



Pout-Porry Show de Bola.

(Corinthians-São Paulo-Palmeiras-Vasco-Flamengo).

Arr: Daniel Nunes.

São Miguel -RN.

O SENHOR, É MEU PASTOR, NADA ME FALTARÁ.

Poit-Porry Show de Bole
(Corinthians-São Paulo-Palmeiras-Vasco-Flamengo)

Grade

Arr: Daniel Nunes.

The musical score consists of 15 staves, each representing a different brass instrument. The instruments listed from top to bottom are: Flauta C, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Sax Alto Eb, Sax Tenor Bb, 1º Trompeta Bb, 2º Trompeta Bb, 3º Trompeta Bb, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino Bb, 1º, 2º e 3º Trompas Eb, and Tuba Bb. The score is in 2/4 time throughout. Various dynamic markings are present, such as *mp*, *p*, and *mf*. The score is arranged in two systems of measures, separated by a double bar line.

A page of musical notation for a string quartet, featuring four staves:

- Violin 1 Staff:** Starts with eighth-note pairs. Dynamics: *mf*, *mf*, *mf*. Articulations: >, >, >.
- Violin 2 Staff:** Starts with eighth-note pairs. Dynamics: *mf*, *mf*, *mf*. Articulations: >, >, >.
- Cello Staff:** Starts with eighth-note pairs. Dynamics: *mf*, *mf*, *mf*. Articulations: >, >, >.
- Bassoon Staff:** Starts with eighth-note pairs. Dynamics: *mf*, *mf*, *mf*. Articulations: >, >, >.

The music continues with various dynamics and rhythmic patterns, including sixteenth-note figures and sustained notes. The bassoon staff shows a prominent sixteenth-note pattern around measure 10. The cello staff features sustained notes and sixteenth-note patterns. The violin staves show eighth-note pairs and sixteenth-note figures. The bassoon staff ends with a sustained note followed by a sixteenth-note pattern.

A page of musical notation for a string quartet, featuring four staves:

- Top Staff:** Treble clef, key signature of one sharp (F#). Contains six measures of music.
- Second Staff:** Treble clef, key signature of one sharp (F#). Contains six measures of music.
- Third Staff:** Treble clef, key signature of one sharp (F#). Contains six measures of music.
- Fourth Staff:** Treble clef, key signature of two sharps (G#). Contains six measures of music.
- Bass Staff:** Bass clef, key signature of one sharp (F#). Contains six measures of music.
- Double Bass Staff:** Bass clef, key signature of one sharp (F#). Contains six measures of music.

The music includes various dynamics such as f , p , mf , and ff . Measures 7-12 show a transition, indicated by a double bar line and repeat dots. Measures 13-18 show a continuation of the piece. Measures 19-24 show another transition, indicated by a double bar line and repeat dots. Measures 25-30 show a final section of the piece.



1

2

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10

11

12

13

14

15

16

mf

p

mf

mf

mf

mf

mf

mf

mp

Musical score for a multi-instrument ensemble, likely woodwind and brass, featuring ten staves. The score is divided into measures by vertical bar lines and includes rehearsal marks and a double bar line with repeat dots.

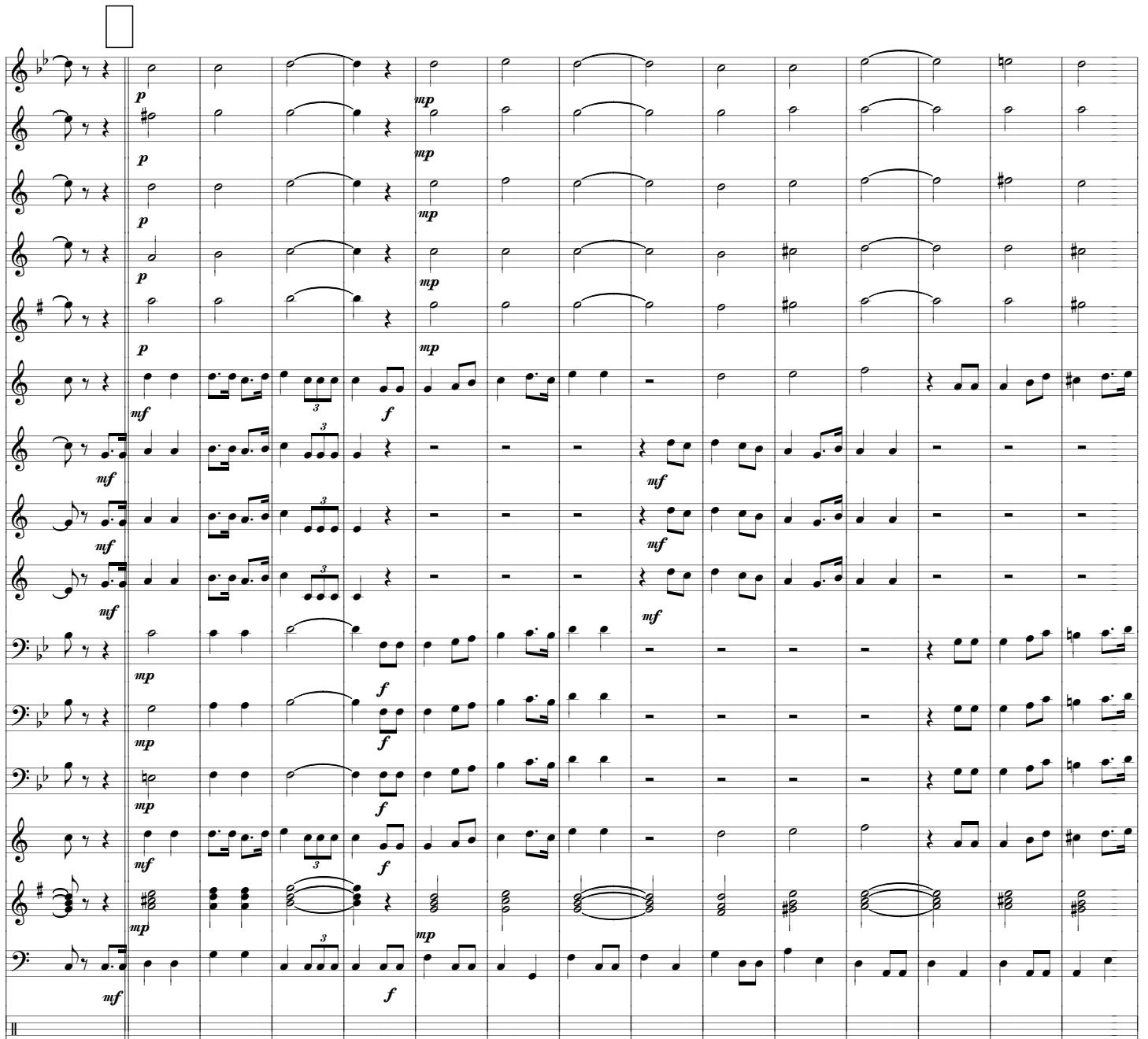
The score consists of ten staves, each with a different clef (G, F, C, bass) and key signature. The instruments include woodwind, brass, and percussion sections. The music features various rhythmic patterns, dynamics (mp, mf, f), and performance instructions like slurs and grace notes.

1.

2.

1.

2.



A page of musical notation for a band or orchestra, featuring ten staves. The staves are arranged in two columns of five. The top five staves are in common time (indicated by a 'C') and the bottom five are in 2/4 time (indicated by a '2'). The key signature varies across the staves, including B-flat major (two flats), A major (one sharp), and G major (no sharps or flats). The notation includes various note heads, stems, and beams. Dynamic markings such as *mp* (mezzo-forte) and *f* (fortissimo) are placed at specific points. Measures 1 through 7 show a repeating pattern of eighth-note pairs. Measures 8 through 12 show a more complex rhythmic pattern with sixteenth-note figures and eighth-note pairs. Measures 13 through 17 show a continuation of the complex rhythmic pattern. Measures 18 through 22 show a return to the eighth-note pair pattern. Measures 23 through 27 show a final complex rhythmic pattern. Measures 28 through 32 show a return to the eighth-note pair pattern. Measures 33 through 37 show a final complex rhythmic pattern. Measures 38 through 42 show a return to the eighth-note pair pattern. Measures 43 through 47 show a final complex rhythmic pattern. Measures 48 through 52 show a return to the eighth-note pair pattern. Measures 53 through 57 show a final complex rhythmic pattern. Measures 58 through 62 show a return to the eighth-note pair pattern. Measures 63 through 67 show a final complex rhythmic pattern. Measures 68 through 72 show a return to the eighth-note pair pattern. Measures 73 through 77 show a final complex rhythmic pattern. Measures 78 through 82 show a return to the eighth-note pair pattern. Measures 83 through 87 show a final complex rhythmic pattern. Measures 88 through 92 show a return to the eighth-note pair pattern. Measures 93 through 97 show a final complex rhythmic pattern.

Musical score for orchestra, spanning two systems of ten staves each. The score includes:

- System 1 (Measures 1-10):** Starts in G minor (two sharps). Measures 1-9 show eighth-note patterns. Measure 10 shows a transition to E major (one sharp), with a forte dynamic (f) followed by sustained notes.
- System 2 (Measures 11-20):** Starts in E major (one sharp). Measures 11-19 show eighth-note patterns. Measure 20 shows a transition back to C major (no sharps or flats), with sustained notes.

Dynamics used throughout the score include **f** (forte), **p** (piano), and **mp** (mezzo-forte).

A musical score for two staves, labeled 1. and 2. The score consists of two systems of music. Each system has two staves. The top staff in each system is in common time and has a key signature of one flat. The bottom staff in each system is in common time and has a key signature of one flat. The music is written in a treble clef for the top staff and a bass clef for the bottom staff. The notation includes various note heads, stems, and rests. Measure numbers 1 through 12 are present above the staves. Measure 12 ends with a double bar line and repeat dots, indicating a repeat of the section. Measure 13 begins with a repeat sign. Measure 14 ends with another double bar line and repeat dots. Measures 15 through 18 are identical to measures 1 through 4. Measures 19 through 22 are identical to measures 5 through 8. Measures 23 through 26 are identical to measures 9 through 12.

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99

100

A page of musical notation for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The music is in common time, with a key signature of one flat. The notation includes various note heads, stems, and bar lines. Dynamic markings such as $>> mf$, p , mp , and mf are placed above specific measures. The score shows a mix of eighth and sixteenth-note patterns, with some measures featuring sustained notes or rests.

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as woodwinds, brass, and strings. The notation includes a variety of rhythmic patterns, dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and harmonic changes indicated by key signatures and sharps/flats.

A page of musical notation for a band or orchestra, featuring ten staves of music. The notation includes various dynamics such as *mp* (mezzo-forte), *mf* (mezzo-forte), and *p* (piano). The music consists of measures with different time signatures and key changes, including sections in B_\flat , F , C , G , D , A , E , B , F_\sharp , and C_\sharp . The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and thirty-second notes, along with rests and various clefs (G, F, C, B, A, D, G, E, C, F).

Musical score for orchestra, 2/4 time, B-flat major (two flats).

The score is divided into two systems by a vertical bar line.

System 1 (Measures 1-10):

- Measure 1: *f*
- Measure 2: *p*
- Measure 3: *f*
- Measure 4: *p*
- Measure 5: *f*
- Measure 6: *p*
- Measure 7: *f*
- Measure 8: *p*
- Measure 9: *f*
- Measure 10: *mf*

System 2 (Measures 11-20):

- Measure 11: *mp*
- Measure 12: *f*
- Measure 13: *mp*
- Measure 14: *f*
- Measure 15: *mp*
- Measure 16: *mf*
- Measure 17: *mp*
- Measure 18: *mf*
- Measure 19: *f*
- Measure 20: *mf*

Musical score page 10, measures 1-10. The score consists of ten staves. Measures 1-3 show woodwind entries with sustained notes and grace notes. Measures 4-6 feature rhythmic patterns with eighth and sixteenth notes. Measures 7-9 continue with similar patterns and dynamics. Measure 10 concludes with a final dynamic marking.

A page of musical notation for orchestra, featuring ten staves. The top six staves are treble clef, and the bottom four are bass clef. The key signature is three flats. Measure 1 consists of eighth-note patterns. Measures 2-4 show sustained notes with grace notes. Measures 5-6 feature sixteenth-note patterns with '3' over them. Measures 7-8 show eighth-note patterns. Measures 9-10 show sustained notes with grace notes. Measure 11 begins with a forte dynamic (f) and includes a repeat sign.



A page of musical notation for a string quartet, featuring four staves:

- Top Staff:** Treble clef, two flats (B-flat, D-flat) key signature. Measures 1-10. Dynamics: dynamic markings (mf) appear in measures 7, 10, and 11.
- Second Staff:** Treble clef, one sharp (F-sharp) key signature. Measures 1-10. Dynamics: dynamic markings (mf) appear in measures 7, 10, and 11.
- Third Staff:** Treble clef, one sharp (F-sharp) key signature. Measures 1-10. Dynamics: dynamic markings (mf) appear in measures 7, 10, and 11.
- Bass Staff:** Bass clef, two flats (B-flat, D-flat) key signature. Measures 1-10. Measures 11-12 show a change in bass line, indicated by a bass note in measure 11 followed by a bass note in measure 12.

Dynamics include: **mf** (measures 7, 10, 11), **mp** (measures 7, 10, 11).

Musical score for orchestra, 10 staves, measures 1-10.

Instrumentation: Woodwinds (Flute, Clarinet, Bassoon), Brass (Trumpet, Trombone), Strings (Violin, Viola, Cello).

Key signature: B-flat major (two flats).

Time signature: Common time (indicated by 'C').

Dynamic markings:

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *f*
- Measure 5: *mf*
- Measure 6: *f*
- Measure 7: *mf*
- Measure 8: *f*
- Measure 9: *mp*
- Measure 10: *mf*
- Measure 11: *mp*
- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *f*
- Measure 15: *mf*
- Measure 16: *f*

Measure numbers 1 through 10 are indicated at the end of each staff.

Pout-Porry Show de Bola

(Corinthians-São Paulo-Palmeiras-Vasco-Flamengo)

Arr: Daniel Nunes.

Flauta C

1

> > >

mf

2

2

1

mp

São Miguel-RN

1.

2.

p

Detailed description: This is the first page of a musical score. It features two staves of music. The top staff begins with a dotted half note, followed by a series of eighth notes. The bottom staff begins with a dotted half note, followed by a series of eighth notes. A rectangular bracket labeled '1.' covers the first measure of both staves. A second bracket labeled '2.' covers the second measure of both staves. A dynamic marking 'p' is placed at the end of the second measure of the bottom staff.

Detailed description: This is the continuation of the musical score from the previous page. The top staff continues with a series of eighth notes. The bottom staff continues with a series of eighth notes. The staves are identical to the ones on the previous page, maintaining the same structure and dynamics.

Detailed description: This is the continuation of the musical score from the previous page. The top staff continues with a series of eighth notes. The bottom staff continues with a series of eighth notes. The staves are identical to the ones on the previous page, maintaining the same structure and dynamics.

f

1.

Detailed description: This is the continuation of the musical score from the previous page. The top staff begins with a dotted half note, followed by eighth notes. The bottom staff begins with a dotted half note, followed by eighth notes. A dynamic marking 'f' is placed at the start of the top staff. A bracket labeled '1.' covers the first measure of both staves. The staves are identical to the ones on the previous page, maintaining the same structure and dynamics.

2.

mp

Detailed description: This is the continuation of the musical score from the previous page. The top staff begins with a dotted half note, followed by eighth notes. The bottom staff begins with a dotted half note, followed by eighth notes. A bracket labeled '2.' covers the first measure of both staves. A dynamic marking 'mp' is placed at the start of the bottom staff. The staves are identical to the ones on the previous page, maintaining the same structure and dynamics.

p

>>

Detailed description: This is the continuation of the musical score from the previous page. The top staff begins with a dotted half note, followed by eighth notes. The bottom staff begins with a dotted half note, followed by eighth notes. A dynamic marking 'p' is placed at the start of the top staff. A dynamic marking '>>' is placed at the end of the top staff. The staves are identical to the ones on the previous page, maintaining the same structure and dynamics.

Detailed description: This is the continuation of the musical score from the previous page. The top staff begins with a dotted half note, followed by eighth notes. The bottom staff begins with a dotted half note, followed by eighth notes. The staves are identical to the ones on the previous page, maintaining the same structure and dynamics.

Detailed description: This is the continuation of the musical score from the previous page. The top staff begins with a dotted half note, followed by eighth notes. The bottom staff begins with a dotted half note, followed by eighth notes. The staves are identical to the ones on the previous page, maintaining the same structure and dynamics.

mp

f

Detailed description: This is the continuation of the musical score from the previous page. The top staff begins with a dotted half note, followed by eighth notes. The bottom staff begins with a dotted half note, followed by eighth notes. A dynamic marking 'mp' is placed at the start of the bottom staff. A dynamic marking 'f' is placed at the end of the bottom staff. The staves are identical to the ones on the previous page, maintaining the same structure and dynamics.

mp

Detailed description: This is the continuation of the musical score from the previous page. The top staff begins with a dotted half note, followed by eighth notes. The bottom staff begins with a dotted half note, followed by eighth notes. A dynamic marking 'mp' is placed at the start of the bottom staff. The staves are identical to the ones on the previous page, maintaining the same structure and dynamics.

The musical score consists of a single staff in treble clef, two sharps key signature, and common time. The first measure starts with a forte dynamic (***f***) and contains two eighth notes. The second measure begins with a dynamic of ***mp*** and contains a sixteenth-note grace note followed by a quarter note. The third measure starts with a dynamic of ***mp*** and contains a eighth-note grace note followed by a quarter note. The fourth measure consists of a series of eighth-note pairs. Measures 5 through 10 are identical, each consisting of a series of eighth-note pairs. Measures 11 through 16 are identical, each consisting of a series of eighth-note pairs.

A musical score for piano in G major and common time. The melody consists of eighth-note patterns with grace notes. A dynamic marking "mf" is placed below the staff. The score includes a treble clef, a key signature of one flat, and a bass clef.

mp

mf

A musical score for piano in G major (one sharp) and common time. The treble clef staff begins with a sixteenth-note pattern: B, A, C, B, D, C, E, D. This is followed by a measure of eighth notes: B, A, C, B, D, C, E, D. The next measure contains two eighth notes: B, A. The following measure has two eighth notes: C, B. The score then transitions to a bass clef staff. The bass clef staff starts with a measure of eighth notes: F, E, G, F, A, G, B, A. This is followed by a measure of eighth notes: F, E, G, F, A, G, B, A. The next measure shows a single eighth note: F. The final measure of the bass staff shows a single eighth note: F.

Pout-Porry Show de Bola

(Corinthians-São Paulo-Palmeiras-Vasco-Flamengo)

Arr: Daniel Nunes.

1º Clarinete Bb

1

p

#

p

2

>

1

mp

2

2

2

1.

2.

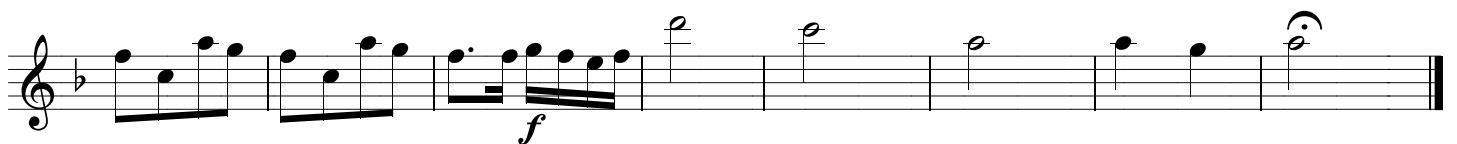
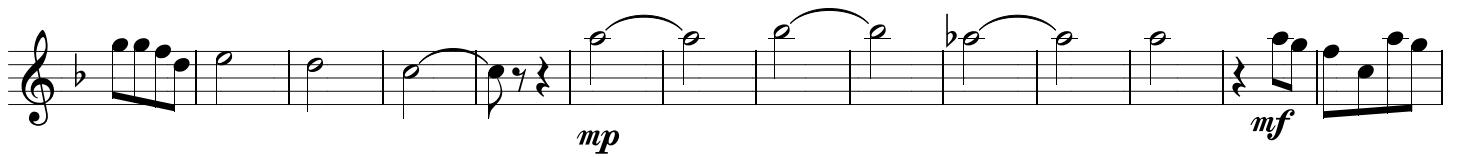
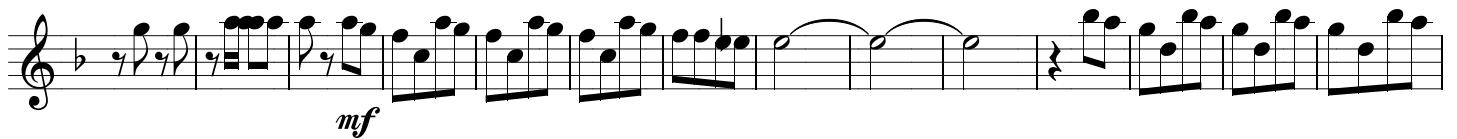
mp

São Miguel-RN

Musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: *mp*
- Staff 2: *1.*, *2.*
- Staff 3: *mp*, *mf*, *p*
- Staff 4: *mf*
- Staff 5: *f*
- Staff 6: *mp*, *f*
- Staff 7: *mp*
- Staff 8: *2.*, *f*, *mp*
- Staff 9: *1.*, *mp*
- Staff 10: *1.*, *mp*

The music features various note heads (circles, crosses, dots), stems, and rests. Measures include eighth-note patterns, sixteenth-note patterns, and sustained notes. Some measures have grace notes and slurs. Measure 10 concludes with a final dynamic of *mp*.



Pout-Porry Show de Bola

(Corinthians-São Paulo-Palmeiras-Vasco-Flamengo)

Arr: Daniel Nunes.

2º Clarinete Bb

1

2

1

2

2

2

1

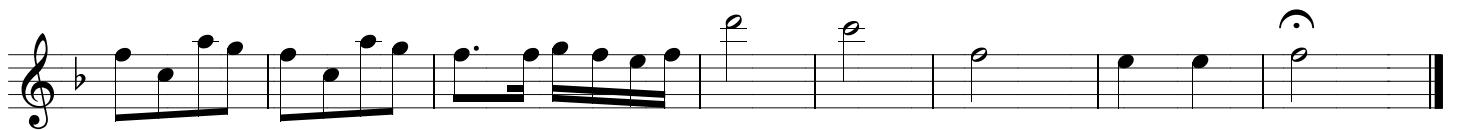
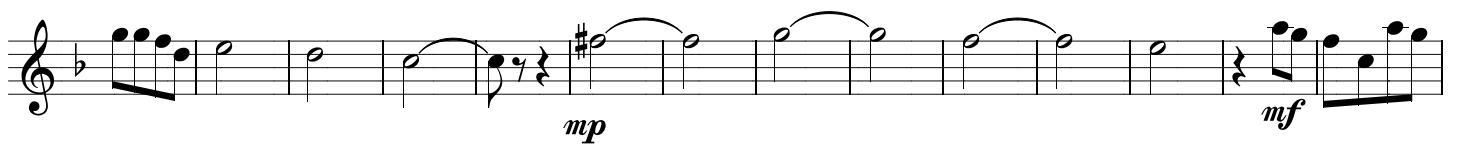
p

mp

São Miguel-RN

A musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is written in common time and includes the following dynamics and performance instructions:

- Staff 1:** Dynamics include f , p , mf , and f .
- Staff 2:** Dynamics include f , p , and mp . The section is divided into "1." and "2." parts.
- Staff 3:** Dynamics include p .
- Staff 4:** Dynamics include mf .
- Staff 5:** Dynamics include mp .
- Staff 6:** Dynamics include f .
- Staff 7:** Dynamics include mp .
- Staff 8:** Dynamics include mp .
- Staff 9:** Dynamics include 1 (indicated by a bracket above the staff) and mp .
- Staff 10:** Dynamics include mf .



Pout-Porry Show de Bola
(Corinthians-São Paulo-Palmeiras-Vasco-Flamengo)

Arr: Daniel Nunes.

3º Clarinete Bb

1

p

mf

#

2

p

2

> > > >>

mf

1

mp

2 2 2

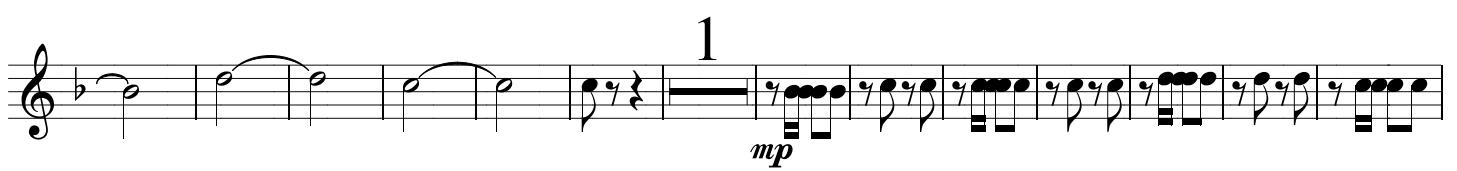
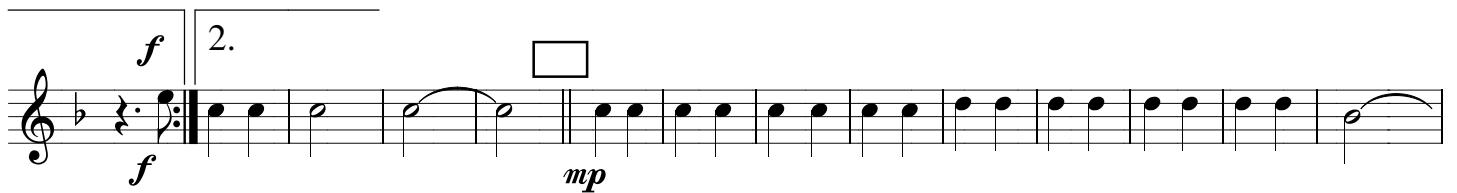
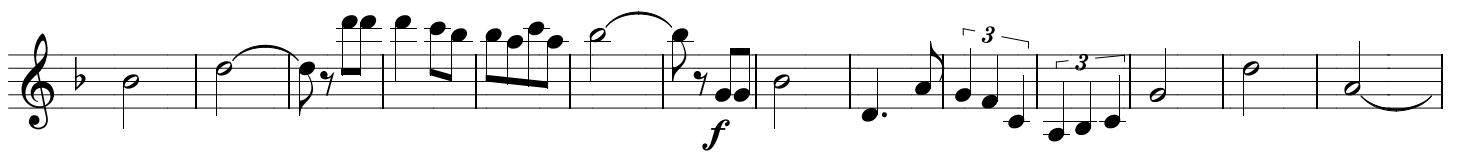
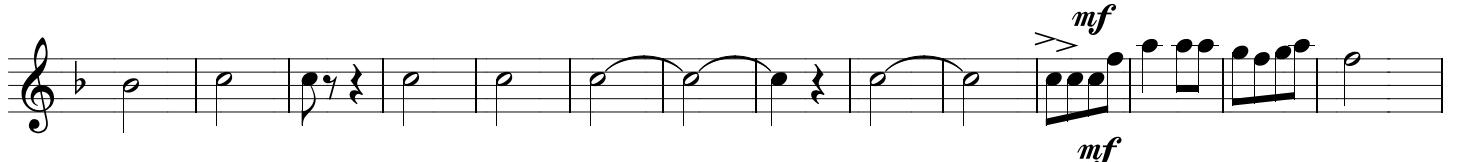
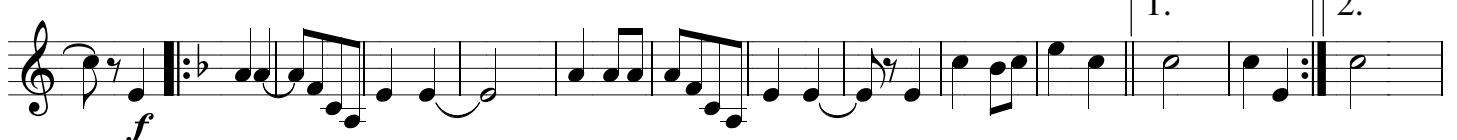
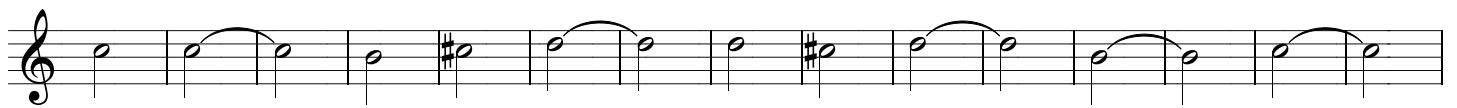
mp

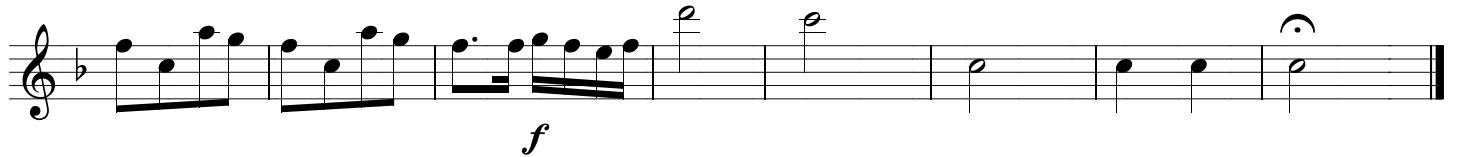
1. 2 2 2

p

mp

São Miguel-RN





Pout-Porry Show de Bola

(Corinthians-São Paulo-Palmeiras-Vasco-Flamengo)

Arr: Daniel Nunes.

Sax Alto Eb

The sheet music consists of ten staves of musical notation for Sax Alto Eb. The first staff begins with a dynamic of *mp*. Measure 1 starts with a single note followed by a series of eighth notes. Measure 2 begins with a dynamic of *p*. Measures 3 and 4 show eighth-note patterns with grace notes. Measure 5 starts with a dynamic of *mf*. Measures 6 and 7 continue the eighth-note patterns. Measure 8 starts with a dynamic of *p*. Measures 9 and 10 show eighth-note patterns with grace notes. Measure 11 starts with a dynamic of *mp*. Measures 12 and 13 continue the eighth-note patterns. Measure 14 starts with a dynamic of *f*. Measures 15 and 16 show eighth-note patterns with grace notes. Measure 17 starts with a dynamic of *p*. Measures 18 and 19 continue the eighth-note patterns. Measure 20 starts with a dynamic of *mp*.

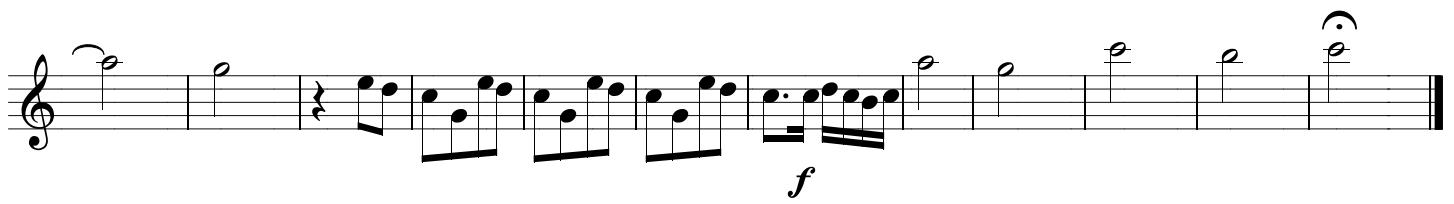
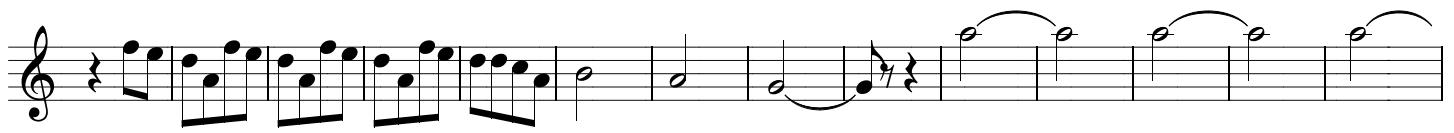
São Miguel-RN

A musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes throughout the piece, including G major, A major, and E major.

The dynamics and performance instructions include:

- Staff 1: *mp*
- Staff 2: *f*
- Staff 3: 1. *mp*, 2. *mf*
- Staff 4: *p*
- Staff 5: *mf*
- Staff 6: *f*
- Staff 7: *mp*
- Staff 8: 1. *f*, 2. *mp*
- Staff 9: *f*
- Staff 10: *1*

There are also several square brackets and a small square symbol placed above the staff lines at various points.



Pout-Porry Show de Bola
(Corinthians-São Paulo-Palmeiras-Vasco-Flamengo)

Arr: Daniel Nunes.

Sax Tenor Bb

1

mf

mp

mp

mp

mf

f

São Miguel-RN

Musical score page 1. Treble clef, common time. Measures 1-2. Dynamics: *mf*, *3*. Measure 3: *1*.

Musical score page 2. Treble clef, common time. Measures 4-5. Dynamics: *f*.

Musical score page 3. Treble clef, common time. Measures 6-7. Dynamics: *mp*.

Musical score page 4. Treble clef, common time. Measures 8-9. Dynamics: *mp*. Measure 10: *mp*.

Musical score page 5. Treble clef, common time. Measures 11-12. Dynamics: *mf*. Measure 13: *3*.

Musical score page 6. Treble clef, common time. Measures 14-15. Dynamics: *mf*.

Musical score page 7. Treble clef, common time. Measures 16-17. Dynamics: *f*.

Musical score page 8. Treble clef, common time. Measures 18-19. Dynamics: *3*.

Musical score page 9. Treble clef, common time. Measures 20-21. Dynamics: *mp*, *3*. Measure 22: *mf*.

Musical score page 10. Treble clef, common time. Measures 23-24. Dynamics: *mf*. Measures 25-26. Dynamics: *mp*.

The image shows five staves of musical notation. The top staff uses a treble clef and consists of eight measures. The second staff uses a treble clef and has six measures. The third staff uses a treble clef and has seven measures, with dynamics 'mf' at the end of the first section and 'mf' again at the start of the second section. The fourth staff uses a treble clef and has six measures, ending with a measure repeat sign and a dynamic 'mf'. The bottom staff uses a treble clef and has six measures, ending with a dynamic 'f'.

Pout-Porry Show de Bola
(Corinthians-São Paulo-Palmeiras-Vasco-Flamengo)

Arr: Daniel Nunes.

1º, 2º e 3º Trompas Eb

2

São Miguel-RN

A musical score consisting of ten staves of music for a string instrument, likely cello or double bass. The music is in common time and G major.

The score includes the following elements:

- Staff 1:** Features eighth-note patterns and sixteenth-note patterns. A dynamic instruction **1.** is placed above the staff.
- Staff 2:** Continues the eighth-note patterns. A dynamic instruction **2.** is placed above the staff.
- Staff 3:** Shows sustained notes and eighth-note patterns. A dynamic instruction **mp** is placed below the staff.
- Staff 4:** Shows sustained notes and eighth-note patterns.
- Staff 5:** Shows sustained notes and eighth-note patterns. A dynamic instruction **mp** is placed below the staff.
- Staff 6:** Features eighth-note patterns. Dynamic instructions **1.** and **2.** are placed above the staff.
- Staff 7:** Shows sustained notes and eighth-note patterns. A dynamic instruction **p** is placed below the staff.
- Staff 8:** Features eighth-note patterns and sixteenth-note patterns. Articulation marks (> >) are placed above the staff.
- Staff 9:** Shows sustained notes and eighth-note patterns.
- Staff 10:** Shows sustained notes and eighth-note patterns.

A page of musical notation for a string instrument, likely cello or double bass, consisting of ten staves of music. The notation includes various dynamics such as *mp* (mezzo-forte) and *mf* (mezzo-forte), and performance instructions like grace notes and slurs. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes. The instrumentation changes between staves, indicated by different clefs (G-clef, C-clef, F-clef) and key signatures.

1. *mp*

2. *mp*

mf

Pout-Porry Show de Bola
(Corinthians-São Paulo-Palmeiras-Vasco-Flamengo)

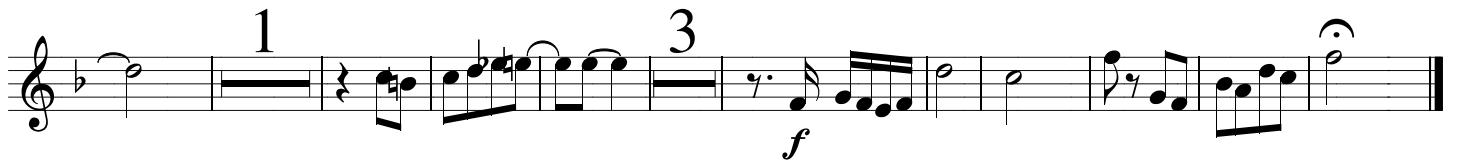
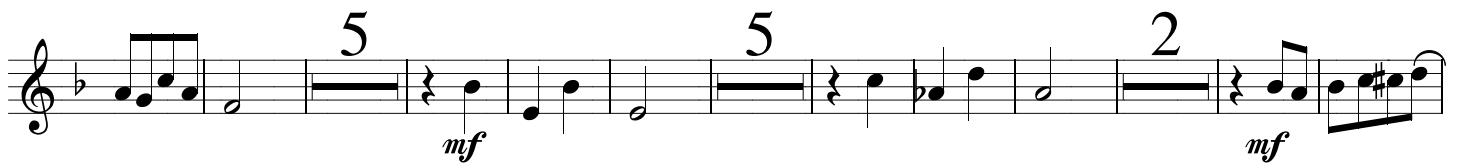
Arr: Daniel Nunes.

1º Trompete Bb

São Miguel-RN

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is in common time and includes the following markings:

- Staff 1:** Dynamics include *mf* and a small square above the staff. Measures 3 and 4 are indicated.
- Staff 2:** Measures 1 through 5 are indicated.
- Staff 3:** Measures 6 and 7 are indicated. Measure 6 starts with a dynamic *f*.
- Staff 4:** Measures 1.1 and 2.5 are indicated.
- Staff 5:** Measure 2 is indicated. Dynamic *p* is marked below the staff.
- Staff 6:** Measures 2 and 3 are indicated. Measure 2 starts with a dynamic *f*.
- Staff 7:** Measures 2 and 3 are indicated.
- Staff 8:** Measures 6 and 7 are indicated. Measure 6 starts with a dynamic *p*.
- Staff 9:** Measures 1.1 and 2.1 are indicated. Measure 1.1 starts with a dynamic *p*.
- Staff 10:** Measures 1 through 5 are indicated.



Pout-Porry Show de Bola
(Corinthians-São Paulo-Palmeiras-Vasco-Flamengo)

Arr: Daniel Nunes.

2º Trompete Bb

2

mf

2

mp

1

1

1

1

mp

1

3

1

mp

8

mf

f

3

2

mp

2

3

3

3

A musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is in common time and includes the following elements:

- Staff 1:** Starts with eighth-note pairs. Includes dynamic markings *f* and *p*, and a first ending section labeled "1.".
- Staff 2:** Continues the melody with eighth-note pairs, leading into the second ending section labeled "2.".
- Staff 3:** Shows a melodic line with eighth-note pairs, ending with a dynamic *mf*.
- Staff 4:** Continues the melodic line with eighth-note pairs.
- Staff 5:** Features sixteenth-note patterns and a dynamic *mf*.
- Staff 6:** Continues the sixteenth-note patterns with a dynamic *p*.
- Staff 7:** Shows eighth-note pairs and sixteenth-note patterns.
- Staff 8:** Continues the eighth-note pairs and sixteenth-note patterns.
- Staff 9:** Shows eighth-note pairs and sixteenth-note patterns.
- Staff 10:** Concludes with eighth-note pairs and sixteenth-note patterns.

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is in common time and includes the following markings:

- Staff 1: Measure 1, dynamic *p*, slurs on first two notes. Measures 2-3, slurs on first two notes. Measure 4, dynamic *f*. Measure 5, dynamic *p*. Measures 6-7, dynamic *mf*. Measure 8, dynamic *p*. Measures 9-10, dynamic *mf*.
- Staff 2: Measure 1, dynamic *p*. Measures 2-3, dynamic *mf*. Measure 4, dynamic *p*. Measures 5-6, dynamic *mf*. Measure 7, dynamic *p*. Measures 8-9, dynamic *mf*.
- Staff 3: Measure 1, dynamic *p*. Measures 2-3, dynamic *mf*. Measure 4, dynamic *p*. Measures 5-6, dynamic *mf*. Measure 7, dynamic *p*. Measures 8-9, dynamic *mf*.
- Staff 4: Measure 1, dynamic *p*. Measures 2-3, dynamic *mf*. Measure 4, dynamic *p*. Measures 5-6, dynamic *mf*. Measure 7, dynamic *p*. Measures 8-9, dynamic *mf*.
- Staff 5: Measure 1, dynamic *p*. Measures 2-3, dynamic *mf*. Measure 4, dynamic *p*. Measures 5-6, dynamic *mf*. Measure 7, dynamic *p*. Measures 8-9, dynamic *mf*.
- Staff 6: Measure 1, dynamic *p*. Measures 2-3, dynamic *mf*. Measure 4, dynamic *p*. Measures 5-6, dynamic *mf*. Measure 7, dynamic *p*. Measures 8-9, dynamic *mf*.
- Staff 7: Measure 1, dynamic *p*. Measures 2-3, dynamic *mf*. Measure 4, dynamic *p*. Measures 5-6, dynamic *mf*. Measure 7, dynamic *p*. Measures 8-9, dynamic *mf*.
- Staff 8: Measure 1, dynamic *p*. Measures 2-3, dynamic *mf*. Measure 4, dynamic *p*. Measures 5-6, dynamic *mf*. Measure 7, dynamic *p*. Measures 8-9, dynamic *mf*.
- Staff 9: Measure 1, dynamic *p*. Measures 2-3, dynamic *mf*. Measure 4, dynamic *p*. Measures 5-6, dynamic *mf*. Measure 7, dynamic *p*. Measures 8-9, dynamic *mf*.
- Staff 10: Measure 1, dynamic *p*. Measures 2-3, dynamic *mf*. Measure 4, dynamic *p*. Measures 5-6, dynamic *mf*. Measure 7, dynamic *p*. Measures 8-9, dynamic *mf*.

Performance instructions include:
- Measure 1: Slurs on first two notes.
- Measure 4: Dynamic *f*.
- Measure 6: Boxed measure number 6.
- Measure 7: Boxed measure numbers 1. 1 and 2. 1.
- Measure 8: Boxed measure number 1.
- Measure 10: Boxed measure number 2.

Pout-Porry Show de Bola
(Corinthians-São Paulo-Palmeiras-Vasco-Flamengo)

Arr: Daniel Nunes.

3º Trompete Bb

2

São Miguel-RN

1.

2.

mf

3

4

6

f

2

1. 1

2. 5

mf

p

2

2

2

f

mp

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of music with various dynamics and markings.

The music is in common time and consists of ten staves:

- Staff 1: Measures 1-5. Dynamics: *f*, *f*. Measure 5 ends with a repeat sign.
- Staff 2: Measures 6-10. Dynamics: *f*, *f*.
- Staff 3: Measures 1-5. Dynamics: *mf*, *f*, *p*, *mf*.
- Staff 4: Measures 6-10. Dynamics: *p*, *mf*.
- Staff 5: Measures 1-5. Dynamics: *mf*.
- Staff 6: Measures 6-10. Dynamics: *mf*.
- Staff 7: Measures 1-5. Dynamics: *mf*.
- Staff 8: Measures 6-10. Dynamics: *f*.
- Staff 9: Measures 1-5. Dynamics: *f*.
- Staff 10: Measures 6-10. Dynamics: *f*.

Measure numbers are indicated above the staff in some sections, such as 6, 1, 2, 1, 5, 2, 1, 3, and 1.

Pout-Porry Show de Bola

(Corinthians-São Paulo-Palmeiras-Vasco-Flamengo)

Arr: Daniel Nunes.

1º Trombone C

2

mp

mp

mp

mf

mf

f

f

mp

mf

São Miguel-RN

2

1.

2.

mp

4

5

f

mf

mf

mf

>>

mf

This page contains ten staves of musical notation for bassoon. The key signature is one flat throughout. Measure 2 starts with two eighth-note pairs followed by a measure of eighth-note pairs. Measures 1 and 2 of section 1 show eighth-note pairs with grace notes and slurs. Measure 4 begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with grace notes. Measure 5 starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs with grace notes and slurs. Measure >> shows eighth-note pairs with grace notes and slurs. Measure 1 of section 2 shows eighth-note pairs with grace notes and slurs. Measure 2 of section 2 shows eighth-note pairs with grace notes and slurs. Measure 3 shows eighth-note pairs with grace notes and slurs. Measure 4 shows eighth-note pairs with grace notes and slurs. Measure 5 shows eighth-note pairs with grace notes and slurs. Measure 6 shows eighth-note pairs with grace notes and slurs. Measure 7 shows eighth-note pairs with grace notes and slurs. Measure 8 shows eighth-note pairs with grace notes and slurs. Measure 9 shows eighth-note pairs with grace notes and slurs. Measure 10 shows eighth-note pairs with grace notes and slurs.

A page of musical notation for bassoon, consisting of six staves of music. The music is in common time and uses a bass clef. The key signature changes between measures, indicated by a key signature change symbol (two flats) in the first measure and a key signature change symbol (one flat) in the second measure. The notation includes various dynamics such as *mf*, *mp*, and *f*. Performance markings include grace notes, slurs, and a fermata. Measure 1 starts with a dynamic of *mf*. Measures 2 and 3 begin with a dynamic of *mp*. Measure 4 starts with a dynamic of *mp* and includes a first ending (1.) followed by a second ending (2.). Measure 5 starts with a dynamic of *mp* and ends with a fermata. Measure 6 starts with a dynamic of *mf*. Measure 7 starts with a dynamic of *mp*. Measure 8 starts with a dynamic of *mf*.

Pout-Porry Show de Bola

(Corinthians-São Paulo-Palmeiras-Vasco-Flamengo)

Arr: Daniel Nunes.

2º Trombone C

mp *mp* *mp*

mf

f

mp

2

The musical score for the 2º Trombone C part is composed of ten staves of music. The first two staves begin with a dynamic of *mp*. The third staff starts with *mf*. The fourth staff ends with a dynamic of *f*. The fifth staff begins with *mp*. The sixth staff features a dynamic marking of *2* above the staff. The score consists of eighth-note patterns and occasional sixteenth-note patterns, with some notes having grace marks. There are also several rests throughout the piece.

São Miguel-RN

1.

2.

4

5

1.

2.

mf

mp

>>

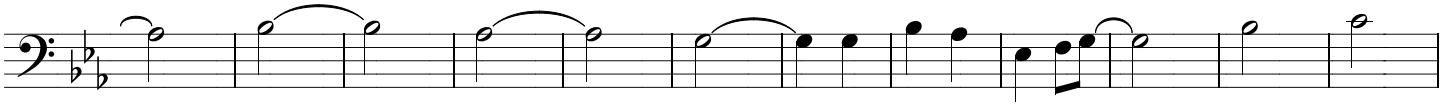
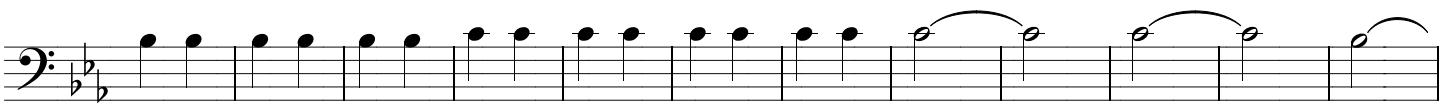
mf

mp

1.

2.

mp



Pout-Porry Show de Bola
(Corinthians-São Paulo-Palmeiras-Vasco-Flamengo)

Arr: Daniel Nunes.

3º Trombone C

The musical score consists of ten staves of music for 3º Trombone C. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *mp*, *mf*, and '2'. Performance instructions like '3' over specific notes are also present. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and some sustained notes.

São Miguel-RN

4

5

mp

mf

mp

1. 2.

mf

mp

mf

mp

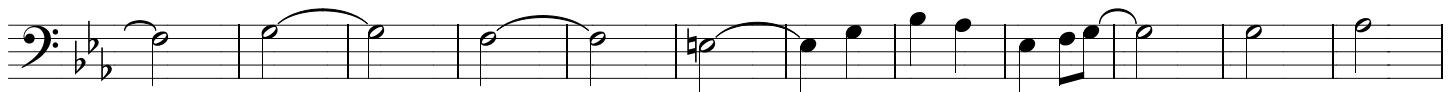
1. 2.

mf

mp

mf

mp



Pout-Porry Show de Bola

(Corinthians-São Paulo-Palmeiras-Vasco-Flamengo)

Arr: Daniel Nunes.

Bombardino Bb

2/4

p

mf

mp

mf

mp

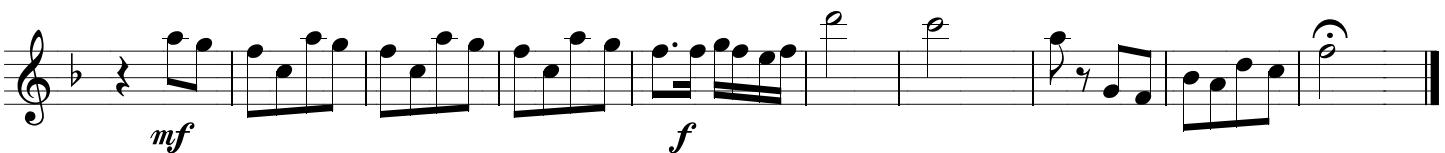
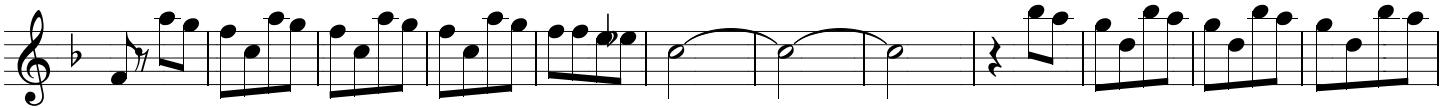
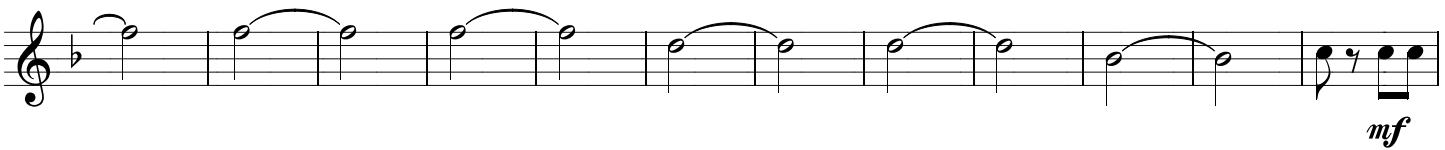
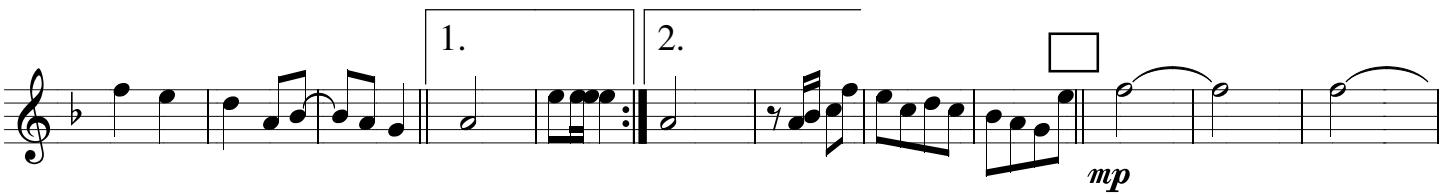
mf

São Miguel-RN

A musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is written in common time and uses a treble clef throughout.

The score includes the following dynamics and performance markings:

- Staff 1:** Dynamics include **f**, **mf**, and **f**. There is also a square bracket above the staff.
- Staff 2:** Dynamics include **1.** and **2.**
- Staff 3:** Dynamics include **mf**, **f**, and **f**.
- Staff 4:** Dynamics include **f**.
- Staff 5:** Dynamics include **mp**.
- Staff 6:** Dynamics include **2. ϑ** and **mf**.
- Staff 7:** Dynamics include **3**.
- Staff 8:** Dynamics include **mf**.
- Staff 9:** Dynamics include **f**.
- Staff 10:** Dynamics include **mf**.



Pout-Porry Show de Bola
(Corinthians-São Paulo-Palmeiras-Vasco-Flamengo)

Arr: Daniel Nunes.

Tuba Bb

mp

mf

mf

mf

mf

mf

mf

mf

mf

mp

São Miguel-RN

1.

2.

