

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
edição Netinho de Pinta
ARR: MÁRCIO DANTAS

♩ = 120

The score is for a large band and includes the following instruments and parts:

- Piccolo
- Flauta
- Clarinete E♭
- Clarinete B♭ 1
- Clarinete B♭ 2
- Sax Soprano
- Sax Alto 1
- Sax Alto 2
- Sax Tenor
- Sax Baritone
- Trompa F 1
- Trompa F 2/3
- Trompa Sib 1
- Trompa Sib 2/3
- Trompa E♭ 1
- Trompa E♭ 2/3
- Trompete B♭ 1
- Trompete B♭ 2
- Trombone 1
- Trombone 2/3
- Baritone (T. C.)
- Bombardino Sib
- Euphonium
- Bombardino C
- Tuba C
- Tuba Sib
- Tuba Mib
- Chimbal/prato
- Caixa
- Bombo

Dynamic markings include *mf* and *mp*. A section symbol (§) is present at the end of the first system.

UMAFESTAINESQUEÍVEL

This musical score is for the piece "UMAFESTAINESQUEÍVEL" and is page 2 of the score. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, E♭ Clarinet, B♭ Clarinet 1 and 2, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns (three parts), Horn in E♭, B♭ Trumpet 1 and 2, Trombone (two parts), Baritone, Euphonium, and three Tubas. The percussion section includes two sets of Drums (D.S.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings (not fully visible but implied by the context) play a rhythmic pattern of eighth notes. The brass instruments play a variety of rhythmic patterns, including quarter notes, eighth notes, and chords. The drums provide a steady, rhythmic accompaniment.

Picc.
Fl.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Hn.
Horn in E♭
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tbn.
Bar.
Euph.
Tuba
Tuba
Tuba
D. S.
D. S.

This musical score is for the piece "UMAFESTAINESQUEÍVEL" and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, two Clarinets (Bb and Bb), two Saxophones (Alto and Alto), two Horns, and a Horn in Eb. The brass section consists of two Trumpets (Bb), two Trombones, a Baritone, and three Tubas. The percussion section includes two sets of Drums (D.S.). The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark with the symbol Θ is present at the beginning of the final measure on the page. The score is arranged in a standard orchestral layout with staves for each instrument.

This page of a musical score, titled "UMAFESTAINESQUECÍVEL", contains 20 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 50 with a *mf* dynamic.
- Fl.**: Flute, starting at measure 50 with a *mf* dynamic.
- Es. Cl.**: E♭ Clarinet, starting at measure 50 with a *mf* dynamic.
- B♭ Cl. 1**: B♭ Clarinet 1, playing a sustained note with a *mp* dynamic.
- B♭ Cl. 2**: B♭ Clarinet 2, playing a sustained note with a *mp* dynamic.
- S. Sx.**: Soprano Saxophone, playing a sustained note with a *mp* dynamic.
- A. Sx. 1**: Alto Saxophone 1, playing a sustained note with a *mp* dynamic.
- A. Sx. 2**: Alto Saxophone 2, playing a sustained note with a *mp* dynamic.
- T. Sx.**: Tenor Saxophone, playing a sustained note with a *mp* dynamic.
- B. Sx.**: Baritone Saxophone, playing a melodic line with a *mp* dynamic.
- Hn.**: Horns (4 staves), playing sustained notes with a *mp* dynamic.
- Horn in E♭ 1**: Horn in E♭ 1, playing a sustained note with a *mp* dynamic.
- Hn.**: Horn (2nd staff), playing a sustained note with a *mp* dynamic.
- B♭ Tpt. 1**: B♭ Trumpet 1, playing a melodic line with a *mp* dynamic.
- B♭ Tpt. 2**: B♭ Trumpet 2, playing a melodic line with a *mp* dynamic.
- Tbn.**: Trombones (2 staves), playing a rhythmic pattern with a *mf* dynamic.
- Bar.**: Baritone, playing a rhythmic pattern with a *mf* dynamic.
- Euph.**: Euphonium, playing a rhythmic pattern with a *mf* dynamic.
- Tuba**: Tubas (3 staves), playing a rhythmic pattern with a *mf* dynamic.
- D. S.**: Drums (2 staves), playing a complex rhythmic pattern starting at measure 50.

This page of the musical score, titled "UMAFESTAINESQUECÍVEL" and numbered 7, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Es. Cl.** (E-flat Clarinet)
- B. Cl. 1** (B-flat Clarinet 1)
- B. Cl. 2** (B-flat Clarinet 2)
- S. Sx.** (Soprano Saxophone)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Hn.** (Horn) - four staves
- Horn in Eb 1** (Horn in E-flat 1)
- Hn.** (Horn) - one staff
- B. Tpt. 1** (B-flat Trumpet 1)
- B. Tpt. 2** (B-flat Trumpet 2)
- Tbn.** (Trombone) - two staves
- Bar.** (Baritone)
- Euph.** (Euphonium)
- Tuba** - three staves
- D. S.** (Drum Set) - two staves

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including rests, notes, and dynamic markings. The percussion part at the bottom includes a complex rhythmic pattern for the drum set.

Picc.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Hn.

Horn in E♭ 1

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

D. S.

D. S.

65

This page of the musical score, titled "UMAFESTAINESQUECÍVEL" and numbered 9, contains the staves for measures 77 through 86. The instrumentation includes:

- Picc.
- Fl.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn.
- Hn.
- Hn.
- Hn.
- Horn in Eb 1
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Tbn.
- Bar.
- Euph.
- Tuba
- Tuba
- Tuba
- D. S.
- D. S.

The score is written in a common time signature (C) and a key signature of one flat (B♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections have complex parts with many notes and rests, while the percussion section (Drum Set) has a more rhythmic, pattern-based part. The page is divided into two systems, with the first system containing measures 77-82 and the second system containing measures 83-86. The score includes first and second endings for measures 77-82.

This page of the musical score, numbered 10, is titled "UMAFESTAINESQUECÍVEL". It features a large ensemble of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Horns (Hn.), Horn in E♭ (Horn in E♭), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and three Tubas. The percussion section includes two sets of Snare Drums (D. S.). The score is written in a key signature of two flats and a 3/4 time signature. It begins at measure 86 and contains a double bar line at measure 100. The woodwinds and strings play complex melodic and rhythmic patterns, often involving triplets and sixteenth notes. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section features a steady snare drum accompaniment.

This page of the musical score, numbered 11, contains the following parts and measures:

- Picc.**: Piccolo, measures 95-100.
- Fl.**: Flute, measures 95-100.
- Es. Cl.**: E-flat Clarinet, measures 95-100.
- B♭ Cl. 1**: B-flat Clarinet 1, measures 95-100.
- B♭ Cl. 2**: B-flat Clarinet 2, measures 95-100.
- S. Sax.**: Soprano Saxophone, measures 95-100.
- A. Sax. 1**: Alto Saxophone 1, measures 95-100.
- A. Sax. 2**: Alto Saxophone 2, measures 95-100.
- T. Sax.**: Tenor Saxophone, measures 95-100.
- B. Sax.**: Baritone Saxophone, measures 95-100.
- Hn.**: Horns (4 parts), measures 95-100.
- Horn in E♭ 1**: Horn in E-flat 1, measures 95-100.
- Hn.**: Horn (2 parts), measures 95-100.
- B♭ Tpt. 1**: B-flat Trumpet 1, measures 95-100.
- B♭ Tpt. 2**: B-flat Trumpet 2, measures 95-100.
- Tbn.**: Trombones (4 parts), measures 95-100.
- Bar.**: Baritone, measures 95-100.
- Euph.**: Euphonium, measures 95-100.
- Tuba**: Tubas (3 parts), measures 95-100.
- D. S.**: Drums (2 parts), measures 95-100.

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
edição Netinho de Pinta
ARR: MÁRCIO DANTAS

$\text{♩} = 120$

8

20

32

38 *mf*

43

49 *mp* *mf*

59

68

74

81

87

94

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
edição Netinho de Pinta
ARR: MÁRCIO DANTAS

♩ = 120

8

20

32

38

43

49

59

68

74

81

87

94

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
edição Netinho de Pinta
ARR: MÁRCIO DANTAS

$\text{♩} = 120$

8

14

21

27

34

40

46

54

65

73

80

88

97

mf

mp

mf

1.

2.

1.

2.

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
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ARR: MÁRCIO DANTAS

$\text{♩} = 120$

8

mf

14

20

26

32

mf

39

44

mp

51

62

71

77

84

92

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
edição Netinho de Pinta
ARR: MÁRCIO DANTAS

♩ = 120

8

19

27

34

40

47

54

63

71

77

84

92

mp

mf

mp

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
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♩ = 120

Musical score for Sax Alto 1, titled "UMA FESTA INESQUECÍVEL". The score is in treble clef, 4/4 time, with a tempo of 120 beats per minute. It consists of 10 staves of music, starting with a key signature of one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). There are several first and second endings marked with "1." and "2.". The score concludes with a double bar line and repeat dots.

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
edição Netinho de Pinta
ARR: MÁRCIO DANTAS

♩ = 120

10 *mp*

18

25

33 *mf* 1.

40 2. *mp*

47 *mp*

56

64

72 1.

79 2. 1.

87 2. 3 3 3 3

94 3 3 3 3 3

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
edição Netinho de Pinta
ARR: MÁRCIO DANTAS

♩ = 120

The musical score is written for Saxophone Tenor in a key with one flat (B-flat major or D minor) and a common time signature. It consists of 11 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat dots. A rehearsal mark symbol (a stylized 'S' with a vertical line) is present at the beginning of the first staff and at measure 40.

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
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♩ = 120

Musical score for Sax Baritone, featuring 12 staves of music. The score includes various musical notations such as treble clef, common time signature (C), and dynamic markings like *mp*. It also contains rehearsal marks (9, 16, 25, 32, 39, 46, 52, 59, 66, 74, 82, 90, 97) and first/second endings. The piece concludes with a double bar line and a final note.

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
edição Netinho de Pinta
ARR: MÁRCIO DANTAS

♩ = 120

Musical score for Trompa F 1, 'Uma Festa Inesquecível'. The score is written in treble clef, key of B-flat major, and 4/4 time. It consists of 10 staves of music. The tempo is marked as ♩ = 120. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Key features include:

- Staff 1: Initial melody with accents (>) on the eighth notes.
- Staff 2: Measure 8, marked with a section symbol (§).
- Staff 3: Measure 15, featuring a half note and quarter notes.
- Staff 4: Measure 24, featuring eighth notes and quarter notes.
- Staff 5: Measure 32, first ending (1.) with a repeat sign and a section symbol (§).
- Staff 6: Measure 40, second ending (2.) with a section symbol (§) and a dynamic marking of *mp*.
- Staff 7: Measure 47, featuring eighth notes and quarter notes, with a dynamic marking of *mp*.
- Staff 8: Measure 54, featuring quarter notes and half notes.
- Staff 9: Measure 63, featuring quarter notes and half notes.
- Staff 10: Measure 72, first ending (1.) with a repeat sign.
- Staff 11: Measure 79, second ending (2.) with a repeat sign and a first ending (1.) at the end.
- Staff 12: Measure 87, second ending (2.) with a repeat sign.
- Staff 13: Measure 94, concluding the piece with a final note and a fermata.

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
edição Netinho de Pinta
ARR: MÁRCIO DANTAS

♩ = 120

The musical score is written for Trompa F 2/3 in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as ♩ = 120. The score consists of 11 staves of music, with measure numbers 8, 15, 24, 32, 40, 47, 54, 63, 72, 79, and 87 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mp* (mezzo-piano) at measures 40 and 47. The score includes first and second endings, indicated by '1.' and '2.' above the notes. There are also repeat signs and a section marked with a double bar line and a repeat sign at the end of the piece.

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
edição Netinho de Pinta
ARR: MÁRCIO DANTAS

♩ = 120

The musical score is written for Trompa Sib 1 in a single system with 12 staves. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as ♩ = 120. The score includes various musical notations such as slurs, accents (>), dynamic markings (mp), and repeat signs with first and second endings. The piece concludes with a final cadence on the 12th staff.

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
edição Netinho de Pinta
ARR: MÁRCIO DANTAS

♩ = 120

The musical score is written for Trompa Sib 2/3 in a single system. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked as ♩ = 120. The score consists of ten staves of music, with measure numbers 8, 15, 24, 32, 40, 47, 54, 63, 72, 79, 87, and 94 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mp* (mezzo-piano) at measures 40 and 47. The score includes first and second endings, marked with '1.' and '2.' and repeat signs. There are also some special symbols, such as a circled cross (⊗) and a circled empty set (∅), which likely indicate specific performance techniques or articulation. The piece concludes with a final cadence at measure 94.

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
edição Netinho de Pinta
ARR: MÁRCIO DANTAS

♩ = 120

Musical score for Trompa E♭ 1, 'Uma Festa Inesquecível'. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of ♩ = 120. The piece features various musical notations including rests, notes, and dynamic markings such as *mp*. There are several first and second endings marked with '1.' and '2.'. The score is divided into measures, with measure numbers 8, 15, 24, 32, 40, 47, 54, 63, 72, 79, 87, and 94 indicated. The piece concludes with a final cadence.

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
edição Netinho de Pinta
ARR: MÁRCIO DANTAS

$\text{♩} = 120$

8

15

24

32

40 *mp*

47 *mp*

54

63

72

79

87

94

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
edição Netinho de Pinta
ARR: MÁRCIO DANTAS

$\text{♩} = 120$

The musical score is written for Trompete B \flat 1 in a 4/4 time signature. It consists of ten staves of music. The key signature has one flat (B \flat). The tempo is marked as quarter note = 120. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). There are several repeat signs, some with first and second endings. The score ends with a fermata over the final note.

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
edição Netinho de Pinta
ARR: MÁRCIO DANTAS

$\text{♩} = 120$

The musical score is written for Trompete B \flat 2 in a 2/4 time signature. It begins with a tempo marking of $\text{♩} = 120$. The score consists of ten staves of music, each starting with a measure number. The key signature has one flat (B \flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. There are several repeat signs, some with first and second endings. A section starting at measure 22 is marked with a double bar line and the number 22. A section starting at measure 40 is marked with a double bar line and the number 40. The score concludes with a final double bar line.

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
edição Netinho de Pinta
ARR: MÁRCIO DANTAS

♩ = 120

Musical score for Trombone 1, 'Uma Festa Inesquecível'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as ♩ = 120. The score consists of 11 staves of music, with measure numbers 8, 14, 22, 30, 37, 44, 50, 56, 63, 71, 78, 86, and 93 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also repeat signs and first/second endings. The score ends with a double bar line and repeat dots at the final measure.

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
edição Netinho de Pinta
ARR: MÁRCIO DANTAS

♩ = 120

The musical score is written for Baritone (T.C.) Bombardino Sib. It begins with a tempo marking of ♩ = 120. The score is in 2/4 time and features a key signature of one flat (B-flat). The piece is divided into several systems of staves, with measure numbers 8, 16, 24, 30, 36, 42, 49, 56, 64, 72, 80, 86, and 93 indicated. The score includes various musical notations such as rests, notes, and ornaments. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also first and second endings marked with '1.' and '2.'. The score concludes with a final note and a fermata.

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
edição Netinho de Pinta
ARR: MÁRCIO DANTAS

♩ = 120

8

16 *mp*

24

30

36 *mp*

42

49

55 *mf*

62

70

78

84

91

98

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UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
edição Netinho de Pinta
ARR: MÁRCIO DANTAS

♩ = 120

The musical score is written for Tuba C in the bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of 94 measures across 12 staves. It begins with a whole note rest, followed by a series of eighth and quarter notes. A repeat sign with a double bar line and a fermata is placed above the first measure of the second staff. The piece continues with a steady eighth-note pattern. A first ending bracket spans measures 36-42, leading to a second ending bracket from measure 43 to the end of the piece. Dynamic markings include *mp* (mezzo-piano) at measures 36 and 43, and *mf* (mezzo-forte) at measure 50. There are also fermatas and repeat signs throughout the score.

UMA FESTA INESQUECÍVEL

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ARR: MÁRCIO DANTAS

♩ = 120

The musical score is written in bass clef with a common time signature (C). It consists of 12 staves of music, each starting with a measure number. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 8: A section marked with a double bar line and a repeat sign.
- Staff 36: A section with first and second endings, marked with a double bar line and a repeat sign.
- Staff 50: A section marked with a double bar line and a repeat sign.
- Staff 71: A section with first and second endings, marked with a double bar line and a repeat sign.
- Staff 79: A section with first and second endings, marked with a double bar line and a repeat sign.
- Staff 87: A section with first and second endings, marked with a double bar line and a repeat sign.
- Staff 94: The final staff of the score, ending with a double bar line.

Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score also features various articulation marks and repeat signs.

UMA FESTA INESQUECÍVEL

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♩ = 120

Musical score for Tuba Sib, featuring various musical notations such as rests, notes, and dynamic markings (mp, mf). The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, 79, 87, and 94 indicated. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes first and second endings, repeat signs, and a double bar line at the end.

UMA FESTA INESQUECÍVEL

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ARR: MÁRCIO DANTAS

♩ = 120

The musical score is written on a single staff with a common time signature (C). It begins with a tempo marking of ♩ = 120. The notation consists of rhythmic patterns represented by 'x' marks on a staff, indicating specific points of articulation or hits. The score is divided into measures, with measure numbers 14, 20, 26, 33, 39, 52, 58, 64, 70, 76, 83, 89, and 95 marked at the beginning of their respective lines. Various symbols are used throughout the score: a circled '8' (8), a circled 'S' (S), and a circled 'Ø' (Ø). At measure 39, there are two first and second endings (1. and 2.) for a section. At measure 52, the dynamic marking *mp* is indicated. At measure 76, there are first and second endings for a section. At measure 83, there is a first ending. At measure 89, there is a second ending. At measure 95, there is a circled 'Ø' symbol. The score concludes with a double bar line and repeat dots.

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
edição Netinho de Pinta
ARR: MÁRCIO DANTAS

♩ = 120

8

15

23

31

39

52

60

68

76

83

91

98

mp

4 4

3 3 3 3

3 3 3 3

UMA FESTA INESQUECÍVEL

AUTORES VARIADOS
edição Netinho de Pinta
ARR: MÁRCIO DANTAS

♩ = 120

8

15

22

29

36

44

51

58

65

72

79

86

94