

*"Dormi na Praça, Deixa, Choram as Rosas"*

Work By Bruno e Marrone  
Arr: Edivaldo de Paula

**Lento**  $\text{♩} = 80$   
"Dormi na Praça"  
F

Work By Bruno e Marrone  
Arr: Eivaldo de Paula

Flute 1

Flute 2 / Piccolo

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1,2

Trombone 1

Trombone 2 & Eufônio

Tuba

Timpani

Glockenspiel

Piano

Tenor

Tenor

Percussion 1 Drum Set

Percussion 2

Violin 1

Violin 2

Viola

Violoncello

Double Bass



14

Fl. 1

Picc.

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Pno.

T.

T.

Dr.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tan do- te es-que- cer

A - dorm-me-ci e so nhei com vo- cé

No so-nho vo- cé ve - io pro-vo- can-te

me deu um bei-jo do-ce me a-bra- çou

A - dor-me-ci e so-nhei com vo- cé

cr

rin

Block

[illegible]

[illegible]

[illegible]



[illegible]





The image displays a comprehensive musical score for a symphony orchestra and vocal soloists. The score is written for a variety of instruments, including Flute (Fl. 1), Piccolo (Picc.), Oboe (Ob. 2), Bassoon (Bsn. 1), Clarinet (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax. 1), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt. 1, Tpt. 2), Horn (Hn.), Trombone (Tbn. 1, Tbn. 2), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Piano (Pno.), Tenor (T.), and Violin (Vln. 1, Vln. 2). It also includes a Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and a Percussion section (Perc. 1) featuring a Tamborine and a Block.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegro". The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *arco* (arco). The vocal line is written for a soloist, with lyrics in Portuguese. The lyrics are: "Vai meli gar. na ho-ra que a sau-da-de a von - ta-de a-per tar... na bus-ca in-ces-san-te de ou-tro a - mor en-con trar. ten-tan-do a char a sa-i".

The score is a full orchestration, with each instrument part clearly marked and the vocal line prominently displayed. The score is a high-quality musical score, suitable for a professional orchestra and vocal soloists.





[illegible]

[illegible]

[illegible]

111

Fl. 1

Picc.

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Pno.

T.

T.

Dr.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fu - me\_ por-que já sei que te\_ per-di e en-tre ou - tras coi - sas Eu cho - ro por ti\_

fu - me\_ por-que já sei que te\_ per-di e en-tre ou - tras coi - sas

S.D.

T



This page of the musical score covers measures 119 to 126. The instrumentation includes a full symphony orchestra and a choir. The key signature has one sharp (F#), and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and a variety of dynamic markings such as *mp*, *f*, *sfz*, and *ff*. The woodwinds and brass sections play sustained chords and moving lines, while the strings provide a rhythmic foundation. A choir enters in measure 125 with the lyrics "Cho-ram as Ro - sas". The score concludes with a final chord in measure 126.

# Bruno & Marrone

Flute 1

"Dormi na Praça, Deixa, Choram as Rosas"

Lento  $\text{♩} = 80$   
"Dormi na Praça"

Work By Bruno e Marrone  
Arr: Edivaldo de Paula

1 F C B $\flat$  F *mp* *mf*

6 C B $\flat$  C Dm C **A** Dm *mp*

11 *pp* 2 Dm B $\flat$  *mf* tr

16 (tr) **B** F C **C** Dm *mf* *mp*

21 Dm F C F C *mf*

26 F **D** C B $\flat$  F C 3

30 F **E** C B $\flat$  3

33 F **F** C **G** G Lento  $\text{♩} = 70$  "Deixa" D/F $\sharp$  C $^9$  G *f*

39 **H** 3

42 G F C **I** G D/F# C<sup>9</sup> D/F#

48 C *sfz sfz* *p* **J** G *p* *p* *p* D/F# *mf*<sup>3</sup>

51 C<sup>9</sup> C/E *f* C<sub>m</sub> **K** G D/F#

55 C<sup>9</sup> C<sub>m</sub> **L** A E D D<sub>m</sub> F# *mf* *mf*

61 **M** B F#/A# E<sup>9</sup> E/G# *f*

64 E<sub>m</sub> B F#/A# E<sup>9</sup> E<sub>m</sub> *f* 3

68 B **N** F# E E<sub>m</sub> B *acelerando* **O** **Alegro** ♩=120  
"Choram as Rosas" 9

81 **P** 7 **Q** 8 *mf*

98 **R** E<sub>m</sub> D C<sup>9</sup> G D C<sup>9</sup> C<sup>9</sup> *mp* *mf*

106 G **S** D E<sub>m</sub> C G D *3* *3*

112 C<sup>9</sup> A<sub>m</sub> D G B<sub>m</sub> C<sup>9</sup> *Soli* *3*

**T** 118 G D E<sub>m</sub> C<sup>9</sup> G *3*

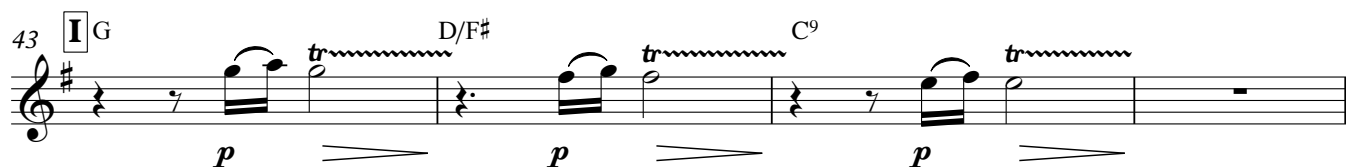
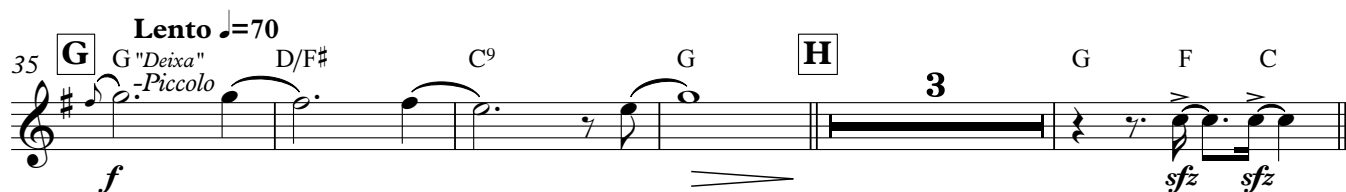
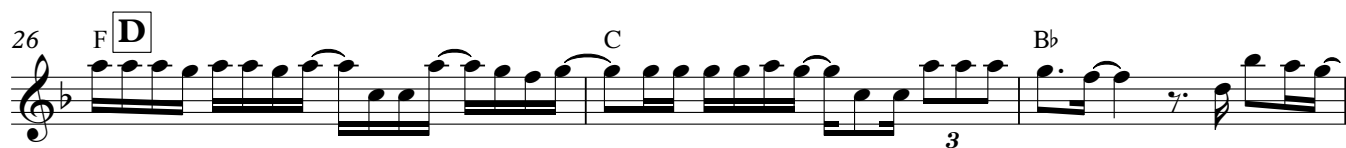
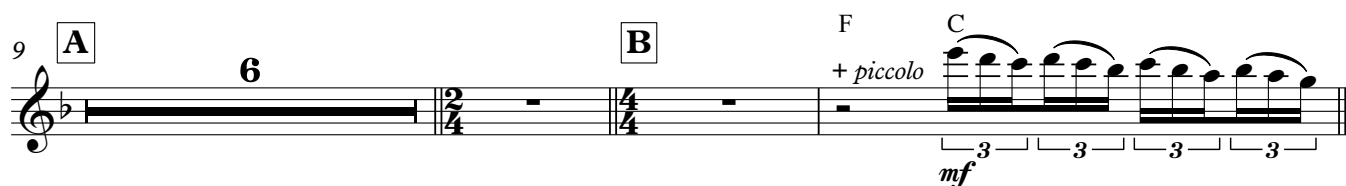
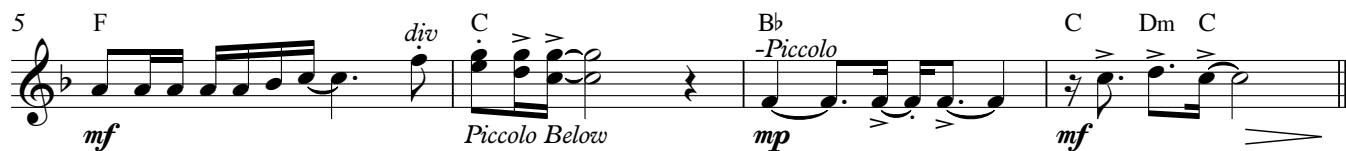
123 D E<sub>m</sub> C<sup>9</sup> G *sfz* *3*

## Bruno &amp; Marrone

*"Dormi na Praça, Deixa, Choram as Rosas"*

Work By Bruno e Marrone

Arr: Edivaldo de Paula

**Lento** ♩=80*"Dormi na Praça"*

## Flute 2 / Piccolo

47 D/F# + piccolo C **J** G D/F#

51 C<sup>9</sup> C/E Cm **K** G D/F#

55 C<sup>9</sup> Cm **L** A E D Dm F#

61 **M** B F#/A# E<sup>9</sup> E/G#

64 Em B F#/A# E<sup>9</sup> Em

68 **N** 3 **O** *Alegro* ♩=120 "Choram as Rosas" **P** 7 -piccolo

89 **Q** 8 **R** Em D C<sup>9</sup>

101 G D C<sup>9</sup> C<sup>9</sup> + piccolo

106 G **S** D Em C G D

112 C<sup>9</sup> Am D G Bm C<sup>9</sup> *Soli*

118 **T** G D Em G

123 D Em C<sup>9</sup> G

*mf* *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *mp* *mf* *mf* *sfz*

Oboe

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

**Lento** ♩=80  
"Dormi na Praça"

Work By Bruno e Marrone  
Arr: Edivaldo de Paula

The musical score is written for Oboe in 4/4 time, starting with a tempo of Lento (♩=80). The key signature has one flat (B-flat). The score is divided into sections A through I, with various musical notations including chords, dynamics, and articulations.

**Section A:** Measures 1-6. Chords: F, C. Dynamics: *f*. Includes a triplet of eighth notes.

**Section B:** Measures 7-8. Chord: C. Dynamics: *mf*. Includes a triplet of eighth notes.

**Section C:** Measures 9-10. Chord: B $\flat$ . Dynamics: *f*. Includes a triplet of eighth notes.

**Section D:** Measures 11-12. Chord: C. Dynamics: *f*. Includes a triplet of eighth notes.

**Section E:** Measures 13-14. Chord: Dm. Dynamics: *mp*. Includes a triplet of eighth notes.

**Section F:** Measures 15-16. Chords: Dm, F, C. Dynamics: *mf*. Includes a triplet of eighth notes.

**Section G:** Measures 17-18. Chords: F, C. Dynamics: *mf*. Includes a triplet of eighth notes.

**Section H:** Measures 19-20. Chords: F, C. Dynamics: *mf*. Includes a triplet of eighth notes.

**Section I:** Measures 21-22. Chords: B $\flat$ , F, C. Dynamics: *mf*. Includes a triplet of eighth notes.

**Section J:** Measures 23-24. Chords: F, C. Dynamics: *mf*. Includes a triplet of eighth notes.

**Section K:** Measures 25-26. Chords: F, C. Dynamics: *mf*. Includes a triplet of eighth notes.

**Section L:** Measures 27-28. Chords: F, C. Dynamics: *mf*. Includes a triplet of eighth notes.

**Section M:** Measures 29-30. Chords: F, C. Dynamics: *mf*. Includes a triplet of eighth notes.

**Section N:** Measures 31-32. Chords: F, C. Dynamics: *mf*. Includes a triplet of eighth notes.

**Section O:** Measures 33-34. Chords: F, C. Dynamics: *mf*. Includes a triplet of eighth notes.

**Section P:** Measures 35-36. Chords: F, C. Dynamics: *mf*. Includes a triplet of eighth notes.

**Section Q:** Measures 37-38. Chords: F, C. Dynamics: *mf*. Includes a triplet of eighth notes.

**Section R:** Measures 39-40. Chords: F, C. Dynamics: *mf*. Includes a triplet of eighth notes.

**Section S:** Measures 41-42. Chords: F, C. Dynamics: *mf*. Includes a triplet of eighth notes.

**Section T:** Measures 43-44. Chords: F, C. Dynamics: *mf*. Includes a triplet of eighth notes.

**Section U:** Measures 45-46. Chords: F, C. Dynamics: *mf*. Includes a triplet of eighth notes.

**Section V:** Measures 47-48. Chords: F, C. Dynamics: *mf*. Includes a triplet of eighth notes.

**Section W:** Measures 49-50. Chords: F, C. Dynamics: *mf*. Includes a triplet of eighth notes.

**Section X:** Measures 51-52. Chords: F, C. Dynamics: *mf*. Includes a triplet of eighth notes.

**Section Y:** Measures 53-54. Chords: F, C. Dynamics: *mf*. Includes a triplet of eighth notes.

**Section Z:** Measures 55-56. Chords: F, C. Dynamics: *mf*. Includes a triplet of eighth notes.

47 D/F# C J G D/F#

51 C<sup>9</sup> mf C/E Cm f K G D/F#

55 C<sup>9</sup> Cm L A Trompete E D Dm F#

61 M B F#/A# E<sup>9</sup> E/G#

64 Em B F#/A# E<sup>9</sup> Em Trompete

68 B N F# E Em B *acelerando*

72 O "Choram as Rosas" P Q G D/F# C<sup>9</sup>

92 G D/F# C G

98 R Em D C<sup>9</sup> G D C<sup>9</sup> C<sup>9</sup>

105 S G D Em C G

111 D C<sup>9</sup> Am D G Bm C<sup>9</sup>

117 T G D Em 2

123 D Em C<sup>9</sup> G

*f* *sfz*

## Bassoon

## Bruno &amp; Marrone

*"Dormi na Praça, Deixa, Choram as Rosas"***Lento** ♩=80*"Dormi na Praça"*

Work By Bruno e Marrone

Arr: Edivaldo de Paula

Measures 1-6: *mf* (F, C, B $\flat$ , C, Dm, C, F, C)

Measures 7-10: *mf* (B $\flat$ , C, Dm, C, *Soli*, F, A, Am, Dm)

Measures 11-14: *mf* (B $\flat$ , A, Dm, B $\flat$ , A, Dm, B $\flat$ )

Measures 15-17: *mf* (B, F, C, F, C)

Measures 18-25: *mp* (C, Dm, Dm, B $\flat$ , A, Dm, B $\flat$ , F, C, *sfz*)

Measures 26-29: *mp* (D, F, C, B $\flat$ , F, C $^7$ )

Measures 30-32: *mp* (E, F, C, B $\flat$ )

Measures 33-35: *mp* (F, C $^7$ , G, **Lento** ♩=70, D/F $\sharp$ )

Measure 33 includes the chord symbol **F** and the key signature change to G major (one sharp).



## Bassoon

37 C<sup>9</sup> G **H** G D/F# C<sup>9</sup> G F C

43 **I** G D/F# C<sup>9</sup> G D/F#

48 C **J** G D/F# C<sup>9</sup> Cm

53 **K** G D/F# C<sup>9</sup> Cm **L** A E D Dm F#

61 **M** B F# E Em

65 B F#/A# E Em **N** B F# E Em

71 B **O** "Choram as Rosas" G D Em C<sup>9</sup> G D Em C<sup>9</sup>

79 **P** G D/F# C<sup>9</sup> G

86 D/F# C G **Q** G D/F# C<sup>9</sup> G

94 D/F# C<sup>9</sup> G **R** 6 C<sup>9</sup>

106 G **S** D Em C G D C<sup>9</sup> Am D G Bm

116 C<sup>9</sup> **T** G D Em C<sup>9</sup>

122 G D Em C<sup>9</sup> G

# Bruno & Marrone

Clarinet in Bb 1

Lento  $\text{♩}=80$

"Dormi na Praça"

"Dormi na Praça, Deixa, Choram as Rosas"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

Chord symbols: G, D, C, Em, Bm, A, B, C, D7, F

Dynamics: *f*, *mp*, *mf*, *sfz*

Articulation: *div*, *Play*, *Cordas*

Measure numbers: 5, 9, 15, 21, 26, 29, 31, 33

**Lento**  $\text{♩} = 70$ 

Clarinet in Bb 1

35 **G** <sup>"Deixa"</sup>  
A E/G# D<sup>9</sup> A  
*mf*

39 **H** A E/G# D<sup>9</sup> A Play G D  
*mf* *Opc cordas* *sfz* *sfz*

43 **I** A E/G# D<sup>9</sup> A  
*mf* *Opc Cordas*

48 **J** A E/G#  
*mf* *Play* *f*

51 D<sup>9</sup> D/F# Dm **K** A  
*f*

54 E/G# D<sup>9</sup> Dm **L** B F# E Em  
*mf* *3*

60 G# C# **M** G#/B#  
*mf* *f*

63 F#<sup>9</sup> F#/A# F#m C#  
*f*

66 G#/B# F#<sup>9</sup> F#m  
*3*

68 **N** C# G# F# F#m C# *acelerando*  
*mf*

**Megro**  $\text{♩} = 120$

72 **O** <sup>"Choram as Rosas"</sup>  
A E F#m D<sup>9</sup> A E F#m  
*f*

## Clarinet in Bb 1

3

78  $D^9$   $D$   $D$   $A$  **P**  $E/G\sharp$   
*Pizz*

83  $D^9$   $A$   $E/G\sharp$

87  $D^9$   $A$   $A$  **Q**  $E/G\sharp$   
*Pizz*

91  $D^9$   $A$   $E/G\sharp$

95  $D^9$   $A$   $A$

98  $D^9$  **R**  $F\sharp m$   $E$   $D^9$   $A$   $E$   $D^9$   $F\sharp m$   $E$  *div*  $D^9$   
*mf*

105  $A$  **S**  $E$   $F\sharp m$   $D$

110  $A$   $E$   $D^9$   $Bm$   $E$

114  $A$   $C\sharp m$   $D^9$  *Soli*

118 **T**  $A$   $E$   $F\sharp m$   $A$

123  $E$   $F\sharp m$   $D^9$   $A$   
*sfz*

Clarinet in Bb 2

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

**Lento** ♩=80  
"Dormi na Praça"

Work By Bruno e Marrone  
Arr: Edivaldo de Paula

Sheet music for Clarinet in Bb 2, showing measures 1 through 33. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Lento (♩=80). The piece is titled "Dormi na Praça" by Bruno & Marrone, arranged by Edivaldo de Paula.

Measures 1-8: **f** (forte), **mp** (mezzo-piano), **mf** (mezzo-forte). Chords: G, D, C, D, Em, D.

Measures 9-14: **f**, **mp**, **mf**. Chords: G, D, C, D, Em, D.

Measures 15-20: **mf**, **mp**. Chords: G, Bm, Em, C, B, Em, C, B, Em, C. Section A (Measures 9-14) and Section B (Measures 15-20) are marked.

Measures 21-25: **mp**, **sfz** (sforzando). Chords: Em, C, B, Em, C, G, D, G, D. Section C (Measures 15-20) and Section D (Measures 21-25) are marked.

Measures 26-28: **mp**. Chords: G, D, C. Section E (Measures 26-28) is marked.

Measures 29-30: **mp**. Chords: G, D7, G. Section F (Measures 29-30) is marked.

Measures 31-32: **mp**. Chords: D, C. Section G (Measures 31-32) is marked.

Measures 33: **mp**. Chords: G, D7. Section H (Measures 33) is marked.

## Clarinet in Bb 2

35 **G** A **Lento**  $\text{♩} = 70$  *"Deixa"* E/G# D<sup>9</sup> A *Opc Corda*  
*mf*

39 **H** A E/G# D<sup>9</sup> A *Play* G D  
*mf*

43 **I** A E/G# D<sup>9</sup> A *Opc Cordas*  
*mf* *sfz* E/G# *sfz*

48 **J** A E/G#  
*Play* *mf* *f*

51 D<sup>9</sup> D/F# Dm **K** A  
*f*

54 E/G# D<sup>9</sup> Dm **L** B F# E Em  
*mf*

60 G# C# **M** G#/B#  
*mf* *f*

63 F#<sup>9</sup> F#/A# F#m C#  
*f*

66 G#/B# F#<sup>9</sup> F#m  
*3*

68 **N** C# G# F# F#m C# *acelerando*  
*Allegro*  $\text{♩} = 120$

72 **O** A *"Choram as Rosas"* E F#m D<sup>9</sup> A E F#m  
*f*

## Clarinet in Bb 2

3

78 D<sup>9</sup> A **P** E/G<sup>#</sup> D<sup>9</sup> A E/G<sup>#</sup>

*div* *p*

87 D<sup>9</sup> A **Q** A E/G<sup>#</sup> D<sup>9</sup> A E/G<sup>#</sup> D<sup>9</sup> A

*p*

97 A D<sup>9</sup> **R** F<sup>#</sup>m E D<sup>9</sup> A E D<sup>9</sup> F<sup>#</sup>m E *div*

*mf*

104 D<sup>9</sup> **S** A E F<sup>#</sup>m

109 D A E D<sup>9</sup>

113 Bm E A C<sup>#</sup>m D<sup>9</sup> *Soli*

118 **T** A E F<sup>#</sup>m A

123 E F<sup>#</sup>m D<sup>9</sup> A

*sfz*

Bass Clarinet in Bb

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Lento  $\text{♩} = 80$

"Dormi na Praça"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

Sheet music for Bass Clarinet in Bb, featuring measures 1 through 53. The music is in G major (one sharp) and 4/4 time. The tempo is Lento (♩ = 80). The piece is titled "Dormi na Praça, Deixa, Choram as Rosas" by Bruno & Marrone, arranged by Edivaldo de Paula.

Chord progressions and dynamics are indicated throughout the score:

- Measures 1-4: G, D, C, D Em D
- Measures 5-8: G *mf*, D, C, D Em D
- Measures 9-14: G *mp*, Bm, Em, C, B, Em, C, B, Em, C
- Measures 15-19: B G, D, G, D/F#, C G, Bm/D, Em *mf*
- Measures 20-25: C *Cordas*, B, Em *Play*, C, B, Em, C, G, D, G, D *sfz*
- Measures 26-29: G *D*, D, C, G, D *sfz*
- Measures 30-32: G *E*, D, C, 3 *mf*
- Measures 33-38: G *F*, D, A, G *A* Lento  $\text{♩} = 70$  "Deixa", E/G#, D<sup>9</sup>, A *mf*
- Measures 39-42: H A *Tuba*, E/G#, D<sup>9</sup>, A, Play G, D *sfz*
- Measures 43-47: I A *Tuba*, E/G#, D<sup>9</sup>, A, E/G# *Play*
- Measures 48-52: J A, E/G#, D<sup>9</sup>, Dm *mf*
- Measures 53: K A, E/G#, D<sup>9</sup>, Dm *mf*

The score concludes with a V.S. (Vice Solista) instruction.

V.S.



Bass Clarinet in Bb

2 56 **L** B F# E Em G#  
*mf* *mf*

61 **M** C# G# F# F#m  
*f* *sfz* *f*

65 C# G#/B# F# F#m  
*f*

68 **N** C# G# F# F#m C# *acelerando*  
*mp*

**O** **Alegro** ♩=120  
 "Choram as Rosas"  
 72 A E F#m D<sup>9</sup> A E F#m  
*f*

78 D<sup>9</sup> D D **P** A E/G# D<sup>9</sup> A E/G#  
*p*

87 D<sup>9</sup> A **Q** A E/G# D<sup>9</sup> A E/G# D<sup>9</sup> A  
*p*

98 D<sup>9</sup> **R** F#m E D<sup>9</sup> A E D<sup>9</sup> F#m E D<sup>9</sup>  
*mf*

106 **S** A E F#m D A E  
*f*

112 D<sup>9</sup> Bm E A C#m D<sup>9</sup>  
*f*

118 **T** A E F#m D<sup>9</sup> A  
*f*

123 E F#m D<sup>9</sup> A  
*sfz* *div* *Electric bass* *ff*

# Bruno & Marrone

Alto Saxophone 1

"Dormi na Praça, Deixa, Choram as Rosas"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

**Lento**  $\text{♩} = 80$   
"Dormi na Praça" 2

**G** Solo **A** **2**

**f** **3**

**G** Solo **A** **A** **3** **G** **F#**

**f** **3** **3** **mf**

**14** **Bm** **G** **B** **D** **A** **D** **A** **mf**

**18** **C** **3** **Bm** **G** **F#** **Bm** **G** **mf**

**24** **D** **A** **D** **A** **D** **D** **A** **3**

**28** **G** **D** **A7** **E** **D**

**31** **A** **G** **F** **D** **A**

**35** **G** **E "Deixa"** **B/D#** **A9** **E** **H** **E** **Opc Trompete** **B/D#** **A9**

**mp** **p**

**42** **E** **Play D** **A** **I** **E** **B/D#** **A9** **E**

**sfz** **sfz** **p**

**47** **B/D#** **A** **J** **E** **B/D#** **A9** **A** **Am**

**mf** **mf**

**53** **K** **E** **B/D#** **A9** **Am**

**f** **3**

**56** **L** **4**

## Alto Saxophone 1

60  $D^\sharp$   $G^\sharp$  **M**  $D^\sharp/F^\times$   
 $mf$   $f$

63  $C^\sharp 9$   $C^\sharp/E^\sharp$   $C^\sharp m$   $G^\sharp$   $D^\sharp/F^\times$   
 $f$  *acelerando* **Alegro**  $\text{♩} = 120$  3

67  $C^\sharp 9$   $C^\sharp m$  **N** 3 **O**  $E$   $B$   $C^\sharp m$   $A^9$   
 $f$  "Choram as Rosas"

75  $E$   $B$   $C^\sharp m$   $A^9$   $A$   $A$

81 **P** 8 **Q**  $E$  3  $B/D^\sharp$   $A^9$   $E$   
 $mf$

93  $B/D^\sharp$   $A$  3  $E$

98  $A^9$  **R**  $C^\sharp m$   $B$   $A^9$   $E$   $B$   $A^9$   $C^\sharp m$   $B$   $A^9$  Play  
 $mf$  *Cordas*  $mf$

106 **S**  $E$   $B$   $C^\sharp m$   $A$   $E$   $B$   
 3 3

112  $A^9$   $F^\sharp m$   $B$   $E$   $G^\sharp m$   $A^9$   
 3  $f$

118 **T**  $E$   $B$   $C^\sharp m$   $E$   
 $f$  3  $f$  3

123  $B$   $C^\sharp m$   $A^9$   $E$   
 $sfz$   $ff$

# Bruno & Marrone

Alto Saxophone 2

"Dormi na Praça, Deixa, Choram as Rosas"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

**Lento**  $\text{♩} = 80$   
"Dormi na Praça"

2 *f* *Alto 1* *Play* *mf* *3* *2*

7 *f* *Solo* *Play* *mf* *3* *3* *mf* *mf*

14 *f* *Bm* *G* *D* *A* *D* *A* *mf*

18 *C* *3* *Bm* *G* *F#* *Bm* *G* *D* *A* *mf*

25 *D* *A* *D* *A* *G* *3*

29 *D* *A7* *D* *A* *G* *3*

**Lento**  $\text{♩} = 70$   
"Deixa"

33 *F* *D* *A* *G* *B/D#* *A9* *E* *mp*

39 *H* *E* *B/D#* *A9* *E* *Play* *D* *A* *p* *sfz* *sfz*

43 *I* *E* *B/D#* *A9* *E* *B/D#* *A* *p* *mf*

49 *J* *E* *B/D#* *A9* *A* *Am* *mf*

53 *K* *E* *B/D#* *3* *A9* *Am* *f*

56 *L* *4* *2/4*

## Alto Saxophone 2

60  $D^\sharp$   $G^\sharp$  **M**  $D^\sharp/F^\times$   $C^\sharp9$   $C^\sharp/E^\sharp$   
 $mf$   $f$

64  $C^\sharp m$   $G^\sharp$   $D^\sharp/F^\times$   $C^\sharp9$   $C^\sharp m$   
 $f$  3

68 **N** 3 *acelerando* **O**  $E$   $B$   $C^\sharp m$   $A^9$   
 $f$  "Choram as Rosas"

76  $E$   $B$   $C^\sharp m$   $A^9$

81 **P** 8 **Q**  $E$   $B/D^\sharp$   $A^9$   $E$   
 $mf$  3

93  $B/D^\sharp$   $A$   $E$

98  $A^9$  **R**  $C^\sharp m$   $B$   $A^9$   $E$   $B$   $A^9$   $C^\sharp m$   $B$   $A^9$   $div$   
 $mf$  *Cordas*

106 **S**  $E$   $B$   $C^\sharp m$   $A$   $E$   $B$

112  $A^9$   $F^\sharp m$   $B$   $E$   $G^\sharp m$   $A^9$   
 $f$  3

118 **T**  $E$   $B$   $C^\sharp m$   $E$   
 $f$  3

123  $B$   $C^\sharp m$   $A^9$   $E$   
 $sfz$   $ff$

# Bruno & Marrone

Tenor Saxophone 1

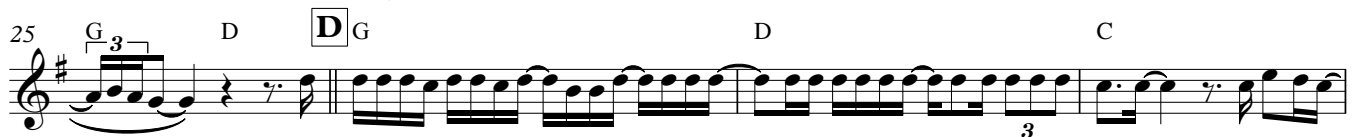
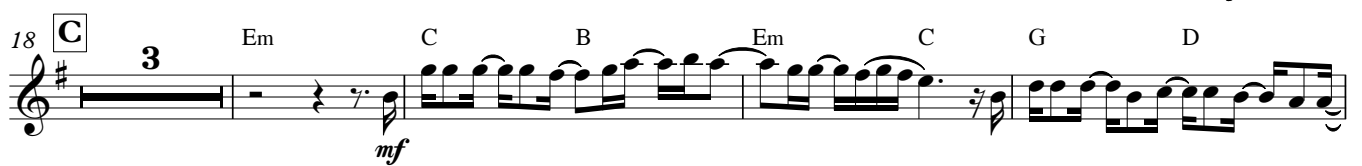
"Dormi na Praça, Deixa, Choram as Rosas"

Work By Bruno e Marrone

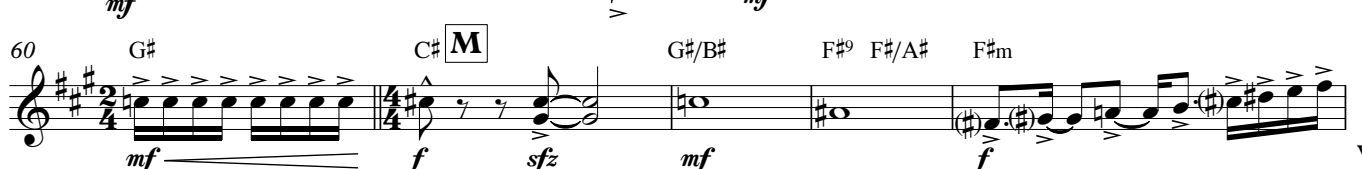
Arr: Edivaldo de Paula

Lento ♩=80

"Dormi na Praça"



Lento ♩=70



V.S.

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65  $C^\sharp$   $G^\sharp$   $F^\sharp9$   $F^\sharp m$  **N** 3

*mf*

**Alegro**  $\text{♩} = 120$   
*acelerando* "Choram as Rosas"

71 **O** A E  $F^\sharp m$   $D^9$  A E  $F^\sharp m$

*f*

78  $D^9$  D **P** A  $E/G^\sharp$   $D^9$

*mf* 3

84 A  $E/G^\sharp$  D A

3

89 **Q** A  $E/G^\sharp$   $D^9$  A  $E/G^\sharp$

*mf* 3

95 D A  $D^9$  **R**  $F^\sharp m$  E  $D^9$  A E  $D^9$   $F^\sharp m$  E *div*

*mf* *Cordas*

104  $D^9$  **S** A E  $F^\sharp m$  D

3

110 A E  $D^9$  Bm E A  $C^\sharp m$

3

116  $D^9$  **T** A E  $F^\sharp m$   $D^9$

*f* *f* 3 *mp*

122 A E  $F^\sharp m$   $D^9$  A

*f* 3 *sfz* *ff*

# Bruno & Marrone

Baritone Saxophone

"Dormi na Praça, Deixa, Choram as Rosas"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

Lento  $\text{♩} = 80$

"Dormi na Praça"

8 **A** **Bm** **A** **A** **G** *Play* **F#** **Bm** **G** **mp**

15 **B** **D** **A** **D** **A/C#** **C** **G** **F#** **Bm** **G** **mf**

25 **D** **A** **D** **A** **G** **D** **A** **sfz**

30 **E** **D** **A** **G** **mf**

33 **F** **D** **A** **E** **G** **E "Deixa"** **B/D#** **A9** **E** **mp**

39 **H** **E** *Tuba* **B/D#** **A9** **E** *Play* **D** **A** **sfz** **sfz**

43 **I** **E** *Tuba* **B/D#** **A9** **E** **B/D#** **mf**

48 *Play* **A9** **J** **E** **B/D#** **A9** **Am** **mf**

53 **K** **E** **B/D#** **A9** **Am** **mf**

56 **L** **F#** *Cello* **C#** **B** **Bm** *Play* **D#** **mf**



## Baritone Saxophone

61 **M**  $G^\sharp$   $D^\sharp$   $C^\sharp$   
 $f$   $sfz$

64  $C^\sharp m$   $G^\sharp$   $D^\sharp/F^\times$   $C^\sharp$   $C^\sharp m$   
 $f$  *acelerando* **Alegro**  $\text{♩} = 120$

68 **N**  $E$   $B$   $C^\sharp m$   $A^9$   
 $f$  **O** "Choram as Rosas"

76  $E$   $B$   $C^\sharp m$   $A^9$

81 **P**  $E$   $B/D^\sharp$   $A^9$   $E$   $B/D^\sharp$   
 $p$  **Q**

95  $A^9$   $E$   $A^9$   $C^\sharp m$   $B$   $A^9$   $E$   $B$   $A^9$   $C^\sharp m$   $B$   
 $mf$  **R** *Cordas*

104  $A^9$   $E$   $B$   $C^\sharp m$   $A$   
 $f$  **S**

110  $E$   $B$   $A^9$   $F^\sharp m$   $B$   
 $f$

114  $E$   $G^\sharp m$   $A^9$

118 **T**  $E$   $B$   $C^\sharp m$   $A^9$   $E$   $B$   
 $f$   $3$   $mp$   $f$   $3$

124  $C^\sharp m$   $A^9$   $E$   
 $sfz$   $ff$

Trumpet in Bb 1

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

Lento  $\text{♩} = 80$

"Dormi na Praça"

3 D Em D D D Em D

9 **A** 3 C B Em C

15 **B** G D G *Soli*

18 **C** G Bm Em C B Em

22 C B Em C G D

25 **D** G D C

29 **E** G D C

33 **F** **G** A Lento  $\text{♩} = 70$  E/G# D<sup>9</sup> A

39 **H** A Muted p E/G# D<sup>9</sup> A Open G D

43 **I** 4

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## Trumpet in Bb 1

47 E/G# D J A

50 E/G# D<sup>9</sup> D/F# Dm

53 K L B F# E Em G#

61 M G#/B# F#<sup>9</sup> F#/A# F#m F#<sup>9</sup> F#m Solo

68 N C# G# F# F#m C# *acelerando*

72 O "Choram as Rosas" P Q

98 R D<sup>9</sup> Solo F#m E D<sup>9</sup> A E D<sup>9</sup>

103 S E F#m D A

111 E D<sup>9</sup> Bm E A C#m D<sup>9</sup>

117 T A E 3 E

124 F#m D<sup>9</sup> A

*mf* *f* *f* *sfz* *mf* *mp* *f* *sfz*

*3* *2* *9* *8* *9* *3*

*Alegro* ♩=120

Trumpet in Bb 2

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

Lento  $\text{♩}=80$

"Dormi na Praça"

3 D Em D D D Em D

9 **A** 3 C B Em C *mf*

15 **B** G D G D *Soli* *mf*

18 **C** G Bm Em C B Em

22 C B Em C G D

25 G **D** G D C *mp* *f*

29 G D **E** G D C *f* *mp* *f*

33 **F** 2 **G** A Lento  $\text{♩}=70$  E/G# D<sup>9</sup> A *f*

39 **H** A Muted E/G# D<sup>9</sup> A Open G D *p* *sfz* *sfz*

43 **I** 4

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## Trumpet in Bb 2

47 E/G# D J A E/G#

51 D<sup>9</sup> D/F# Dm f K A E/G# D<sup>9</sup> Dm

56 L M G#/B# F#<sup>9</sup> F#/A#

64 F#m C# G# F#<sup>9</sup> F#m

68 N 3 O 9 P 8

89 Q R D<sup>9</sup> F#m E D<sup>9</sup> Solo f

101 A E D<sup>9</sup> F#m E D<sup>9</sup> f

106 S E F#m D A mf E D<sup>9</sup>

113 Bm E A C#m D<sup>9</sup> Soli 3

118 T A E 3 E f

124 F#m D<sup>9</sup> A sfz

*acelerando* *mf* **Alegro** ♩=120  
"Choram as Rosas"

Horn in F 1,2

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

Lento  $\text{♩} = 80$

"Dormi na Praça"

9 **A**  $\text{C}$   $\text{Am}$   $\text{G}$   $\text{F}$   $\text{E}$   $\text{mf}$   $\text{div}$   $\text{Sol}$

12  $\text{Am}$   $\text{F}$   $\text{E}$   $\text{Am}$   $\text{F}$

15 **B**  $\text{C}$   $\text{G}$   $\text{C}$   $\text{G}$

18 **C**  $\text{Am}$   $\text{F}$   $\text{E}$   $\text{Am}$   $\text{F}$

24  $\text{C}$   $\text{G}$   $\text{C}$  **D**  $\text{C}$   $\text{G}$   $\text{mf}$

28  $\text{F}$   $\text{C}$   $\text{G}$  **E**  $\text{C}$   $\text{G}$   $\text{F}$   $\text{mf}$   $\text{sfz}$

33 **F**  $\text{G}$   $\text{D}$  **G**  $\text{D}$   $\text{A/C\#}$   $\text{G}^9$   $\text{D}$   $\text{mf}$   $\text{Lento } \text{♩} = 70$  *"Deixa"*

39 **H**  $\text{D}$   $\text{A/C\#}$   $\text{G}^9$   $\text{D}$   $\text{C}$   $\text{G}$   $\text{mf}$   $\text{sfz}$   $\text{f}$

43 **I**  $\text{D}$   $\text{A/C\#}$   $\text{G}^9$   $\text{D}$   $\text{A/C\#}$   $\text{mf}$

48  $\text{G}$  **J**  $\text{D}$   $\text{A/C\#}$   $\text{G}^9$   $\text{Gm}$   $\text{mf}$   $\text{V.S.}$

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53 **K** D A/C# G<sup>9</sup> *div* Gm **L** E B A Am C#  
*uniss* *mf* *f* *sfz* <

61 F# **M** C#/E# B<sup>9</sup> B/D#  
*f*

64 Bm F# C#/E# B<sup>9</sup> Bm  
*f* 3

68 **N** F# C# B Bm F# **O** "Choram as Rosas" 9  
*mp* *acelerando* **Alegro** ♩=120

81 **P** D A/C# G<sup>9</sup> D  
*mf* 3

86 A/C# G D **Q** D A/C# G<sup>9</sup>  
*mf* 3

92 D A/C# G D  
 3

98 **R** 6 G<sup>9</sup> **S** D A Bm G D  
*mf* *f* *f*

111 A G<sup>9</sup> Em A D *div* F#m G<sup>9</sup>  
*f* *mf*

118 **T** D A Bm G D  
*mf* *f*

123 A Bm G<sup>9</sup> D  
*mf* *sfz* *ff*

## Trombone 1

## Bruno &amp; Marrone

*"Dormi na Praça, Deixa, Choram as Rosas"*

Work By Bruno e Marrone

Arr: Edivaldo de Paula

**Lento** ♩=80*"Dormi na Praça"*

5 *mf* *f* *mf* *Soli* *mf*

9 **A** *mf*

12 *mf*

15 **B** *mf*

18 **C** *mf* *sfz*

26 **D** *mf* *sfz*

30 **E** *mf*

33 **F** *sfz* **G** *mp* *Lento* ♩=70 <sup>3</sup>

39 **H** *mf*

43 **I** *mf* 3 3

V.S.



## Trombone 1

48 **C** **J** G D/F# C<sup>9</sup> Cm

*mf*

53 **K** G D/F# C<sup>9</sup> **L** A E D Dm

*mf* *f*

60 **M** B F# F#/A# E<sup>9</sup> E/G# Em

*mf* *f* *sfz* *mf* *f*

65 B F# E<sup>9</sup> Em

*mf*

68 **N** B F# E Em B **O** "Choram as Rosas" 6 C<sup>9</sup>

*mp* *f*

81 **P** 8 **Q** G D/F# C<sup>9</sup> G D/F# C<sup>9</sup> G G

*p* *mp*

98 C<sup>9</sup> **R** Em D C<sup>9</sup> G D C<sup>9</sup> Em D C<sup>9</sup>

*mf*

105 **S** G D Em C G D

*mf* *mp*

112 C<sup>9</sup> Am D G Bm C<sup>9</sup>

*f* *mf*

118 **T** G D Em C G

*mf* *f*

123 D Em C<sup>9</sup> G

*mf* *sfz* *ff*

*acelerando* **Alegro** ♩=120

## Trombone 2 &amp; Eufônio

*"Dormi na Praça, Deixa, Choram as Rosas"*

Work By Bruno e Marrone

Arr: Edivaldo de Paula

**Lento** ♩=80

"Dormi na Praça"

V.S.

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53 **K** G D/F# C<sup>9</sup> **L** A E D Dm

*mf* *f*

60 F# **M** B F#/A# E<sup>9</sup> E/G# Em

*mf* *f* *sfz* *mf* *f*

65 B F# E<sup>9</sup> Em **N** B F# E Em

*mf* *mp*

71 B **O** G "Choram as Rosas" Eufônio D Em C<sup>9</sup>

*acelerando* *f*

76 G D Em C<sup>9</sup> C

*trombone*

81 **P** G Eufônio D/F# C<sup>9</sup> G D/F#

*mf* *3*

87 C G **Q** G D/F# C<sup>9</sup> G D/F# C<sup>9</sup> G

*3* *p* *mp*

97 G C<sup>9</sup> **R** Em D C<sup>9</sup> G D C<sup>9</sup> Em D C<sup>9</sup> *div*

*mf*

105 **S** G D Em C G D C<sup>9</sup>

*mf* *mp*

113 Am D G Bm C<sup>9</sup>

*mf*


118 G **T** D Em C G

*mf* *f*

123 D Em C<sup>9</sup> G

*mf* *sfz* *ff*

*"Dormi na Praça, Deixa, Choram as Rosas"*

**Lento** =80  
*"Dormi na Praça"*  
 F

F C B $\flat$  C Dm C  
 5 F C B $\flat$  C Dm C  
 9 **A** F Am Dm B $\flat$  A Dm B $\flat$  A Dm B $\flat$   
 15 **B** F C F C/E **C** F Am/C Dm B $\flat$  A  
 21 Dm B $\flat$  A Dm B $\flat$  F C F C  
 26 **D** F C B $\flat$  F *sfz*  
 30 **E** F C B $\flat$   
 33 **F** C G **G** *Lento*  $\text{♩} = 70$  D/F $\sharp$  C $\flat$  G  
 39 **H** G D/F $\sharp$  C $\flat$  G F C  
 43 **I** G D/F $\sharp$  C $\flat$  G D/F $\sharp$  *sfz* *sfz*  
 48 C $\flat$  **J** G D/F $\sharp$  C $\flat$   
 52 Cm **K** *mf* G D/F $\sharp$  C $\flat$

V.S.

## Tuba

56 **L** A E D Dm F#

61 **M** B F# E Em B

66 F#/A# E Em **N** B F# E Em

71 **O** G "Choram as Rosas" D Em C<sup>9</sup> G D

*acelerando* **Alegro** ♩=120

77 Em C<sup>9</sup>

81 **P** 8 **Q** G D/F# C<sup>9</sup> G D/F#

95 C<sup>9</sup> G C<sup>9</sup> **R** Em D C<sup>9</sup>

101 G D C<sup>9</sup> Em D C<sup>9</sup>

106 G **S** D Em C G D

112 C<sup>9</sup> Am D G Bm C<sup>9</sup>

118 G **T** D Em C<sup>9</sup> G

123 D Em C<sup>9</sup> G

*mf* *f* *sfz* *mp* *p* *mf* *ff*

Timpani

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

**Lento** ♩=80  
"Dormi na Praça" **3**

9 **A** **6** **B** **C**

18 **C** **F** **6** **F** **C** **G** **C**

26 **D** **3** **C** **E** **F** **C** **Bb**

33 **F** **C** **G** **D** **G** **Lento** ♩=70  
"Deixa" **3**

39 **H** **4** **I** **5** **C**

49 **J** **3** **C** **K** **G** **C<sup>9</sup>**

56 **L** **A** **3** **F#**

61 **M** **B** **f** **sfz** **3**

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65 B E N 3

*acelerando* 71 **O** **Alegro** ♩=120 "Choram as Rosas" 6 C<sup>9</sup>

81 **P** 8 **Q** 8 G *ppp*

98 **R** C 6 C *mf*

106 **S** 6 A C D G C *f* *mf*

117 **T** 6 C *sfz*

125 G *ff*

Glockenspiel

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Lento  $\text{♩} = 80$

"Dormi na Praça"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

The musical score is written for a Glockenspiel and consists of two pieces. The first piece, "Dormi na Praça", is in 4/4 time and begins with a tempo marking of Lento  $\text{♩} = 80$ . It features a series of chords (F, C, F, C) and includes performance instructions such as **Glsp** and **Xyl**. The second piece, "Deixa", is in 2/4 time and begins with a tempo marking of Lento  $\text{♩} = 70$ . It includes a variety of chords (C, Dm, Bb, F, G, D/F#, C<sup>9</sup>, Cm) and performance instructions such as **Vib** and **Glsp**. The score is divided into sections labeled A through L, with measure numbers 7, 15, 18, 26, 30, 35, 39, 49, and 54 indicating the start of new sections or measures.



59  $\text{Dm}$   $\text{F\#}$  **M**  $\text{F\#}$   $\text{E}$  **Mar**

64  $\text{mf}$   $\text{Em}$   $\text{sfz}$  **Glsp**  $\text{mf}$   $\text{B}$   $\text{F\#/A\#}$  3

67  $f$   $\text{E}^9$   $\text{Em}$  **N**  $f$  2  $\text{E}$   $\text{Em}$  *acelerando*  $\text{pp}$

72 **O** **Alegro**  $\text{♩} = 120$  **P** **Mar**  $\text{G}$   $\text{D/F\#}$   $\text{C}^9$  **"Choram as Rosas"** 9

84  $\text{G}$   $\text{G}$   $\text{D/F\#}$   $\text{C}^9$   $8^{\text{vb}}$

88  $\text{G}$   $\text{G}$   $\text{D/F\#}$   $\text{C}^9$  **Q** **Mar**  $8^{\text{vb}}$

92  $\text{G}$   $\text{G}$   $\text{D/F\#}$   $\text{C}^9$   $8^{\text{vb}}$

96  $\text{G}$   $\text{G}$  **R** 5 **Glsp**  $\text{mf}$

106 **S** 2  $\text{Em}$  **Glsp**  $\text{C}$   $\text{G}$  3  $\text{G}$  3

115  $\text{D}$   $\text{C}^9$  **T**  $\text{G}$   $\text{D}$   $\text{Em}$  3

122  $\text{G}$   $\text{D}$   $\text{Em}$   $\text{C}^9$   $\text{G}$   $\text{sfz}$   $\text{ff}$  3

Piano

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Lento  $\text{♩}=80$

"Dormi na Praça"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

First system of the piano score, measures 1-4. Chords: F, C, Bb, C Dm C. Dynamics: mf, mp, mf.

Second system of the piano score, measures 5-8. Chords: F, C, Bb, C Dm C. Dynamics: mp, mf.

Third system of the piano score, measures 9-12. Chords: F A, Am, Dm, Bb, A, Dm. Dynamics: mp.

Fourth system of the piano score, measures 13-17. Chords: Bb, A, Dm, Bb, B, F, C, F, C. Dynamics: mf. Includes a key signature change to 2/4 time.

Fifth system of the piano score, measures 18-21. Chords: F C, Am, Dm, Bb, A, Dm. Dynamics: mf.

Sixth system of the piano score, measures 22-25. Chords: Bb, A, Dm, Bb, F, C, F, C. Dynamics: sfz. Includes a key signature change to 2/4 time.

V.S.

26 **F** **D** C B $\flat$  F C

30 **F** **E** C B $\flat$

33 **F** **F** C G **G** **G** Lento  $\text{♩} = 70$  "Deixa" D/F $\sharp$

37 C $^9$  G **H** G D/F $\sharp$  C $^9$

42 G F C **I** G D/F $\sharp$  C $^9$

46 G D/F $\sharp$  C

Electric bass

49 **J** G D/F# C<sup>9</sup> Cm

mp mf

53 **K** G D/F# C<sup>9</sup>

mp mf

56 **L** A E D Dm F#

mf

61 **M** B F# E

f sfz

64 Em B F# E<sup>9</sup> Em

mf

68 **N** B F# E Em

mp

*acelerando***Alegro** ♩=120

O "Choram as Rosas"

71 **G** **D** **Em** **C<sup>9</sup>**

76 **G** **D** **Em** **C<sup>9</sup>** **C**

81 **G** **P** **D/F#** **C<sup>9</sup>** **G**

85 **D/F#** **C<sup>9</sup>** **G**

89 **G** **Q** **D/F#** **C<sup>9</sup>** **G**

94 **D/F#** **C<sup>9</sup>** **G** **G**

98 **C<sup>9</sup>** **R** **Em** **D** **C<sup>9</sup>** **G** **D** **C<sup>9</sup>** **Em** **D** *div*

104 C<sup>9</sup> **S** G D

*f* *f*

108 Em C G D

112 C Am D G Bm

116 C **T** G D Em

*f*

121 C<sup>9</sup> G D

124 Em C<sup>9</sup> G

*sfz* *ff* *ff*

Tenor

## Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

Lento  $\text{♩} = 80$

"Dormi na Praça"

8 C Dm C *Voz* F **A** Am Dm  
Eu ca-mi- nhei so-zi- nho pe-la ru-a fa-

11 Bb *mf* A *mf* Dm  
lei com as es - tre - las e com a Lu - a dei-

13 Bb A Dm Bb  
tei no ban - co da pra - ça ten - tan-do- te es - que- cer

15 **B** F C F C  
A - dorm-me-ci e so nhei com vo - cê No

18 F **C** Am Dm Bb A  
so-nho vo - cê ve - io pro-vo- can-te me deu um bei-jo do-ce me a-bra- çou

21 Dm Bb A Dm Bb  
e bem na ho - ra "H" no pon-to al - to do A mor já

24 F C F **3**  
e - ra dia e o guar - da me a - cor - dou Seu

26 F **D**  
guar - da eu não sou va - ga - bun - do eu não sou de - lin - quen - V.S.

27 te sou um ca-ra ca- ren-te eu dor-mi na pra-ça\_ pen-san-do ne - la\_ Seu

30 guar-da se-ja meu a- mi - go me ba - ta me pren - da fa-ça tu do co- mi - go mas não me

32 dei - xe\_ fi-car sem e - la

35 **G** Lento  $\text{♩} = 70$  "Deixa" 4 **H** G D/F# De-xa\_ eu pe-lo me-nos fa-lar\_ de nós\_ por um mi

41 C<sup>9</sup> G F C nu-to ou- vir\_ tua voz\_ nem pre-ci - sa me per-do - ar\_

43 **I** G D/F# Sa - be\_ já nem con - si-go en-ten- der\_ se quem a -

45 G D/F# mou pra va- ler\_ dia que a-go-ra tan-to faz\_ que já não me quer mais e diz que

48 C **J** G nun-ca nun - ca nun-ca Vai me li- gar\_ na ho-ra que a sau-da-de a von

50 D/F# ta - de a - per - tar\_ na bus - ca in - ces - san - te de ou-tro a -



51  $C^9$   $C/E$   $Cm$

8 mor en-con- trar\_ ten-tan-do a- char\_ a sa - í - da\_

53  $G$  **K**

8 Que - ro es que - cer\_ co - mo se fos - se fá - cil a - pa -

54  $D/F\#$   $C^9$   $Cm$

8 gar tu-do as-sim ma-tan-do nos-sa his-tó-ria a me - ta - de de mim\_

56 **L** **M**  $B$

8 Vai me li- gar\_ na ho-ra que a sau-da-de a von

62  $F\#$

8 ta - de a - per - tar\_ na bus - ca in - ces - san - te de ou-tro a -

63  $E$   $Em$

8 mor en-con- trar\_ ten-tan-do a- char\_ a sa - í - da\_

65  $B$

8 Que - ro es que - cer\_ co - mo se fos - se fá - cil a - pa -

66  $F\#$   $E$   $Em$

8 gar tu-do as-sim ma-tan-do nos-sa his-tó-ria a me - ta - de de mim\_ Ou

68  $B$  **N**  $F\#$   $E$   $Em$

8 dei - xa\_ dei - xa\_ Uh! dei - xa\_

**acelerando** **Alegro**  $\text{♩}=120$ *"Choram as Rosas"*

71 **B** **O** **9** **P** **G** **D/F#**  
 8 Cho-ram as ro - sas seu per

83 **C<sup>9</sup>** **G** **mf**  
 8 fu - me a - go - ra se trans - for - ma em la - gri - mas eu me

85 **D/F#** **C** **G**  
 8 sin - to tão per - di do cho - ram as ro - sas

89 **G** **Q** **D/F#** **C<sup>9</sup>**  
 8 Cho - ra minha - al - ma como um pas - sa - ro de a - sas ma chu -

92 **G** **D/F#** **C**  
 8 ca - das nos meus so - nhos te pro - cu - ro cho - ra minha

96 **G** **C<sup>9</sup>** **R** **Em** **D**  
 8 al - ma La - gri - mas que in - va - de meu co - ra - ção

100 **C<sup>9</sup>** **G** **f** **D** **C<sup>9</sup>**  
 8 la - gri - mas pa - la - vras da al - ma la - gri - mas a pu -

103 **Em** **D** **C<sup>9</sup>**  
 8 ra lin - gua - gem do a - mor

106 **G** **S** **D** **Em** **C**  
 8 Cho - ram as ro - sas por - que não que - ro es - tar a - qui

110 G D C<sup>9</sup> Am D  
8 sem sue per - fu - me por-que já sei que te per-di

114 G Bm C<sup>9</sup> *Soli*  
8 e en-tre ou-tras coi - sas Eu cho-ro por

118 G **T** D Em 2  
8 ti

123 D Em 2  
8 Cho-ram as Ro - sas *f* *sfz* *ff*

Tenor

## Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

**Lento** ♩=80

"Dormi na Praça" 8 **A** 6

16 **B** F C F C A-

18 **C** dor-me - ci e so - nhei com vo - cê F

26 F **D** já e-ra dia e o guar-da me a-cor dou Seu

27 C B $\flat$  F C $^7$  guar - da eu não sou va - ga - bu - do eu não sou de - lin - quen -

30 F **E** C re sou um ca-ra ca- ren-te eu dor-mi na pra-ça pen-sando ne - la Seu

32 B $\flat$  **F** F C $^7$  guar-da se-ja meu a- mi - go me ba ta me pren - da fa-ça tu do co-mi - go mas não me

35 **G** **Lento** ♩=70 **H** **I** 4 4 6

"Deixa"

49 **J** G

Vai me li - gar\_\_\_\_ na ho - ra que a sau - da - de a von -

50 **f** D/F#

ta - de a - per - tar\_\_\_\_ na bus - ca in - ces - san - te de ou - tro a -

51 C<sup>9</sup> C/E Cm

mor en-con- trar\_\_\_\_ ten tan-do a- char\_\_\_\_ a sa - í - da\_\_\_\_

53 G **K**

Que - ro es - que - cer\_\_\_\_ co - mo se fos - se fá - cil a - pa -

54 **f** D/F# C<sup>9</sup> Cm

gar tu-do as-sim ma-tan-do nos-sa his-tó - ria a me - ta - de de mim

56 **L** **M** B

4 2/4 4/4

Vai me li- gar\_\_\_\_ na ho-ra que a sau-da-de a von

62 F# **f**

ta - de a - per - tar\_\_\_\_ na bus - ca in - ces - san - te de ou - tro a -

63 E Em

mor en-con- trar\_\_\_\_ ten tan-do a- char\_\_\_\_ a sa - í - da\_\_\_\_

65 B

Que - ro es - que - cer\_\_\_\_ co - mo se fos - se fá - cil a - pa -

**f**

66 F# E Em

gar tu-do as-sim ma-tan-do nos-sa his-tó-ria a me - ta - de de mim

68 N 3 *acelerando* O **Alegro**  $\text{♩} = 120$  "Choram as Rosas" 9

81 P 8 Q 9 C<sup>9</sup> R Em D

Lá-gri- mas que in-va - de meu co - ra-ção

100 C<sup>9</sup> G f D C<sup>9</sup>

la - gri- mas\_ pa - la - vras da al - ma\_ la - gri- mas\_ a pu-

103 Em D C<sup>9</sup>

- ra lin - gua - gem do a- mor\_

106 G S D Em C

Cho-ram as ro - sas\_ por-que não que - ro es- tar\_ a- qui

110 G D C<sup>9</sup> Am D

\_ sem seu per - fu - me\_ por-que já sei que te\_ per-di\_

114 G Bm C<sup>9</sup>

\_ e en-tre ou-tras coi - sas\_

118 T 10

Percussion 1 Drum Set

# Bruno & Marrone

## "Dormi na Praça, Deixa, Choram as Rosas"

Lento  $\text{♩} = 80$

"Dormi na Praça"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

The musical score is written for a single drum set in 4/4 time. It begins with a tempo marking of 'Lento' at 80 beats per minute. The score is divided into measures, with measure numbers 4, 6, 9, 13, 16, 20, 25, 29, and 33 indicated. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are marked throughout, including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *sfz* (sforzando), and *sf* (sforzando). Articulation marks like accents (>) and breath marks (+) are used. Specific techniques are labeled, such as 'Rin' (rim shot), 'SD Open' (snare drum open), and 'cr' (cymbal). Section markers A, B, C, D, E, and F are placed at measures 9, 16, 25, 29, and 33 respectively. The score concludes with a 'V.S.' (Vice-Solista) marking at the end.

**Lento** ♩=70

"Deixa"

35 **G** *cr* *SOLO H.H.*

39 **H** *mf* *Rin* *Lower* *mf*

43 **I** *Rin*

46 *cr* *Lower*

49 **J** *f*

53 **K**

56 **L** *Cup Cym* *mf*

60 **M**

64 **N** *Em* *mf* *f* *sfz* *f* *Sprach* *mf*

68 *mp* *mp*

**O** **Alegro** ♩=120

"Choram as Rosas"

71 *Cup cym* *Rin* *acelerando* *f lower* *mf* *sfz* *sfz* *sfz*



76

81 **P** 8 **Q** *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Percussion 2 Clave

Shaker

96 *Play susp cym* **R** *H.H rin* *p* *mf*

101

105 *S.D.* **S** *cr*

109

113 *f*

117 *S.D.* **T**

122

125

## Bruno &amp; Marrone

Work By Bruno e Marrone  
Arr: Edivaldo de Paula

*"Dormi na Praca"*

### *Tamborine*

V.S.

39 **H** *Clave*  
*mf*

43 **I** *susp cym*  
*mf*

49 **J** *Tamborine*  
*mf* *Block*

52 **K** *Tamborine*  
*mf* *Block*

56 **L** *Tamborine*  
*mf* *Clave*

59 **M** *Tamborine*  
*f* *B.D.* *mf* *f* *sfz* *f* *Block*

63 *f* *B.D.*

65

68 **N** *Tamborine*  
*mf* *Clave* *Block*

**Alegro** ♩=120  
 "Choram as Rosas"

71 **O** *Tamborine*  
*acelerando* *p* *mf* *B. D.* *Clave* *sfz* *sfz* *sfz*

# Percussion 2

3

76

Clave *sfz* *sfz* *sfz* *sfz* *sfz*

81 **P** 8 **Q**

Clave  
Shaker

95

*susp cym* **R**  
*p*

103

*susp cym* **S** Tamborine  
*p* *mf* B.D.

108

112

116

**T**

120

124

B.D.

## Violin 1

## Bruno &amp; Marrone

*"Dormi na Praça, Deixa, Choram as Rosas"***Lento** ♩=80*"Dormi na Praça"*

Work By Bruno e Marrone

Arr: Edivaldo de Paula

First system of the score for Violin 1, measures 1-8. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is Lento (♩=80). The music features a melody with various dynamics including *mf* and *f*, and includes chord markings such as F, C, Bb, C, Dm, and C. The first measure is marked *mf*. The eighth measure is marked *f* and includes the instruction *div*.

Second system of the score for Violin 1, measures 9-14. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody with various dynamics including *mf* and *f*, and includes chord markings such as F, Am, Dm, Bb, A, Dm, Bb, A, Dm, and Bb. The first measure is marked *mf*. The eighth measure is marked *f* and includes the instruction *div*.

Third system of the score for Violin 1, measures 15-17. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody with various dynamics including *mf* and *f*, and includes chord markings such as F, C, F, C, Bb, F, C, Bb, F, and C. The first measure is marked *mf*. The eighth measure is marked *f* and includes the instruction *div*.

Fourth system of the score for Violin 1, measures 18-23. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody with various dynamics including *mf* and *f*, and includes chord markings such as F, Am, Dm, Bb, A, Dm, Bb, A, Dm, and Bb. The first measure is marked *mf*. The eighth measure is marked *f* and includes the instruction *div*.

Fifth system of the score for Violin 1, measures 24-29. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody with various dynamics including *sfz* and *f*, and includes chord markings such as F, C, F, C, Bb, F, C, Bb, F, and C. The first measure is marked *sfz*. The eighth measure is marked *f* and includes the instruction *div*.

Sixth system of the score for Violin 1, measures 30-32. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody with various dynamics including *sfz* and *f*, and includes chord markings such as F, C, F, C, Bb, F, C, Bb, F, and C. The first measure is marked *sfz*. The eighth measure is marked *f* and includes the instruction *div*.

Seventh system of the score for Violin 1, measures 33-38. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody with various dynamics including *sfz* and *f*, and includes chord markings such as F, C, F, C, Bb, F, C, Bb, F, and C. The first measure is marked *sfz*. The eighth measure is marked *f* and includes the instruction *div*.

Eighth system of the score for Violin 1, measures 39-42. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody with various dynamics including *mf* and *f*, and includes chord markings such as F, C, F, C, Bb, F, C, Bb, F, and C. The first measure is marked *mf*. The eighth measure is marked *f* and includes the instruction *div*.

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V.S.

43 **I** G D/F# C<sup>9</sup> G D/F#

*mf*

48 **J** G D/F# C<sup>9</sup> C Cm

*mf*

53 **K** G D/F# C<sup>9</sup> Cm

*f* *mf*

56 **L** A E D Dm F#

*mf* *mf*

61 **M** B F#/A# E<sup>9</sup> E/G# Em

*sfz*

65 **N** B<sup>b</sup> F#/A# E<sup>9</sup> Em

*f* *3*

68 **N** B F# E Em *Bacelerando*

*mp*

**Alegro** ♩=120  
"Choram as Rosas"

72 **O** G D Em C<sup>9</sup> G D Em

*f*

78 C<sup>9</sup> C C G **P** D/F#

*Pizz*

83 C<sup>9</sup> G D/F#

87 C<sup>9</sup> G G **Q** D/F#  
*Pizz*

91 C<sup>9</sup> G

94 D/F# C<sup>9</sup> G G

98 C<sup>9</sup> arco **R** Em D C<sup>9</sup> G D C<sup>9</sup> Em D C<sup>9</sup>  
*mf*

105 **S** G D Em C G  
*f*

111 D C<sup>9</sup> Am D G Bm C<sup>9</sup>

117 **T** G D Em C<sup>9</sup> G  
*6*

123 D Em C<sup>9</sup> G  
*sfz*

## Violin 2

## Bruno &amp; Marrone

*"Dormi na Praça, Deixa, Choram as Rosas"*Lento  $\text{♩} = 80$ *"Dormi na Praça"*

Work By Bruno e Marrone

Arr: Edivaldo de Paula

Violin 2 score for *"Dormi na Praça, Deixa, Choram as Rosas"* by Bruno & Marrone. The score is in 4/4 time, key of B-flat major, and tempo Lento ( $\text{♩} = 80$ ). It consists of 53 measures across 10 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *f*, *sfz*). Chord symbols are provided above the staff, and letterboxed letters (A, B, C, D, E, F, G, H, I, J, K) are placed above specific measures. The piece concludes with a V.S. (Vice Solista) marking.



56 **A** **L** *mf* *mf*

61 **M** *f* *sfz* *f*

66 *3* *mp*

**Alegro** ♩=120

71 **O** "Choram as Rosas" *acelerando* *f*

78 **P** *p*

87 **Q** *p*

98 **R** *mf* *div*

105 **S** *f*

112 *f* *6*

118 **T**

123 *sfz*

The score is for Violin 2, in G major (one sharp), 4/4 time. It consists of 123 measures. The tempo is marked 'Alegro' with a quarter note equal to 120 beats. The piece is titled 'Choram as Rosas'. The score is divided into sections labeled with letters in boxes: A, L, M, N, O, P, Q, R, S, T. Dynamics include mf, f, sfz, mp, p, and div. There are several triplets and a sextuplet. The key signature has one sharp (F#). The score ends with a double bar line.

## Bruno &amp; Marrone

*"Dormi na Praça, Deixa, Choram as Rosas"*Lento  $\text{♩} = 80$ *"Dormi na Praça"*

Work By Bruno e Marrone

F Arr: Edivaldo de Paula

Measures 1-53 of the musical score for Viola. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, sfz, div). Chord symbols (F, C, Bb, Dm, Am, A, B, E, G, D/F#, C9, Cm) are placed above the staff. Measure numbers 6, 12, 16, 20, 26, 30, 33, 39, 47, and 53 are indicated on the left. The tempo changes from Lento (♩=80) to Lento (♩=70) at measure 33.

V.S.

56 **A** **L** E D Dm F#

*mf* *mf*

61 **M** B F#/A# E<sup>9</sup> E/G# Em B *mf*

*f* *sfz* *f*

66 F#/A# E<sup>9</sup> Em **N** B F# E Em

3 **Alegro** =120 *mp*

"Choram as Rosas"

71 B **O** G D Em C<sup>9</sup>

*acelerando* *f*

76 G D Em C<sup>9</sup> C C

81 **P** G D/F# C<sup>9</sup> G D/F# C<sup>9</sup> G

*p*

89 **Q** G D/F# C<sup>9</sup> G D/F# C<sup>9</sup> G G

*p*

98 C<sup>9</sup> Em D C<sup>9</sup> G D C<sup>9</sup> Em D C<sup>9</sup> *div* **R**

*mf*

105 **S** G D Em C

3 3

111 D C<sup>9</sup> Am D G Bm C<sup>9</sup>

3

118 **T** G D Em C<sup>9</sup> G

123 D Em C<sup>9</sup> G *sfz*

Violoncello

# Bruno & Marrone

## "Dormi na Praça, Deixa, Choram as Rosas"

**Lento** ♩=80  
"Dormi na Praça"

Work By Bruno e Marrone  
Arr: Edivaldo de Paula

Measures 1-53. Chords: F, C, Bb, Dm, Am, A, Bb, C/E, Am/C, D/F#, C9, G, Cm. Dynamics: mf, f, sfz. Section markers: A, B, C, D, E, F, G, H, I, J, K. Tempo: Lento ♩=80. Key: Bb. Time: 4/4.

V.S.

56 **L** *mf* *mf*

61 **M** *f* *sfz* *mp* *acelerando* *f* **O** *f*

68 **N** *f* *sfz* *mp* *acelerando* *f* **O** *f*

75 *f*

81 **P** *p*

89 **Q** *p*

98 **R** *mf*

106 **S** *f*

112 *f*

118 **T** *f*

123 *div* *sfz*

Double Bass

# Bruno & Marrone

## "Dormi na Praça, Deixa, Choram as Rosas"

Lento  $\text{♩} = 80$

"Dormi na Praça"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

1 F C B $\flat$  C

*mf*

5 F C B $\flat$  C Dm C

9 F **A** Am Dm B $\flat$  A Dm

*pizz* *mp*

13 B $\flat$  A Dm B $\flat$  **B** F C F C/E

18 **C** F Am/C Dm B $\flat$  A Dm

*mf*

22 B $\flat$  A Dm B $\flat$  F C F C

*sfz*

26 **D** F C B $\flat$  F C

*sfz*

30 **E** F C B $\flat$

3

Lento  $\text{♩} = 70$

33 **F** F C G **G** "Deixa" D/F $\sharp$  C $^9$  G

*sfz* *mf*

39 **H** G D/F $\sharp$  C $^9$  G F C

*mf* *sfz* *sfz*

V.S.

## Double Bass

43 **I** G D/F# C<sup>9</sup> G D/F#

*mf*

48 C<sup>9</sup> **J** G D/F# C<sup>9</sup>

*mf*

— *Electric bass* —

52 C<sup>m</sup> **K** G D/F# C C<sup>m</sup>

56 **L** A E D D<sup>m</sup> F#

*arco*

*Electric bass* *mf*

61 **M** B F# E

*f* *sfz*

64 E<sup>m</sup> B F# A# E E<sup>m</sup>

68 **N** B F# E E<sup>m</sup>

*mp*

**acelerando** **Alegro** ♩=120

"Choram as Rosas"

71 **O** G D E<sup>m</sup> C<sup>9</sup> G D E<sup>m</sup>

*f*

78 C<sup>9</sup> C *pizz* **P** G D/F#

*Solo Acoustic Bass*

*p* - *Electric Bass*

83 C<sup>9</sup> G D/F# C<sup>9</sup> G

**Q**

## Double Bass

3

89 G D/F# C<sup>9</sup> G D/F# C<sup>9</sup>

*Solo Acoustic Bass*

*p* - Electric Bass

96 G G C<sup>9</sup> Em D C<sup>9</sup>

*+ Electric Bass*

*mf*

**R**

101 G D C<sup>9</sup> Em D C<sup>9</sup>

106 G D Em C G

*f*

**S**

111 D C<sup>9</sup> Am D G Bm

116 C<sup>9</sup> G D Em

**T**

121 C<sup>9</sup> G D Em

*sfz*

125 C<sup>9</sup> G

*div*

*Electric bass*

*ff*