

Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Work By Bruno e Marrone  
Arr: Edivaldo de Paula

**Lento ♩=80**  
"Dormi na Praça"

Flute 1      C      Bb      F      C

Flute 2 / Piccolo      F-Piccolo +piccolo C      Bb -Piccolo      mp Bb Op. Alto Sax      C

Oboe      f F C      Bb      C Dm C      F C

Bassoon      mf G D      C Em D      G D

Clarinet in Bb 1      f G D      mp C Em D      f G D

Clarinet in Bb 2      f G D      mp C Em D      f G D

Bass Clarinet in Bb      mf G D      C Em D      G D

Alto Saxophone 1      f G Solo 3 A Bm A Play

Alto Saxophone 2      f C 3 Em D

Tenor Saxophone 1      mf G A Bm A

Baritone Saxophone      mf G A Bm A

Trumpet in Bb 1      "Dormi na Praça" D Em D D

Trumpet in Bb 2      D Em D D

Horn in F 1,2      div G Am G D G

Trombone 1      f F C Bb Dm C F C

Trombone 2 & Eufônio      f F C Bb Dm C F C

Tuba      mf C Dm C F C

Timpani      C D C

Glockenspiel      F C F C

Piano      F C Dm C F C

Tenor      s

Tenor      s

Percussion 1      Rin SD Open Tamborine Block Tamborine Clave

Percussion 2      Tamborine Clave

Violin 1      F V C V Bb V C V Dm C V F V C V 3 3

Violin 2      F V C V Bb V C V Dm C V F V C V 3 3

Viola      F V C V Bb V C V Dm C V F V C V 3 3

Violoncello      F V C V Bb V C V Dm C V F V C V 3 3

Double Bass      F V C V Bb V C V Dm C V F V C V 3 3

**A**

Tpt. 1 D Em D *mf* C B

Tpt. 2 D Em D *mf* C B

Hn. G Am G *div* C Dim C *Soli* F Am Dm F E Am F E

Tbn. 1 B♭ C Dm C *Soli* F Am Dm B♭ A Dm B♭ A

Tbn. 2 B♭ C Dm C *Soli* F Am Dm B♭ A Dm B♭ *Play* A

Tba. String Bass Am Dm B♭ A Dm B♭ A

Timp. C D C *mf*

Glock. Dm *Gisp* *mp*

Pno. B♭ C Dm C F Am Dm B♭ A Dm B♭ A

T. C Dm C *Voz* F Am Dm B♭ A Dm B♭ A

T. Eu ca-mi-nhei so - zi - nho pe-la ru - a fa - lei com as es-tre - las e com a Lu - a dei - tei no ban-co da pra - ça ten

Dr. *B.D.* *f* *rin* *mp* Tamborine

Perc. 1 *mp*

Vln. 1 B♭ C Dm C F Am Dm B♭ A Dm B♭ A

Vln. 2 B♭ C Dm C F Am Dm B♭ A Dm B♭ A

Vla. B♭ C Dm C F Am Dm B♭ A Dm B♭ A

Vc. *div* C Dm C F Am Dm B♭ A Dm B♭ A

Db. B♭ C Dm C *pizz* F Am Dm B♭ A Dm B♭ A

14 Dm Bb

**B**

Fl. 1 F C Dm

Picc. F + piccolo Dm

Ob. 2 G Dm

Bsn. 1 Em C G Dm

Cl. 1 Em C G Dm

Cl. 2 Em C G Dm

B. Cl. Em C G Dm

A. Sax. 1 Bm G D A D A

A. Sax. 2 Bm G D A D A

T. Sax. 1 Em C G D G D

Bari. Sax. Bm G D A D A/C#

**B**

Tpt. 1 Em C G D G Soli G

Tpt. 2 Em C G D G Soli G

Hn. Am F C G C G

Tbn. 1 Dm Bb F C F C

Tbn. 2 Dm Bb F C F C

Tba. Dm Bb F C/E F Am/C Dm Bb A

Tim. Bb C F

Glock. Dm Bb Gisp F C Dm

Pno. Dm Bb F C F C Am Dm Bb A

T. Dm Bb F C F C Am Dm Bb A  
tan do - te es-que - cer A - dorm-me-ci e so nhei com vo - cê No so-nho vo - cê ve - io pro-vo - can-te me deu um bei - jo do - ce me a - bra - çou

T. F C F C

A - dor - me-ci e so - nhei com vo - cê

Dr. cr rin Block

Perc. 1 Tamborine p

Vln. 1 Dm Bb F C F C Am Dm Bb A

Vln. 2 Dm Bb F C F C Am Dm Bb A

Vla. Dm Bb F C F C/E Am Dm Bb A

Vc. Dm Bb F C F C/E Am Dm Bb A

D. Dm Bb F C F C/E Am Dm Bb A







**I**

Fl. 1 G F C G  
Picc. G F C G  
Ob. 2 G F C G  
Bsn. 1 C<sup>9</sup> G F C D/F# C<sup>9</sup> G  
Cl. 1 D<sup>9</sup> A Play G D A Op Cordas E/G<sup>#</sup> D<sup>9</sup> A  
Cl. 2 D<sup>9</sup> A Play G D A Op Cordas E/G<sup>#</sup> D<sup>9</sup> A  
B. Cl. D<sup>9</sup> A Play G D A Tuba E/G<sup>#</sup> D<sup>9</sup> A  
A. Sax. 1 A<sup>9</sup> E Play D A E B/D<sup>#</sup> A<sup>9</sup> E  
A. Sax. 2 A<sup>9</sup> E Play D A E B/D<sup>#</sup> A<sup>9</sup> E  
T. Sax. 1 D<sup>9</sup> A G D A E/G<sup>#</sup> D<sup>9</sup> A  
Bari. Sax. A<sup>9</sup> E Play D A E Tuba B/D<sup>#</sup> A<sup>9</sup> E

Tpt. 1 D<sup>9</sup> A Open G D I  
Tpt. 2 D<sup>9</sup> A Open G D  
Hn. G<sup>9</sup> D C Fz G Fz D A/C<sup>#</sup> G<sup>9</sup> D  
Tbn. 1 C<sup>9</sup> G F C G D/F# C<sup>9</sup> G  
Tbn. 2 C<sup>9</sup> G F C G D/F# C<sup>9</sup> G  
Tba. C<sup>9</sup> G F C Fz Fz mf D/F# C<sup>9</sup> G  
Tim. -  
Glock. G F C Fz Fz  
Pno. C<sup>9</sup> G F C G D/F# C<sup>9</sup> G  
T. nu-to ou\_vir tua voz\_ nem pre-ci-sa me per-do ar\_ Sa-be\_ já nem con si-go\_en-ten- der. se quem a-mou pra va- ler\_ dia que\_a-go ra tan-to faz\_ que já não  
T.  
Dr. + Lower Rin  
Perc. 1 -  
Vln. 1 C<sup>9</sup> G F C G D/F# C<sup>9</sup> G  
Vln. 2 C<sup>9</sup> G F C G D/F# C<sup>9</sup> G  
Vla. C<sup>9</sup> G F C G D/F# C<sup>9</sup> G  
Vc. C<sup>9</sup> G F C G D/F# C<sup>9</sup> G  
Db. C<sup>9</sup> G F C G

8

**J**

Fl. 1 D/F# C G D/F# C/G C/E  
Picc. D/F# mfccolo C f D/F# C/G C/E  
Ob. 2 D/F# mf 3 C f D/F# C/G C/E  
Bsn. 1 Bsn. 1 3 mf D/F# C/G C/E  
Cl. 1 E/G# Play D A E/G# D9 D/F#  
Cl. 2 E/G# Play D A E/G# D9 D/F#  
B. Cl. E/G# Play D A E/G# D9 D/F#  
A. Sax. 1 B/D# A E B/D# A9 A  
A. Sax. 2 B/D# A mf E B/D# A9 A  
T. Sax. 1 E/G# D A E/G# D9 D/F#  
Bari. Sax. B/D# Play A9 B/D# A9 A  
**J**

Tpt. 1 E/G# D f A E/G# D9 D/F#  
Tpt. 2 E/G# D f A E/G# D9 D/F#  
Hn. A/C# 3 G D A/C# G9  
Tbn. 1 D/F# C f G D/F# C9 C/F#  
Tbn. 2 D/F# C f G D/F# C9 C/F#  
Tba. D/F# C f G D/F# C9 C/F#  
Tim. C mf  
Glock.

Pno. D/F# C G D/F# C9  
T. 8 me quer mais. e diz que nun-ca nun - ca 3 C Electric bass G D/F# C9 C/E  
T. 8 Vai me li- gar na ho-ra que a sau-da de a von - ta-de a-per - tar na bus-ca in ces-san te de ou-trou a-mor en-con- trar ten - tan-do a- char a sa-i- f G D/F# C9 C/E  
Dr. + x x x x x x x x cr Lower susp cym Tamborine Block  
Perc. 1 mf mf Block  
Vln. 1 D/F# V V G D/F# V C9 C  
Vln. 2 D/F# V V G D/F# V C9 C  
Vla. D/F# V V G D/F# V C9 C  
Vc. D/F# V V G D/F# V C9 C  
Db. D/F# V V G D/F# V C9 C  
Electric bass mf

52

**K**

Fl. 1 Cm G D/F# C<sup>9</sup> Cm A **L** E

Picc. Cm G D/F# 3 C<sup>9</sup> Cm mf A E

Ob. 2 Cm G D/F# 3 C<sup>9</sup> Cm mf Trompete A E

Bsn. 1 Cm G D/F# C<sup>9</sup> Cm mf A E

Cl. 1 Dm A E/G# D<sup>9</sup> Dm B F#

Cl. 2 Dm A E/G# D<sup>9</sup> Dm B F#

B. Cl. Dm A E/G# D<sup>9</sup> Dm B F#

A. Sax. 1 Am E B/D# A<sup>9</sup> Am mf

A. Sax. 2 Am E B/D# 3 A<sup>9</sup> Am

T. Sax. 1 Dm A E/G# D<sup>9</sup> Dm B F#

Bari. Sax. Am E B/D# A<sup>9</sup> Am C<sup>9</sup> Cello F#

*mf*

**K**

Tpt. 1 Dm A E/G# D<sup>9</sup> Dm B F#

Tpt. 2 Dm A E/G# D<sup>9</sup> Dm B F#

Hn. Gm D uniss A/C# G<sup>9</sup> div Gm E B

Tbn. 1 Cm G D/F# C<sup>9</sup> Cm A E

Tbn. 2 Cm G D/F# C<sup>9</sup> Cm A E

Tba. Cm G D/F# C<sup>9</sup> Cm A E

Tim. C G C<sup>9</sup> A

Glock. Cm G D/F# C<sup>9</sup> Cm **L** F#

*Gisp* Cm G D/F# C<sup>9</sup> Cm *mf*

Pno. Cm G D/F# C<sup>9</sup> Cm A E

T. Cm G D/F# 3 C<sup>9</sup> Cm - da Que-ro es que- cer co - mo se fos-se fá-cil a-pa-gar tu-do as-sim ma - tan-do nos-sa his-tó-ria a me - ta-de de mim

T. Cm G D/F# 3 C<sup>9</sup> Cm - da Que-ro es que- cer co - mo se fos-se fá-cil a-pa-gar tu-do as-sim ma - tan-do nos-sa his-tó-ria a me - ta-de de mim

Dr. Tamborine Cup Cym

Perc. 1 Tamborine Block Clave

Vln. 1 Cm G D/F# C<sup>9</sup> Cm A E

Vln. 2 Cm G D/F# C<sup>9</sup> Cm A E

Vla. Cm G D/F# C<sup>9</sup> Cm A E

Vc. Cm G D/F# C<sup>9</sup> Cm A E

D. B. Cm G D/F# C Cm A E



Fl. 1 Em B F#/ $A^{\sharp}$  E<sup>9</sup> Em N B F#

Picc. Em B F#/ $A^{\sharp}$  3 Em Em mp

Ob. 2 Em B F#/ $A^{\sharp}$  3 Em Em Tromp. B F#

Bsn. 1 Em B F#/ $A^{\sharp}$  E<sup>9</sup> Em B F#

Cl. 1 F#m C $\sharp$  G#/ $B^{\sharp}$  F#<sup>9</sup> F#m C $\sharp$  G#

Cl. 2 F#m C $\sharp$  G#/ $B^{\sharp}$  F#<sup>9</sup> F#m C $\sharp$  G#

B. Cl. F#m C $\sharp$  G# D#/ $F^{\times}$  C#<sup>9</sup> C#m mp

A. Sax. 1 C#m G# 3 C#m

A. Sax. 2 C#m D#/ $F^{\times}$  C#m

T. Sax. 1 F#m C $\sharp$  G# F#m C#m

Bari. Sax. C#m D#/ $F^{\times}$  C#m

Tpt. 1 F#m C# G# F#<sup>9</sup> F#m Solo C $\sharp$  G#

Tpt. 2 F#m C# C#/ $E^{\sharp}$  B<sup>9</sup> Bm F# C#

Hn. C#/ $E^{\sharp}$  3 Em E<sup>9</sup> Em B F#

Tbn. 1 Em B F# E<sup>9</sup> Em B F#

Tbn. 2 Em B F# E<sup>9</sup> Em B F#

Tba. Em B F# $/A^{\sharp}$  E Em B F# mp

Tim. B E

Glock. Em B F# E<sup>9</sup> Em

Pno. Em B F# E<sup>9</sup> Em B F# mp

T. Em B F#<sup>3</sup> E Em B F#

T. - da Que-ro es que cer co-mo se fos-se fá-cil a-pa-gar tu-do as-sim ma-tan-do nos-sa his-tó-ria a me-ta-de de mim Ou dei-xa dei-xa Uh!

Dr. Em B F#<sup>3</sup> E Em B F# Sprach Tamborine mp

Perc. 1 B.D. B.F. Clave Block

Vln. 1 Em B F# $/A^{\sharp}$  E<sup>9</sup> Em B F#

Vln. 2 Em B F# $/A^{\sharp}$  E<sup>9</sup> Em B F#

Vla. Em B F# $/A^{\sharp}$  E<sup>9</sup> Em B F#

Vc. Em B F# $/A^{\sharp}$  E<sup>9</sup> Em B F#

D. B. V. F# V.

**O**

70 E Em **B** *accelerando* **Alegro** =120  
"Choram as Rosas"

Fl. 1

Picc.

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

**O**

F# F#m C# *accelerando* **Alegro** =120  
"Choram as Rosas"

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Tim.

Glock.

Pno.

T.

T.

Dr.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**P**

Fl. 1

Picc.

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

**Q**

mf

-piccif

G 3 D/F#

D/F# C G

G mf D/F#

mf 3

A Pizz E/G# D9 A E/G# D9 A A Pizz E/G#

A E/G# D9 A E/G# D9 A A E/G#

p A E/G# D9 A E/G# D9 A A E/G#

p E 3 B/D#

E mf B/D#

E mf 3 B/D#

E mf 3 B/D#

**P**

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Tim.

Glock.

Pno.

T.

Dr.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**Q**

D 3 A/C# G9 D A/C# G 3 D A/C#

mf

G Eufônio D/F# C9 G D/F# C G

mf 3

A/C# G 3 D A/C# G

G mf D/F#

p trombone= mp

G D/F#

p

**P**

Mar

G D/F# C9 G D/F# C9 G G D/F#

8<sup>th</sup>

G D/F# C9 G D/F# C9 G G D/F#

8<sup>th</sup>

Mar

G D/F# C9 G D/F# C9 G G D/F#

Cho-ram as ro - das seu per - fu-me-a-go - ra se trans-for-ma-em la-gri- mas eu me sin-to tão per - di do cho-ram as ro - das Cho-ra minha - al - ma como um

mf

mf

**Percussion 2**

Clave

Shaker

Clave

Shaker

**P** - Electric Bass

**P** - Eletric Bass

**P**

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Tim.

Glock.

Pno.

T.

Dr.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**Q**

D 3 A/C# G9 D A/C# G 3 D A/C#

mf

G Eufônio D/F# C9 G D/F# C G

mf 3

A/C# G 3 D A/C# G

G mf D/F#

p trombone= mp

G D/F#

p

**P**

Mar

G D/F# C9 G D/F# C9 G G D/F#

8<sup>th</sup>

G D/F# C9 G D/F# C9 G G D/F#

8<sup>th</sup>

Mar

G D/F# C9 G D/F# C9 G G D/F#

Cho-ram as ro - das seu per - fu-me-a-go - ra se trans-for-ma-em la-gri- mas eu me sin-to tão per - di do cho-ram as ro - das Cho-ra minha - al - ma como um

mf

mf

**Percussion 2**

Clave

Shaker

Clave

Shaker

**P** - Electric Bass

**P** - Eletric Bass



101

G D C<sup>9</sup> G D C<sup>9</sup> S G D Em C G  
G D C<sup>9</sup> G D C<sup>9</sup> G D Em C G  
Ob. 2 G D C<sup>9</sup> G D C<sup>9</sup> G D Em C G  
Bsn. 1 G D C<sup>9</sup> G D C<sup>9</sup> G D Em C G  
Cl. 1 A E D<sup>9</sup> F#m E div D<sup>9</sup> A E F#m D A  
Cl. 2 A E D<sup>9</sup> F#m E div D<sup>9</sup> A E F#m D A  
B. Cl. A E D<sup>9</sup> F#m E div D<sup>9</sup> A E F#m D A  
A. Sax. 1 E B A<sup>9</sup> C#m B A<sup>9</sup> E B C#m A E  
A. Sax. 2 E B A<sup>9</sup> C#m B div A<sup>9</sup> E B C#m A E  
T. Sax. 1 A E D<sup>9</sup> F#m E div D<sup>9</sup> A E F#m D A  
Bari. Sax. E B A<sup>9</sup> C#m B A<sup>9</sup> E B C#m A E

Tpt. 1 A E D<sup>9</sup> F#m E D<sup>9</sup> S E F#m D A  
Tpt. 2 A E D<sup>9</sup> F#m E D<sup>9</sup> mf G<sup>9</sup> D A mf Bm G D  
Hn. G D C<sup>9</sup> Em D D Em C G  
Tbn. 1 G D C<sup>9</sup> Em D div C<sup>9</sup> G D Em C G  
Tbn. 2 G D C<sup>9</sup> Em D C<sup>9</sup> G D Em C G  
Tba. G D C<sup>9</sup> Em D C<sup>9</sup> f C G  
Tim. - - - - - mf f  
Glock. - - - - - Em Gisp C G  
Pno. G D C<sup>9</sup> Em D div C<sup>9</sup> G D Em C G  
T. G D C<sup>9</sup> Em D C<sup>9</sup> G D Em C G  
T. G D C<sup>9</sup> Em D C<sup>9</sup> G D Em C G  
Dr. - - - - - S.D.  
Perc. 1 - - - - - Tamb.  
Vln. 1 G D C<sup>9</sup> Em D C<sup>9</sup> G D Em C G  
Vln. 2 G D C<sup>9</sup> Em D div C<sup>9</sup> G D Em C G  
Vla. G D C<sup>9</sup> Em D C<sup>9</sup> G D Em C G  
Vc. G D C<sup>9</sup> Em D C<sup>9</sup> G D Em C G  
Db. G D C<sup>9</sup> Em D C<sup>9</sup> G D Em C G

vras da al - ma\_ la - gri - mas\_ a pu - ra lin - gua - gem do a mor\_ Cho - ram as ro - sas\_ por - que não que - roes - tar\_ a - qui\_ sem sue per  
- vras da al - ma\_ la - gri - mas\_ a pu - ra lin - gua - gem do a mor\_ Cho - ram as ro - sas\_ por - que não que - roes - tar\_ a - qui\_ sem seu per

S.D.  
Tamb.  
susp cym p mf B.D.

**T**

Fl. 1 D C<sup>9</sup> Am D G Bm C<sup>9</sup> Soli G

Picc. D C<sup>9</sup> Am D G Bm C<sup>9</sup> Soli G

Ob. 2 D C<sup>9</sup> Am D G Bm C<sup>9</sup> G

Bsn. 1 D C<sup>9</sup> Am D G Bm C<sup>9</sup> f

Cl. 1 E D<sup>9</sup> Bm E A C<sup>#</sup>m D<sup>9</sup> Soli A

Cl. 2 E D<sup>9</sup> Bm E A C<sup>#</sup>m D<sup>9</sup> Soli A

B. Cl. E D<sup>9</sup> Bm E A C<sup>#</sup>m D<sup>9</sup> A

A. Sax. 1 B A<sup>9</sup> F<sup>#</sup>m B E G<sup>#</sup>m A<sup>9</sup> f E f

A. Sax. 2 B A<sup>9</sup> F<sup>#</sup>m B E G<sup>#</sup>m A<sup>9</sup> f A f

T. Sax. 1 E D<sup>9</sup> Bm E A C<sup>#</sup>m D<sup>9</sup> f E f

Bari. Sax. B A<sup>9</sup> F<sup>#</sup>m B E G<sup>#</sup>m A<sup>9</sup> f E f

**T**

Tpt. 1 E D<sup>9</sup> Bm E A C<sup>#</sup>m D<sup>9</sup> Soli A

Tpt. 2 E D<sup>9</sup> Bm E A C<sup>#</sup>m D<sup>9</sup> Soli A

Hn. A G<sup>9</sup> Em A D div F<sup>#</sup>m G<sup>9</sup> D mf G

Tbn. 1 D C<sup>9</sup> Am D G Bm C<sup>9</sup> mf G

Tbn. 2 D C<sup>9</sup> Am D G Bm C<sup>9</sup> mf G

Tba. D C<sup>9</sup> Am D G Bm C<sup>9</sup> mf G

Tim. A C D G C mf G

Glock. G D C<sup>9</sup> G

Pno. D C Am D G Bm C G f

T. fu - me por-que já sei que te per-di e en-tre ou-tras coi - sas Eu cho - ro por ti

T. fu - me por-que já sei que te per-di e en-tre ou-tras coi - sas

Dr.

Perc. 1 S.D.

Vln. 1 D C<sup>9</sup> Am D G Bm C G

Vln. 2 D C<sup>9</sup> Am D G Bm C G

Vla. D C<sup>9</sup> Am D G Bm C G

Vc. D C<sup>9</sup> Am D G Bm C G

Db. D C<sup>9</sup> Am D G Bm C G



Flute 1

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

**Lento**  $\text{♩} = 80$

"Dormi na Praça"

Work By Bruno e Marrone  
Arr: Edivaldo de Paula

3

## Flute 1

42 G F C **I** G D/F# C<sup>9</sup> D/F#

48 C sfz sfz p J G > p > p D/F# **mf**

51 C<sup>9</sup> C/E f Cm **K** G D/F#

55 C<sup>9</sup> Cm **L** A E D Dm F# **mf**

61 **M** B F#/A# E<sup>9</sup> E/G#

64 Em B F#/A# E<sup>9</sup> Em **f** **3**

68 B **N** F# E Em **B** acelerando **O** Alegro  $\text{♩} = 120$   
"Choram as Rosas" **9**

81 **P** 7 **Q** 8 **mf**

98 **R** Em D C<sup>9</sup> G D C<sup>9</sup> C<sup>9</sup> **mf**

106 G **S** D Em C G D **3**

112 C<sup>9</sup> Am D G Bm C<sup>9</sup> Soli **T** **3**

118 G D Em C<sup>9</sup> G **3**

123 D Em C<sup>9</sup> G **sfz**

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Work By Bruno e Marrone  
Arr: Edivaldo de Paula

**Lento**  $\text{♩} = 80$

"Dormi na Praça"

5 F  $\text{div}$  C  $\text{Bb}$  C Dm C

*Piccolo Below*  $\text{mp}$   $\text{mf}$

9 **A** 6 **B** F C

+ piccolo  $\text{mf}$

18 **C** 4 F C F C

$\text{mf}$

26 F **D** C Bb

$\text{mf}$

29 F C **E** F

31 C Bb F **F** C

$\text{mf}$

35 **G** G "Deixa" D/F#

$\text{f}$

**H** 3 G F C

$\text{sfz}$

43 **I** G D/F# C9

$\text{p}$

**J** G D/F# C9

$\text{p}$

**K** G D/F# C9

$\text{p}$

## Flute 2 / Piccolo

47 D/F# + piccolo C **J** G D/F#  
*mf*

51 C<sup>9</sup> C/E Cm **K** G D/F#  
*f* 3

55 C<sup>9</sup> Cm **L** A E D Dm F#  
*mf* 3

61 **M** B F#/A# E<sup>9</sup> E/G#  
*f*

64 Em B F#/A# E<sup>9</sup> Em  
*f* 3

68 **N** 3 *acelerando* **O** *Alegro ♩=120*  
*"Choram as Rosas"* 9 **P** 7 -piccolo  
*mf*

89 **Q** 8 **R** Em D C<sup>9</sup>  
*mp*

101 G D C<sup>9</sup> + piccolo  
*mp* *mf*

106 G **S** D Em C G D  
*3* *3*

112 C<sup>9</sup> Am D G Bm C<sup>9</sup> *Soli*  
**T** *3* *3*

118 G D Em G  
*f* *3*

123 D Em C<sup>9</sup> G  
*sfp* *3*

Oboe

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Work By Bruno e Marrone  
Arr: Edivaldo de Paula

**Lento** ♩=80  
"Dormi na Praça"

F C B♭ Opc Alto Sax

f f (3)

4 C C B♭ Solo C

(3) mf f (3) (3)

9 A 6 B 2 C Dm

(3) (3) (3) mp

21 Dm F C F (3) C

(3) mf (3) (3)

26 F D C B♭ F C

(3)

30 F E C B♭ F C

(3)

33 F F C G Lento ♩=70 D/F♯ C G

(3) f (3)

39 H 3 G F C I 4

(3) (3) (3)

Oboe

47 D/F# C **J** G D/F#  
*mf* 3

51 C<sup>9</sup> C/E Cm **K** G D/F#  
*f* 3

55 C<sup>9</sup> Cm **L** A *Trompeta* E D Dm F#  
*f* *mf*

61 **M** B F#/A# E<sup>9</sup> E/G#  
*f*

64 Em B F#/A# E<sup>9</sup> Em *Trompeta*  
*f* 3

68 B **N** F# E Em B *acelerando*

Alegro  $\text{♩} = 120$

72 **O** "Choram as Rosas" 9 P 8 **Q** G D/F# C<sup>9</sup>  
*mf*

92 G D/F# C G  
*mf*

98 **R** Em D C<sup>9</sup> G D C<sup>9</sup> C<sup>9</sup>  
*mp* > > *mf*

105 **S** G D Em C G  
*mf*

111 D C<sup>9</sup> Am D G Bm C<sup>9</sup>  
*mf*

117 **T** G D Em 2  
*Soli* 3

123 D Em C<sup>9</sup> G  
*f* *sforzato* *mf*

Bassoon

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

**Lento**  $\text{♩}=80$

"Dormi na Praça"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

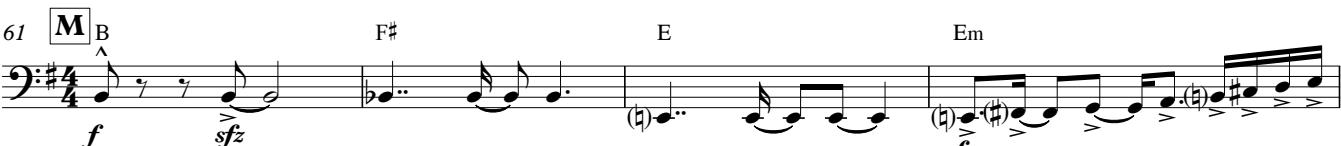
## Bassoon

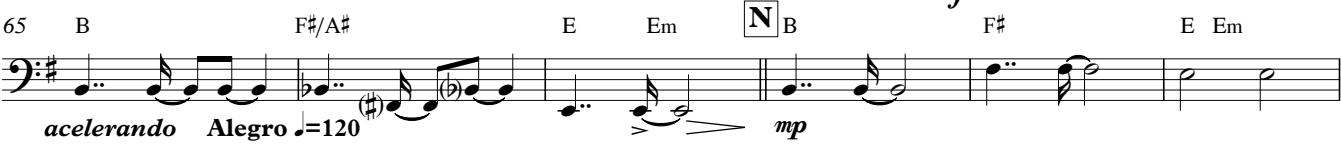
37 C<sup>9</sup> G **H** G D/F# C<sup>9</sup> G F C  

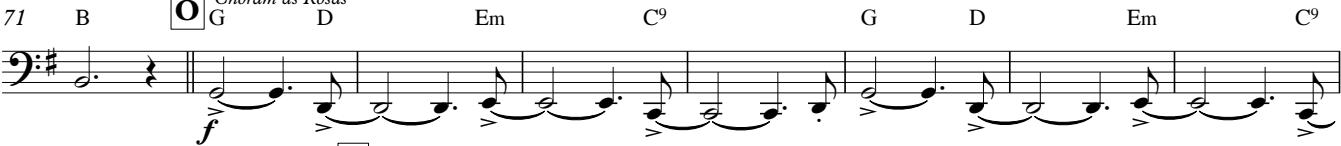

43 **I** G D/F# C<sup>9</sup> G D/F#  


48 C **J** G D/F# C<sup>9</sup> Cm  


53 **K** G D/F# C<sup>9</sup> Cm **L** A E D Dm F#  

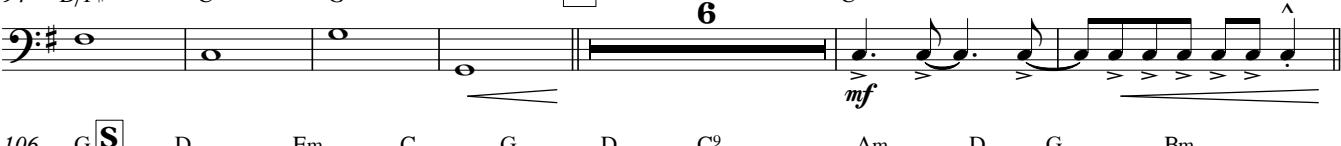

61 **M** B F# E Em  


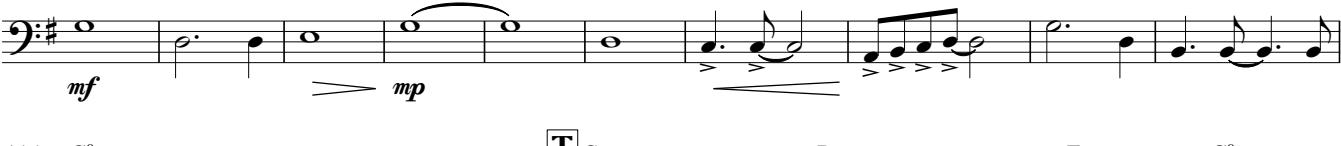
65 B F#/A# E Em **N** B F# E Em  


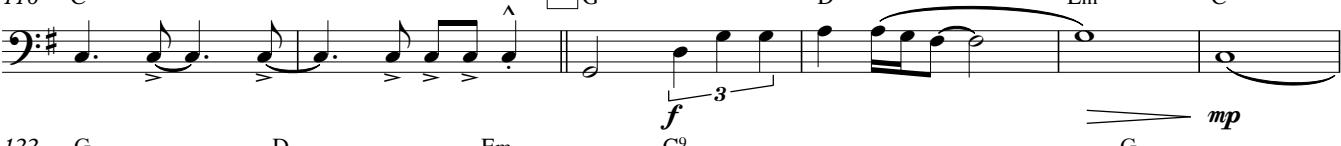
71 B **O** "Choram as Rosas" G D Em C<sup>9</sup> G D Em C<sup>9</sup>  


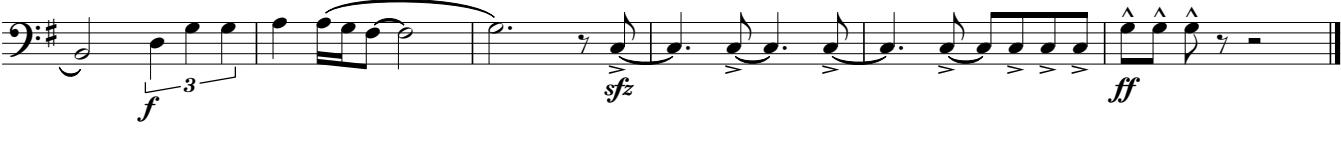
79 **P** G D/F# C<sup>9</sup> G  


86 D/F# C G **Q** G D/F# C<sup>9</sup> G  


94 D/F# C<sup>9</sup> G **R** 6 C<sup>9</sup>  


106 G **S** D Em C G D C<sup>9</sup> Am D G Bm  


116 C<sup>9</sup> **T** G D Em C<sup>9</sup> Em C<sup>9</sup>  


122 G D Em C<sup>9</sup> **G** G  


# Bruno & Marrone

Clarinet in Bb 1

"Dormi na Praça, Deixa, Choram as Rosas"

**Lento**  $\text{J}=80$

"Dormi na Praça"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

D Em D

2

**Lento**  $\text{♩} = 70$ 

Clarinet in Bb 1

35 **G** "Deixa"  
A E/G# D<sup>9</sup> A

39 **H** A E/G# D<sup>9</sup> A *Play* G D  
*Opc cordas*

43 **I** A E/G# D<sup>9</sup> A *Opc Cordas* *Play* G D  
*mf* E/G# *sfz* E/G# *sfz*

48 D<sup>9</sup> **J** A E/G#  
*Play* *mf* *f*

51 D<sup>9</sup> D/F# Dm **K** A  
Dm **L** B F# E Em

54 E/G# D<sup>9</sup> Dm **L** B F# E Em  
*mf* *f*

60 G# C# **M** G#/B#  
*mf* *f*

63 F#<sup>9</sup> F#/A# F#m C#  
*f*

66 G#/B# F#<sup>9</sup> F#m  
*f*

68 **N** C# G# F# F#m C# *acelerando*  
*Alegro*  $\text{♩} = 120$

72 **O** "Choram as Rosas"  
A E F#m D<sup>9</sup> A E F#m  
*f*

## Clarinet in Bb 1

3

78 D<sup>9</sup> D D A **P** *Pizz* E/G#

83 D<sup>9</sup> A E/G#

87 D<sup>9</sup> A A **Q** *Pizz* E/G#

91 D<sup>9</sup> A E/G#

95 D<sup>9</sup> A A

98 D<sup>9</sup> **R** F#m E D<sup>9</sup> A E D<sup>9</sup> F#m E *div* D<sup>9</sup>

105 *mf* A **S** E F#m D

110 A E D<sup>9</sup> Bm E

114 A C#m D<sup>9</sup> *Soli*

118 **T** A E F#m A

123 E F#m D<sup>9</sup> *sffz* A

Clarinet in Bb 2

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

**Lento**  $\text{J}=80$

"Dormi na Praça"

1 G D C D Em

5 G D C D Em

9 A G Bm Em C B Em C B Em C

15 B G D G D C G Bm Em Play C Cordas B

21 Em Play C B Em C G D G D Em C B Em C G D

26 G D C

29 G D7 E G

31 D C G

33 G F D7

Work By Bruno e Marrone

Arr: Edivaldo de Paula

D Em D

## Clarinet in Bb 2

35 **G** A Lento  $\text{♩} = 70$  "Deixa" E/G# D<sup>9</sup> A *Opc Cordas*

39 **H** A E/G# D<sup>9</sup> A Play G D

43 **I** A Opc Cordas E/G# D<sup>9</sup> A *sfsz* E/G# *sfsz*

48 D Play **J** A E/G#

51 D<sup>9</sup> D/F# Dm **K** A

54 E/G# D<sup>9</sup> Dm **L** B F# E Em

60 G# C# **M** G#/B#

63 F#<sup>9</sup> F#/A# F#m C#

66 G#/B# F#<sup>9</sup> F#m

68 **N** C# G# F# F#m C# *acelerando*

*Allegro*  $\text{♩} = 120$

72 **O** "Choram as Rosas" A E F#m D<sup>9</sup> A E F#m

## Clarinet in Bb 2

3

78 D<sup>9</sup> A **P** E/G# D<sup>9</sup> A E/G#

87 D<sup>9</sup> A **Q** A E/G# D<sup>9</sup> A E/G# D<sup>9</sup> A

97 A D<sup>9</sup> **R** F#m E D<sup>9</sup> A E D<sup>9</sup> F#m E div

104 D<sup>9</sup> **S** A E F#m

109 D A E D<sup>9</sup>

113 Bm E A C#m D<sup>9</sup> Soli

118 **T** A E F#m A

123 E F#m D<sup>9</sup> A

Bass Clarinet in Bb

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Lento  $\text{♩} = 80$

"Dormi na Praça"

Work By Bruno e Marrone  
Arr: Edivaldo de Paula

G D C D Em D

5 G **A** Bm Em C B Em C B Em C

9 **B** G D G D/F# **C** G *Cordas* Bm/D Em

15 C B Em *Play* C B Em C G D G D

20 **D** D C G D

26 **E** D C G D

30 **F** D A **G** A Lento  $\text{♩} = 70$  E/G# "Deixa" D<sup>9</sup> A

33 **H** A Tuba E/G# D<sup>9</sup> A *Play* G D

39 **I** A Tuba E/G# D<sup>9</sup> A E/G# *Play*

43 **J** A E/G# D<sup>9</sup> Dm

48 **K** A E/G# D<sup>9</sup> Dm

53 V.S.

Bass Clarinet in Bb

2 56 **L** B F# E Em G# *mf*

61 C# **M** G# F# F#m *f* *sffz*

65 C# G#/B# F# F#m *f*

68 **N** C# G# F# F#m C# *acelerando* *mp*

**O** *Alegro* = 120  
*"Choram as Rosas"*

72 A E F#m D<sup>9</sup> A E F#m

78 D<sup>9</sup> D D **P** A E/G# D<sup>9</sup> A E/G# *p*

87 D<sup>9</sup> A **Q** A E/G# D<sup>9</sup> A E/G# D<sup>9</sup> A *p*

98 D<sup>9</sup> **R** F#m E D<sup>9</sup> A E D<sup>9</sup> F#m E D<sup>9</sup> *mf*

106 **S** A E F#m D A E

112 D<sup>9</sup> Bm E A C#m D<sup>9</sup> *f*

118 **T** A E F#m D<sup>9</sup> A

123 E F#m D<sup>9</sup> *div* *sffz* *Eletric bass* A *ff*

# Bruno & Marrone

Alto Saxophone 1

"Dormi na Praça, Deixa, Choram as Rosas"

Work By Bruno e Marrone  
Arr: Edivaldo de Paula

**Lento**  $\text{♩} = 80$

"Dormi na Praça" 2

7 G Solo A 2

14 Bm G [B] D A D A

18 C 3 Bm G F# Bm G

24 D A D A [D] D A

28 G D A<sup>7</sup> [E] D

31 A G [F] D A

35 [G] E "Deixa" B/D# A<sup>9</sup> E [H] E *Opc Trompote* B/D# A<sup>9</sup>

42 E Play D A [I] E B/D# A<sup>9</sup> E

47 B/D# A [J] E B/D# A<sup>9</sup> A Am

53 [K] E B/D# A<sup>9</sup> Am

56 [L] 4 2

## Alto Saxophone 1

60 D# G# **M** D#/Fx  
*mf* *f*

63 C#<sup>9</sup> C#/E# C#m G# D#/Fx  
*f* *acelerando* *Alegro* *J=120*  
**N** 3 **O** "Choram as Rosas"  
*E* *B* C#m A<sup>9</sup>

67 C#<sup>9</sup> C#m **P** 8 **Q** E B/D# A<sup>9</sup> E  
*f*

75 E B C#m A<sup>9</sup> A A  
*f*

81 **R** A<sup>9</sup> C#m B A<sup>9</sup> E B A<sup>9</sup> C#m B A<sup>9</sup> *Play*  
*Cordas* *mf* *mf*

93 B/D# A E  
*mf*

106 **S** E B C#m A E B  
*mf* *3* *3*

112 A<sup>9</sup> F#m B E G#m A<sup>9</sup>  
*f*

118 **T** E B C#m E  
*f* *3* *3*

123 B C#m A<sup>9</sup> *sfp* E  
*ff*

## Alto Saxophone 2

## Bruno &amp; Marrone

*"Dormi na Praça, Deixa, Choram as Rosas"*

Work By Bruno e Marrone

Arr: Edivaldo de Paula

**Lento**  $\text{♩} = 80$   
*"Dormi na Praça"*

2 G *Alto 1* 3 A Bm A Play 2  
7 G A Bm A Play A 3  
14 Bm G B D A D A  
18 C 3 Bm G F# Bm G D A  
25 D A D D A G  
29 D A<sup>7</sup> E D Lento  $\text{♩} = 70$   
33 F D A G E "Deixa" B/D# A<sup>9</sup> E  
39 H E Opc Trompote B/D# A<sup>9</sup> E Play D A  
43 I E B/D# A<sup>9</sup> E B/D# A  
49 J E B/D# A<sup>9</sup> A Am  
53 K E B/D# 3 A<sup>9</sup> Am  
56 L 4 2

## Alto Saxophone 2

60 D $\sharp$  G $\sharp$  **M** D $\sharp$ /F $\times$  C $\sharp$ <sup>9</sup> C $\sharp$ /E $\sharp$

mf f

64 C $\sharp$ m G $\sharp$  D $\sharp$ /F $\times$  C $\sharp$  C $\sharp$ m

f 3

**Alegro**  $\text{d}=120$

68 **N** 3 *acelerando* **O** "Choram as Rosas" E B C $\sharp$ m A $^9$

f

76 E B C $\sharp$ m A $^9$

81 **P** 8 **Q** E B/D $\sharp$  A $^9$  E

mf

93 B/D $\sharp$  A

98 A $^9$  **R** C $\sharp$ m B A $^9$  E B A $^9$  C $\sharp$ m B *div* A $^9$  > > > > >

Cordas mf

106 **S** E B C $\sharp$ m A E B

3 3

112 A $^9$  F $\sharp$ m B E G $\sharp$ m A $^9$

f

118 **T** E B C $\sharp$ m E

f 3

123 B C $\sharp$ m A $^9$  E

s $\sharp$  f

# Bruno & Marrone

Tenor Saxophone 1

"Dormi na Praça, Deixa, Choram as Rosas"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

**Lento**  $\text{J}=80$

"Dormi na Praça"

9 G **A** Bm Em C B Em C B

14 Em C **B** G D G D

18 **C** 3 Em C B Em C G D

25 G 3 D **D** G D C

29 G D<sup>7</sup> **E** G D C

**Lento**  $\text{J}=70$

33 G **F** D<sup>7</sup> **G** "Deixa" A E/G# D<sup>9</sup> A

*mp*

39 **H** A E/G# D<sup>9</sup> A G D

*mf*

43 **I** A E/G# D<sup>9</sup> A E/G#

*mf*

48 D **J** A E/G# D<sup>9</sup> D<sup>m</sup>

*mf*

53 **K** A E/G# D<sup>9</sup> D<sup>m</sup> **L** B F# E Em

*mf*

60 G# **M** G#/B# F#<sup>9</sup> F#/A# F#m

*mf f sfz mf f*

V.S.

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OSJAL-(Orquestra Sinfônica de Jales-SP), Rua Mississipi, 15, Jardim Estados Unidos

CEP15700-024 - Edivaldo de Paula -OMB 47.345. CRSP

## Tenor Saxophone 1

65 C# G# F#<sup>9</sup> F#m **N** 3

*mf* **Alegro** =120  
*acelerando* "Choram as Rosas"

71 **O** A E F#m D<sup>9</sup> A E F#m

*f*

78 D<sup>9</sup> D **P** A E/G# D<sup>9</sup>

*mf*

84 A E/G# D A

*mf*

89 **Q** A E/G# D<sup>9</sup> A E/G#

*mf*

95 D A D<sup>9</sup> **R** Cordas F#m E D<sup>9</sup> A E D<sup>9</sup> F#m E *div*

*mf*

104 D<sup>9</sup> **S** A E F#m D

*mf*

110 A E D<sup>9</sup> Bm E A C#m

*mf*

116 D<sup>9</sup> **T** A E F#m D<sup>9</sup>

*f* *f* *3*

*mp*

122 A E F#m D<sup>9</sup> A

*f* *sffz* *ff*

# Bruno & Marrone

Baritone Saxophone

"Dormi na Praça, Deixa, Choram as Rosas"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

**Lento ♩=80**

"Dormi na Praça"

2 G A Bm A 2 G  
A Bm A [A] 4 G Play Bm G  
15 [B] D A D A/C# [C] 4 G F# Bm G  
25 D A [D] D A G D A  
30 [E] D A G  
33 [F] D A E [G] Lento ♩=70 E "Deixa" B/D# A9 E  
39 [H] E Tuba B/D# A9 E Play D A  
43 [I] E Tuba B/D# A9 E B/D#  
48 Play A9 [J] E B/D# A9 Am  
53 [K] E B/D# A9 Am  
56 [L] F# Cello C# B Bm D#  
V.S.

## Baritone Saxophone

61 G<sup>#</sup> **M**  
*f* *sfp* D<sup>#</sup> C<sup>#</sup>

64 C<sup>#</sup>m G<sup>#</sup> D<sup>#</sup>/F<sup>x</sup> C<sup>#</sup> C<sup>#</sup>m  
*f* *acelerando* *Alegro* *J=120*  
**N** **O** "Choram as Rosas"  
*E* *B* C<sup>#</sup>m A<sup>9</sup>

68 3

76 E B C<sup>#</sup>m A<sup>9</sup>

81 **P** 8 **Q** E B/D<sup>#</sup> A<sup>9</sup> E B/D<sup>#</sup>  
*p*

95 A<sup>9</sup> E A<sup>9</sup> **R** C<sup>#</sup>m B A<sup>9</sup> E B A<sup>9</sup> C<sup>#</sup>m B  
*Cordas* *mf*

104 A<sup>9</sup> **S** E B C<sup>#</sup>m A

110 E B A<sup>9</sup> F<sup>#</sup>m B  
*f*

114 E G<sup>#</sup>m A<sup>9</sup>

118 **T** E B C<sup>#</sup>m A<sup>9</sup> E B  
*f* *3* *mp* *f* *3*

124 C<sup>#</sup>m A<sup>9</sup> E  
*sfp* *ff*

Trumpet in Bb 1

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

Lento  $\text{♩} = 80$

"Dormi na Praça"

3 D Em D D D Em D

mf < mf mf >

9 **A** 3 C B Em C

15 **B** G D G Soli  
mf

18 G **C** Bm Em C B Em

22 C B Em C G D

25 G 3 **D** G D C

mp f f

29 G D **E** G D C

f mp 3 f >

33 **F** 2 **G** A Lento  $\text{♩} = 70$  E/G# D<sup>9</sup> A

f

39 **H** A Muted E/G# D<sup>9</sup> A Open G D

p sfz sfz

43 **I** 4

## Trumpet in Bb 1

47 E/G# D **J** A

50 E/G# D<sup>9</sup> D/F# Dm

53 **K** 3 **L** B F# E Em G# *sfp*

61 **M** G#/B# F#<sup>9</sup> F#/A# F#m **2** F#<sup>9</sup> F#m *Solo*

68 **N** C# G# F# F#m C# *acelerando*

72 **O** *Alegro* ♩=120 "Choram as Rosas" 9 **P** 8 **Q** 9

98 D<sup>9</sup> Solo F#m E D<sup>9</sup> A E D<sup>9</sup>

103 F#m E D<sup>9</sup> **S** E F#m D A *mf* > *mp*

111 E D<sup>9</sup> Bm E A C#m D<sup>9</sup> *f*

117 Soli **T** A E 3 E *f*

124 F#m D<sup>9</sup> *sfp* A

Trumpet in Bb 2

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

Lento  $\text{♩} = 80$

"Dormi na Praça"

3

D Em D

D

D Em D

9 **A** 3

C B Em C

15 **B** G D G D Soli

mf

18 G **C** Bm Em C B Em

3

22 C B Em C G D

25 G **D** G D C

mp f

29 G D **E** G D C

f mp 3 f

33 **F** 2 **G** A Lento  $\text{♩} = 70$  E/G# D<sup>9</sup> A

f

39 **H** A Muted E/G# D<sup>9</sup> A Open G D

p sfz sfz

43 **I** 4

## Trumpet in Bb 2

47 E/G# D **J** A E/G#

51 D<sup>9</sup> D/F# Dm < **f** **K** A E/G# D<sup>9</sup> Dm

56 **L** 4 **M** G#/B# F#/A#

64 F#m C# G# F#<sup>9</sup> F#m *accelerando* **mf** **Alegro**  $\text{♩} = 120$

68 **N** 3 **O** "Choram as Rosas" **P** 9 8

89 9 **R** D<sup>9</sup> Solo F#m E D<sup>9</sup> *f*

101 A E D<sup>9</sup> F#m E D<sup>9</sup> *f*

106 **S** E F#m D A **mf** E D<sup>9</sup> *mp*

113 Bm E A C#m D<sup>9</sup> *Soli* 3

118 **T** A E 3 E *f*

124 F#m D<sup>9</sup> *sfp* A

Horn in F 1,2

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Work By Bruno e Marrone  
Arr: Edivaldo de Paula

**Lento** ♩=80

"Dormi na Praça"

The sheet music consists of ten staves of musical notation for Horn in F, 1,2. The music is in Lento tempo (♩=80). The first staff begins with a measure of rest followed by a rhythmic pattern of eighth and sixteenth notes. Measures 9 and 10 show a transition with labels A and B. Staff 12 starts with a measure of Am. Staff 15 starts with a measure of C. Staff 18 starts with a measure of C. Staff 24 starts with a measure of C. Staff 28 starts with a measure of F. Staff 33 starts with a measure of F. Staff 39 starts with a measure of D. Staff 43 starts with a measure of D. Staff 48 starts with a measure of G.

Dynamics and Articulations:

- Measure 3: div
- Measure 9: C [A] Em
- Measure 10: Am
- Measure 12: Am
- Measure 15: B C
- Measure 18: C 3
- Measure 24: G C
- Measure 28: C G sfz
- Measure 33: G D Lento ♩=70 A/C#
- Measure 39: H D sfz A/C# f G<sup>9</sup>
- Measure 43: I D A/C# G<sup>9</sup> D A/C# 3
- Measure 48: J D A/C# G<sup>9</sup> Gm v.s.

Other markings include: "Deixa", "Dormi na Praça", "Choram as Rosas", "Soli", "mf", "div", "v", "3", "sfz", "f", "Gm", and "v.s."

## Horn in F 1,2

53 [K] D *uniss* A/C# G<sup>9</sup> *div* Gm [L] E B A Am C# *sfz* <

61 F# [M] C#/E# B<sup>9</sup> B/D# *f*

64 Bm F# C#/E# B<sup>9</sup> Bm *Alegro* =120 9 *Choram as Rosas*

68 [N] F# C# B Bm F# *acelerando* [O]

81 [P] D A/C# G<sup>9</sup> D *mf*

86 A/C# G D [Q] D A/C# G<sup>9</sup> *mf*

92 D A/C# G D *mf*

98 [R] 6 G<sup>9</sup> [S] D A Bm G D *mf* *f*

111 A G<sup>9</sup> Em A D F#m G<sup>9</sup> *div* *mf* *f*

118 [T] D A Bm G D *mf* *f*

123 A Bm G<sup>9</sup> D *mf* *sfz* *ff*

Trombone 1

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Lento  $\text{♩} = 80$

"Dormi na Praça"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

The musical score consists of 14 staves of music for Trombone 1. The key signature varies throughout the piece, including B-flat major, A major, D minor, F major, C major, B-flat major, A major, D minor, B-flat major, F major, C major, B-flat major, A major, D minor, B-flat major, and G major. The tempo is Lento  $\text{♩} = 80$  for the first section and Lento  $\text{♩} = 70$  for the final section. Various dynamics are indicated, such as *mf*, *f*, *mf*, *mf*, *soli*, *mf*, *mf*, *sfz*, *mf*, *sfz*, *mf*, *mp*, *mf*, *mf*, *mf*, and *V.S.*. The score includes sections labeled with boxes: A, B, C, D, E, F, G, H, and I. Measure numbers 1 through 43 are present, along with measure 30 marked "Lento  $\text{♩} = 70$ ". The music concludes with a final section starting at measure 39.

## Trombone 1

48 C **J** G D/F# C<sup>9</sup> Cm

53 **K** G D/F# C<sup>9</sup> **L** A E D Dm

60 F# B **M** B F#/A# E<sup>9</sup> E/G# Em

65 B F# E<sup>9</sup> Em

**N** B F# E Em B **O** "Choram as Rosas" **Alegro**  $\text{♩} = 120$

68 6 C<sup>9</sup>

81 **P** 8 **Q** G D/F# C<sup>9</sup> G D/F# C<sup>9</sup> G G

98 C<sup>9</sup> **R** Em D C<sup>9</sup> G D C<sup>9</sup> Em D C<sup>9</sup>

105 **S** G D Em C G D

112 C<sup>9</sup> Am D G Bm C<sup>9</sup>

**T** f mf f

118 G D Em C G

123 D Em C<sup>9</sup> ff

# Bruno & Marrone

Trombone 2 & Eufônio

"Dormi na Praça, Deixa, Choram as Rosas"

**Lento** ♩=80

"Dormi na Praça"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

1 F C B♭ C Dm C

5 F C B♭ C Dm C Soli

9 **A** F Am Dm B♭ A

12 Dm B♭ A Dm B♭

15 **B** F C F C

18 **C** B♭ A Dm B♭ F C

26 **D** F C B♭ F C

30 **E** F C B♭ Lento ♩=70

33 **F** C G G "Deixa" div. D/F# C9 G

39 **H** G D/F# C9 G F C

43 **I** G D/F# C9 G D/F#

48 C9 **J** G D/F# C9 Cm

## Trombone 2 &amp; Eufônio

53 **K** G D/F# C<sup>9</sup> **L** A E D Dm

*mf* *f*

60 F# **M** B F#/A# E<sup>9</sup> E/G# Em

*mf* *f* *sfp* *mf* *f*

65 B F# E<sup>9</sup> Em **N** B F# E Em

*mf* *Alegro* *=120* *>* *mp*

71 B **O** G "Choram as Rosas" D Em C<sup>9</sup>

*accelerando* *f* G D Em C<sup>9</sup> C

76 *trombone*

81 **P** G Eufônio D/F# C<sup>9</sup> G D/F# C<sup>9</sup> G

*mf* *p* *mp*

87 C G **Q** G D/F# C<sup>9</sup> G D/F# C<sup>9</sup> G

*p* *mp*

97 G C<sup>9</sup> **R** Em D C<sup>9</sup> G D C<sup>9</sup> Em D C<sup>9</sup> G

*mf* *div*

105 **S** G D Em C G D C<sup>9</sup>

*mf* *mp*

113 Am D G Bm C<sup>9</sup>

*mf*

118 G **T** D Em C G

*mf* *f*

123 D Em C<sup>9</sup> G

*mf* *sfp* *ff*

# Bruno & Marrone

Tuba

"Dormi na Praça, Deixa, Choram as Rosas"

**Lento** ♩=80

"Dormi na Praça"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

F C B♭ C Dm C

5 F C B♭ C Dm C

9 **A** F Am Dm B♭ A Dm B♭ A Dm B♭ *String Bass* *Play*

15 **B** F C F C/E **C** F Am/C Dm B♭ A

21 Dm B♭ A Dm B♭ F C F C

26 **D** F C B♭ F C *sfp*

30 **E** F C C B♭

33 **F** C G **G** G **Lento** ♩=70 D/F♯ C⁹ G

39 **H** G D/F♯ C⁹ G F C

43 **I** G D/F♯ C⁹ G D/F♯ *sfp* *sfp*

48 C⁹ **J** G D/F♯ C⁹

52 Cm **K** G D/F♯ C⁹ *mf*

V.S.

## Tuba

56 **L** A E D Dm F#

61 **M** B F# E Em B

66 F#/A# E Em **N** B F# E Em

71 B **O** G "Choram as Rosas" D String Bass D

*accelerando*

77 Em C<sup>9</sup>

81 **P** 8 **Q** G D/F# C<sup>9</sup> G D/F#

95 C<sup>9</sup> G **R** Em D C<sup>9</sup>

101 G D C<sup>9</sup> Em D C<sup>9</sup>

106 G **S** D Em C G D

112 C<sup>9</sup> Am D G Bm C<sup>9</sup>

118 G **T** D Em C<sup>9</sup> G

123 D Em C<sup>9</sup> G

Timpani

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Work By Bruno e Marrone  
Arr: Edivaldo de Paula

**Lento**  $\text{♩} = 80$

"Dormi na Praça" 3

9 [A] C D C 3 C D C

mf

9 [A] 6 Bb [B] C

sfz mf

18 [C] F 6 F C G C

sfz

26 [D] 3 C E F C Bb

f mf sfz

33 [F] C G D [G] G Lento  $\text{♩} = 70$  "Deixa" 3

f

39 [H] 4 I 5 C

mf

49 [J] 3 C K G C<sup>9</sup>

mf

56 [L] A 3 F#

mf

61 [M] B 3

f sfz

This musical score for Timpani consists of 12 staves of music. The tempo is Lento (♩ = 80). The key signature changes frequently, including B-flat major, G major, C major, and F major. The time signature varies between common time (4/4), 3/4, 2/4, and 6/8. The score includes dynamic markings such as 'mf' (mezzo-forte), 'sfz' (sforzando), 'f' (forte), and 'mf' (mezzo-forte). The music is divided into sections labeled with boxes: A, B, C, D, E, F, G, H, I, J, K, L, and M. The first section, 'Dormi na Praça', is marked with a '3' below it. The second section, 'Deixa', is marked with a 'G' and 'Lento ♩ = 70'. The third section, 'Choram as Rosas', is marked with a '3'. The score concludes with a final section marked with a '3'.

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OSJAL-(Orquestra Sinfônica de Jales-SP), Rua Mississipi, 15, Jardim Estados Unidos

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## Timpani

Musical score fragment showing measures 65-66. The score consists of two staves. The top staff starts with a bass clef, a key signature of one sharp, and a '65' measure number. It contains notes: a quarter note with a downward arrow, a sixteenth note cluster, a blank space, another blank space, a sixteenth note cluster, a sixteenth note with a downward arrow, a sixteenth note cluster, and a sixteenth note with a downward arrow. The bottom staff starts with a bass clef, a key signature of one sharp, and a '3' measure number. It contains a sixteenth note cluster, followed by a double bar line and a repeat sign.

81 **P** 8 **Q** 8 G

The musical score shows two measures for the bassoon. The first measure starts with a dynamic **P**. The second measure starts with a dynamic **Q**. Both measures have a duration of 8. The bassoon part ends with a dynamic **G**. The bassoon is in bass clef and has a key signature of one sharp. The notes are sustained throughout each measure.

Musical score for page 98, section R. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a tempo marking of 98. It features a measure starting with a note followed by a fermata, a rest, and a long sustained note. The number '6' is placed above this note. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of *mf*. It features a measure starting with a note followed by a fermata, a rest, and a series of eighth notes. The letter 'C' is placed above the first note of this measure.

Musical score page 117, measures 1-6. The score consists of two systems. The first system starts with a bass clef, a key signature of one sharp, and a tempo marking of 117. It contains six measures: measure 1 has eighth-note patterns with dynamics > > >; measure 2 has eighth notes followed by a sixteenth-note pattern with a fermata; measure 3 has eighth notes with a fermata; measure 4 has a bass note followed by a sixteenth-note pattern with a fermata; measure 5 has a bass note followed by a sixteenth-note pattern with a fermata; measure 6 has a bass note followed by a sixteenth-note pattern with a fermata. Measure 6 ends with a repeat sign and a double bar line. The second system begins with a treble clef, a key signature of one sharp, and a tempo marking of 6. It contains three measures: measure 1 has a sustained note; measure 2 has a sustained note; measure 3 has eighth notes with dynamics > >. The dynamic sfz is written below the staff.

Musical score for page 125, ending G. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a tempo of 125. It features a series of eighth notes and sixteenth-note patterns. The bottom staff starts with a dynamic of ***ff***. The ending is labeled "G".

Glockenspiel

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

**Lento**  $\text{♩} = 80$

"Dormi na Praça"

Work By Bruno e Marrone  
Arr: Edivaldo de Paula

**1** **Glsp** F C 2 F C

**7** 2 **A** Dm **Glsp** Dm B $\flat$  **Glsp**

**15** 2 **B** F C 3 3 3

**18** **C** Dm Dm 3 F C

**26** **D** 2 Xyl F C

**30** **E** C B $\flat$  **F** F C G

**Lento**  $\text{♩} = 70$  "Deixa"

**35** **Vib** # G G D/F $\sharp$  C $^9$  G

**39** **H** 3 G F C I 6

**49** **J** 3 Cm sfz **K** G Glsp G

**54** D/F $\sharp$  3 C $^9$  Cm L 3

## Glockenspiel

59 Dm F# **M** E

64 Em *mf* B *sfz* **Gisp** *mf* F#/A# 3

67 *f* E<sup>9</sup> Em **N** *f* 2 E Em *acelerando*

**O** "Choram as Rosas" *Alegro* ♩=120 9 **P** Mar G D/F# C<sup>9</sup>

84 G G D/F# C<sup>9</sup>

(8) **Mar** 8vb

88 G G D/F# C<sup>9</sup>

(8) 8vb

92 G G D/F# C<sup>9</sup>

(8)

96 G G **R** 5 **Gisp** *mf*

106 **S** 2 Em **Gisp** C G 3 G *mf*

115 D C<sup>9</sup> **T** G D Em 3

122 G D Em C<sup>9</sup> *sfz* G *ff*

Piano

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Lento  $\text{♩} = 80$

"Dormi na Praça"

F C B<sub>b</sub> C Dm C

*mp* *mf*

5 F C B<sub>b</sub> C Dm C

*mp* *mf*

9 F [A] Am Dm B<sub>b</sub> A Dm

*mp*

13 B<sub>b</sub> A Dm B<sub>b</sub> [B] F C F C

*mf*

18 F [C] Am Dm B<sub>b</sub> A Dm

*mf*

22 B<sub>b</sub> A Dm B<sub>b</sub> div F C F C C

*sfz*

V.S.

## Piano

26 F **D**

C B♭ F C

30 F **E**

C B♭

33 F **F** C G

**G** G Lento  $\text{♩} = 70$   
"Deixa"

D/F♯

37 C⁹ G

**H** G D/F♯ C⁹

42 G F C **I** G D/F♯ C⁹

46 G D/F♯ C

*Electric bass*

49 **J** G D/F# C<sup>9</sup> Cm

53 G **K** D/F# C<sup>9</sup>

56 A **L** E D Dm F#

61 **M** B F# E

64 Em B F# E<sup>9</sup> Em

68 B **N** F# E Em

*acelerando***Alegro**  $\text{♩} = 120$ **O** "Choram as Rosas"

71 G D Em C<sup>9</sup>

76 G D Em C<sup>9</sup> C

81 G **P** D/F<sup>#</sup> C<sup>9</sup> G

85 D/F<sup>#</sup> C<sup>9</sup> G

89 G **Q** D/F<sup>#</sup> C<sup>9</sup> G

94 D/F<sup>#</sup> C<sup>9</sup> G G

98 C<sup>9</sup> **R** Em D C<sup>9</sup> G D C<sup>9</sup> Em D *div*

## Piano

5

104 C<sup>9</sup>

**S<sub>G</sub>**      D

108 Em      C      G      D

112 C      Am      D      G      Bm

116 C      **T<sub>G</sub>**      D      Em

121 C<sup>9</sup>      G      D

124 Em      C<sup>9</sup>

*sfp*      *ff*

G      -

Tenor

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Work By Bruno e Marrone  
Arr: Edivaldo de Paula

Lento ♩=80

"Dormi na Praça"

7

Voz

A

Am Dm

11 Bb A >mf Dm

lei com as-es - stre-las e com a Lu-a-dei-

13 Bb A Dm Bb

tei no ban-co da pra-ça ten-tan-do-te es-que-cer

15 B F C F C

A-dorm-me-ci e so-nhei com vo-cê No

18 F C Am Dm Bb A

so-nho vo-cê ve-io pro-vô-can-te me deu um bei-jo do-ce me a-brâ-çou

21 Dm Bb A Dm Bb

e bem na ho-ra "H"- no pon-to al-to do-A mor-já

24 F C F 3

e-ra dia-e-o guar-da me a-cor-dou Seu

26 F D

guar-da eu não sou va-ga-bun-do eu não sou de-lin-quen-V.S.

## Tenor

27 C  
te sou um ca-ra ca-ren-te eu dor-mi na pra-ça\_ pen-san-do ne - la\_\_\_\_\_ Seu

30 F **E**  
guar-da se-ja meu a- mi - go me ba - ta me pren - da fa-ça tu do co- mi - go mas não me

32 B<sub>b</sub>  
dei - xe\_\_\_\_ fi - car sem e - la

35 **G Lento**  $\text{♩} = 70$  **H** G D/F $\sharp$   
"Deixa" 4 De-xa\_\_\_\_ eu pe-lo me-nos fa- lar\_ de nós\_ por um mi

41 C<sup>9</sup>  
nu - to ou - vir\_ tua voz\_ nem pre - ci - sa me per-do - ar

43 **I** G D/F $\sharp$   
Sa - be\_\_\_\_ já nem con - si-go en-ten- der\_\_\_\_ se quem a -

45 **C**  
mou pra va - ler\_ dia que a-go-ra tan-to faz\_ que já não me quer mais e diz que

48 C **J** G  
nun - ca nun - ca nun - ca Vai me li - gar\_ na ho - ra que a sau - da - de a von

50 D/F $\sharp$   
ta - de a - per - tar\_\_\_\_ na bus - ca in - ces - san - te de ou - tro a -

51 C<sup>9</sup> C/E Cm

53 G **K**

54 D/F# C<sup>9</sup> Cm

56 **L** 4 M B

62 F#

63 E Em

65 B

66 f# 3 E Em

68 B **N** F# E Em

V.S.

**accelerando      Alegro  $\text{♩}=120$**   
*"Choram as Rosas"*

71      B      **O**      9      **P** G      D/F#  
 Cho-ram as      ro - sas      seu per  
 G      *mf*

83      C<sup>9</sup>  
 fu - me a - go - ra se trans - for-ma em la - gri- mas - eu me

85      D/F#      C      G  
 sin-to - tão per - di do cho-ram as ro - sas

89      G **Q**      3      D/F#      C<sup>9</sup>  
 Cho-ra minha - al - ma      como um pas-sa-ro de a - sas ma chu-

92      G  
 ca - das      nos meus so- nhos te pro - cu - ro      cho-ra minha

96      G      C<sup>9</sup> **R**      Em      D  
 al - ma      La-gri- mas\_ que in - va - de meu co - ra-ção

100      C<sup>9</sup>      G      D      C<sup>9</sup>  
 la - gri- mas\_ pa - la - vras da al - ma\_ la - gri- mas\_ a pu-

103      Em      D      C<sup>9</sup>  
 ra lin - gua - gem do a - mor

106      G **S**      3      D      Em      C  
 Cho-ram as      ro - sas      por-que não que - ro es- tar a - qui

110 G sem sue per - fu - me\_\_\_\_\_ C<sup>9</sup> por-que já sei\_\_\_\_ que te\_\_ per-di-

114 G e en-treou-tras coi - sas\_\_\_\_\_ C<sup>9</sup> *Soli* \_\_\_\_\_ Eu cho-ro por

118 G **T** D Em 2  
ti\_\_\_\_\_

123 D Cho-ram as Ro - Em 2 s<sup>f</sup> s<sup>fz</sup> ff

## Tenor

Bruno & Marrone

*"Dormi na Praça, Deixa, Choram as Rosas"*

## Work By Bruno e Marrone

**Lento** ♩=80  
"Dormi na Praça"

**A**

**B** F C F C

**C** dor-me - ci e so - nhei com vo - cê F C F

**D** já e-ra dia e o guar-da me a-cor dou Seu  
guar - da eu não sou va - ga - bu - do eu não sou de - lin - quen -

**E** re sou um ca-ra ca- ren-te eu dor-mi na pra-ça pen-sando ne - la Seu  
guar-da se-ja meu a- mi - go me ba ta me pren - da fa-ça tu do co-mi - go mas não me

**F** F C7  
dei - xe fi-car sem e - la

**G Lento** ♩=70 "Deixa" 4  
**H** 4  
**I** 6

## Tenor

49 **J** G

50 **D/F#**

51 C<sup>9</sup>      C/E      Cm

53 G **K**

54 **D/F#** 3      C<sup>9</sup>      Cm

56 **L**      4      **M** B

62 F#

63 E      Em

65 B

66 F# E Em  
gar tu-do as-sim ma-tan-do nos-sa his-tó-ria a me - ta - de de mim

68 N 3 acelerando O Alegro  $\text{J}=120$  "Choram as Rosas" 9

81 P 8 Q 9 C<sup>9</sup> R Em D  
Lá-gri- mas que in-va - de meu co - ra-ção

100 C<sup>9</sup> G f D C<sup>9</sup>  
la - gri- mas\_ pa - la - vras da al - ma\_ la - gri- mas\_ a pu-

103 Em D C<sup>9</sup>  
- ra lin - gua - gem do a - mor

106 G S 3 D Em C  
Cho-ram as ro - sas por-que não que - ro es- tar\_ a - qui

110 G D C<sup>9</sup> Am D  
sem seu per - fu - me por-que já sei que te\_ per-di -

114 G Bm C<sup>9</sup>  
e en - tre ou - tras coi - sas

118 T 10

Percussion 1 Drum Set

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

**Lento**  $\text{♩} = 80$

"Dormi na Praça"

Work By Bruno e Marrone  
Arr: Edivaldo de Paula

**Measure 1:** + Rin SD Open

**Measure 4:** + Rin SD Open

**Measure 6:** + Rin SD Open

**Measure 9 (Section A):** + rin > o + > o + > o + > o

**Measure 13:** + > o + > o + > o + > o

**Measure 16 (Section B):** cr + rin > o + > o + > o + > o

**Measure 20:** + > o + > o + > o + > o + > o

**Measure 25 (Section C):** + cr > o D + > o + > o + > o + > o

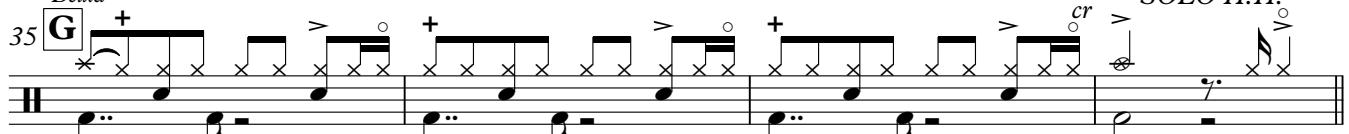
**Measure 29 (Section D):** + > o E + > o + > o + > o + > o

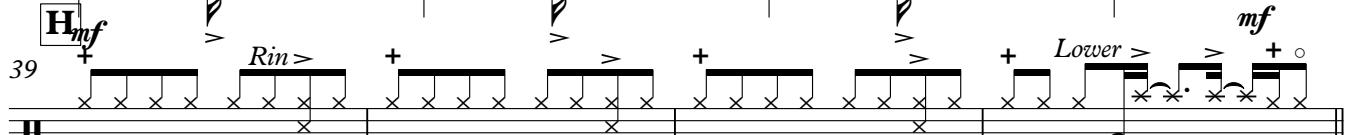
**Measure 33 (Section E):** + > o F + > o + > o + > o + > o

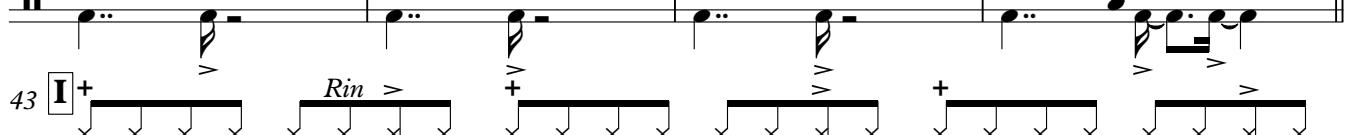
## Percussion 1 Drum Set

**Lento**  $\text{♩} = 70$

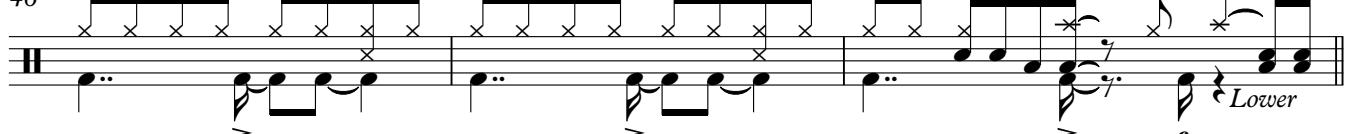
"Deixa"

**G** + 

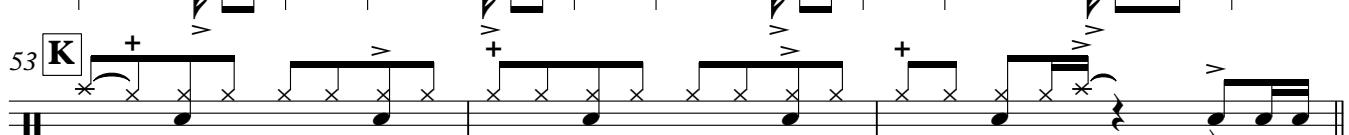
**H** *mf* 

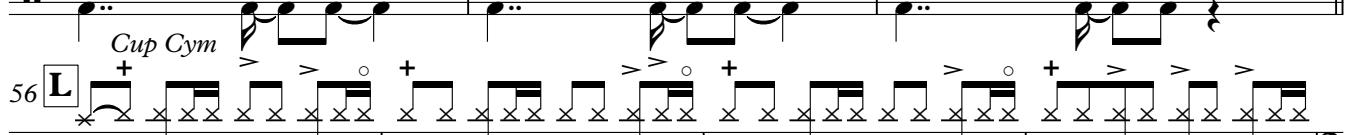
**I** + 

**J** + 

**K** + 

**L** + *Cup Cym* 

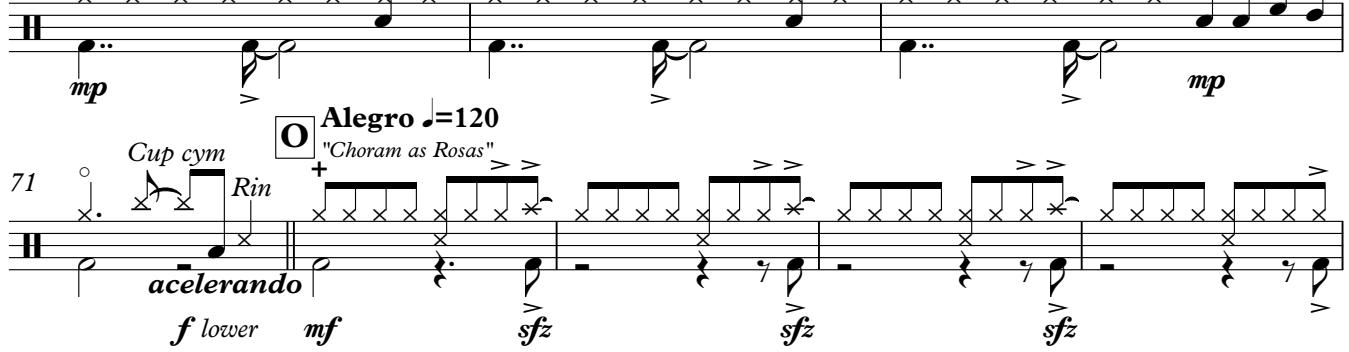
**M** 

**N** + 

**O** **Alegro**  $\text{♩} = 120$  

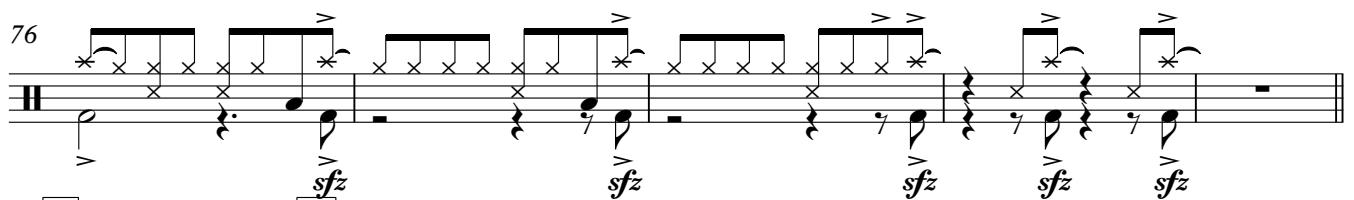
**Cup cym** **Rin** 

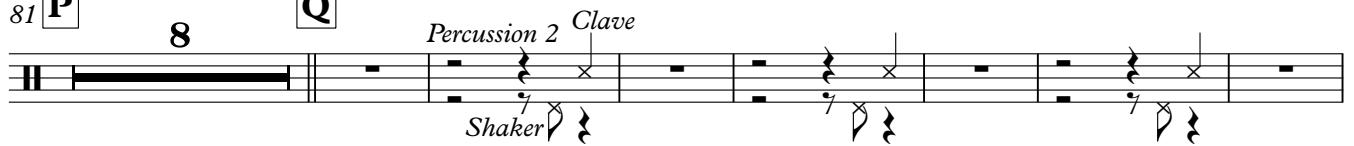
*acelerando* **f lower** **mf** **sfp** **sfpz** **sfpz** **sfpz**

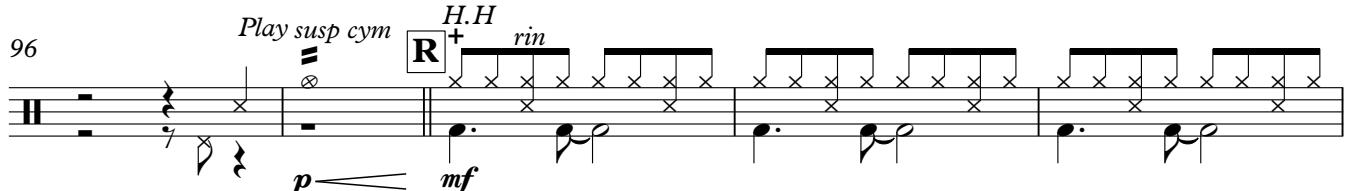
*SOLO H.H.* 

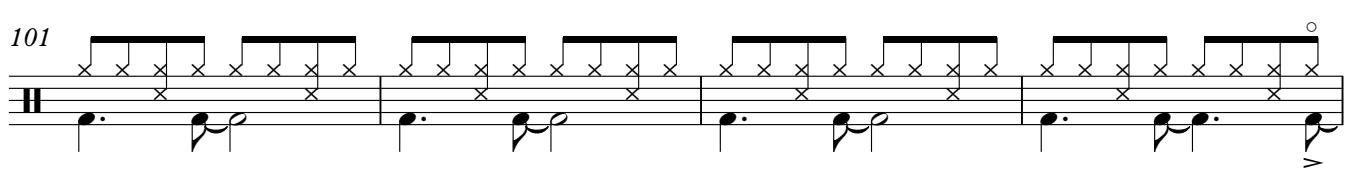
## Percussion 1 Drum Set

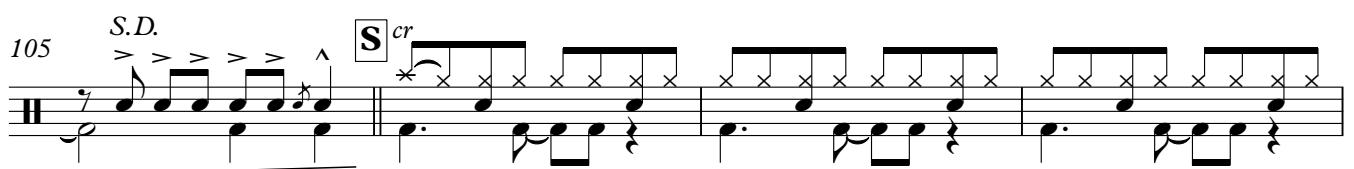
3

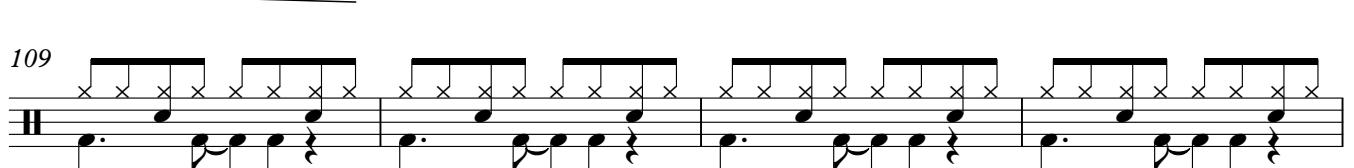
76 

81 **P** 8 **Q** *Percussion 2 Clave* *Shaker* 

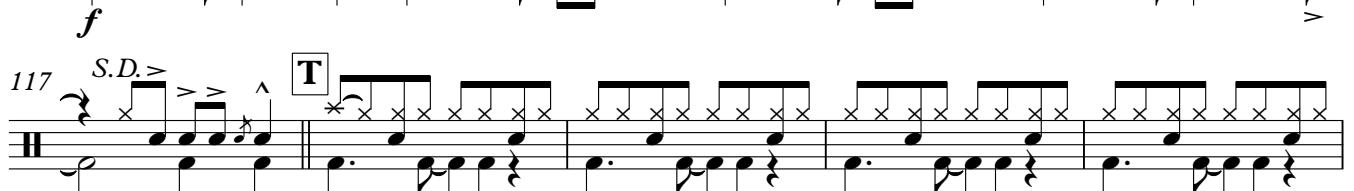
96 *Play susp cym* **R** <sup>H.H.</sup> *rin* 

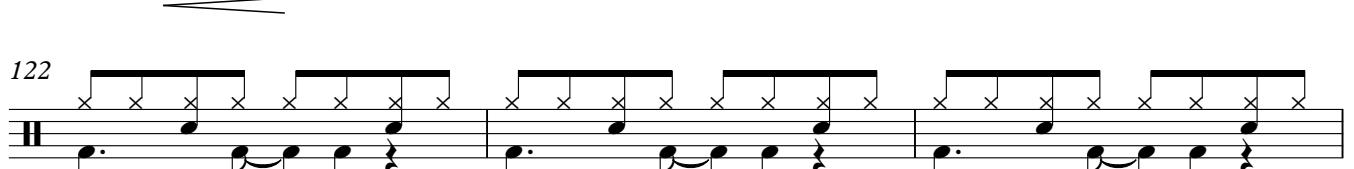
101 

105 *S.D.* **S** <sup>cr</sup> 

109 

113 **f** 

117 *S.D.* **T** 

122 

125 

## Percussion 2

## Bruno &amp; Marrone

*"Dormi na Praça, Deixa, Choram as Rosas"***Lento**  $\text{♩} = 80$ *"Dormi na Praça"*

Tamborine

1  $\text{♩} = 80$   
*Tamborine*  
 $\text{mf}$  Clave

4 *Block* *Tamborine*  
 $f$  *mf* Clave *B.D.*

8 *A* *Tamborine*  
 $f$  *mp* *B* *Tamborine*  
*B.D.*

13 *Tamborine*  
*x* *x* *x* *x* *mp*

18 *C* *Block*  
*p* *Block* *p* *Block* *p* *Block*

24 *Cr Cym* *D* *Tamborine*  
*B.D.* *sfz* *mf* *Clave*

29 *E* *Tamborine*  
*Clave* *Clave* *Clave*

34 *F* *Tamborine*  
*mf* *Tamborine* *B.D.* *B.D.*

39 *G* **Lento**  $\text{♩} = 70$   
*"Deixa"* *Tamborine*  
*mf* *Tamborine* *B.D.* *B.D.*

Work By Bruno e Marrone

Arr: Edivaldo de Paula

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V.S.

## Percussion 2

39 **H** *Clave*  
*mf*

43 **I** *susp cym*  
**J** *mf*

49 *Tamborine*  
*mf* *Block*

52 **K** *Tamborine*  
**L** *Tamborine* *mf* *Block*

56 *mf* *Clave*

59 **M** *Tamborine*

63 *B.D.* *mf* *f* *sfp* *f* *Block*

65 *f* *B.D.*

**N** *Tamborine*

68 *mf* *Clave* *Block*

**O** *Alegro*  $\text{♩} = 120$   
*"Choram as Rosas"*

71 *accelerando* *p* *>* *mf* *B.D.* *Clave* *sfp* *sfp* *sfp*

## Percussion 2

3

76

*Clave*   *sfz*   *sfz*   *sfz*   *sfz*   *sfz*

81 **P**      **Q**      8      *Clave*

*Shaker*   *sfz*   *sfz*   *sfz*   *sfz*

95

*susp cym*   **R**

*p*

103

*Tamborine*   **S**

*p*   *mf* *B.D.*

108

112

116

**T**

120

124

*B.D.*

Violin 1

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Lento  $\text{♩} = 80$

"Dormi na Praça"

Musical score for Violin 1, Lento section. The score consists of eight staves of music. The first staff starts with a dynamic  $Fmf$ . The second staff begins with  $mf$ . The third staff starts with  $F$ , followed by a boxed section labeled **A**. The fourth staff starts with  $F$ , followed by a boxed section labeled **B**. The fifth staff starts with  $F$ , followed by a boxed section labeled **C**. The sixth staff starts with  $F$ , followed by a boxed section labeled **D**. The seventh staff starts with  $F$ , followed by a boxed section labeled **E**. The eighth staff ends with a dynamic  $div$ .

Lento  $\text{♩} = 70$

Musical score for Violin 1, Lento section continuation. The score consists of five staves of music. The first staff starts with  $F$ , followed by a boxed section labeled **F**. The second staff starts with  $G$ . The third staff starts with  $G$ , followed by a dynamic  $f$ . The fourth staff starts with  $C^9$ . The fifth staff starts with  $G$ , followed by a dynamic  $mf$ . The sixth staff starts with  $D/F\#$ . The seventh staff starts with  $C^9$ . The eighth staff starts with  $G$ , followed by a dynamic  $sfz$ . The ninth staff starts with  $F$ , followed by a dynamic  $sfz$ . The tenth staff starts with  $C$ , followed by a dynamic  $sfz$ . The eleventh staff ends with a dynamic  $V.S.$ .

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## Violin 1

43 **I** G D/F# C<sup>9</sup> G D/F# V

*mf*

48 C J G D/F# C<sup>9</sup> C Cm V V

*mf* V

53 G **K** D/F# C<sup>9</sup> Cm V

*f* 3 *mf*

56 A **L** E D Dm F# V

*mf*

61 **M** B F#/A# E<sup>9</sup> E/G# Em V

*sfs* F#/A# E<sup>9</sup> Em

65 Bf F#/A# V

*f* 3 V

68 B **N** F# E Em V B *accelerando*

*mp*

**Alegro**  $\text{♩}=120$

"Choram as Rosas"

72 G **O** D Em C<sup>9</sup> G D Em V

*f*

78 C<sup>9</sup> C C G **P** Pizz D/F#

V

83 C<sup>9</sup> G D/F#

## Violin 1

3

87 C<sup>9</sup> G G **Q** *Pizz* D/F#

91 C<sup>9</sup> G

94 D/F# C<sup>9</sup> G G

98 C<sup>9</sup> *arco* **R** Em D C<sup>9</sup> G D C<sup>9</sup> Em D C<sup>9</sup>

105

**S** G D Em C G

111 D C<sup>9</sup> Am D G Bm C<sup>9</sup>

117

**T** G D Em C G

123 D Em C<sup>9</sup> G

*sfp*

Violin 2

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Lento  $\text{♩} = 80$

"Dormi na Praça"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

F C B♭ div C Dm C  
5 F C B♭ mf C Dm C  
9 [A] F Am Dm B♭ A Dm B♭ A Dm B♭  
15 [B] F C F C 3 3 [C] Am Dm  
20 B♭ A Dm B♭ mf A Dm B♭ F C F C  
26 F [D] C B♭ F C V  
30 F [E] C B♭ V  
33 F [F] C<sup>7</sup> G [G] G "Deixa" D/F# C<sup>9</sup> G  
39 G [H] D/F# C<sup>9</sup> G F C [I] G D/F# C<sup>9</sup> G  
47 D/F# C sfz J G mf D/F# C<sup>9</sup> C Cm  
53 G [K] D/F# C<sup>9</sup> Cm  
mf V.S.

56 A **L** V E D V Dm V F# V  
*mf*

61 **M** B V F#/A# E<sup>9</sup> V E/G# Em B V  
*f* *sfp* *f*

66 F#/A# V E<sup>9</sup> V Em **N** B V F# V E Em V  
<sup>3</sup> *mp*

**Alegro** *d=120*

71 B O "Choram as Rosas" G D V Em C<sup>9</sup> V G D Em V  
*accelerando* *f*

78 C P G D/F# C<sup>9</sup> G D/F# V  
*p*

87 C<sup>9</sup> G Q G D/F# C<sup>9</sup> G D/F# C<sup>9</sup> G G V  
*p*

98 C<sup>9</sup> R Em D V C<sup>9</sup> G D C<sup>9</sup> Em D div C<sup>9</sup> V  
*mf*

105 G S V D V Em C G D V  
*f*

112 C<sup>9</sup> Am D V G V Bm V C<sup>9</sup> V  
*f*

118 T G V D V Em V C<sup>9</sup> V G V  
*f*

123 D V Em V C<sup>9</sup> V G V  
*sfp*

Viola

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

Lento  $\text{♩} = 80$

"Dormi na Praça"

F C B $\flat$  C Dm C V div F Am Dm f B $\flat$  A

6 C B $\flat$  C Dm C V A mf Am Dm f B $\flat$  A

12 Dm B $\flat$  A Dm B $\flat$  V 2 4 4

16 B F C F C F Am Dm

20 B $\flat$  A Dm B $\flat$  A Dm B $\flat$  F C F C sfz

26 D F C B $\flat$  F C V

30 E F C B $\flat$  V sfz

33 F C G G "Deixa" D/F# C<sup>9</sup> G

39 H G D/F# C<sup>9</sup> G F C I G f D/F# C<sup>9</sup> G V

47 D/F# C sfz J G D/F# C<sup>9</sup> C Cm V

53 K G D/F# C<sup>9</sup> Cm V

Work By Bruno e Marrone  
F Arr: Edivaldo de Paula

## Viola

56 A **L** E D Dm F#  
 61 **M** B F#/A# E<sup>9</sup> E/G# Em B  
 66 F#/A# E<sup>9</sup> Em **N** B F# E Em  
**Alegro** =120 "Choram as Rosas"  
 71 B O G D Em C<sup>9</sup>  
*acelerando* f D Em C<sup>9</sup> C C  
 76 G D Em C<sup>9</sup> C C  
 81 P G D/F# C<sup>9</sup> G D/F# C<sup>9</sup> G  
 89 Q G D/F# C<sup>9</sup> G D/F# C<sup>9</sup> G G  
 98 R Em D C<sup>9</sup> G D C<sup>9</sup> Em D C<sup>9</sup> div G  
*mf*  
 105 S G D Em C  
 111 D Am D G Bm C<sup>9</sup>  
 118 T G D Em C<sup>9</sup> G  
 123 D Em C<sup>9</sup> G  
*sfp*

Violoncello

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

**Lento**  $\text{♩} = 80$

"Dormi na Praça"

Work By Bruno e Marrone

Arr: Edivaldo de Paula

The sheet music consists of 12 staves of musical notation for cello. The tempo is Lento (♩ = 80). The key signature changes frequently, indicated by boxes labeled A through K. Measure numbers are provided at the beginning of each staff.

- Staff 1:** Key F, dynamic mf. Measures 1-4.
- Staff 2:** Key C, dynamic f. Measures 5-8.
- Staff 3:** Key B♭, dynamic div. Measures 9-12.
- Staff 4:** Key C, dynamic f. Measures 13-16.
- Staff 5:** Key F, dynamic mf. Measures 17-20.
- Staff 6:** Key C/E, dynamic mf. Measures 21-24.
- Staff 7:** Key C, dynamic f. Measures 25-28.
- Staff 8:** Key Dm, dynamic 8va. Measures 29-32.
- Staff 9:** Key B♭, dynamic A. Measures 33-36.
- Staff 10:** Key A, dynamic Dm. Measures 37-40.
- Staff 11:** Key B♭, dynamic A. Measures 41-44.
- Staff 12:** Key A, dynamic Dm. Measures 45-48.
- Staff 13:** Key B♭, dynamic A. Measures 49-52.
- Staff 14:** Key A, dynamic Dm. Measures 53-56.
- Staff 15:** Key B♭, dynamic A. Measures 57-60.
- Staff 16:** Key A, dynamic Dm. Measures 61-64.
- Staff 17:** Key B♭, dynamic A. Measures 65-68.
- Staff 18:** Key A, dynamic Dm. Measures 69-72.
- Staff 19:** Key B♭, dynamic A. Measures 73-76.
- Staff 20:** Key A, dynamic Dm. Measures 77-80.
- Staff 21:** Key B♭, dynamic A. Measures 81-84.
- Staff 22:** Key A, dynamic Dm. Measures 85-88.
- Staff 23:** Key B♭, dynamic A. Measures 89-92.
- Staff 24:** Key A, dynamic Dm. Measures 93-96.
- Staff 25:** Key B♭, dynamic A. Measures 97-100.
- Staff 26:** Key A, dynamic Dm. Measures 101-104.
- Staff 27:** Key B♭, dynamic A. Measures 105-108.
- Staff 28:** Key A, dynamic Dm. Measures 109-112.
- Staff 29:** Key B♭, dynamic A. Measures 113-116.
- Staff 30:** Key A, dynamic Dm. Measures 117-120.
- Staff 31:** Key B♭, dynamic A. Measures 121-124.
- Staff 32:** Key A, dynamic Dm. Measures 125-128.
- Staff 33:** Key B♭, dynamic A. Measures 129-132.
- Staff 34:** Key A, dynamic Dm. Measures 133-136.
- Staff 35:** Key B♭, dynamic A. Measures 137-140.
- Staff 36:** Key A, dynamic Dm. Measures 141-144.
- Staff 37:** Key B♭, dynamic A. Measures 145-148.
- Staff 38:** Key A, dynamic Dm. Measures 149-152.
- Staff 39:** Key B♭, dynamic A. Measures 153-156.
- Staff 40:** Key A, dynamic Dm. Measures 157-160.
- Staff 41:** Key B♭, dynamic A. Measures 161-164.
- Staff 42:** Key A, dynamic Dm. Measures 165-168.
- Staff 43:** Key B♭, dynamic A. Measures 169-172.
- Staff 44:** Key A, dynamic Dm. Measures 173-176.
- Staff 45:** Key B♭, dynamic A. Measures 177-180.
- Staff 46:** Key A, dynamic Dm. Measures 181-184.
- Staff 47:** Key B♭, dynamic A. Measures 185-188.
- Staff 48:** Key A, dynamic Dm. Measures 189-192.
- Staff 49:** Key B♭, dynamic A. Measures 193-196.
- Staff 50:** Key A, dynamic Dm. Measures 197-200.
- Staff 51:** Key B♭, dynamic A. Measures 201-204.
- Staff 52:** Key A, dynamic Dm. Measures 205-208.
- Staff 53:** Key B♭, dynamic A. Measures 209-212.
- Staff 54:** Key A, dynamic Dm. Measures 213-216.
- Staff 55:** Key B♭, dynamic A. Measures 217-220.
- Staff 56:** Key A, dynamic Dm. Measures 221-224.
- Staff 57:** Key B♭, dynamic A. Measures 225-228.
- Staff 58:** Key A, dynamic Dm. Measures 229-232.
- Staff 59:** Key B♭, dynamic A. Measures 233-236.
- Staff 60:** Key A, dynamic Dm. Measures 237-240.
- Staff 61:** Key B♭, dynamic A. Measures 241-244.
- Staff 62:** Key A, dynamic Dm. Measures 245-248.
- Staff 63:** Key B♭, dynamic A. Measures 249-252.
- Staff 64:** Key A, dynamic Dm. Measures 253-256.
- Staff 65:** Key B♭, dynamic A. Measures 257-260.
- Staff 66:** Key A, dynamic Dm. Measures 261-264.
- Staff 67:** Key B♭, dynamic A. Measures 265-268.
- Staff 68:** Key A, dynamic Dm. Measures 269-272.
- Staff 69:** Key B♭, dynamic A. Measures 273-276.
- Staff 70:** Key A, dynamic Dm. Measures 277-280.
- Staff 71:** Key B♭, dynamic A. Measures 281-284.
- Staff 72:** Key A, dynamic Dm. Measures 285-288.
- Staff 73:** Key B♭, dynamic A. Measures 289-292.
- Staff 74:** Key A, dynamic Dm. Measures 293-296.
- Staff 75:** Key B♭, dynamic A. Measures 297-300.
- Staff 76:** Key A, dynamic Dm. Measures 301-304.
- Staff 77:** Key B♭, dynamic A. Measures 305-308.
- Staff 78:** Key A, dynamic Dm. Measures 309-312.
- Staff 79:** Key B♭, dynamic A. Measures 313-316.
- Staff 80:** Key A, dynamic Dm. Measures 317-320.
- Staff 81:** Key B♭, dynamic A. Measures 321-324.
- Staff 82:** Key A, dynamic Dm. Measures 325-328.
- Staff 83:** Key B♭, dynamic A. Measures 329-332.
- Staff 84:** Key A, dynamic Dm. Measures 333-336.
- Staff 85:** Key B♭, dynamic A. Measures 337-340.
- Staff 86:** Key A, dynamic Dm. Measures 341-344.
- Staff 87:** Key B♭, dynamic A. Measures 345-348.
- Staff 88:** Key A, dynamic Dm. Measures 349-352.
- Staff 89:** Key B♭, dynamic A. Measures 353-356.
- Staff 90:** Key A, dynamic Dm. Measures 357-360.
- Staff 91:** Key B♭, dynamic A. Measures 361-364.
- Staff 92:** Key A, dynamic Dm. Measures 365-368.
- Staff 93:** Key B♭, dynamic A. Measures 369-372.
- Staff 94:** Key A, dynamic Dm. Measures 373-376.
- Staff 95:** Key B♭, dynamic A. Measures 377-380.
- Staff 96:** Key A, dynamic Dm. Measures 381-384.
- Staff 97:** Key B♭, dynamic A. Measures 385-388.
- Staff 98:** Key A, dynamic Dm. Measures 389-392.
- Staff 99:** Key B♭, dynamic A. Measures 393-396.
- Staff 100:** Key A, dynamic Dm. Measures 397-400.
- Staff 101:** Key B♭, dynamic A. Measures 401-404.
- Staff 102:** Key A, dynamic Dm. Measures 405-408.
- Staff 103:** Key B♭, dynamic A. Measures 409-412.
- Staff 104:** Key A, dynamic Dm. Measures 413-416.
- Staff 105:** Key B♭, dynamic A. Measures 417-420.
- Staff 106:** Key A, dynamic Dm. Measures 421-424.
- Staff 107:** Key B♭, dynamic A. Measures 425-428.
- Staff 108:** Key A, dynamic Dm. Measures 429-432.
- Staff 109:** Key B♭, dynamic A. Measures 433-436.
- Staff 110:** Key A, dynamic Dm. Measures 437-440.
- Staff 111:** Key B♭, dynamic A. Measures 441-444.
- Staff 112:** Key A, dynamic Dm. Measures 445-448.
- Staff 113:** Key B♭, dynamic A. Measures 449-452.
- Staff 114:** Key A, dynamic Dm. Measures 453-456.
- Staff 115:** Key B♭, dynamic A. Measures 457-460.
- Staff 116:** Key A, dynamic Dm. Measures 461-464.
- Staff 117:** Key B♭, dynamic A. Measures 465-468.
- Staff 118:** Key A, dynamic Dm. Measures 469-472.
- Staff 119:** Key B♭, dynamic A. Measures 473-476.
- Staff 120:** Key A, dynamic Dm. Measures 477-480.
- Staff 121:** Key B♭, dynamic A. Measures 481-484.
- Staff 122:** Key A, dynamic Dm. Measures 485-488.
- Staff 123:** Key B♭, dynamic A. Measures 489-492.
- Staff 124:** Key A, dynamic Dm. Measures 493-496.
- Staff 125:** Key B♭, dynamic A. Measures 497-500.
- Staff 126:** Key A, dynamic Dm. Measures 501-504.
- Staff 127:** Key B♭, dynamic A. Measures 505-508.
- Staff 128:** Key A, dynamic Dm. Measures 509-512.
- Staff 129:** Key B♭, dynamic A. Measures 513-516.
- Staff 130:** Key A, dynamic Dm. Measures 517-520.
- Staff 131:** Key B♭, dynamic A. Measures 521-524.
- Staff 132:** Key A, dynamic Dm. Measures 525-528.
- Staff 133:** Key B♭, dynamic A. Measures 529-532.
- Staff 134:** Key A, dynamic Dm. Measures 533-536.
- Staff 135:** Key B♭, dynamic A. Measures 537-540.
- Staff 136:** Key A, dynamic Dm. Measures 541-544.
- Staff 137:** Key B♭, dynamic A. Measures 545-548.
- Staff 138:** Key A, dynamic Dm. Measures 549-552.
- Staff 139:** Key B♭, dynamic A. Measures 553-556.
- Staff 140:** Key A, dynamic Dm. Measures 557-560.
- Staff 141:** Key B♭, dynamic A. Measures 561-564.
- Staff 142:** Key A, dynamic Dm. Measures 565-568.
- Staff 143:** Key B♭, dynamic A. Measures 569-572.
- Staff 144:** Key A, dynamic Dm. Measures 573-576.
- Staff 145:** Key B♭, dynamic A. Measures 577-580.
- Staff 146:** Key A, dynamic Dm. Measures 581-584.
- Staff 147:** Key B♭, dynamic A. Measures 585-588.
- Staff 148:** Key A, dynamic Dm. Measures 589-592.
- Staff 149:** Key B♭, dynamic A. Measures 593-596.
- Staff 150:** Key A, dynamic Dm. Measures 597-600.
- Staff 151:** Key B♭, dynamic A. Measures 601-604.
- Staff 152:** Key A, dynamic Dm. Measures 605-608.
- Staff 153:** Key B♭, dynamic A. Measures 609-612.
- Staff 154:** Key A, dynamic Dm. Measures 613-616.
- Staff 155:** Key B♭, dynamic A. Measures 617-620.
- Staff 156:** Key A, dynamic Dm. Measures 621-624.
- Staff 157:** Key B♭, dynamic A. Measures 625-628.
- Staff 158:** Key A, dynamic Dm. Measures 629-632.
- Staff 159:** Key B♭, dynamic A. Measures 633-636.
- Staff 160:** Key A, dynamic Dm. Measures 637-640.
- Staff 161:** Key B♭, dynamic A. Measures 641-644.
- Staff 162:** Key A, dynamic Dm. Measures 645-648.
- Staff 163:** Key B♭, dynamic A. Measures 649-652.
- Staff 164:** Key A, dynamic Dm. Measures 653-656.
- Staff 165:** Key B♭, dynamic A. Measures 657-660.
- Staff 166:** Key A, dynamic Dm. Measures 661-664.
- Staff 167:** Key B♭, dynamic A. Measures 665-668.
- Staff 168:** Key A, dynamic Dm. Measures 669-672.
- Staff 169:** Key B♭, dynamic A. Measures 673-676.
- Staff 170:** Key A, dynamic Dm. Measures 677-680.
- Staff 171:** Key B♭, dynamic A. Measures 681-684.
- Staff 172:** Key A, dynamic Dm. Measures 685-688.
- Staff 173:** Key B♭, dynamic A. Measures 689-692.
- Staff 174:** Key A, dynamic Dm. Measures 693-696.
- Staff 175:** Key B♭, dynamic A. Measures 697-700.
- Staff 176:** Key A, dynamic Dm. Measures 701-704.
- Staff 177:** Key B♭, dynamic A. Measures 705-708.
- Staff 178:** Key A, dynamic Dm. Measures 709-712.
- Staff 179:** Key B♭, dynamic A. Measures 713-716.
- Staff 180:** Key A, dynamic Dm. Measures 717-720.
- Staff 181:** Key B♭, dynamic A. Measures 721-724.
- Staff 182:** Key A, dynamic Dm. Measures 725-728.
- Staff 183:** Key B♭, dynamic A. Measures 729-732.
- Staff 184:** Key A, dynamic Dm. Measures 733-736.
- Staff 185:** Key B♭, dynamic A. Measures 737-740.
- Staff 186:** Key A, dynamic Dm. Measures 741-744.
- Staff 187:** Key B♭, dynamic A. Measures 745-748.
- Staff 188:** Key A, dynamic Dm. Measures 749-752.
- Staff 189:** Key B♭, dynamic A. Measures 753-756.
- Staff 190:** Key A, dynamic Dm. Measures 757-760.
- Staff 191:** Key B♭, dynamic A. Measures 761-764.
- Staff 192:** Key A, dynamic Dm. Measures 765-768.
- Staff 193:** Key B♭, dynamic A. Measures 769-772.
- Staff 194:** Key A, dynamic Dm. Measures 773-776.
- Staff 195:** Key B♭, dynamic A. Measures 777-780.
- Staff 196:** Key A, dynamic Dm. Measures 781-784.
- Staff 197:** Key B♭, dynamic A. Measures 785-788.
- Staff 198:** Key A, dynamic Dm. Measures 789-792.
- Staff 199:** Key B♭, dynamic A. Measures 793-796.
- Staff 200:** Key A, dynamic Dm. Measures 797-800.
- Staff 201:** Key B♭, dynamic A. Measures 801-804.
- Staff 202:** Key A, dynamic Dm. Measures 805-808.
- Staff 203:** Key B♭, dynamic A. Measures 809-812.
- Staff 204:** Key A, dynamic Dm. Measures 813-816.
- Staff 205:** Key B♭, dynamic A. Measures 817-820.
- Staff 206:** Key A, dynamic Dm. Measures 821-824.
- Staff 207:** Key B♭, dynamic A. Measures 825-828.
- Staff 208:** Key A, dynamic Dm. Measures 829-832.
- Staff 209:** Key B♭, dynamic A. Measures 833-836.
- Staff 210:** Key A, dynamic Dm. Measures 837-840.
- Staff 211:** Key B♭, dynamic A. Measures 841-844.
- Staff 212:** Key A, dynamic Dm. Measures 845-848.
- Staff 213:** Key B♭, dynamic A. Measures 849-852.
- Staff 214:** Key A, dynamic Dm. Measures 853-856.
- Staff 215:** Key B♭, dynamic A. Measures 857-860.
- Staff 216:** Key A, dynamic Dm. Measures 861-864.
- Staff 217:** Key B♭, dynamic A. Measures 865-868.
- Staff 218:** Key A, dynamic Dm. Measures 869-872.
- Staff 219:** Key B♭, dynamic A. Measures 873-876.
- Staff 220:** Key A, dynamic Dm. Measures 877-880.
- Staff 221:** Key B♭, dynamic A. Measures 881-884.
- Staff 222:** Key A, dynamic Dm. Measures 885-888.
- Staff 223:** Key B♭, dynamic A. Measures 889-892.
- Staff 224:** Key A, dynamic Dm. Measures 893-896.
- Staff 225:** Key B♭, dynamic A. Measures 897-900.
- Staff 226:** Key A, dynamic Dm. Measures 901-904.
- Staff 227:** Key B♭, dynamic A. Measures 905-908.
- Staff 228:** Key A, dynamic Dm. Measures 909-912.
- Staff 229:** Key B♭, dynamic A. Measures 913-916.
- Staff 230:** Key A, dynamic Dm. Measures 917-920.
- Staff 231:** Key B♭, dynamic A. Measures 921-924.
- Staff 232:** Key A, dynamic Dm. Measures 925-928.
- Staff 233:** Key B♭, dynamic A. Measures 929-932.
- Staff 234:** Key A, dynamic Dm. Measures 933-936.
- Staff 235:** Key B♭, dynamic A. Measures 937-940.
- Staff 236:** Key A, dynamic Dm. Measures 941-944.
- Staff 237:** Key B♭, dynamic A. Measures 945-948.
- Staff 238:** Key A, dynamic Dm. Measures 949-952.
- Staff 239:** Key B♭, dynamic A. Measures 953-956.
- Staff 240:** Key A, dynamic Dm. Measures 957-960.
- Staff 241:** Key B♭, dynamic A. Measures 961-964.
- Staff 242:** Key A, dynamic Dm. Measures 965-968.
- Staff 243:** Key B♭, dynamic A. Measures 969-972.
- Staff 244:** Key A, dynamic Dm. Measures 973-976.
- Staff 245:** Key B♭, dynamic A. Measures 977-980.
- Staff 246:** Key A, dynamic Dm. Measures 981-984.
- Staff 247:** Key B♭, dynamic A. Measures 985-988.
- Staff 248:** Key A, dynamic Dm. Measures 989-992.
- Staff 249:** Key B♭, dynamic A. Measures 993-996.
- Staff 250:** Key A, dynamic Dm. Measures 997-1000.

v.s.

56 **L** A V E D Dm F# *mf*

61 **M** B V F#/A# E<sup>9</sup> E/G# Em B F#/A# E Em

68 **N** f B V F# E Em B "Choram as Rosas" D Em C<sup>9</sup> V

75 G D Em C<sup>9</sup> C

81 **P** G D/F# C<sup>9</sup> G D/F# C<sup>9</sup> G

89 **Q** G D/F# C<sup>9</sup> G D/F# C<sup>9</sup> G G

98 C<sup>9</sup> **R** Em D C<sup>9</sup> G D C<sup>9</sup> Em D C<sup>9</sup> V

106 **S** G D Em C G D Em D

112 C<sup>9</sup> Am D G Bm C<sup>9</sup> G D

118 **T** G D Em C<sup>9</sup> G

123 D Em C<sup>9</sup> G

*Alegro*  $\text{♩} = 120$

*acelerando* *f*

*div* *sfz*

Double Bass

# Bruno & Marrone

"Dormi na Praça, Deixa, Choram as Rosas"

**Lento** ♩=80

"Dormi na Praça"

F  
C  
B♭  
C  
Dm C

*mf*

F  
C  
B♭  
C  
Dm C

F **A** Am Dm B♭ A Dm

*pizz*  
*mp*

B♭ A Dm B♭ **B** F C F C/E

**C** F Am/C Dm B♭ A Dm

*mf*

B♭ A Dm B♭ F C F C

*sfp*

**D** F C B♭ F C

*sfp*

**E** F C B♭ F C

*sfp*

**Lento** ♩=70

**F** F C G "Deixa" G D/F♯ C G

*sfp*  
*mf*

**H** G D/F♯ C G F C

*mf*  
*sfp*  
*sfp*

V.S.

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## Double Bass

43 **I** G D/F# C<sup>9</sup> G D/F#

*mf*

48 C<sup>9</sup> **J** G D/F# C<sup>9</sup>

*Eletric bass* *mf*

52 Cm **K** G D/F# C Cm

56 **L** A E D Dm F# *arco* >>>>>>

*Eletric bass mf*

61 **M** B V F# E V

*f* *sfz*

64 Em B V F# A# E V

68 **N** B V F# E Em V

*mp*

71 B O G D Em C<sup>9</sup> G D Em

*f*

"Choram as Rosas"

78 C<sup>9</sup> C V Pizz **P** G Solo Acoustic Bass D/F#

*p* - *Eletric Bass*

83 C<sup>9</sup> G D/F# C<sup>9</sup> G

89      **Q** G D/F# C<sup>9</sup> Double Bass G D/F# C<sup>9</sup> 3

*Solo Acoustic Bass*

**p** - *Eletric Bass*

96 G G C<sup>9</sup> **R** Em D C<sup>9</sup>

+ *Eletric Bass*

*arco* *mf*

101 G D C<sup>9</sup> Em D C<sup>9</sup>

106 G **S** D Em C G

*f*

111 D C<sup>9</sup> Am D G Bm

116 C<sup>9</sup> **T** G D Em

121 C<sup>9</sup> G D Em

*sfz*

125 C<sup>9</sup>

*div*

*Eletric bass*

*ff*