 105$  with a dynamic of ***p***. Staff 8 (measures 80-89) starts at  $\text{♩} = 105$  with a dynamic of ***p***. Staff 9 (measures 90-99) starts at  $\text{♩} = 105$  with a dynamic of ***p***.

# POP-ROCK NACIONAL

Trombone 3

- POP-ROCK EM DOSE DUPLA -

Arr.: Rafael M.Henrique

$\text{♩} = 65$

$\textit{pp}$        $\textit{pp}$

15

$\textit{mp}$        $\textit{pp}$

25       $\textit{pp}$        $\textit{p}$

35       $\textit{mp}$

41       $\textit{pp}$

45

52       $\textit{p}$

56

59      1.      2.

The musical score consists of 11 staves of music for Trombone 3. The key signature varies throughout the piece, with sections in G major (no sharps or flats), E major (one sharp), and A major (two sharps). The time signature also changes frequently, including measures in common time (4/4), 3/4, and 2/4. Dynamic markings such as  $\textit{pp}$ ,  $\textit{mp}$ , and  $\textit{p}$  are placed below specific measures. Tempo markings include  $\text{♩} = 65$  and  $\text{♩} = 105$ . Measure numbers 15, 25, 35, 41, 45, 52, 56, and 59 are marked above the staff. The score ends with two endings, labeled 1 and 2, separated by a vertical bar.

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Bombardino

Arr.: Rafael M.Henrique

The musical score consists of 11 staves of bassoon (Bombardino) music. The key signature changes throughout the piece, including sections in A major, E major, and D major. The time signature is primarily common time (4/4). The tempo is indicated as  $\text{♩} = 65$  for the first section and  $\text{♩} = 105$  for the solo section. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *SOLO*. The score includes performance instructions such as slurs, grace notes, and specific bowing or fingering markings. Measures 1-7 show a rhythmic pattern of eighth and sixteenth notes. Measure 8 begins a section marked *p*, followed by measure 9 marked *mp*. Measures 10-12 show a continuation of the eighth-note pattern. Measures 13-16 show a more complex eighth-note pattern. Measures 17-20 show a eighth-note pattern. Measures 21-24 show a eighth-note pattern. Measures 25-28 show a eighth-note pattern. Measures 29-32 show a eighth-note pattern. Measures 33-36 show a eighth-note pattern. Measures 37-40 show a eighth-note pattern. Measures 41-44 show a eighth-note pattern. Measures 45-48 show a eighth-note pattern. Measures 49-52 show a eighth-note pattern. Measures 53-56 show a eighth-note pattern. Measures 57-60 show a eighth-note pattern.

# POP-ROCK NACIONAL

Sousafone em B♭ - POP-ROCK EM DOSE DUPLA -

Arr.: Rafael M.Henrique

*J = 65*

*mp*

10

*J = 105*

*mp*

18

*J = 105*

*mp*

25

*J = 105*

36

45

53

60

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Bateria

Arr.: Rafael M.Henrique

$\text{♩} = 65$

7

12

16

20

25  $\text{♩} = 105$

28  $\text{♩} = 105$

31

34

37

40

43

46

49

52

55

57

59

61

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Piano

Arr.: Rafael M.Henrique

The sheet music consists of ten staves of musical notation for piano. The key signature is mostly F major (one sharp) with a section in G major (two sharps). The time signature varies between common time (4/4) and 2/4. The tempo starts at 65 BPM and changes to 105 BPM around measure 24. Measure numbers are indicated at the beginning of each staff: 1, 10, 18, 24, 28, 34, and 39. Dynamics such as *pp*, *mp*, and *p* are used throughout the piece.

42



Musical score page 42. Treble and bass staves. Key signature: two sharps. Time signature: common time. Measures 1-3.

45



Musical score page 45. Treble and bass staves. Key signature: two sharps. Time signature: common time. Measures 4-6.

48



Musical score page 48. Treble and bass staves. Key signature: two sharps. Time signature: common time. Measures 7-9.

52



Musical score page 52. Treble and bass staves. Key signature: two sharps. Time signature: common time. Measures 10-12.

56



Musical score page 56. Treble and bass staves. Key signature: two sharps. Time signature: common time. Measures 13-15.

60



Musical score page 60. Treble and bass staves. Key signature: two sharps. Time signature: common time. Measures 16-17. The first ending (1.) consists of measures 16-17. The second ending (2.) begins with a repeat sign and continues through measure 17. Measure 18 concludes with a fermata over the bass staff.

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Saxofone Barítono

Arr.: Rafael M.Henrique

The sheet music consists of ten staves of musical notation for Baritone Saxophone. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, indicated by a '4' above the staff.

- Staff 1:** Measures 1-9. Key signature: A major. Dynamics:  $\text{d} = 65$ ,  $mp$ . Measure 9 ends with a repeat sign.
- Staff 2:** Measures 10-18. Key signature: A major. Dynamics:  $\text{d} = 65$ .
- Staff 3:** Measures 19-27. Key signature: A major. Dynamics:  $\text{d} = 105$ ,  $mp$ .
- Staff 4:** Measures 28-36. Key signature: A major. Dynamics:  $\text{d} = 105$ .
- Staff 5:** Measures 37-45. Key signature: A major. Dynamics:  $\text{d} = 105$ .
- Staff 6:** Measures 46-54. Key signature: A major. Dynamics:  $\text{d} = 105$ .
- Staff 7:** Measures 55-63. Key signature: A major. Dynamics:  $\text{d} = 105$ .
- Staff 8:** Measures 64-72. Key signature: A major. Dynamics:  $\text{d} = 105$ .
- Staff 9:** Measures 73-81. Key signature: A major. Dynamics:  $\text{d} = 105$ .
- Staff 10:** Measures 82-90. Key signature: A major. Dynamics:  $\text{d} = 105$ .

Tempo markings:  $\text{d} = 65$ ,  $\text{d} = 105$ . Dynamics:  $mp$ ,  $>$ ,  $1.$ ,  $2.$ ,  $\wedge$ .

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Clarinete em E♭

Arr.: Rafael M.Henrique

1

5

13

19

26

34

42

49

54

59

**1.**

**2.**