

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

J = 76

Flauta

1º Clarinete Sib

2º 3º Clarinete Sib

Clarinete baixo em Sib

1º 3º Sax Alto Eb

2º 4º Sax Tenor

Sax Barítono Eb

1º Trompeta Sib

2º 3º Trompeta Sib

1ª 2ª 3ª Trompa F

1º 2º 3º Trombone

Trombone baixo

Eufônio Bb

Eufônio (Bombardino C)

Tuba Sib

Tímpanos

Bumbo

Pratos

Bateria

rit.

8 = 116 Something Happened...

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

11

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

19

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1^a 2^a 3^a Tr.

1^o 2^o 3^o Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

Musical score page 19. The score is divided into two systems. The first system (measures 16-17) includes parts for Flute, Clarinets (1st and 2nd/3rd), Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones (1st and 2nd/3rd), Trumpets (1st and 2nd/3rd), Trombones (1st, 2nd, 3rd), Bass Trombone, Bassoon, Euphonium (B-flat), Euphonium, and Sousaphone. The second system (measures 18-19) includes parts for Timpani, Bassoon, Trombone, and Bass. Measure 16 starts with a dynamic of *p*. Measures 17 and 18 begin with dynamics of *f*. Measure 19 begins with a dynamic of *mf*.

23

5

Fl. 20

1° Cl. 2

2° 3° Cl. 4

Cl. b. 4

Sax. al. 4

Sax. ten. 4

Sax. bar. 4

mf

mf

mp

mf

mp

mp

mf

1° Tpte. -

2° 3° Tpte. -

f

1° 2° 3° Trne. 4

Trne. b. *mp* *f* 4

f

mp

Euf. Bb 2

Euf. 2

Sousa. 4

mf

Timp. -

B. Pr. Bat.

f

23

24

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1° 2° 3° Tr.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

28

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1° 2° 3° Tr.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

32

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

35

36

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1^a 2^a 3^a Tr.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

41

43

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1° 2° 3° Tr.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

45 marcat
rall. 
 Fl. 
 1° Cl. mp 
 2° 3° Cl. mp 
 Cl. b. p 
 Sax. al. p 
 Sax. ten. p 
 Sax. bar. p 
 1° Tpte. 
 2° 3° Tpte. 
 1° 2° 3° Tr. 
 1° 2° 3° Trne. 
 Trne. b. 
 Euf. Bb 
 Euf. 
 Sousa. 
 Timp. 

 B. 
 Pr. 
 Bat. 












































*J = 70 One More Night***51**

Fl. *mf*

1° Cl. *mf*

2° 3° Cl. *mf*

Cl. b. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. bar. *mf*

1° Tpte.

2° 3° Tpte.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa. *mf*

Timp.

*J = 70 One More Night***51**

B. *pp*

Pr. *f*

Bat. *f*

57 59

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

Solo Trompete
1° Tpte.

2° 3° Tpte.

1° 2° 3° Tr.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

59

B.

Pr.

Bat.

This page contains two systems of music, labeled 57 and 59. The instrumentation includes Flute, Clarinets (1st and 2nd/3rd), Bassoon, Saxophone alto, Tenor Saxophone, Baritone Saxophone, Trompete (1st), Trombones (2nd/3rd), Trombones (1st/2nd/3rd), Trumpets (1st/2nd/3rd), Bass Trombone, Euphonium (B-flat), Euphonium, and Sousaphone. The timpani is also present. Measure 57 begins with woodwind entries (Flute, Clarinets) followed by brass entries (Trompete, Trombones, Trumpets). Measures 58 show brass entries (Trombones, Trumpets, Sousaphone) followed by a timpani entry. Measure 59 starts with a bassoon entry. Dynamics include *mp*, *f*, *p*, *mf*, and *p*.

63

Fl. *mp*

1° Cl. *mp*

2° 3° Cl. *mp*

Cl. b. *mf*

Sax. al. *mp*

Sax. ten. *mp*

Sax. bar. *mf*

1° Tpte. *mf*

2° 3° Tpte. *mf*

1° 2° 3° Tr. *p* *mf*

1° 2° 3° Trne. *mf*

Trne. b. *mf*

Euf. Bb *p* *mf*

Euf. *p* *mf*

Sousa. *mf* *mf*

Timp. *pp*

B. *f*

Pr. *f*

Bat. *f* *mp*

67

74 $\text{J} = 108$ Another Da

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1° 2° 3° Tr.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

68

1.

2.

rall. accel. . . .

74 $\text{J} = 108$ Another Da

1.

2.

rall. accel. . . .

74 $\text{J} = 108$ Another Da

This musical score page contains two systems of music. The top system begins at measure 68 and includes parts for Flute, Clarinets 1 and 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones 1 and 2, Trombones 3 and 4, Bass Trombone, Bassoon, Euphonium in B-flat, Euphonium, and Sousaphone. The bottom system continues from measure 74 and includes parts for Bassoon, Trombone, and Bass. The score features various dynamics like piano (*p*) and forte (*f*), and performance instructions such as *rallentando*, *accelerando*, and grace notes. Measure numbers 68, 74, and 15 are indicated, along with a tempo of $\text{J} = 108$.

75

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1° 2° 3° Tr.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

82

Fl. f

1° Cl. f

2° 3° Cl. f

Cl. b. f

Sax. al. mf

Sax. ten. mf

Sax. bar. mf

1° Tpte. f

2° 3° Tpte. mf

1° 2° 3° Tr. mf

1° 2° 3° Trne. mf

Trne. b. mf

Euf. Bb. mf

Euf. mf

Sousa. mf

Timp.

82

B.

Pr.

Bat.

88

Musical score page 18, measures 88-89. The score includes parts for Flute (Fl.), Clarinets (1° Cl., 2° 3° Cl., Cl. b.), Saxophones (Sax. al., Sax. ten., Sax. bar.), Trombones (1° Tpte., 2° 3° Tpte., 1° 2° 3° Trne., Trne. b.), Trumpets (Euf. Bb., Euf.), Bassoon (Sousa.), Timpani (Timp.), Bass Drum (B.), Snare Drum (Pr.), and Bass (Bat.). Measure 88 starts with a dynamic *p*. Measures 89-90 show various rhythmic patterns and dynamics, including *mf*, *p*, and *4*.

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1° 2° 3° Trne.

Trne. b.

Euf. Bb.

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

94

Fl. *mf*

1° Cl. *mf*

2° 3° Cl. *mf*

Cl. b. *mf*

Sax. al. *mf*

Sax. ten. *p*

Sax. bar. *mf*

1° Tpte. *mf*

2° 3° Tpte. *mf*

1° 2° 3° Tr.

1° 2° 3° Trne. *p*

Trne. b. *mf*

Euf. Bb *p*

Euf. *p*

Sousa. *mf*

Timp.

B. *p*

Pr. *p*

Bat. *p*

94

4.

102

100

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1° 2° 3° Tr.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

Musical score for orchestra, page 102. The score includes parts for Flute, Clarinets (1st and 2nd/3rd), Bassoon, Saxophone (alto, tenor, baritone), Trombone (1st and 2nd/3rd), Trumpet (1st and 2nd/3rd), Horn (1st, 2nd, 3rd), Trombone, Bassoon, Timpani, Bassoon, Trombone, and Bass. The score is in 100 time, with dynamic markings such as *p*, *f*, *mp*, *mf*, and *mf*. Measure 102 consists of two measures of music, separated by a vertical bar line. The instrumentation varies across the measures, with some instruments playing in the first measure and others in the second. The score is written on multiple staves, each with a different clef and key signature.

105

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1° 2° 3° Tr.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

110

Fl. *mf*

1° Cl. *mf*

2° 3° Cl. *mf*

Cl. b. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. bar. *mf*

1° Tpte. *f*

2° 3° Tpte.

1° 2° 3° Tr. *mf*

1° 2° 3° Trne. *f*

Trne. b. *mf*

Euf. Bb. *mf*

Euf. *mf*

Sousa. *mf*

Timp.

110

B. *p*

Pr. *p*

Bat. *p*

120 ♩ = 85 You'll Be in My Heart

116

rall.

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1° 2° 3° Tr.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

f

120 ♩ = 85 You'll Be in My Heart

B.

Pr.

Bat.

121

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1° 2° 3° Tr.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

Musical score for orchestra, system 121. The score includes parts for Flute, Clarinets (1st, 2nd, 3rd), Bassoon, Saxophones (alto, tenor, baritone), Trombones (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphoniums (B-flat, C), Sousaphone, Timpani, Bassoon, Trombone, and Bass Drum. The score is in 2/4 time, key signature is one sharp. Various dynamics and performance instructions are indicated throughout the score.

126

128

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1^a 2^a 3^a Tr.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Tim.

B.

Pr.

Bat.

This page contains musical staves for various instruments. The top section includes parts for Flute, Clarinets (1st and 2nd/3rd), Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones (1st and 2nd/3rd), Trumpets (1st and 2nd/3rd), Trombones (1st and 2nd/3rd), Bass Trombone, Euphonium (B-flat and Bass), and Sousaphone. The bottom section includes parts for Timpani, Bassoon, Trombone, and Bass Drum. The score shows measures 126 through 128, with dynamic markings such as *mf*, *f*, *p*, and *gliss.* Measures 127 and 128 feature sustained notes and rhythmic patterns. Measure 128 concludes with a forte dynamic for the Bass Drum.

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

1^a Flauta

J = 76

f *p* *rit.*

8 = 116 Something Happened...

p *mf*

f

19 *mf*

23 *mf*

27

29

32

35 *f*

39

Arranjo: PORTES

V.S.

1^a Flauta

43 **43** *mf*

50 **marcato** // **51** $\text{♩} = 70$ **One More Night**
rall. *mf*

55 *mf*

59 **59** *mp* *f* *mp*

66 **67** *mf*

70 1. *rall.* 2. *rall.* //

73 **74** $\text{♩} = 108$ **Another Day in Paradise**
p *accel.* *f*

79 **82** *f*

85 *p* *p*

94 **94** *mf*

98

102 **102**

f

106

110 **110**

mf

115

mf

rall.

120 ♩ = 85 You'll Be in My Heart

f

6

mf

126

128

mf

132

rall.

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

2^a Flauta

Arranjo: PORTES

J = 76

7 **8** **J = 116 Something Happened...**

13

16

19 **19** **mf**

23 **23** **mf**

27

30

34 **35** **f**

39

43 **43** **mf** **J = 60** **mp**

V.S.

50 marcato // **51** ♩ = 70 One More Night

55

59

66

67

70

1.

2.

rall.

73

74 ♩ = 108 Another Day in Paradise

p

accel.

80

82

f

86

p

p

94

94

mf

2^a Flauta

3

98

102 **102**

f

107

110 **110**

mf

115

mf

rall.

120 **120** ♩ = 85 You'll Be in My Heart

f

6

mf

126

128 **128**

mf

132

rall.

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

1º Clarinete B♭

J = 76

6

8 J = 116

Something Happened...

Arranjo: PORTES

f

p

mf

f

16

2

19

19

mf

2

23

23

mf

2

27

mf

31

35

f

39

1º Clarinete B♭

43 *mf marcato* $\text{♩} = 70$ **One More Night**

50 // **51** *rall.* $\text{♩} = 60$ *mf*

55 *mf*

59 **59** *mp f mp*

66 **67** *mf*

70 **1.** **2.** *rall.* //

73 **74** $\text{♩} = 108$ **Another Day in Paradise**

p *accel.* *f*

80 **82** *f*

86 *mf*

90

94 *mf*

98

102

102

f

107

110

110

mf

115

mf

rall.

120

120

f

= 85 You'll Be in My Heart

6

mf

125

128

128

mf

132

rall.

PHIL COLLINS HITS MEDLEY

2º Clarinete B♭

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

Measure 1: $\text{♩} = 76$. Dynamics: f , p .

Measure 6: $\text{♩} = 116$. Dynamics: p , mf . Performance instruction: **rit.**

Measure 13: f .

Measure 16: $\frac{2}{4}$ time signature.

Measures 19 and 23: Measure 19: **19**, mp . Measure 23: **23**, mp .

Measure 27: 4 time signature.

Measure 34: f .

Measure 39:

Measure 43: **43**, mf , mp .

Measure 47: $\text{♩} = 60$. Dynamics: p . Performance instruction: **V.S.**

50 marcato // **51** ♩ = 70 One More Night

55

59 **59**

66 **67**

70 [1.] [2.] // rall.

73 **74** ♩ = 108 Another Day in Paradise

79 accel. **82**

85

89

94 **94**

The sheet music consists of ten staves of musical notation for Clarinet B♭. The first staff begins at measure 50 with a dynamic of **rall.**, followed by **mf**. Measures 55 and 59 follow with **mf** and **mp** respectively. Measure 59 includes a dynamic of **f** and a tempo marking of **59**. Measures 66 and 70 show a transition with a dynamic of **mf**. Staff 2 starts at measure 73 with a dynamic of **p** and an **accel.** (accelerando). Measures 79 and 85 continue with a dynamic of **f**. Staff 3 starts at measure 89 with a dynamic of **mf**. Measures 94 and 95 conclude the page with a dynamic of **mf**.

98

102 **102**

f

108

110

mf

113

[1.] [2.]

mf

118

120 = 85 You'll Be in My Heart

rall.

f

124

mf

127

128

mf

132

rall.

PHIL COLLINS HITS MEDLEY

3º Clarinete B♭

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

$\text{♩} = 76$

6

8 $\text{♩} = 116$ Something Happened...

rit. $\text{♩} = 76$

13

16

19 **19**

4

4

27

35

f

34

38

42 **43**

mf mp

47 // $\text{♩} = 60$

marcato // **51** $\text{♩} = 70$ **One More Night**

50 **51** $\text{♩} = 70$ **One More Night**

rall. mf

55

mf

59 **59**

mp f mp

66 **67**

mf

70 [1.] [2.] // **rall.** - - - - -

rall. - - - - -

73 - **74** $\text{♩} = 108$ **Another Day in Paradise**

accel. p

79 **82**

f

85

mf

89

94 **94**

mf

98

102 **102**

f

108 **110**

mf

113 1. 2.

mf

118 **120** $\text{♩} = 85$ You'll Be in My Heart
6

rall.

124

mf

127 **128**

mf

132

rall.

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Clarinete baixo B \flat

$\text{♩} = 76$

Arranjo: PORTES

Clarinet Bass B \flat

$\text{♩} = 76$

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

Clarinete baixo B \flat

$\text{♩} = 76$

8 [8] $\text{♩} = 116$ Something Happened...

14

19 [19]

23 [23]

29

35 [35]

39

42 [43]

47 // $\text{♩} = 60$

51 [51] $\text{♩} = 70$ One More Night

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Clarinete baixo B♭

54

59

64

67

70 1. 2.

73 74 = 108 Another Day in Paradise

80 accel. 82

86

90

94 99

Clarinete baixo B♭

3

102

105

110 **110**

115

117

120 **120** ♩ = 85 You'll Be in My Heart

126 **128**

131

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

1º Sax Alto E♭

Arranjo: PORTES

The sheet music consists of ten staves of musical notation for 1st Alto Saxophone (E♭). The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign (#) in the treble clef. The time signature varies throughout the piece, including measures in 4/4, 2/4, and 3/4.

- Staff 1:** Measure 1 starts at tempo = 76. Dynamics: *f*, *p*. Measure 6: *rit.*, *p*, *mf*.
- Staff 2:** Measure 8: Boxed measure number, tempo = 116, title "Something Happened...". Dynamics: *mf*.
- Staff 3:** Measure 12: *f*.
- Staff 4:** Measure 16: Measure 19 (boxed), Measure 23 (boxed).
- Staff 5:** Measure 19: *mp*. Measure 23: *mp*.
- Staff 6:** Measure 26: Measure 4 (boxed).
- Staff 7:** Measure 32: Measure 35 (boxed), *f*.
- Staff 8:** Measure 37.
- Staff 9:** Measure 41.
- Staff 10:** Measure 43: Boxed measure number.

46 // $\text{♩} = 60$
 p

50 **rallcato** // **51** $\text{♩} = 70$ One More Night
 mf

55

59 **59**
 mp mp

66 **67**
 mf

70 [1.] [2.] // **rall.**

73 - **74** $\text{♩} = 108$ Another Day in Paradise
2
 p **accel.** mf

82 **82**
 mf

88

92

94

mf

96

101

102

mp <---- *f*

108

110

mf

113

1. 2.

mf

$\text{♩} = 85$ You'll Be in My Heart

119

120

f

rall.

125

128

mf

130

f

rall.

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

3º Sax Alto E♭

Arranjo: PORTES

♩ = 76

7 8 ♩ = 116 Something Happened...

43

46

p

$\text{♩} = 60$

50 **marcato** // **51** $\text{♩} = 70$ One More Night

rall. *mf*

55

mf

59 **59**

mp *mp*

66

67

mf

70 |1. |2.

rall.

73 - **74** $\text{♩} = 108$ Another Day in Paradise

2

p *mf*

accel.

82 **82**

mf *mf*

88

3

93 **94**

97

102 **102**

110 **110**

113 1. **113** 2.

119 **120** $\text{♩} = 85$ You'll Be in My Heart

125

130

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

2º SaxTenor B♭

Arranjo: PORTES

$\text{♩} = 76$

8 [8] $\text{♩} = 116$ Something Happened...

16 [19] 4

23 [23] 4

33 [35] f

38

43 [43] // $\text{♩} = 60$

50 marcato // [51] $\text{♩} = 70$ One More Night

rall.

55

59 [59]

67 [67] 1. 2. rall.

73 **74** ♩ = 108 Another Day in Paradise

accel. *p* *mf*

82 **82**

mf *mf*

89

3

94 **94**

p *mp*

102 **102**

f

110 **110**

mf

115

mf **rall.**

120 **120** ♩ = 85 You'll Be in My Heart

f

128 **128**

mf

132

f **rall.** *sffz* **C. a.**

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

4º Sax Tenor B♭

Arranjo: PORTES

♩ = 76

8 [8] ♩ = 116 Something Happened...

16 [19] 4

23 [23] 4

33 [35] f

38

43 [43] // ♩ = 60

50 marcato // [51] ♩ = 70 One More Night

55

59 [59]

67 [67] 1. 2. // rall.

73

74 = 108 Another Day in Paradise

82

84

91

94

98

102

108

110

113

1. 2.

mf

rall.

120 = 85 You'll Be in My Heart

127

128

132

f

rall.

sfsz

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Sax Barítono E♭

Arranjo: PORTES

$\text{♩} = 76$

8 [8] $\text{♩} = 116$ Something Happened...

16 [19]

23 [23] 4

29

35 [35]

40 [43]

46 // $\text{♩} = 60$

50 marcato // [51] $\text{♩} = 70$ One More Night

54

58

59

64

67

70 |1. |2.

73 - **74** ♩ = 108 Another Day in Paradise

accel.

82 **82**

88

94 **94**

102 **102**

107 **110**

113 |1. |2.

119 **120** ♩ = 85 You'll Be in My Heart

rall.

126 **128**

132 rall.

f sfz

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

1º Trompete Sib

$\text{♩} = 76$

Arranjo: PORTES

2

rit.

8 $\text{♩} = 116$ Something Happened...

13

16 19 3

23 23 4

34 35

40 43 f marcato f

47 // $\text{♩} = 60$ 2 // 51 $\text{♩} = 70$ One More Night 4

rall.

55 4 59 Solo Trompete f

63 3

67 67

70 1. 2. rall.

$\text{♩} = 108$ Another Day in Paradise ♩° Trompete Sib

73 74 2 6 82

accel..

86 8 94

98

102 102

108 110

113 1. 2.

118 120 $\text{♩} = 85$ You'll Be in My Heart

123

127 128

132 rall.

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

2º Trompete B♭

Arranjo: PORTES

$\text{♩} = 76$

2

rit.

8 $\text{♩} = 116$ Something Happened...

13 *gliss.*

16 **19** 4

23 **23**

34 **35**

40 **43**

47 // $\text{♩} = 60$ 2 marcato // **51** $\text{♩} = 70$ One More Night 4

rall.

55 **59** 7 **67**

70 1. 2. rall.

73 **74** $\text{♩} = 108$ Another Day in Paradise 2 4

accel.

82 **82** 8

mf

94

100

102

105

110

110

1. 2.

115

120

120

$\downarrow = 85$ You'll Be in My Heart

126

128

132

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

3º Trompete Sib

Arranjo: PORTES

$\text{♩} = 76$

2
rit.

8 $\text{♩} = 116$ Something Happened...

13 $\text{♩} = 116$ gliss.

16 **19** **4**

23 **23** $\text{♩} = 116$ **4** $\text{♩} = 116$

33 **35**

40 **43**

47 $\text{♩} = 60$ **2** marcato **51** $\text{♩} = 70$ One More Night **4** rall.

55 **4** **59** **7** **3**

67 **67** $\text{♩} = 108$ 1.

71 **2.** **74** $\text{♩} = 108$ Another Day in Para
accel. **2**

rall.

76 **4**

82

mf

8

94 **94**

mf

100 **102**

p

f

105

110 **110**

1.

2.

115

rall.

120 **120** ♩ = 85 You'll Be in My Heart

f

126 **128**

f

132

rall.

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

1^a Trompa F

$\text{♩} = 76$

8 [8] $\text{♩} = 116$ Something Happened...

13

17 [19]

4 [23]

26 4

35 [35]

40

43

46

// $\text{♩} = 60$

p

49 marcato [51] $\text{♩} = 70$ One More Night

4

rall.

mf

59 [59]

p

67 [67]

1. 2.

mf

72

74 ♩ = 108 Another Day in Paradise

2

82

82

8

94

94

p

102

102

mf

110

110

mf

115

rall.

120

120 ♩ = 85 You'll Be in My Heart

gloss.

128

128

mf

rall.

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

2^a Trompa F

Arranjo: PORTES

1 = 76

mf

2

rit.

8 [8] ♩ = 116 Something Happened...

p

mf

13

mf

mf

2

4

17 [19]

mp

4

23 [23]

4

mp

32 [35]

mf

38

43 [43]

mp

47 // ♩ = 60

p

marcato

rall.

51 [51] ♩ = 70 One More Night

4

2^a Trompa F

55

mf

59

p

67

3 *mf*

70 1. 2. *= 108 Another Day in Paradise* *rall.* *accel.* *p*

74 *74* *2*

82 *82* *mf* *mf* *8*

94 *94*

102 *102*

110 *110* *mf* *1.* *2.* *rall.*

115 *mf*

120 *120* *= 85 You'll Be in My Heart* *rall.* *bass.*

mf

128 *128* *mf*

132 *f* *rall.*

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

3^a Trompa F

Arranjo: PORTES

$\text{♩} = 76$

2

rit.

8 [8] $\text{♩} = 116$ Something Happened...

13

17

[19]

4

23 [23]

4

32

[35]

38

43 [43]

$\text{♩} = 60$

49

marcato

rall.

// [51] $\text{♩} = 70$ One More Night

4

3^a Trompa F

55

59

65

70 1. 2. rall. accel.

74 74 ♩ = 108 Another Day in Paradise 2

82 82 8

94 94 ♩

102 102

110 110 ♩

115

120 120 ♩ = 85 You'll Be in My Heart

128 128 ♩

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

1º Trombone

Arranjo: PORTES

$\text{♩} = 76$

$\text{♩} = 116$ Something Happened...

$\text{♩} = 76$ 2

$\text{♩} = 116$ Something Happened... *pp* rit.

8 8 *gliss.*

12 *p* *f* *gliss.*

16 19 *mp* *mp* *f*

23 23 *f*

28 *f*

33 35 *mf*

40 43 *f* *f*

46 $\text{♩} = 60$

50 marcato // 51 $\text{♩} = 70$ One More Night *4* *rall.* *mf*

59 59

7

1° Trombone

66 **67**

70 1. 2. rall.

73 **74** ♩ = 108 Another Day in Paradise

accel. mf

82 **82**

mf p

91 **94**

p

101 **102**

< mf

108 **110**

f

113 [1.] [2.]

119 **120** ♩ = 85 You'll Be in My Heart

rall. f mf

125 **128**

f

132 C. ♫

f rall. sfz

This block contains the first half of the musical score. It includes measures 66 through 132. Measure 66 starts with a rest followed by eighth-note pairs. Measure 67 begins with a measure repeat sign, followed by eighth-note pairs with slurs and grace notes. Measure 70 starts with a bass note, followed by two endings: ending 1 and ending 2, both consisting of eighth-note pairs with slurs. The section ends with a dynamic 'rall.'. Measures 73-74 are a melodic line with a tempo of ♩ = 108, labeled 'Another Day in Paradise'. Measures 82-91 show a rhythmic pattern with grace notes and dynamics 'mf' and 'p'. Measures 101-108 continue the melodic line with grace notes and dynamics 'mf' and 'f'. Measures 113-119 show a rhythmic pattern with grace notes and dynamics 'f' and 'mf'. Measures 125-132 show a rhythmic pattern with grace notes and dynamics 'f' and 'sfz'.

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

2º Trombone

Arranjo: PORTES

2

Something Happened... *pp* **rit.**

8 *p* **f**

13 *f*

16 **19** *mp* **mp** **f**

23 **28** *f*

33 **35** *mf*

40 **43** **f** **f** **marcato**

47 **51** *pp* **rall.** **//**

59 **59** **7**

2° Trombone

66 **67**

70 1. 2. **rall.**

73 **74** ♩ = 108 Another Day in Paradise

accel. **mf**

82 **82**

mf **p**

91 **94**

p

101 **102**

mf

108 **110**

f

113 1. 2. **f**

119 **120** ♩ = 85 You'll Be in My Heart

rall. **f** **mf**

125 **128**

f

132 **f** **rall.** **sfz**

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

3º Trombone

$\text{♩} = 76$

8 **Something Happened...**

13

16 **19**

23 **23**

28

33 **35**

40 **43**

47 $\text{♩} = 60$

51 **51** **One More Night**

59 **59**

7

Dynamics and performance instructions include: p , f , pp , mf , mp , f , **gliss.**, **rit.**, **2**, **marcato**, **rall.**, and **//**.

3° Trombone

66 **67**

70 1. 2.

73 - **74** $\text{J} = 108$ Another Day in Paradise

82 **82**

91 **94**

101 **102**

108 **110**

113 1. 2.

119 **120** $\text{J} = 85$ You'll Be in My Heart

125 **128**

132

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Trombone baixo

Arranjo: PORTES

$\text{♩} = 76$

2
rit.

8 [8] $\text{♩} = 116$ Something Happened...

16 [19] 4

23 [23] 4

32 [35] f

38

43 [43] $\text{♩} = 60$ marcato // rall..

51 [51] $\text{♩} = 70$ One More Night [4] 59

60

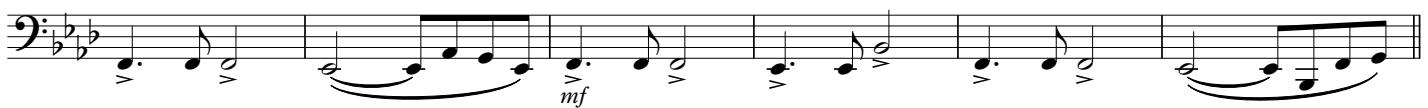
67 [67] 1. 2. rall..

73 - [74] $\text{♩} = 108$ Another Day in Paradise accel. mf

82 [82]

Trombone baixo

88



94

94

100

102

105



110

110

1.

2.



115

120 **120** ♩ = 85 You'll Be in My Heart

126

128

131

rall.

PHIL COLLINS HITS MEDLEY

Eufônio (Bombardino C)

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

$\text{♩} = 76$

8 [8] $\text{♩} = 116$ Something Happened...

15 [19]

21 [23]

27

31

34 [35] f

38

43 [43]

46 // $\text{♩} = 60$

51 [51] $\text{♩} = 70$ One More Night

4

//

marcato

rall.

Eufônio (Bombardino C)

55

mf

59

p

65

67

p

mf

70

1. 2.

rall. p accel.

74 74 ♩ = 108 Another Day in Paradise

mf

mf

82

mf

p

91

94

p

100

102

p

mf

108

110

mf

113

1. 2.

rall.

120 ♩ = 85 You'll Be in My Heart mf

120 port.

128 mf

128

mf

rall. f

sfz

PHIL COLLINS HITS MEDLEY

Eufônio Bb

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

J = 76

8 [8] **J = 116 Something Happened...**

16 [19] **mf**

23 [23] **mf**

28 **mf**

32

35 [35] **f**

39

43 [43]

46 **J = 60** // **p** **marcato** **rall.** //

51 [51] **J = 70 One More Night** **4**

55

mf

59

p

65

67

mf

70 1. 2.

rall. p accel.

74 74 ♩ = 108 Another Day in Paradise

mf

82

mf

92 94

p

101 102

mf

110

mf

115

mf ♩ = 85 You'll Be in My Heart

rall.

120 120 ♩ = 85 You'll Be in My Heart

mf port. mf

128 128 ♩ = 85 You'll Be in My Heart

mf

133 f rall. sffz

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

Tuba Sib

$\text{♩} = 76$

8 $\text{♩} = 116$ Something Happened...

14

19 **19**

23

27

33 **35**

f

38

42 **43**

46

marcato $\text{♩} = 70$ One More Night $\text{♩} = 60$

50 **51**

rall.

55 **59**

mf

63 **67**

mf

Tuba Si♭

70 1. 2.

rall. accel. p

74 [74] ♩ = 108 Another Day in Paradise

mf

82 [82]

mf mf

88

mf

94 [94]

mf mf

101 [102]

mf

107

[110]

mf

113 1. 2.

mf

119

[120] ♩ = 85 You'll Be in My Heart

rall. f mf

125

[128]

f

131

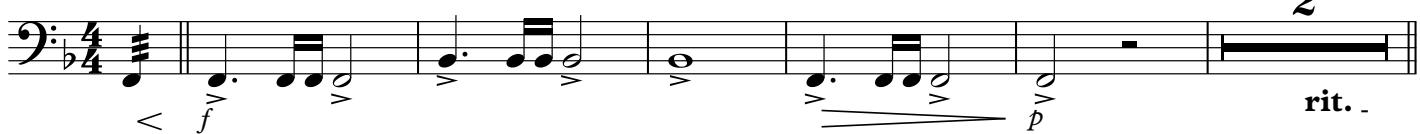
f rall. sfz

PHIL COLLINS HITS MEDLEY

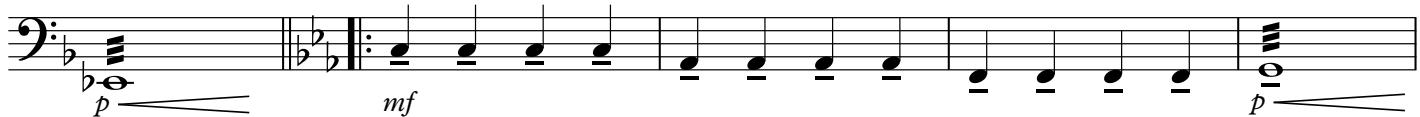
Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Tímpanos

$\text{♩} = 76$



8 [8] $\text{♩} = 116$ Something Happened...



13



17

[19]

3



23

[23]

7

2



35

[35]



40



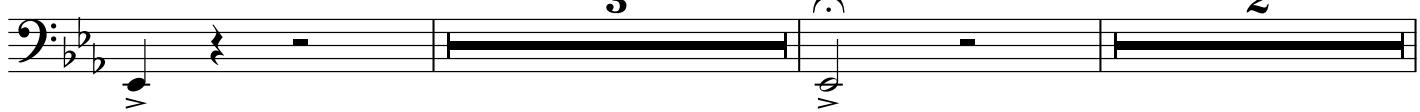
43

[43]

3

// $\text{♩} = 60$

2



50

marcato

// [51] $\text{♩} = 70$ One More Night

3

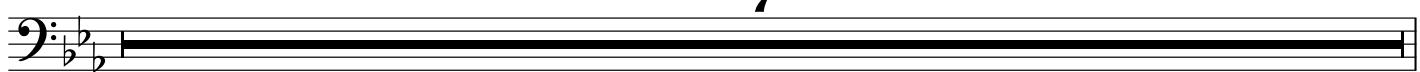
3



59

[59]

7



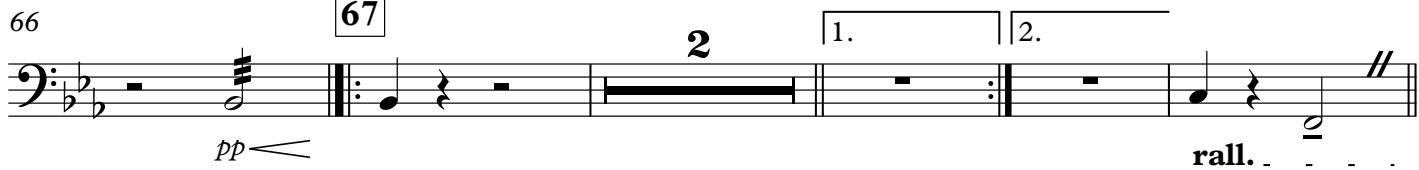
Arranjo: PORTES

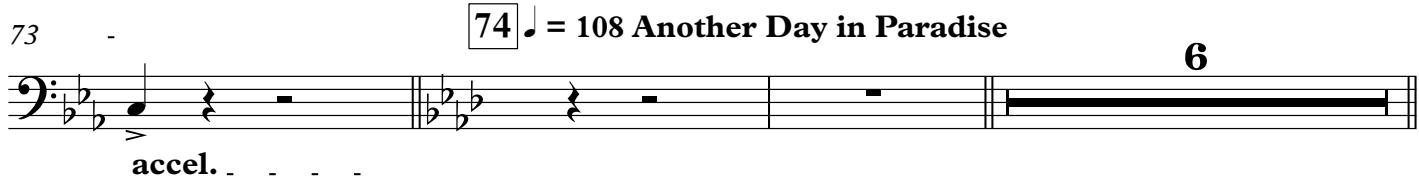
2

rit.

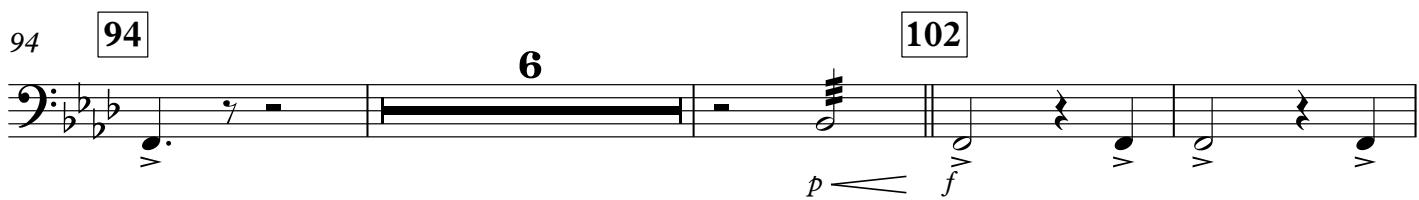
Tímpanos

2

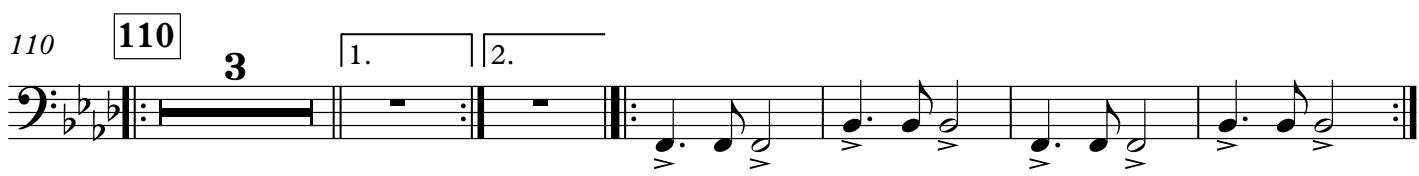
66 **67** 2 1. 2.

 rall.

73 **74** ♩ = 108 Another Day in Paradise 6
 accel. 

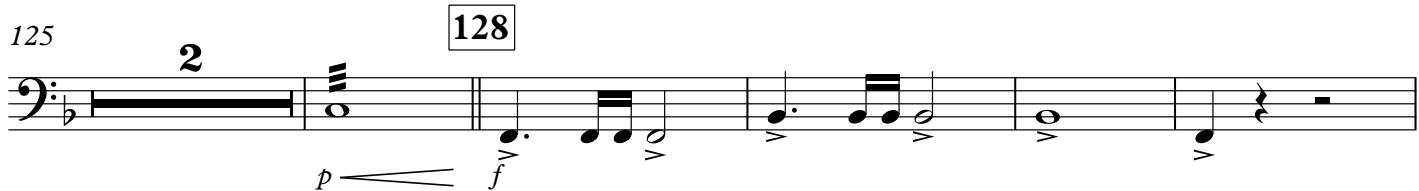
82 **82** 7

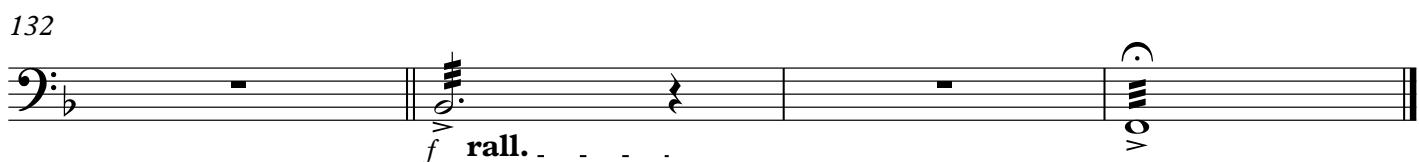

94 **94** 6 **102**


104


110 **110** 3 1. 2.


119 **120** ♩ = 85 You'll Be in My Heart
 rall. f 

125 2 **128**
 p f 

132
 f rall. 

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Pratos

Arranjo: PORTES

1.

2.

rit.

8 **Something Happened...**

13

17

23 **23**

35 **35**

43 **43**

51 **51** **One More Night**

59 **59**

70 **1.** **2.**

60

marcato

rall.

2

3

4

f

2

3

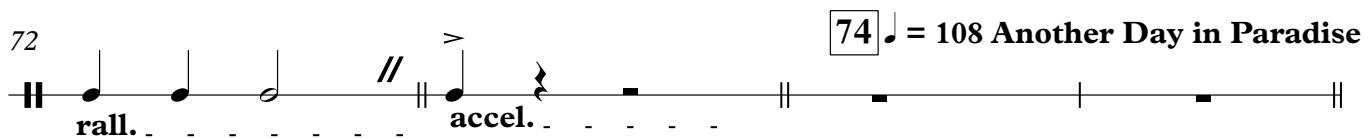
4

f

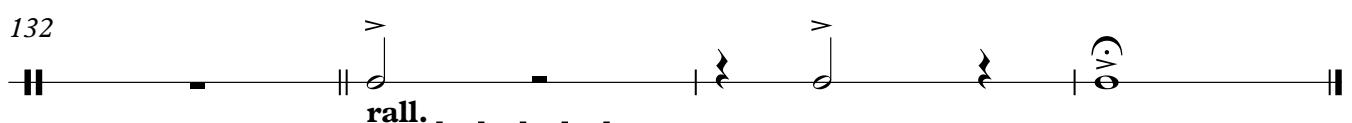
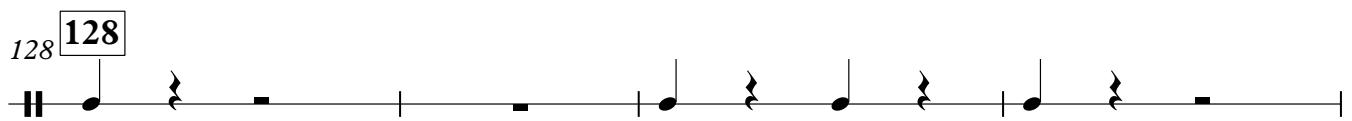
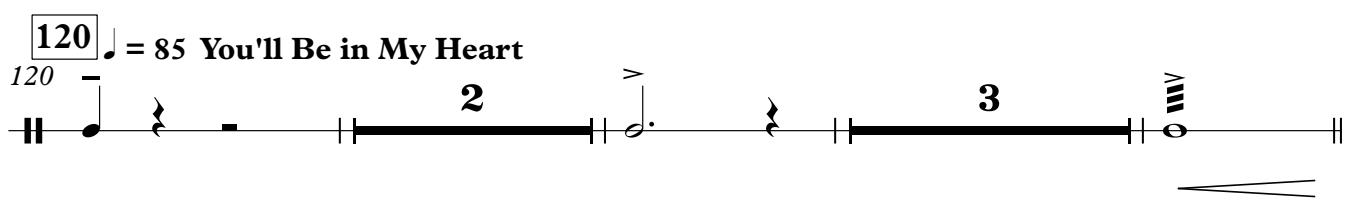
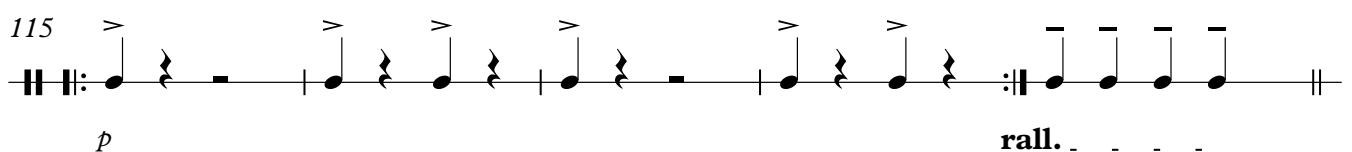
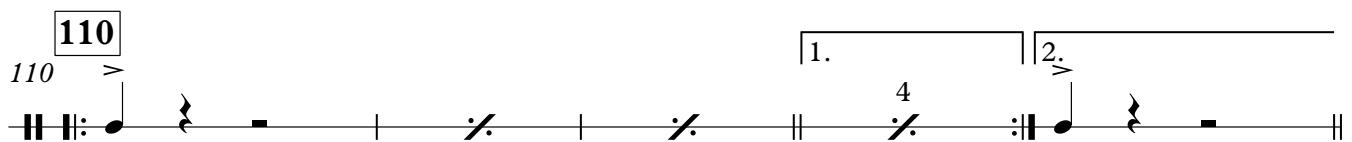
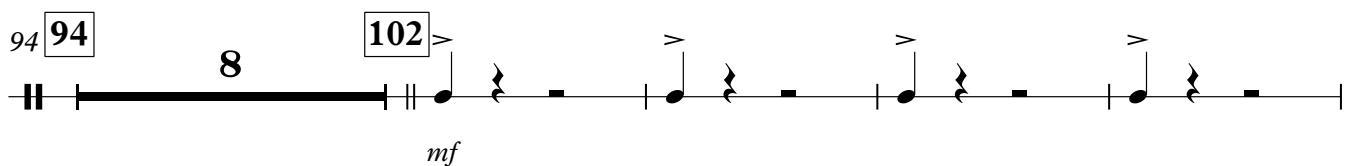
2

2

Pratos



[74] ♩ = 108 Another Day in Paradise



PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Bumbo

Arranjo: PORTES

The sheet music for the Bongo part of the Phil Collins Hits Medley consists of ten staves of musical notation. Staff 1 starts at tempo = 76, with dynamics < mf and p, and includes a ritardando instruction. Staff 2 begins at tempo = 116 with the title "Something Happened...". Staff 3 starts at tempo = 13. Staff 4 starts at tempo = 17 with a dynamic mf. Staff 5 starts at tempo = 23 with a dynamic mf. Staff 6 starts at tempo = 35 with a dynamic f. Staff 7 starts at tempo = 43 with a dynamic p. Staff 8 starts at tempo = 50 with a dynamic rallentando (rall.). Staff 9 starts at tempo = 59 with a dynamic pp. Staff 10 starts at tempo = 70 with a dynamic pp.

1. **Something Happened on the Way to Heaven, One More Night, Another Day in Paradise, You'll Be in My Heart**

2. **One More Night**

3. **Another Day in Paradise**

4. **You'll Be in My Heart**

5. **Something Happened on the Way to Heaven**

6. **One More Night**

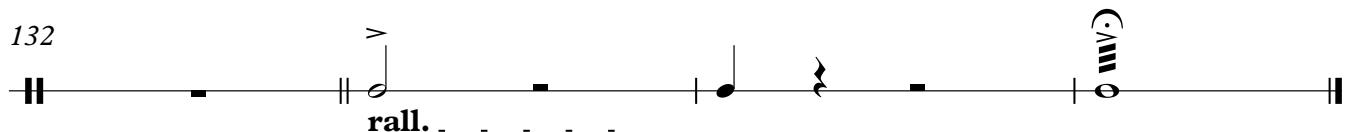
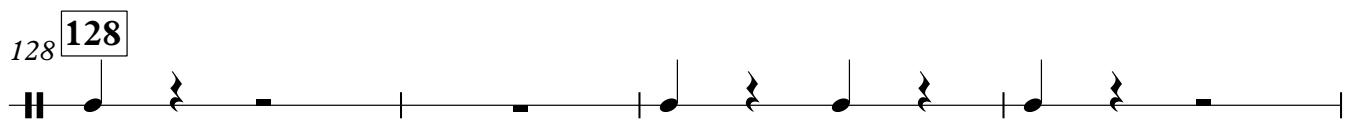
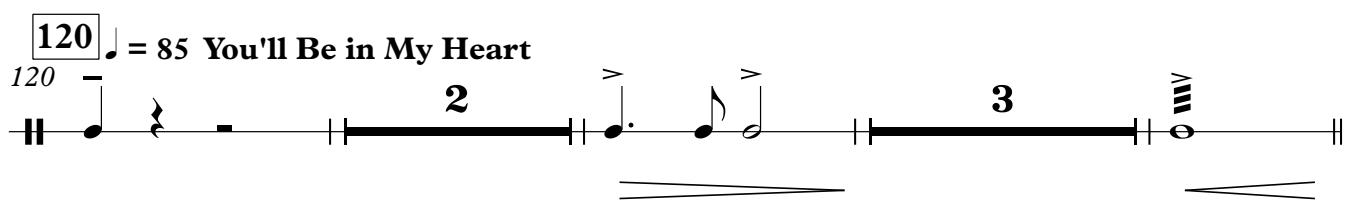
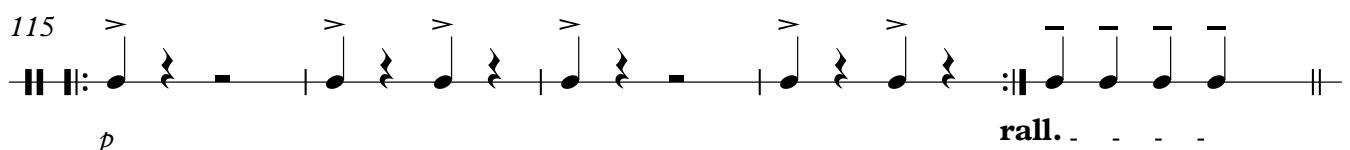
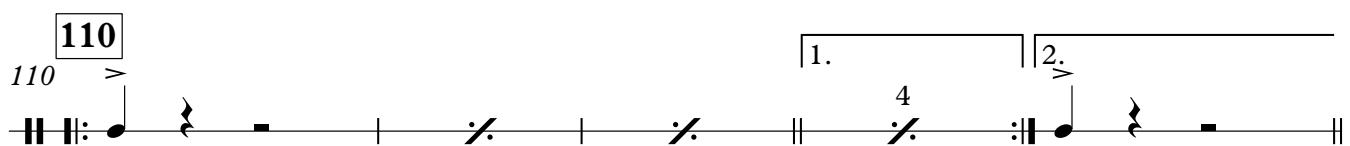
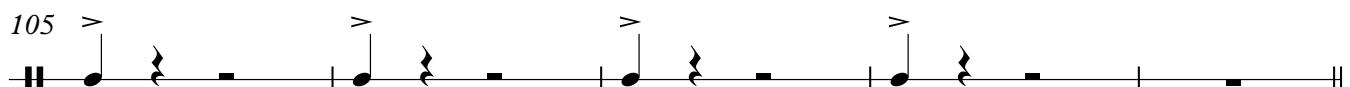
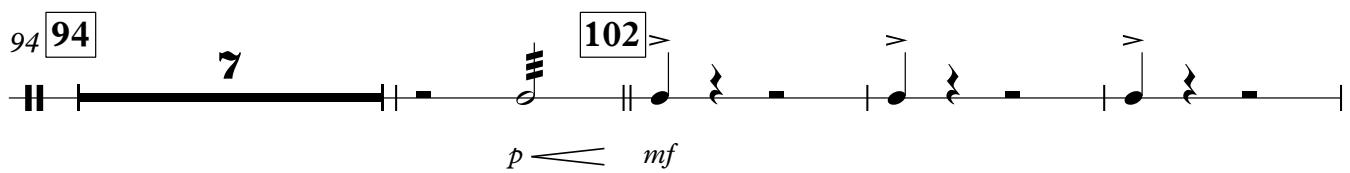
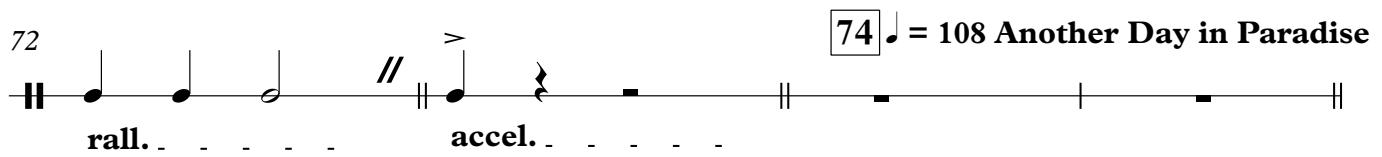
7. **Another Day in Paradise**

8. **You'll Be in My Heart**

9. **Something Happened on the Way to Heaven**

10. **One More Night**

Bumbo



PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Bateria

Arranjo: PORTES

$\text{♩} = 76$

8 **Something Happened...** 2 rit.

14

19 **19**

23 **23**

29

35

42 **43**

47 $\text{♩} = 60$ **2** **marcato** **3** $\text{♩} = 70$ **One More Night** f

55 **rall.**

59 **59**

66 **67** mp

Bateria

70 [1.] [2.]         

74 **74** ♩ = 108 Another Day in Paradise         

82 **82**         

90         

98         

104         

110 **110**         

113 [1.] [2.]         

119         

123 **rall.**         

128 **128**         

133 **rall.**         

120 ♩ = 85 You'll Be in My Heart         