

Antonio França

19 de Abril

Em homenagem

Exmo Sr. Presidente  
Getúlio Vargas

# 19 de Abril

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Associação Banda Sinfônica Terra Mater.

♩ = 110

This musical score is for the piece "19 de Abril" by Antonio França, arranged for a full band. The score is written in 2/4 time with a tempo of 110 beats per minute. The key signature has one flat (Bb). The instrumentation includes:

- Regência
- Piccolo
- Flute
- Clarinet in Eb
- Clarinet in Bb1
- Clarinet in Bb2
- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Horn in Eb
- Trumpet in Bb
- Trombone
- Euphonium C
- Euphonium Bb
- Bass in Eb
- Bass in Bb
- Cymbals
- Caixa (Snare Drum)
- Bombo (Bass Drum)

The score features a variety of musical textures, including melodic lines for the woodwinds and saxophones, harmonic support from the brass section, and a rhythmic foundation from the percussion. The dynamic marking *ff* (fortissimo) is used throughout the piece. The score is divided into two systems, with the first system containing 10 staves and the second system containing 7 staves.



Cl. *p* *pp*

Picc. *p*

Fl. *p*

Eb Cl. *p*

Cl. *p*

Cl. *p*

Sop. Sax. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Eb Hn. *p*

Tpt. *p*

Tbn. *p*

Euph.C *p*

Euph.Bb *p*

Bass Eb *p*

Bass Bb *p*

Cym.

Perc. *p*

Perc. *p*

Só Bombo

Só Bombo marca 60

25

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Cl. (Clarinet), Picc. (Piccolo), Fl. (Flute), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Eb Hn. (E-flat Horn), Tpt. (Trumpet), Tbn. (Tuba), Euph.C (Euphonium C), Euph.Bb (Euphonium B-flat), Bass Eb (Bass E-flat), Bass Bb (Bass B-flat), Cym. (Cymbal), Perc. (Percussion), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 25 through 32. The woodwind and string sections play a melodic line, while the brass and percussion sections provide harmonic support and rhythmic accompaniment. The percussion part includes cymbals and various drums, with specific rhythmic patterns indicated by the notation.

35

This musical score page, numbered 6 and starting at measure 35, is arranged in a grand staff format. It features 18 staves for woodwinds and brass instruments, and three staves for percussion. The woodwind section includes Clarinet in C (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Cl.), another Clarinet in B-flat (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), another Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium in C (Euph.C), Euphonium in B-flat (Euph.Bb), Bass E-flat (Bass Eb), and Bass B-flat (Bass Bb). The percussion section consists of Cymbals (Cym.), a general Percussion staff (Perc.), and a specific Percussion staff (Perc.) with a snare drum part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play melodic lines with various articulations and dynamics, while the percussion provides a rhythmic accompaniment.

45

This page of a musical score, numbered 45 at the top left and 7 at the top right, contains parts for a concert band. The woodwind section includes Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium C (Euph.C), Euphonium B-flat (Euph.Bb), Bass E-flat (Bass Eb), and Bass B-flat (Bass Bb). The percussion section includes Cymbal (Cym.) and Percussion (Perc.). The score is written in a key signature of two flats and a common time signature. The woodwinds and brass play melodic lines with various articulations and dynamics, while the percussion provides a rhythmic accompaniment.

55

This musical score page, numbered 8 and starting at measure 55, features a woodwind and brass ensemble. The woodwind section includes Clarinet in C (Cl.), Piccolo (Picc.), Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet in Bb (Cl.), another Clarinet in Bb (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), another Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium C (Euph.C), Euphonium Bb (Euph.Bb), Bass Eb, and Bass Bb. The percussion section consists of Cymbal (Cym.), Percussion (Perc.), and another Percussion (Perc.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It contains various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with triplets and slurs. The woodwinds play melodic lines with some triplets, while the brass and percussion provide harmonic support and rhythmic patterns.

64

This musical score is for a large ensemble, starting at measure 64. It features the following instruments and parts:

- Woodwinds:** Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.).
- Brass:** E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium C (Euph.C), Euphonium Bb (Euph.Bb), Bass E-flat (Bass Eb), and Bass Bb.
- Percussion:** Cymbal (Cym.), Percussion (Perc.), and another Percussion part.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as slurs, ties, and triplets. The percussion parts are marked with a common time signature and include rhythmic patterns.

73

Cl.  
Picc.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Eb Hn.  
Tpt.  
Tbn.  
Euph.C  
Euph.Bb  
Bass Eb  
Bass Bb  
Cym.  
Perc.  
Perc.

83

1. 2.

Cl.

Picc.

Fl.

E♭ Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.C

Euph.Bb

Bass Eb

Bass Bb

Cym.

Perc.

Perc.

*p*



This musical score is for a large ensemble, likely a concert band or orchestra. It consists of 20 staves, each representing a different instrument or section. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments included are:

- Cl. (Clarinet)
- Picc. (Piccolo)
- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- E♭ Hn. (E-flat Horn)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Euph.C (Euphonium C)
- Euph.Bb (Euphonium B-flat)
- Bass Eb (Bass E-flat)
- Bass Bb (Bass B-flat)
- Cym. (Cymbal)
- Perc. (Percussion)
- Perc. (Percussion)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts include cymbals and various unpitched percussion instruments. The overall texture is dense and rhythmic, with many instruments playing similar patterns.



118

Cl.  
Picc.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Eb Hn.  
Tpt.  
Tbn.  
Euph.C  
Euph.Bb  
Bass Eb  
Bass Bb  
Cym.  
Perc.  
Perc.

Só Bombo Pratos Só Bombo Tutti Tutti





This musical score page, numbered 18 and 143, contains 7 measures of music for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom:

- Cl. (Clarinet)
- Picc. (Piccolo)
- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- E♭ Hn. (E-flat Horn)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Euph.C (Euphonium C)
- Euph.Bb (Euphonium B-flat)
- Bass Eb (Bass E-flat)
- Bass Bb (Bass B-flat)
- Cym. (Cymbal)
- Perc. (Percussion)
- Perc. (Percussion)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts are mostly rests, with the bottom Percussion staff showing a steady eighth-note pattern.

150

This musical score page, numbered 150, contains 8 measures of music for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom:

- Cl. (Clarinet)
- Picc. (Piccolo)
- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- E♭ Hn. (E-flat Horn)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Euph.C (Euphonium C)
- Euph.Bb (Euphonium B-flat)
- Bass Eb (Bass E-flat)
- Bass Bb (Bass B-flat)
- Cym. (Cymbal)
- Perc. (Percussion)
- Perc. (Percussion)

The score features complex woodwind parts with many trills and slurs, and a rhythmic brass section. The percussion parts are mostly rests, with the bottom-most Perc. part having a steady eighth-note pattern.

This musical score page, numbered 20 and 159, contains the notation for measures 159 through 166. The score is arranged in a system of staves for various instruments:

- Cl. (Clarinet):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). The upper staff features melodic lines with trills and triplets, while the lower staff provides harmonic support with trills.
- Picc. (Piccolo):** Treble clef, playing a rhythmic pattern of eighth notes.
- Fl. (Flute):** Treble clef, playing a rhythmic pattern of eighth notes.
- E♭ Cl. (E-flat Clarinet):** Treble clef, playing a rhythmic pattern of eighth notes.
- Sop. Sax. (Soprano Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- E♭ Hn. (E-flat Horn):** Treble clef, playing a rhythmic pattern of eighth notes.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with trills and triplets.
- Tbn. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes.
- Euph.C (Euphonium C):** Bass clef, playing a melodic line with trills and triplets.
- Euph.Bb (Euphonium B-flat):** Bass clef, playing a melodic line with trills and triplets.
- Bass Eb (Bass E-flat):** Bass clef, playing a rhythmic pattern of eighth notes.
- Bass Bb (Bass B-flat):** Bass clef, playing a rhythmic pattern of eighth notes.
- Cym. (Cymbal):** Percussion staff with a single note in the first measure.
- Perc. (Percussion):** Two percussion staves, one with a single note in the first measure and another with a rhythmic pattern of eighth notes.

The score includes various musical notations such as trills (tr), triplets (3), and rests. The key signature remains two sharps throughout the page.

167

Cl.  
Picc.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Eb Hn.  
Tpt.  
Tbn.  
Euph.C  
Euph.Bb  
Bass Eb  
Bass Bb  
Cym.  
Perc.  
Perc.

176

Cl. Picc. Fl. Eb Cl. Cl. Cl. Sop. Sax. Alto Sax. Alto Sax. Ten. Sax. Eb Hn. Tpt. Tbn. Euph.C Euph.Bb Bass Eb Bass Bb Cym. Perc. Perc.

1.

Só Bombo





203

This musical score page, numbered 203, features a woodwind and brass ensemble. The woodwind section includes Clarinet in C (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Cl.), another Clarinet in B-flat (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), another Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium in C (Euph.C), Euphonium in B-flat (Euph.Bb), Bass E-flat (Bass Eb), and Bass B-flat (Bass Bb). The percussion section consists of Cymbal (Cym.), Percussion (Perc.), and another Percussion (Perc.). The score is written in a key signature of two flats and a 4/4 time signature. It contains 7 measures of music. The woodwinds play various melodic and harmonic lines, with some parts featuring triplets. The brass section provides harmonic support with chords and rhythmic patterns. The percussion parts include cymbal accents and rhythmic patterns.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Cl. (Clarinet), Picc. (Piccolo), Fl. (Flute), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Eb Hn. (E-flat Horn), Tpt. (Trumpet), Tbn. (Tuba), Euph.C (Euphonium C), Euph.Bb (Euphonium B-flat), Bass Eb (Bass E-flat), Bass Bb (Bass B-flat), Cym. (Cymbal), Perc. (Percussion), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with various musical notations such as notes, rests, and dynamic markings. The percussion parts are indicated by vertical lines and rhythmic patterns.

218

This musical score page, numbered 27, covers measures 218 to 225. It is arranged for a concert band and includes the following parts:

- Woodwinds:** Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.).
- Brass:** E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium C (Euph.C), Euphonium B-flat (Euph.Bb), Bass E-flat (Bass Eb), and Bass B-flat (Bass Bb).
- Percussion:** Cymbal (Cym.), Percussion (Perc.), and Percussion (Perc.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion parts include cymbal rolls and various rhythmic accents.

This musical score page, numbered 28 and 226, contains the following parts:

- Woodwinds:** Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.).
- Brasses:** E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium C (Euph.C), Euphonium B-flat (Euph.Bb), Bass E-flat (Bass Eb), and Bass B-flat (Bass Bb).
- Percussion:** Cymbal (Cym.), Percussion (Perc.), and Percussion (Perc.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion parts include cymbal patterns and rhythmic accompaniment.

235

This musical score page, numbered 29, covers measures 235 to 242. It is arranged for a concert band and includes the following parts:

- Woodwinds:** Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.).
- Brass:** E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium C (Euph.C), Euphonium B-flat (Euph.Bb), Bass E-flat (Bass Eb), and Bass B-flat (Bass Bb).
- Percussion:** Cymbal (Cym.), Percussion (Perc.), and Percussion (Perc.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and saxophone parts feature complex melodic lines with many slurs and ties. The brass parts consist of rhythmic patterns and sustained chords. The percussion parts provide a steady rhythmic accompaniment.

This musical score page, numbered 30 and starting at measure 243, features a woodwind and brass ensemble. The woodwind section includes Clarinet in C (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Cl.), another Clarinet in B-flat (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), another Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium in C (Euph.C), Euphonium in B-flat (Euph.Bb), Bass E-flat (Bass Eb), and Bass B-flat (Bass Bb). The percussion section consists of Cymbals (Cym.), a snare drum (Perc.), and a bass drum (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play complex melodic lines with frequent triplets and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion maintains a steady, rhythmic accompaniment.

251

This page of a musical score, numbered 31, begins at rehearsal mark 251. It features a comprehensive woodwind section with parts for Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium in C (Euph.C), Euphonium in B-flat (Euph.Bb), Bass Euphonium (Bass Eb), and Bass Trombone (Bass Bb). The percussion section consists of Cymbal (Cym.), two different Percussion parts (Perc.), and a third Percussion part. The score is written in a key signature of two flats and a common time signature. The woodwinds and saxophones play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support and rhythmic patterns. The percussion parts are primarily rhythmic, with the cymbal providing a steady accompaniment.

259

Cl.

Picc.

Fl.

Eb Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Eb Hn.

Tpt.

Tbn.

Euph.C

Euph.Bb

Bass Eb

Bass Bb

Cym.

Perc.

Perc.

1.

268

This musical score page, numbered 268, contains parts for various instruments. The woodwind section includes Clarinet in C (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Cl.), another Clarinet in B-flat (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), another Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium in C (Euph.C), Euphonium in B-flat (Euph.Bb), Bass Euphonium (Bass Eb), and Bass Trombone (Bass Bb). The percussion section includes Cymbal (Cym.), two different Percussion parts (Perc.), and a 'Tutti' marking. The score is divided into two systems by a double bar line. The first system covers measures 268-270, and the second system covers measures 271-274. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and brass play complex melodic and harmonic lines, while the percussion provides rhythmic accompaniment.

Cl.

Picc.

Fl.

Eb Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Eb Hn.

Tpt.

Tbn.

Euph.C

Euph.Bb

Bass Eb

Bass Bb

Cym.

Perc.

Perc.

Tutti

Cl. *mf*

Picc. *mf*

Fl. *mf*

Eb Cl. *mf*

Cl. *mf*

Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Eb Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Euph.C *mf*

Euph.Bb *mf*

Bass Eb *mf*

Bass Bb *mf*

Cym.

Perc.

Perc. *mf* Bombo e Pratos marcam

284

This page of a musical score, numbered 284, contains parts for a concert band. The woodwind section includes Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), another Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium C (Euph.C), Euphonium B-flat (Euph.Bb), Bass E-flat (Bass Eb), and Bass B-flat (Bass Bb). The percussion section includes Cymbal (Cym.), Percussion (Perc.), and another Percussion (Perc.) part. The score features various musical notations such as triplets, slurs, and dynamic markings. The key signature has two flats, and the time signature is 4/4. The page number 35 is located in the top right corner.

Cl. *p*

Picc. *p*

Fl. *p*

E♭ Cl. *p*

Cl. *p*

Cl. *p*

Sop. Sax. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

E♭ Hn. *p*

Tpt. *p*

Tbn. *p*

Euph.C *p*

Euph.Bb *p*

Bass Eb *p*

Bass Bb *p*

Cym.

Perc. *p* Só Bombo

Perc. *p*

301

This musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves of music, each labeled with an instrument or section. The instruments are: Cl. (Clarinet), Picc. (Piccolo), Fl. (Flute), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Eb Hn. (E-flat Horn), Tpt. (Trumpet), Tbn. (Tuba), Euph.C (Euphonium C), Euph.Bb (Euphonium B-flat), Bass Eb (Bass Euphonium), Bass Bb (Bass Euphonium), Cym. (Cymbal), Perc. (Percussion), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass sections play melodic lines with various articulations, including trills (tr) and triplets (3). The percussion section is mostly silent, with some activity in the final measures, including a section labeled 'Pratos e Sino' and 'Só Bombo'. The score is numbered 301 at the top left and 37 at the top right.



♩ = 110

8

14

*p*

23

*pp*

35

47

58

68

79

*p*

90

99

109

117

125

133

140

151

161

170

177

184

193

202

211



# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

$\text{♩} = 110$   
*ff*

7  
*p* tr

16  
4 2  
*p*

31

43

55  
3 3 3 3

65  
3 3 3 3

74 1.

84  
3



Piccolo

189 *p*

203

215

227 *3*

240

251

262 1. 2. *3*

272

276 *mf*

285 *3*

296 *p*

307 *p f ff*

Detailed description: This page of a musical score is for the Piccolo part, spanning measures 189 to 307. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into ten systems. The first system (measures 189-202) features a melodic line with triplets and a dynamic marking of *p*. The second system (measures 203-214) continues with melodic lines and triplets. The third system (measures 215-226) shows a melodic line with triplets. The fourth system (measures 227-238) includes a triplet of eighth notes and a dynamic marking of *3*. The fifth system (measures 240-250) features melodic lines with triplets. The sixth system (measures 251-261) continues with melodic lines and triplets. The seventh system (measures 262-271) has a first and second ending bracketed together, with a triplet of eighth notes in the first ending and a dynamic marking of *3*. The eighth system (measures 272-275) consists of a dense, fast-moving melodic line. The ninth system (measures 276-284) features a melodic line with a dynamic marking of *mf*. The tenth system (measures 285-295) continues with melodic lines and triplets. The eleventh system (measures 296-306) shows a melodic line with a dynamic marking of *p*. The final system (measures 307-310) concludes with a melodic line and dynamic markings of *p*, *f*, and *ff*.

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110  
*ff* *p*

9 *p*

27

42

56

69

84

94 *mf*

105 *p*

116 *f* *2*

128 *p* *mf*

139 *mf*

149

160

170 *p*

183 *f*

194 *p*

211

226 *3*

243

254

266 *3*

276 *mf*

285 *3*

296 *p*

307 *p* *f* *ff*

Detailed description: This is a page of a musical score for a flute, containing measures 128 through 307. The score is written in a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets and slurs. Dynamic markings are used throughout, ranging from piano (*p*) to fortissimo (*ff*). Specific measures contain numerical markings for triplets (3) and a quartet (4). There are also first and second endings indicated by '1.' and '2.'. The piece concludes with a final flourish in measures 307-308.

# 19 de Abril

Clarinet in Eb

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110

*ff*

6

*p*

*tr* *tr*

13

*tr* *tr* *tr*

4

2

*p*

27

37

47

56

3

3

3

3

64

3

3

3

3

73

3

3

3

82

1.

3



170

Musical staff 170: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with slurs and accents.

178

Musical staff 178: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. A first ending bracket labeled "1." spans the final measure. A dynamic marking *p* is placed below the staff.

184

Musical staff 184: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. A second ending bracket labeled "2." spans the first measure. A dynamic marking *f* is placed below the staff. Trill markings (3) are present over the final two measures.

193

Musical staff 193: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking *p* is placed below the staff. A bracket labeled "4" spans the first measure.

205

Musical staff 205: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. Trill markings (3) are present over the final two measures.

215

Musical staff 215: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. A trill marking (3) is present over the final measure.

224

Musical staff 224: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. A trill marking (3) is present over the final measure.

236

Musical staff 236: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. A trill marking (3) is present over the final measure.

246

Musical staff 246: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. Trill markings (3) are present over the first and second measures.

256

Musical staff 256: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. Trill markings (3) are present over the second, fourth, and sixth measures.

262

Musical staff 262: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. A first ending bracket labeled "1." spans the final measure. A trill marking (3) is present over the final measure.

Clarinet in Eb

270 2.

276

*mf*

284

292

**3**

*p*

*tr*

304

*tr*

*tr*

*p*

*tr*

*tr*

**3**

**3**

**3**

311

**3**

*p*

*f*

*ff*

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110

*ff*

9

*tr*

4

2

*p*

27

43

3

58

3

3

3

3

70

3

3

3

1.

84

3

2.

94

*mf*

106

*p*

3

117

*f*

2

128 *p* *mf*

140 *mf* *tr*

150

160 *tr*

170 *p* [1.]

184 *f* [2.]

194 *p* [4.]

211

226 *3*

243

254

266 [1.] *3* [2.]

276 *mf*

285 *3*

296 *p*

307 *p* *f* *ff*

Detailed description: This is a page of a musical score for Clarinet in B♭ 1, containing measures 128 through 307. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including dynamics (p, mf, f, ff), articulations (trills), and rhythmic patterns (triplets, slurs). The piece includes first and second endings at measures 170 and 266. The notation is clear and professional, typical of a published musical score.

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

$\text{♩} = 110$

*ff*

*p*

12

4

2

*p*

31

47

3

3

61

3

3

3

3

72

3

3

1.  $\square$

84

3

2.

94

*mf*

106

*p*

3

117

*f*

2

128 *p* *mf*

140 *mf* *tr*

150 *tr*

160 *tr*

170 *p* [1.]

184 *f* 2. 3

194 *p* 4 3

211 3

226 3

243 3 3 3

254 3

266 1. 3 2. 3

276 *mf*

285 3

296 *p*

307 3 3 *p* *f* *ff*

Detailed description: This is a page of a musical score for Clarinet in Bb2, spanning measures 128 to 307. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including dynamics (p, mf, f, ff), articulation (trills), and rhythmic patterns (trills, triplets, and sixteenth-note runs). The piece includes first and second endings, a four-measure rest, and several trills. The dynamics range from piano (p) to fortissimo (ff). The notation includes slurs, ties, and various rests.

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110

*ff*

*p*

*tr*

12

*tr*

*tr*

*tr*

4

2

*p*

31

46

60

3

3

3

71

84

3

2.

94

*mf*

106

*p*

3

117

*f*

2

128 *p* *mf*

140 *mf* *tr*

151 *tr*

161 *tr*

170 *p* 1.

184 2. *f* 3

194 4 *p* 3

211

227 3

244 3 3

259 1. 3 2. 3

273 *mf*

283 3

296 *p*

307 3 3 *p* *f* *ff*

Detailed description: This page of a musical score for Soprano Saxophone contains 18 staves of music, numbered 128 to 307. The key signature is two sharps (F# and C#). The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *ff*), articulations (trills marked *tr*), and ornaments (trills marked *tr*). It also features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into first and second endings, with first endings marked '1.' and second endings marked '2.'. The piece concludes with a *ff* dynamic marking.

# 19 de Abril

Alto Saxophone 1

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

$\text{♩} = 110$   
*ff*

6  
*p*

13  
4 2  
*p*

27

37

47

56  
3 3 3 3

64  
3 3 3 3

73  
3 3 3

82  
1. 3

Detailed description of the musical score: The score is for Alto Saxophone 1 in 2/4 time. It begins with a tempo marking of quarter note = 110 and a dynamic of fortissimo (ff). The first staff (measures 1-5) features a continuous eighth-note pattern. The second staff (measures 6-12) includes a piano (p) dynamic and trills. The third staff (measures 13-26) contains a 4-measure rest followed by a 2-measure rest, with a piano (p) dynamic. The fourth staff (measures 27-36) continues with melodic lines. The fifth staff (measures 37-46) features similar melodic patterns. The sixth staff (measures 47-55) includes triplets. The seventh staff (measures 56-63) is dominated by triplet patterns. The eighth staff (measures 64-72) continues with triplets. The ninth staff (measures 73-81) also features triplets. The final staff (measures 82-84) includes a first ending bracket and a 3-measure rest.



170

Musical staff 170: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with slurs and accents.

178

Musical staff 178: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. A first ending bracket labeled "1." spans the final two measures. A dynamic marking *p* is placed below the staff.

184

Musical staff 184: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. A second ending bracket labeled "2." spans the first two measures. A dynamic marking *f* is placed below the staff. Trill markings (3) are present over the final two notes.

193

Musical staff 193: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking *p* is placed below the staff. A bracket labeled "4" spans the first two measures.

205

Musical staff 205: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. Trill markings (3) are present over the final two notes.

214

Musical staff 214: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. A trill marking (3) is present over the final note.

224

Musical staff 224: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. A trill marking (3) is present over the final note.

236

Musical staff 236: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. A trill marking (3) is present over the final note.

246

Musical staff 246: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. Trill markings (3) are present over the first and second notes.

256

Musical staff 256: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. Trill markings (3) are present over the first, second, and fourth notes.

262

Musical staff 262: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. A first ending bracket labeled "1." spans the final two measures. A trill marking (3) is present over the final note.



# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110

*ff* *p* *p* *mf* *p* *f*

15 28 43 57 70 84 94 106 117

1. 2.

128 *p* *mf*

140 *mf*

151

161

170 *p* 1.

184 *f* 2.

194 *p*

208 3

222 3

238 3 3

252 3 3

266 1. 3 2. 3 *mf*

282

292 *p* 3

306 *p* *f* *ff*

Detailed description: This page contains the musical score for Alto Saxophone 2, spanning measures 128 to 306. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and piano (*p*). Performance markings include first and second endings (1., 2.), triplets (3), and slurs. The piece concludes with a fortissimo (*ff*) dynamic.

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110

*ff* *p*

13 *p*

28

41

55

69 <sup>1.</sup>

84 <sup>3.</sup> <sup>2.</sup>

94 *mf*

106 *p* *f*

118

128 *p* *mf*

138 *mf*

151

161 *3* *3*

170 *p*

180 *f*

190 *p*

204

215

226

239

249

257

266 1. 3 2. 3

276 *mf*

287

296 *p*

307 *p* *f* *ff*

Detailed description: This is a page of a musical score for Tenor Saxophone, spanning measures 170 to 307. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure 170 starts with a piano (*p*) dynamic and features several triplet markings. Measure 180 includes a first ending (1.) and a second ending (2.) with a forte (*f*) dynamic. Measure 190 has a piano (*p*) dynamic and a fourth-note chord. Measure 266 shows a first ending (1.) with a triplet and a second ending (2.) with a triplet. Measure 276 is marked mezzo-forte (*mf*). Measure 296 is marked piano (*p*). Measure 307 ends with a piano (*p*) dynamic, followed by a forte (*f*) and fortissimo (*ff*) dynamic. The score is a continuous melodic line with various rhythmic patterns and articulations.

19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

$\text{♩} = 110$

*ff* *p*

17 *p*

30

43

56

69

82 <sup>1.</sup> <sup>2.</sup>

94 *mf*

107 *p* *f*

119 <sup>4</sup> *p*

134 *mf* *mf*

147

158

170 *p*

181 <sup>1.</sup> <sup>2.</sup> *f*



# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110

*ff*

*p*

12

4

2

*p*

31

46

59

71

84

3

2.

94

*mf*

106

*p*

117

2

128 *p* 3

138 *mf* 3

151 3

165 3 *p*

179 1. 2. *f* 3

192 4 *p*

209 3 3

223 3

240 3 3

253 3 3 3

266 1. 2. 3

276 *mf* 3 3

285 3 3 3

296 *p*

307 3 *p* *f* *ff*

Detailed description: This page contains the musical score for a Trumpet in Bb, spanning measures 128 to 307. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece includes first and second endings at measures 179-180 and 266-267. The notation includes eighth and sixteenth notes, rests, and slurs. The page number '2' is in the top left, and the instrument name 'Trumpet in Bb' is in the top center.

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

$\text{♩} = 110$

*ff* *p* *p* *f* *mf* *p* *f*

12

23

34

45

56

67

76

84

94

106

117

125

*p* *mf*

137

*mf* 3

150

161

3 3

170

*p*

180

1. 2. *f*

194

*p*

210

229

245

262

1. 2. 3

276

*mf* 3 3

285

3 3 3 3

296

*p*

306

*p* *f* *ff*

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

$\text{♩} = 110$   
*ff*  
*p*  
12  
*p*  
26  
39  
53  
67  
79  
94  
*mf*  
106  
*p* *f*  
118  
128  
*p* *mf*  
138  
*mf*  
151  
161  
3 3

170 *3* *3* *3* *3* *3*

177 *p* *3* *3* *3* 1.

184 *f* 2. *3* *3*

194 *p* *4*

207

217

227 *3*

239

249

256 *3* *3* *3* *3*

266 1. *3* 2. *3*

276 *mf* *3* *3* *3*

287 *3* *3* *3* *3* *3* *3*

296 *p*

306 *p* *f* *ff*

Detailed description: This page of a musical score for Euphonium C contains 13 staves of music, numbered 170 to 306. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various rhythmic patterns, including triplets, quadruplets, and sixteenth-note runs. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. There are also first and second endings indicated by bracketed lines and repeat signs. The score concludes with a final measure marked *ff*.

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110

*ff* *p* *p* *mf* *p* *f* *mf* *mf* *mf*

13 28 41 55 69 84 94 106 118 128 138 151 161

4 2 3 2 3 3

1. 2.

V.S.



# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110

*ff* *p*

13 *p*

25

39

53

67

81 1. 2.

94 *mf*

106 *p*

117 *f*

128 *p* *mf*

140 *mf*

152

161

170 *p*

182

1. *f* 2.

194

204

214

224

234

245

255

264

276

*mf* 3 3 3 3

286

296

308

*p* *f ff*

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110

*ff* *p*

13

24 *p*

38

52

66

80 1. 2.

93 *mf*

105 *p*

116 *f*

128 *p* *mf*

140 *mf*

152

164

177 *p* *f*

192



203



213



223



233



243



253



263



276



286



296



308



Cymbals

# 19 de Abril

$\text{♩} = 110$

The score is written for Cymbals in 2/4 time with a tempo of 110 beats per minute. It consists of ten staves of music. The first staff starts at measure 19 and ends at measure 59, featuring a first ending bracket. The second staff starts at measure 84 and ends at measure 105, featuring a second ending bracket. The third staff starts at measure 94 and ends at measure 114, consisting of a continuous eighth-note pattern. The fourth staff starts at measure 105 and ends at measure 128, also consisting of a continuous eighth-note pattern. The fifth staff starts at measure 114 and ends at measure 170, featuring a first ending bracket. The sixth staff starts at measure 128 and ends at measure 194, featuring a first ending bracket. The seventh staff starts at measure 170 and ends at measure 266, featuring first and second ending brackets. The eighth staff starts at measure 194 and ends at measure 296, featuring a first ending bracket. The ninth staff starts at measure 266 and ends at measure 296, featuring first and second ending brackets. The tenth staff starts at measure 296 and ends at measure 354, consisting of a continuous eighth-note pattern.

19 2 59 1. 84 4 2 94 105 114 10 128 12 30 170 13 1. 2. 2 6 194 4 68 266 1. 2. 4 2 4 20 296 22

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110

The musical score is written for a snare drum (Caixa) in 2/4 time. It consists of 170 measures, divided into systems of five measures each. The score begins with a *ff* dynamic and a tempo of 110 beats per minute. The first system (measures 1-5) features a rhythmic pattern of eighth notes and quarter notes, with a *p* dynamic marking at the end. The second system (measures 6-10) continues the pattern with a repeat sign at the end. The third system (measures 11-15) shows a consistent eighth-note rhythm. The fourth system (measures 16-20) maintains the same rhythmic structure. The fifth system (measures 21-25) includes a first ending bracket over measures 21-24 and a second ending bracket over measure 25. The sixth system (measures 26-30) starts with a *mf* dynamic and continues the eighth-note pattern. The seventh system (measures 31-35) continues the pattern. The eighth system (measures 36-40) continues the pattern. The ninth system (measures 41-45) continues the pattern. The tenth system (measures 46-50) continues the pattern. The eleventh system (measures 51-55) continues the pattern. The twelfth system (measures 56-60) continues the pattern. The thirteenth system (measures 61-65) continues the pattern. The fourteenth system (measures 66-70) continues the pattern. The fifteenth system (measures 71-75) continues the pattern. The sixteenth system (measures 76-80) continues the pattern. The seventeenth system (measures 81-85) continues the pattern. The eighteenth system (measures 86-90) continues the pattern. The nineteenth system (measures 91-95) continues the pattern. The twentieth system (measures 96-100) continues the pattern. The twenty-first system (measures 101-105) continues the pattern. The twenty-second system (measures 106-110) continues the pattern. The twenty-third system (measures 111-115) continues the pattern. The twenty-fourth system (measures 116-120) continues the pattern. The twenty-fifth system (measures 121-125) continues the pattern. The twenty-sixth system (measures 126-130) continues the pattern. The twenty-seventh system (measures 131-135) continues the pattern. The twenty-eighth system (measures 136-140) continues the pattern. The twenty-ninth system (measures 141-145) continues the pattern. The thirtieth system (measures 146-150) continues the pattern. The thirty-first system (measures 151-155) continues the pattern. The thirty-second system (measures 156-160) continues the pattern. The thirty-third system (measures 161-165) continues the pattern. The thirty-fourth system (measures 166-170) continues the pattern. The score concludes with a final bar line and a double bar line.

178

1.

Musical staff 178-183: A single staff with a treble clef and a common time signature. It begins with a piano (*p*) dynamic. The notation consists of eighth and sixteenth notes, with some rests. The staff ends with a double bar line.

184

Musical staff 184-193: A single staff with a treble clef and a common time signature. It starts with a first ending bracket over measures 184-193. A second ending bracket covers measures 194-198. A forte (*f*) dynamic is indicated below the staff. The notation includes eighth notes, sixteenth notes, and rests.

194

Musical staff 194-203: A single staff with a treble clef and a common time signature. It features a continuous rhythmic pattern of eighth and sixteenth notes. A piano (*p*) dynamic is indicated below the staff.

204

Musical staff 204-213: A single staff with a treble clef and a common time signature. It continues the rhythmic pattern of eighth and sixteenth notes.

214

Musical staff 214-223: A single staff with a treble clef and a common time signature. It continues the rhythmic pattern of eighth and sixteenth notes.

224

Musical staff 224-233: A single staff with a treble clef and a common time signature. It continues the rhythmic pattern of eighth and sixteenth notes.

234

Musical staff 234-243: A single staff with a treble clef and a common time signature. It continues the rhythmic pattern of eighth and sixteenth notes.

244

Musical staff 244-253: A single staff with a treble clef and a common time signature. It continues the rhythmic pattern of eighth and sixteenth notes.

254

Musical staff 254-263: A single staff with a treble clef and a common time signature. It continues the rhythmic pattern of eighth and sixteenth notes.

264

Musical staff 264-273: A single staff with a treble clef and a common time signature. It features first and second ending brackets. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

276

Musical staff 276-309: A single staff with a treble clef and a common time signature. It contains rests of 16, 3, and 12 measures. A mezzo-forte (*mf*) dynamic is indicated below the staff.

310

Musical staff 310-319: A single staff with a treble clef and a common time signature. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a fortissimo (*ff*) dynamic. The notation includes eighth notes, sixteenth notes, and rests.

Bombo

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110

Pratos e Sino

Musical staff 1: 2/4 time signature, starting with *ff* and ending with *p*. Includes dynamic markings and phrasing slurs.

15 Só Bombo Só Bombo marca 60 compassos *p*

27 Musical staff 3: Continuation of the solo bombo part.

40 Musical staff 4: Continuation of the solo bombo part.

53 Musical staff 5: Continuation of the solo bombo part.

66 Musical staff 6: Continuation of the solo bombo part.

79 Musical staff 7: Continuation of the solo bombo part with first and second endings.

92 Bombo e Pratos marca 17 compassos *mf* 13

114 Tutti Só Bombo Pratos Só Bombo Tutti Tutti *f* 4

128 Só Bombo marca 5 compassos *p* *mf*

140 Bombo e Pratos Marcam 29 Compassos *mf*

152 Musical staff 12: Continuation of the piece.

165 Musical staff 13: Continuation of the piece.

178 Só Bombo 1. 2. *f*

192 Pratos e Sino

*p*

204

216

228

240

252

263

1. 2. Tutti 3

*mf*

276

Bombo e Pratos marcam 16 3 12 Só Bombo Pratos e Sino Só Bombo

*mf* *p*

310

Tutti

*p* *f* *ff*