

RECORDAÇÕES 01

Arr.: Rafael M.Henrique

RECORDAÇÕES

♩ = 135

Flauta Transversal

1.Clarineta Bb

2.Clarineta Bb

3.Clarineta Bb

Saxofone Alto

Saxofone Tenor

1.Trompa em F

2.Trompa em F

3.Trompa em F

1.Trompete Bb

2.Trompete Bb

3.Trompete Bb

1.Trombone Tenor

2.Trombone Tenor

3.Trombone Tenor

Bombardino

Sousafone em Bb

Bateria

Piano

Baixo elétrico

Sheet music for a 4/4 jazz ensemble. The tempo is marked as ♩ = 135. The key signature has two sharps (F# and C#). The music is divided into two systems of staves. The first system includes Flauta Transversal, 1. Clarineta Bb, 2. Clarineta Bb, 3. Clarineta Bb, Saxofone Alto, Saxofone Tenor, 1. Trompa em F, 2. Trompa em F, 3. Trompa em F, 1. Trompete Bb, 2. Trompete Bb, 3. Trompete Bb, 1. Trombone Tenor, 2. Trombone Tenor, 3. Trombone Tenor, Bombardino, and Sousafone em Bb. The second system includes Bateria, Piano, and Baixo elétrico. The music features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or specific articulation marks.

[illegible]

7

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. Bb

Bat.

Pno

B. El.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. Bb

Bat.

Pno

B. El.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. Bb

Bat.

Pno

B. El.

p

p

p

p

p

mp

mp

mp

mp

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

mp
Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

mp
Ssf. Bb

Bat.

Pno

B. El.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. Bb

Bat.

Pno

B. El.

This musical score page, numbered 19, contains 18 staves for various instruments. The instruments are: Flute (Fl.), three Clarinets in Bb (Cl. Bb), Alto Saxophone (A. Sax), Saxophone in Tenor (Sax. Tn.), three Trombones in F (Trom. F), three Trumpets in Bb (Tpt. Bb), three Tenor Trombones (Tbn. T.), Bombardier (Bomb.), Soprano Saxophone in Bb (Ssfn. Bb), Bass Drum (Bat.), Piano (Pno), and Bass Electric Guitar (B. El.). The score is written in treble and bass clefs with various key signatures (one sharp, two sharps, and one flat). The notation includes a variety of note values, rests, and articulation marks. The Piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a melodic line. The Bass Electric Guitar part is written in bass clef with a single melodic line. The other instruments have various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some staves featuring rests.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. Bb

Bat.

Pno

B. El.

p

p

p

p

f

pp

pp

pp

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

p Tpt. Bb

p Tpt. Bb

p Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. Bb

Bat.

Pno

B. El.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. Bb

Bat.

Pno

B. El.

mp

mp

mp

mp

mp

pp

pp

pp

pp

mp

pp

pp

pp

pp

pp

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. Bb

Bat.

Pno

B. El.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. Bb

Bat.

Pno

B. El.

39

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. Bb

Bat.

Pno

B. El.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. Bb

Bat.

Pno

B. El.

1.

2.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. Bb

Bat.

Pno

B. El.

p

p

p

p

p

p

mp

mp

mp

pp

pp

pp

p

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. Bb

Bat.

Pno

B. El.

p

p

p

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. Bb

Bat.

Pno

B. El.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, mostly rests with some eighth notes in the third measure.
- Cl. Bb**: Clarinet in Bb, treble clef, mostly rests with some eighth notes in the third measure.
- Cl. Bb**: Clarinet in Bb, treble clef, mostly rests with some eighth notes in the third measure.
- Cl. Bb**: Clarinet in Bb, treble clef, mostly rests with some eighth notes in the third measure.
- A. Sax**: Alto Saxophone, treble clef, mostly rests.
- Sax. Tn.**: Saxophone Tenor, treble clef, eighth notes and quarter notes.
- Trom. F**: Trombone F, treble clef, eighth notes and quarter notes.
- Trom. F**: Trombone F, treble clef, eighth notes and quarter notes.
- Trom. F**: Trombone F, treble clef, eighth notes and quarter notes.
- Tpt. Bb**: Trumpet Bb, treble clef, eighth notes and quarter notes.
- Tpt. Bb**: Trumpet Bb, treble clef, eighth notes and quarter notes.
- Tpt. Bb**: Trumpet Bb, treble clef, eighth notes and quarter notes.
- Tbn. T.**: Trombone T, bass clef, eighth notes and quarter notes.
- Tbn. T.**: Trombone T, bass clef, eighth notes and quarter notes.
- Tbn. T.**: Trombone T, bass clef, eighth notes and quarter notes.
- Bomb.**: Bombardier, bass clef, eighth notes and quarter notes.
- Ssfn. Bb**: Ssfn. Bb, bass clef, eighth notes and quarter notes.
- Bat.**: Bat., bass clef, eighth notes and quarter notes.
- Pno**: Piano, grand staff (treble and bass clefs), chords and eighth notes.
- B. El.**: B. El., bass clef, eighth notes and quarter notes.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. Bb

Bat.

Pno

B. El.

p

p

p

p

p

mp

mp

mp

mp

[illegible]

[illegible]

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. Bb

Bat.

Pno

B. El.

p

p

p

p

p

pp

pp

pp

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

SOLO

f

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. Bb

Bat.

Pno

B. El.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. Bb

Bat.

Pno

B. El.

p

72

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. Bb

Bat.

Pno

B. El.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. Bb

Bat.

Pno

B. El.

This musical score page, numbered 75, contains 18 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Trombone F (Trom. F), Trombone F (Trom. F), Trombone F (Trom. F), Trumpet Bb (Tpt. Bb), Trumpet Bb (Tpt. Bb), Trumpet Bb (Tpt. Bb), Tuba/Tenor (Tbn. T.), Tuba/Tenor (Tbn. T.), Tuba/Tenor (Tbn. T.), Bombardier (Bomb.), Snare Drum (Ssfn. Bb), Bass Drum (Bat.), Piano (Pno), and Electric Bass (B. El.). The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. Bb

Bat.

Pno

B. El.

The musical score for page 78, measures 78-81, features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trombones, Trumpets, Tenor Trombones) sections play complex rhythmic patterns, often with accents and slurs. The percussion section includes a Bombardier, Subcontrabassoon, and Bass Drum, with the Bass Drum marked 'solo' in measure 80. The Piano and Double Bass provide harmonic support with chords and moving lines. The score is written in a key with two sharps (F# and C#) and a common time signature.

RECORDAÇÕES 01

♩ = 135

7-133

1.

mp

6 2.

mp

12 *p*

19 *p*

25

31 *mp*

38 1. 2. *pp* *p*

47 2 *p* *p*

57 *mp* 2

65 *p* 3

73

79

Clarinet Bb 1

RECORDAÇÕES 01

Arr.: Rafael M.Henrique

♩ = 135

1.

mp

6

2.

mp

12

p

20

p

29

mp

35

1.

pp

45

2.

p

p

54

p

mp

60

p

p

71

76

♩ = 135

1. *mp*

6 *mp*

12 *p*

20 *p*

28 *mp*

35 *pp*

45 *p* *p* *mp*

54 *p* *p*

61 *p* *p*

72

78

♩ = 135

6 *mp*

12 *p*

20 *p*

29 *mp*

35 *pp*

45 *p* *p*

54 *p* *mp*

60 *p* *p*

71

76

Saxofone Alto

RECORDAÇÕES 01

Arr.: Rafael M.Henrique

♩ = 135

1.

mp

6

2.

mp

12

p

19

p

27

mp

33

40

1.

2.

pp

p

49

6

p

62

SOLO

f

7

p

74

^ ^

Saxofone Tenor

RECORDAÇÕES 01

Arr.: Rafael M.Henrique

♩ = 135

7

14

23

30

38

44

53

62

70

80

Trompa em F 1

RECORDAÇÕES 01

Arr.: Rafael M.Henrique

♩ = 135

9 *p* *pp*

16

23

29

35 *pp*

41 *pp*

47

54

61 *p*

68

75

♩ = 135

9 *p* *pp*

15

22

28 *pp*

34

40 *pp*

46

53

60 *p*

67

73

79

Trompa em F 3

RECORDAÇÕES 01

Arr.: Rafael M.Henrique

♩ = 135

8

14

21

27

33

39

45

51

57

63

69

75

p

pp

pp

pp

p

1.

2.

1.

2.

p

Trompete Bb 1

RECORDAÇÕES 01

Arr.: Rafael M.Henrique

♩ = 135

6

12

19

25

31

38

44

52

69

80

mp

mp

p

p

pp

mp

mp

p

mp

Trompete Bb 2

RECORDAÇÕES 01

Arr.: Rafael M.Henrique

♩ = 135

♩ = 135

1.

mp

6

2.

mp

12

p

19

p

mp

25

p

mp

31

38

pp

44

1.

2.

mp

52

4

3

2

mp

p

69

3

mp

80

Trompete Bb 3

RECORDAÇÕES 01

Arr.: Rafael M.Henrique

♩ = 135

6 *mp*

12 *p*

19

25 *p* *mp*

31

38 *pp*

44 *mp*

52 *mp* *p*

69 *p* *mp*

79

Trombone Tenor 1

RECORDAÇÕES 01

Arr.: Rafael M.Henrique

♩ = 135

9 *p* *p*

16 *mp*

25 *pp*

34 *pp*

40 *pp* *pp*

48 *mp* *mp* *p*

54 *mp*

63 *pp*

70 *mp*

79

Trombone Tenor 2

RECORDAÇÕES 01

Arr.: Rafael M.Henrique

♩ = 135

1. 2.

p *p*

10

mp

17

pp

27

pp

35

pp

42

1. 2.

pp

50

mp

56

mp *p* *pp*

65

72

mp

81

Trombone Tenor 3

RECORDAÇÕES 01

Arr.: Rafael M.Henrique

♩ = 135

10

17

27

36

43

51

57

66

73

p

p

mp

pp

pp

pp

pp

mp

mp

p

pp

mp

Bombardino

RECORDAÇÕES 01

Arr.: Rafael M.Henrique

♩ = 135

1. 2.

7

p

14

mp

21

28

pp

35

pp

42

1. 2.

p

52

mp

59

6 3

p

76

♩ = 135

9

16

24

31

39

44

49

54

59

64

69

74

79

Bateria

RECORDAÇÕES 01

Arr.: Rafael M.Henrique

♩ = 135

5 1. 2.

10

15

20

25

30

35

40 > 1.

45 2.

50

55

60

65 p

70 p

75 solo ^ ^

80

♩ = 135

1. 2.

pp

8

14

19

25

30

pp

36

41

1.

45 ^{2.}

49

53

57

61

65

69

73

77

♩ = 135

1. 2.

9

16

24

31

39

44 1. 2.

49

54

59

64 *p*

69 *p*

74

79