

PENSANDO EM RAY CONNIFF
POUT-POURI

VÁRIOS
ARRANJO: JOSÉ FRANCO
REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO

1 BOLERO

2 BESAME MUCHO (C. VELASQUEZ)

PICCOLO AND FLUTE

OBOE

BASSOON

CLARINET IN E \flat

CLARINET IN B \flat 1

CLARINET IN B \flat 2

CLARINET IN B \flat 3

BASS CLARINET
IN B \flat

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

HORN IN F 1

HORN IN F 2

HORN IN F 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

EUPHONIUM

TUBA

PERCUSSION 1:
SUSPENDED CYMBALS, DRUM SET

PERCUSSION 2:
CYMBALS, BASS DRUM

PERCUSSION 3:
CONGAS, BONGOS

PERCUSSION 4:
EQQ SHAKER, CLAVES

mf *f* *mf* *f* *mf* *ff* *pp*

11

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3

This musical score is for the orchestral suite "La Mer" by Debussy, specifically the movement "La Mer (Albert Labry/Charles Trenet)". The score is written for a large orchestra and includes a percussion section. The instruments are arranged in the following order from top to bottom:

- Picc./Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hr. 1
- Hr. 2
- Hr. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by its lush, impressionistic sound, with a focus on the textures of the woodwinds and the rhythmic patterns of the percussion. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano). The percussion section is particularly prominent, with four parts (Perc. 1, 2, 3, 4) providing a complex rhythmic foundation. The score is divided into measures by vertical bar lines, and the measures are numbered at the top of the first staff (31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

40

5

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

50

1. 2.

4

Picc./FL.

Oboe.

Bsn.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. SAX. 1.

A. SAX. 2.

T. SAX. 1.

T. SAX. 2.

BAR. SAX.

TRP. 1.

TRP. 2.

TRP. 3.

HN. 1.

HN. 2.

HN. 3.

TBN. 1.

TBN. 2.

TBN. 3.

EUPH.

TBA.

PERC. 1.

PERC. 2.

PERC. 3.

PERC. 4.

60

5 I'VE GOT YOU UNDER MY SKIN (COLE PORTER)

7

Picc./Fl.

pp

ff

pp

ff

pp

Ob.

pp

ff

pp

ff

pp

Bsn.

pp

mf

E♭ Cl.

pp

ff

pp

ff

pp

Cl. 1

pp

ff

pp

ff

pp

Cl. 2

pp

ff

pp

ff

pp

Cl. 3

pp

ff

pp

ff

pp

B. Cl.

pp

A. Sax. 1

pp

ff

pp

ff

pp

A. Sax. 2

pp

ff

pp

ff

pp

T. Sax. 1

pp

mf

T. Sax. 2

pp

mf

Bari. Sax.

pp

Tpt. 1

pp

ff

ff

Tpt. 2

pp

ff

ff

Tpt. 3

pp

ff

ff

Hr. 1

pp

ff

pp

ff

pp

Hr. 2

pp

ff

pp

ff

pp

Hr. 3

pp

ff

pp

ff

pp

Tbn. 1

pp

mf

Tbn. 2

pp

mf

Tbn. 3

pp

mf

Euph.

pp

mf

Tba.

pp

Perc. 1

pp

Perc. 2

pp

Perc. 3

pp

Perc. 4

pp

71

6

Picc./Fl.

ff

mf

pp

Os.

ff

mf

Bsn.

pp

Eb Cl.

ff

mf

Cl. 1

ff

mf

Cl. 2

ff

mf

Cl. 3

ff

mf

B. Cl.

A. Sax. 1

ff

mf

A. Sax. 2

ff

mf

T. Sax. 1

pp

T. Sax. 2

pp

Bari. Sax.

Tpt. 1

ff

mf

Tpt. 2

ff

mf

Tpt. 3

ff

mf

Hn. 1

ff

pp

Hn. 2

ff

pp

Hn. 3

ff

pp

Tbn. 1

pp

Tbn. 2

pp

Tbn. 3

pp

Euph.

pp

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

95

7

8

Picc./FL.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

103

1. 2.

9 Too Young (SIDNEY LIPPMAN/SYLVA DEE)

11

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

112

Picc./Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 122 at the top left and 13 at the top right. The music is in 4/4 time, as indicated by the common time signature. The key signature is one flat (B-flat major or D minor). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The woodwind section includes Piccolo/Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes four different percussion instruments, each with its own staff. The score is written for a large ensemble, and the page shows a variety of musical textures and dynamics.

132

Picc./Fl.

Ob.

Bsn.

Eup. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PENSANDO EM RAY CONNIFF

POUT-POURRI

VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO

1 BOLERO

6 2 BESAME MUCHO (C. VELASQUEZ)

16

26

31

LA MER (ALBERT LASRY/CHARLES TRENET)

37 1. 2. 3.

44

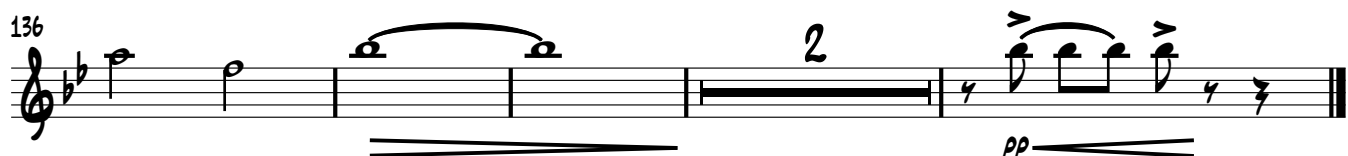
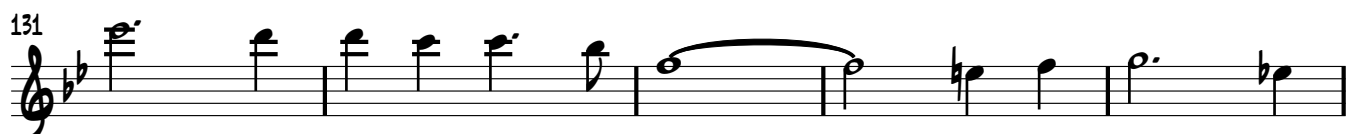
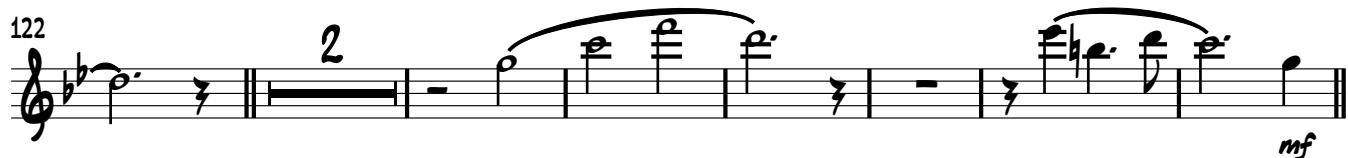
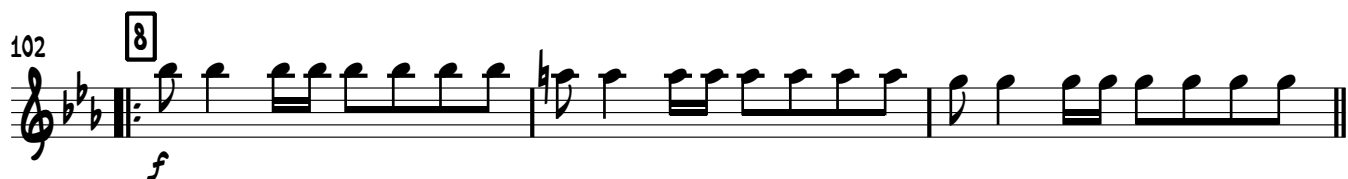
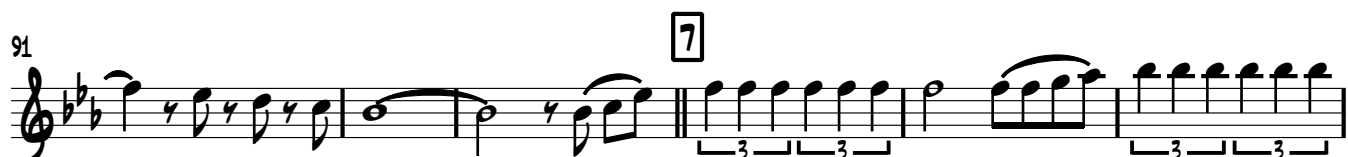
50 1. 2.

54 4.

61 5 I'VE GOT YOU UNDER MY SKIN (COLE PORTER)

68

73



PENSANDO EM RAY CONNIFF

POUT-POURRI

VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO

1 BOLERO

2 BESAME MUCHO (C. VELÁZQUEZ)

16

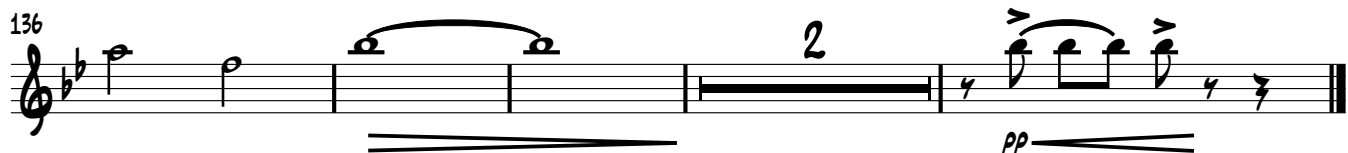
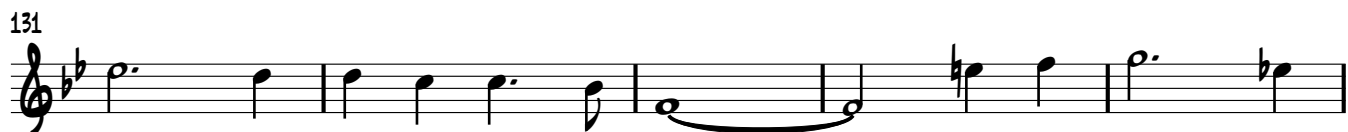
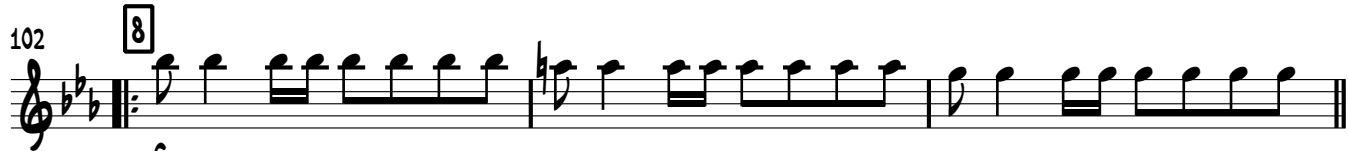
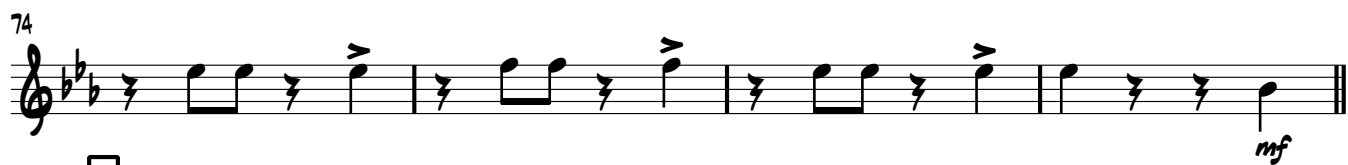
3 LA MER (ALBERT LASRY/CHARLES TRENET)

4

5 I'VE GOT YOU UNDER MY SKIN (COLE PORTER)

ff pp ff pp

ff pp ff



PENSANDO EM RAY CONNIFF

POUT-POURRI

VÁRIOS

ARRANTO: JOSÉ FRANCO

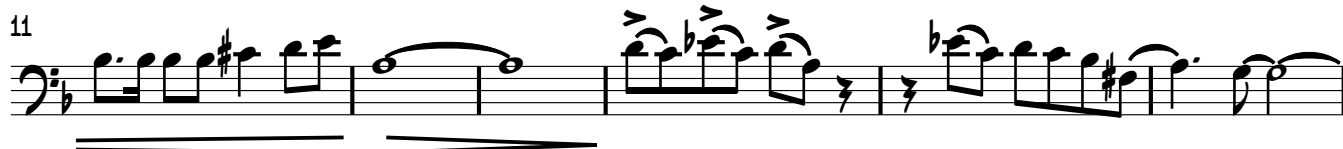
REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO

1 BOLERO



6 2 BESAME MUCHO (C. VELÁSQUEZ)



37 1. 2. 3 LA MER (ALBERT LASRY/CHARLES TRENET)



BASSOON

5 I'VE GOT YOU UNDER MY SKIN (COLE PORTER)

60



66



72



78

6



85



93

7



101

8



105

1.

2.

9

TOO YOUNG (SIDNEY LIPPMAN/SYLVIA DEE)



109

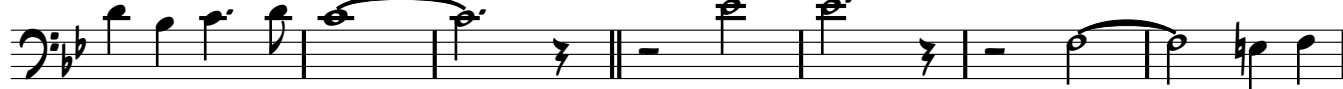


115

7

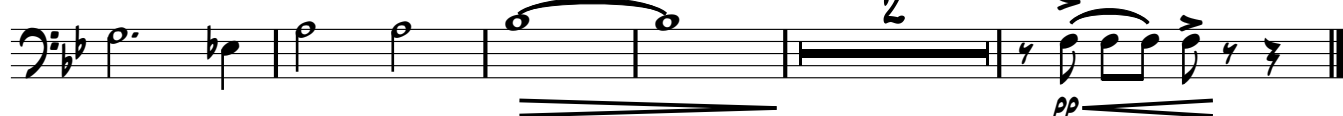


128



135

2



CLARINET IN E_B

PENSANDO EM RAY CONNIFF

POUT-POURRI

VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO

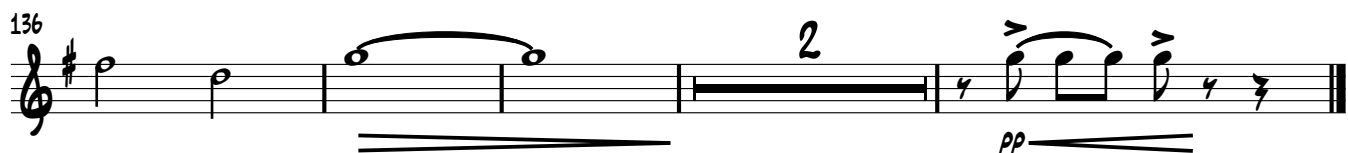
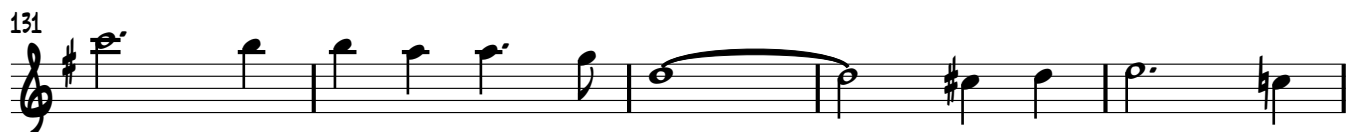
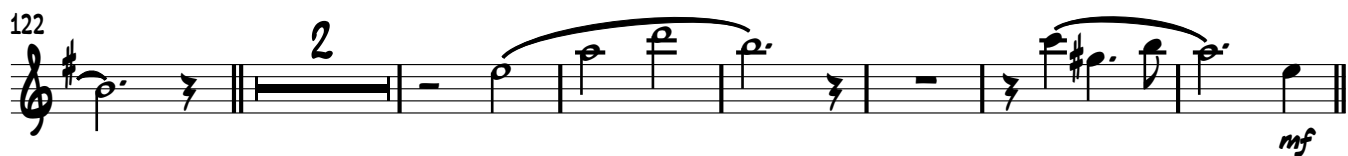
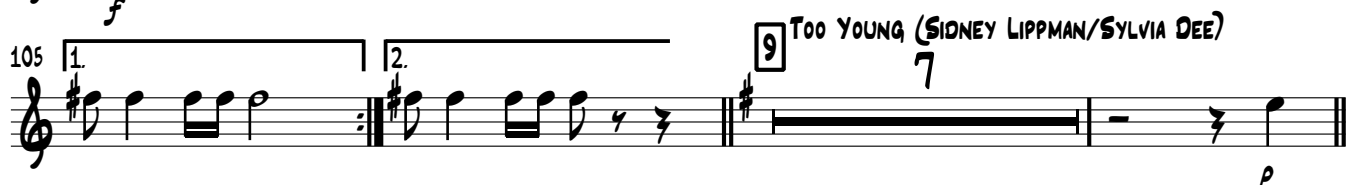
1 SOLETO

2 BESAME MUCHO (C. VELÁZQUEZ)

3 LA MER (ALBERT LASRY/CHARLES TRENET)

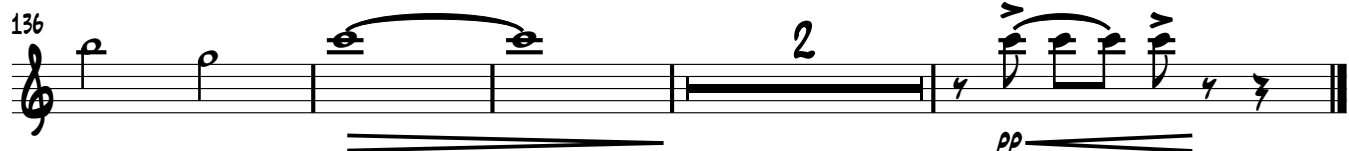
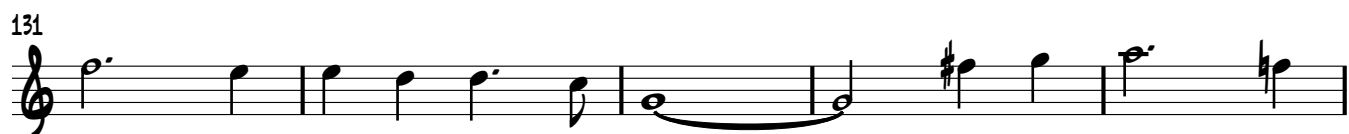
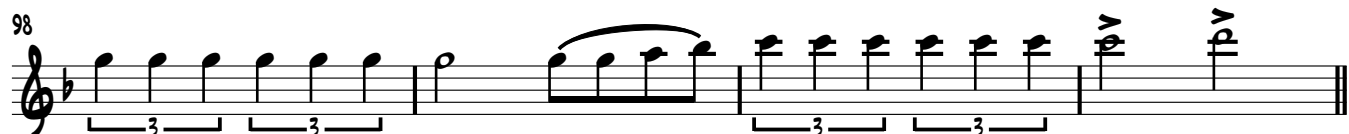
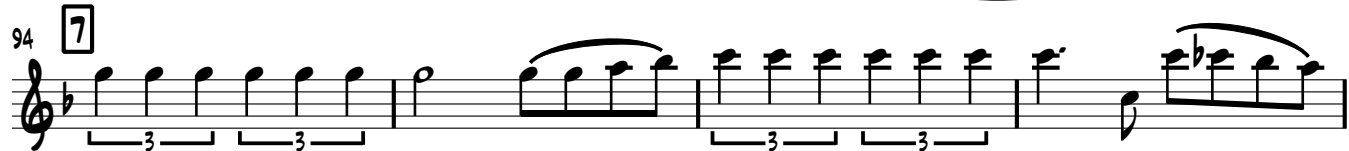
4

5 I'VE GOT YOU UNDER MY SKIN (COLE PORTER)



REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

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PENSANDO EM RAY CONNIFF

POUT-POURRI

VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

1 **SOLETO**

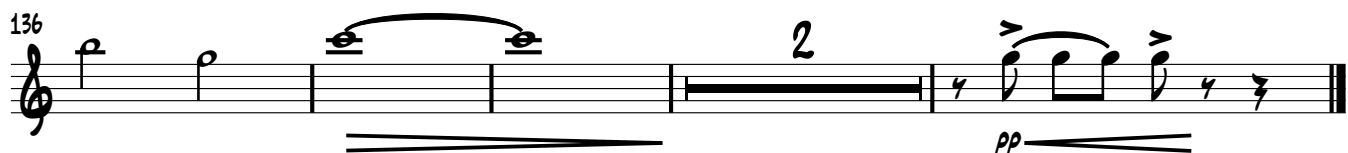
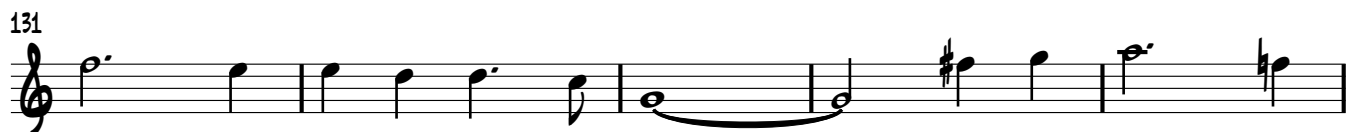
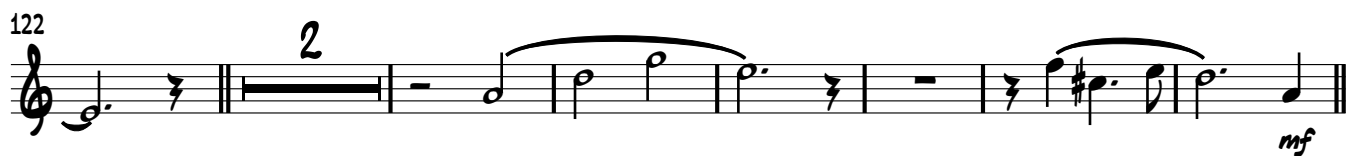
2 **Sesame Mucho (C. Velásquez)**

3 **LA MER (ALBERT LASRY/CHARLES TRENET)**

4

5 **I've Got You Under My Skin (COLE PORTER)**

The musical score is written for Clarinet in Bb 2 and consists of five distinct pieces. The first piece, 'SOLETO', begins with a 'LENTO' marking and a forte (f) dynamic. The second piece, 'Sesame Mucho (C. Velásquez)', starts at measure 6 and includes a piano (p) dynamic. The third piece, 'LA MER (ALBERT LASRY/CHARLES TRENET)', begins at measure 37 and features a piano (p) dynamic. The fourth piece, which is unnamed, starts at measure 54 and includes fortissimo (ff) and pianissimo (pp) dynamics. The fifth piece, 'I've Got You Under My Skin (COLE PORTER)', begins at measure 62 and also features fortissimo (ff) and pianissimo (pp) dynamics. The score is marked with various musical notations, including notes, rests, and articulation marks.



PENSANDO EM RAY CONNIFF

POUT-POURRI

VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO **1** BOLERO

6 **2** SESAME MUCHO (C. VELÁSQUEZ) 16

26

31

37 **3** LA MER (ALBERT LASRY/CHARLES TRENET)

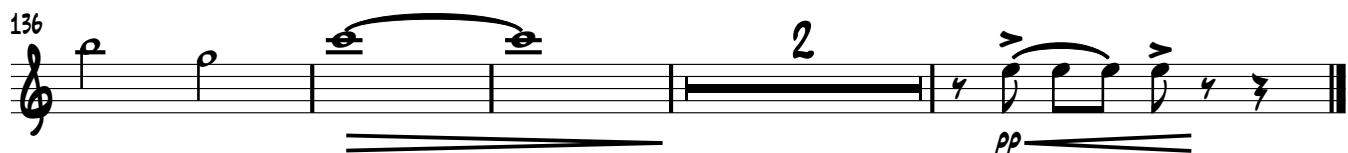
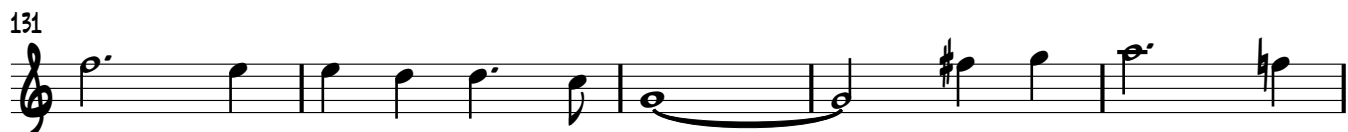
44

50 **1.** **2.**

54 **4**

62 **5** I'VE GOT YOU UNDER MY SKIN (COLE PORTER)

68



PENSANDO EM RAY CONNIFF

POUT-POURRI

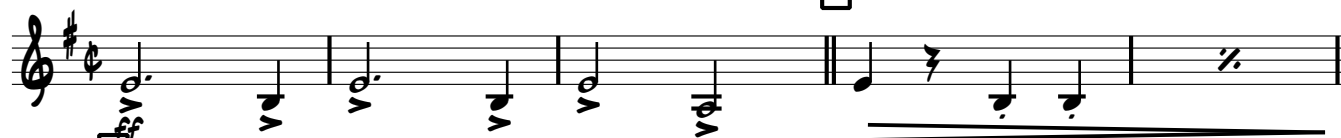
VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO

1 BOLERO



6 2 BESAME MUCHO (C. VELÁSQUEZ)



37 1. 2. 3 LA MER (ALBERT LASRY/CHARLES TRENET)



62 5 I'VE GOT YOU UNDER MY SKIN (COLE PORTER)



70

77 **6**

84

91 **7**

97

102 **8**

107 **9** TOO YOUNG (SIDNEY LIPPMAN/SYLVIA DEE)

114 4

122

129

136 4

ALTO SAXOPHONE 1

PENSANDO EM RAY CONNIFF

POUT-POURRI

VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO

1 SOLETO

2 BESAME MUCHO (C. VELÁSQUEZ)

3 LA MER (ALBERT LASRY/CHARLES TRENET)

4

5 I'VE GOT YOU UNDER MY SKIN (COLE PORTER)

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It begins with a 'LENTO' tempo marking. The first system (measures 1-5) features a melody with accents and a dynamic of *f*. The second system (measures 6-15) starts with a key signature change to A major (two sharps) and includes a dynamic of *p*. The third system (measures 16-25) continues the melody with various articulations. The fourth system (measures 26-30) features a dynamic of *f*. The fifth system (measures 31-36) includes a dynamic of *p*. The sixth system (measures 37-43) features a dynamic of *f*. The seventh system (measures 44-49) includes a dynamic of *p*. The eighth system (measures 50-53) features a dynamic of *p*. The ninth system (measures 54-61) features a dynamic of *ff*. The tenth system (measures 62-67) features a dynamic of *pp*. The eleventh system (measures 68-73) features a dynamic of *ff*.

74

mf

78 6

85

89

94 7

98

102 8

f

105 1. 2. 9 Too YOUNG (SIDNEY LIPPMAN/SYLVIA DEE) 7 p

115

122 2 mf

131

136 2 pp

PENSANDO EM RAY CONNIFF

POUT-POURRI

VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO

1 SOLETO

2 BESAME MUCHO (C. VELÁZQUEZ)

3 LA MER (ALBERT LASRY/CHARLES TRENET)

4

5 I'VE GOT YOU UNDER MY SKIN (COLE PORTER)

74 *mf*

78 **6**

85

89

94 **7**

98

102 **8** *f*

105 **9** TOO YOUNG (SIDNEY LIPPMAN/SYLVIA DEE) *p*

115

122 *mf*

131

136 *pp*

TENOR SAXOPHONE 1

PENSANDO EM RAY CONNIFF

POUT-POURRI

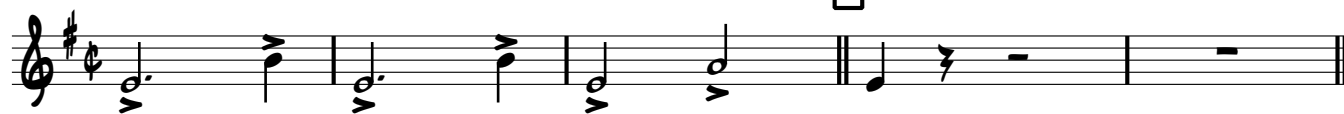
VÁRIOS

ARRANTO: JOSÉ FRANCO

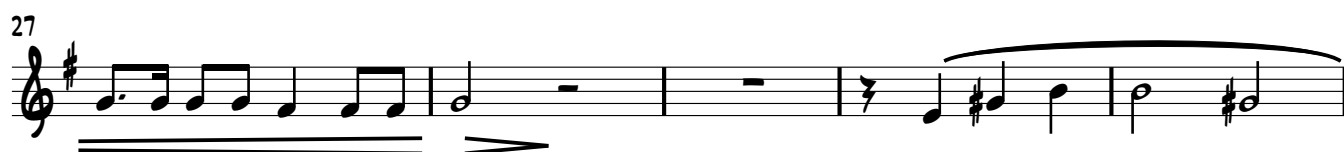
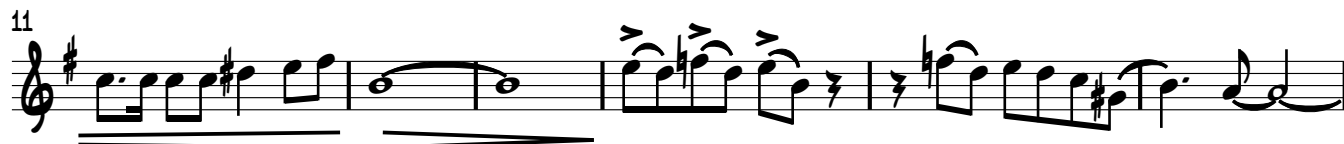
REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO

1 BOLERO



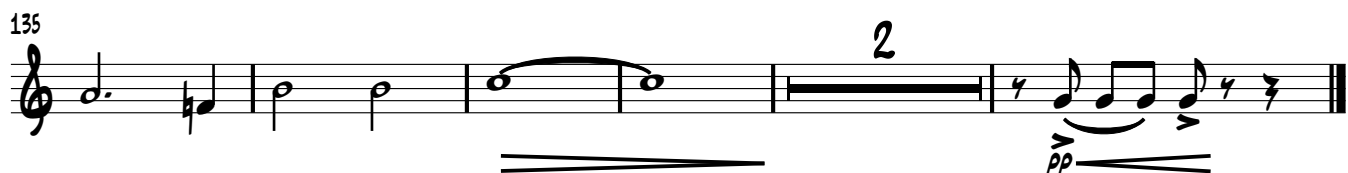
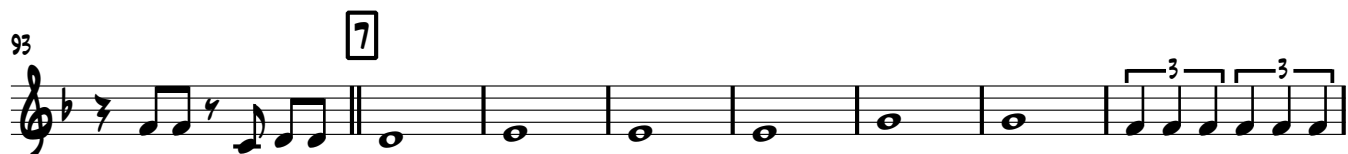
6 2 BESAME MUCHO (C. VELÁSQUEZ)



37 1. 2. 3 LA MER (ALBERT LASRY/CHARLES TRENET)



[5] I'VE GOT YOU UNDER MY SKIN (COLE PORTER)



PENSANDO EM RAY CONNIFF

POUT-POURRI

VÁRIOS

ARRANTO: JOSÉ FRANCO

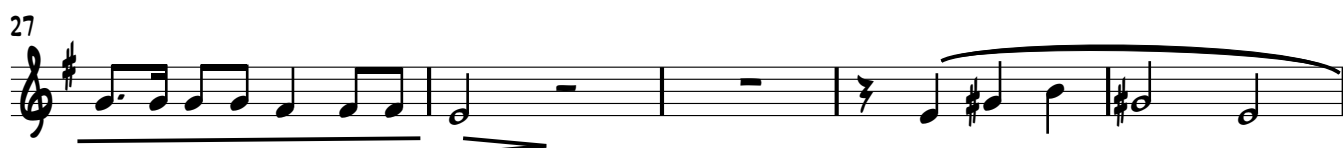
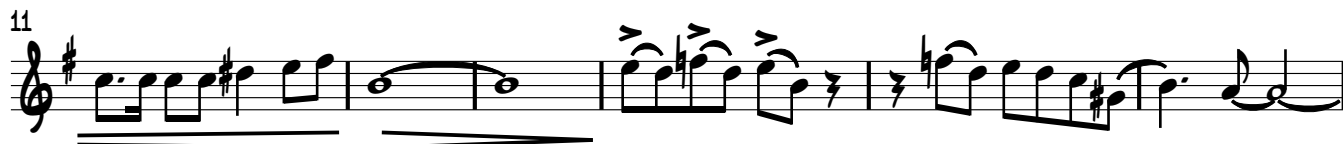
REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO

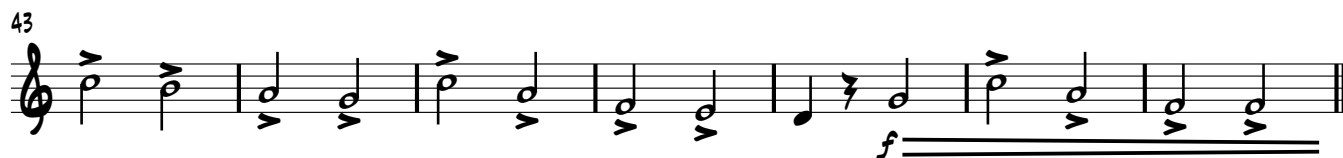
1 BOLERO



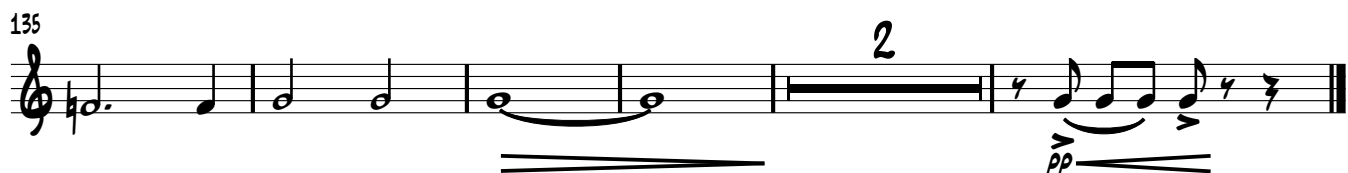
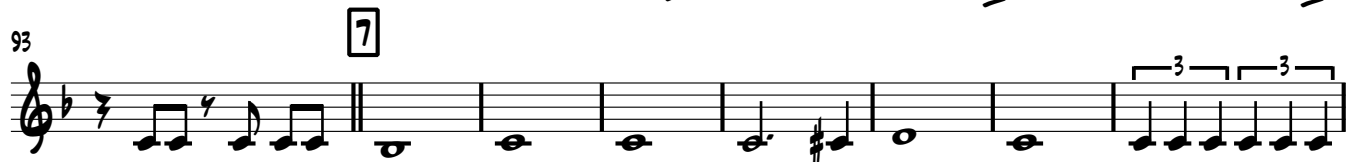
6 2 BESAME MUCHO (C. VELÁSQUEZ)



37 1. 2. 3 LA MER (ALBERT LASRY/CHARLES TRENET)



[5] I'VE GOT YOU UNDER MY SKIN (COLE PORTER)



PENSANDO EM RAY CONNIF

POUT-POURRI

VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO

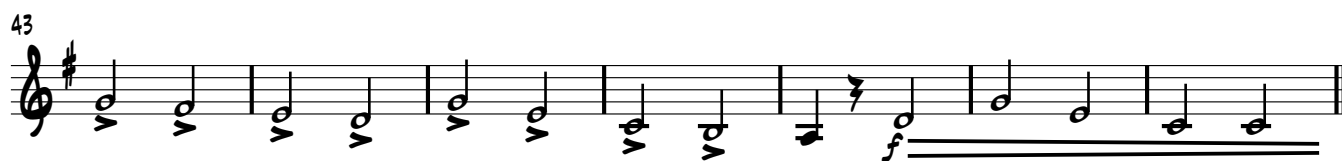
1 SOLETO



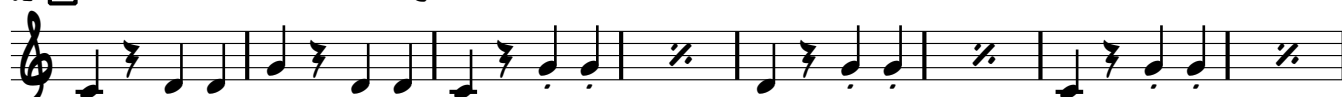
6 2 BESAME MUCHO (C. VELASQUEZ)



37 3 LA MER (ALBERT LASRY/CHARLES TRENET)



62 5 I'VE GOT YOU UNDER MY SKIN (COLE PORTER)



136

Musical notation for measure 136. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, followed by a repeat sign. After another repeat sign, there are four measures indicated by a '4' above a repeat sign. This is followed by eighth notes D5, E5, F#5, and ends with a double bar line.

HORN IN F 1

PENSANDO EM RAY CONNIFF

POUT-POURRI

VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO

1 SOLETO



6 2 BESAME MUCHO (C. VELÁSQUEZ)



68 *ff* *pp* *ff*

75 *pp* **6**

82

88

94 **7**

100 *f* **8**

105 **9** TOO YOUNG (SIDNEY LIPPMAN/SYLVA DEE)
1. 2. *p*

110

115 4

123

131 *mf*

136 *pp*

PENSANDO EM RAY CONNIF

POUT-POURRI

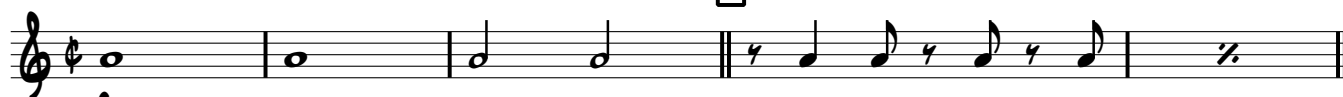
VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO

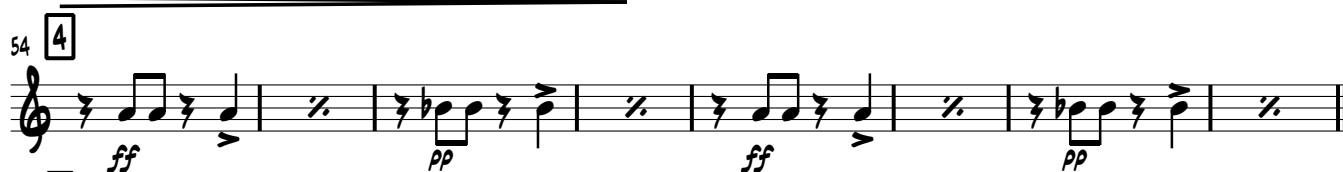
1 BOLERO



6 2 BESAME MUCHO (C. VELÁSQUEZ)



39 3 LA MER (ALBERT LASRY/CHARLES TRENET)



62 5 I'VE GOT YOU UNDER MY SKIN (COLE PORTER)





HORN IN F 3

PENSANDO EM RAY CONNIFF

POUT-POURRI

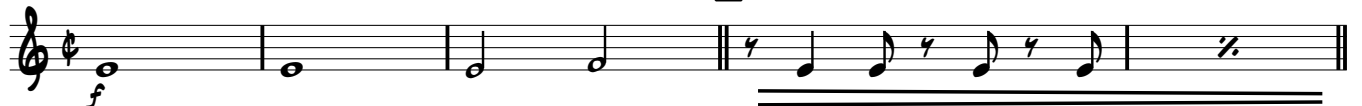
VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO

1 BOLERO



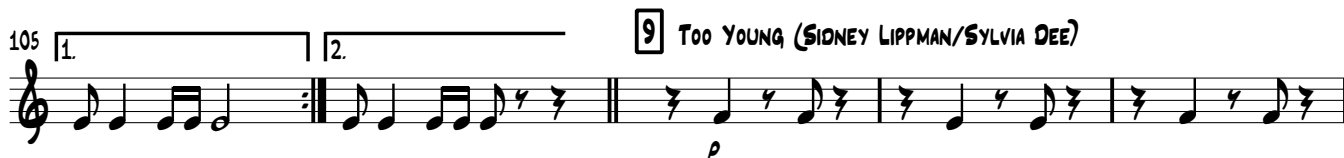
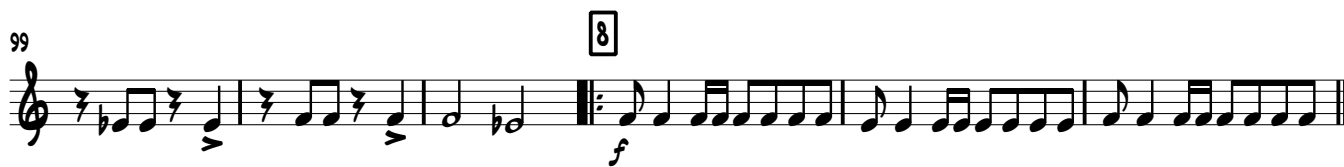
2 BESAME MUCHO (C. VELÁSQUEZ)



3 LA MER (ALBERT LASRY/CHARLES TRENET)



62 [5] I'VE GOT YOU UNDER MY SKIN (COLE PORTER)



PENSANDO EM RAY CONNIFF

TRUMPET IN BB 1

POUT-POURRI

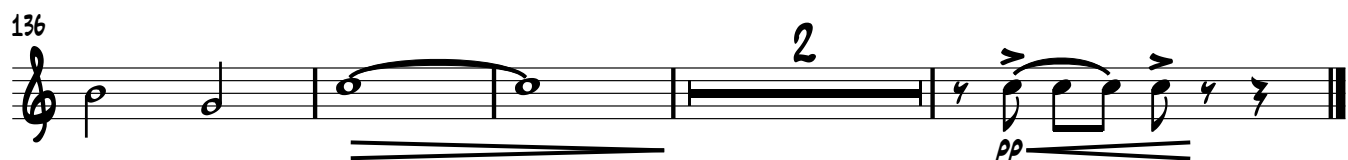
VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

1 BOLERO
 Lento
 f
2 BESAME MUCHO (C. VELÁSQUEZ)
 16
 p
3 LA MER (ALBERT LASRY/CHARLES TRENET)
 1. 2.
 p
 3
 f
4
 ff pp ff pp
5 I'VE GOT YOU UNDER MY SKIN (COLE PORTER)
 2 2
 ff ff
 2 3
 ff

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E-MAIL: MUSIC8FILARMONICAS@GMAIL.COM



PENSANDO EM RAY CONNIF

POUT-POURRI

VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO

1 BOLERO

f

2 BESAME MUCHO (C. VELÁSQUEZ)

16

p

26

30

3

37

1. **2.** **3** LA MER (ALBERT LASRY/CHARLES TRENET)

p

44

3

f

50

1. **2.**

p

54

4

ff **pp** **ff** **pp**

61

5 I'VE GOT YOU UNDER MY SKIN (COLE PORTER)

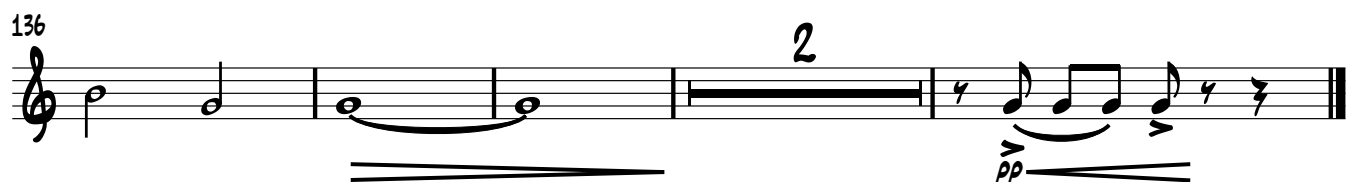
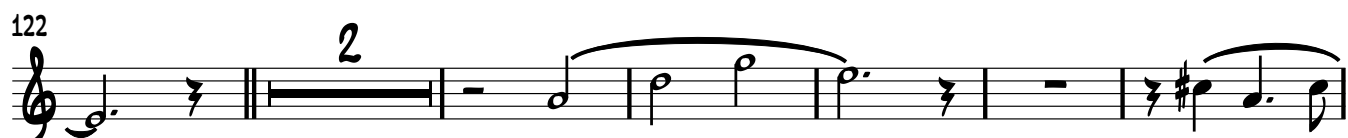
2 **2**

ff **ff**

69

2 **3**

ff



TRUMPET IN B♭ 3

PENSANDO EM RAY CONNIF

POUT-POURRI

VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO **1** SOLEDO

6 **2** BESAME MUCHO (C. VELÁSQUEZ) 16

26

30 3

37 **3** LA MER (ALBERT LASRY/CHARLES TRENET) 3

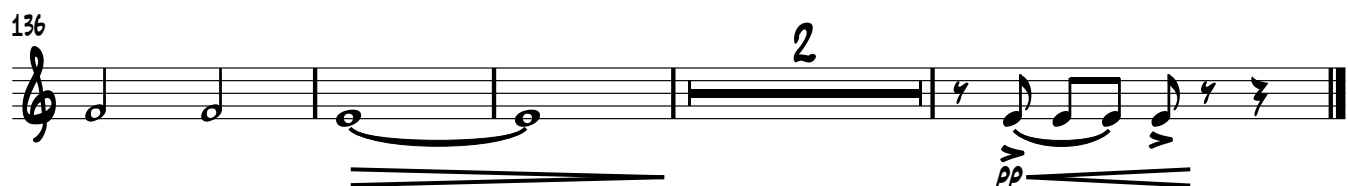
44

50 **1.** **2.** **3.**

54 **4**

61 **5** I'VE GOT YOU UNDER MY SKIN (COLE PORTER) 2 2

69 2 3



TROMBONE 1

PENSANDO EM RAY CONNIFF

POUT-POURRI

VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO **1** SOLETO 2

f

6 **2** BESAME MUCHO (C. VELÁSQUEZ)

11

17

22

28

34

37 **1** **2** **3** LA MER (ALBERT LASRY/CHARLES TRENET)

p

43 *f*

50 **1** **2**

54 **4**

ff *pp* *ff*

TROMBONE 1

I'VE GOT YOU UNDER MY SKIN (COLE PORTER)

60



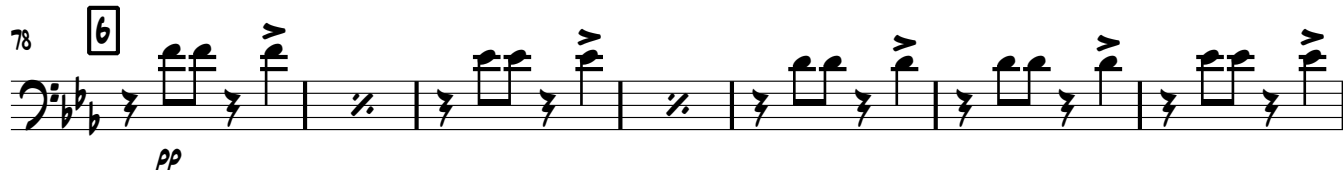
66



72



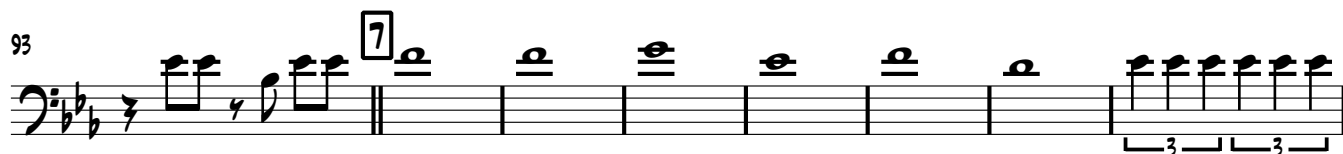
78



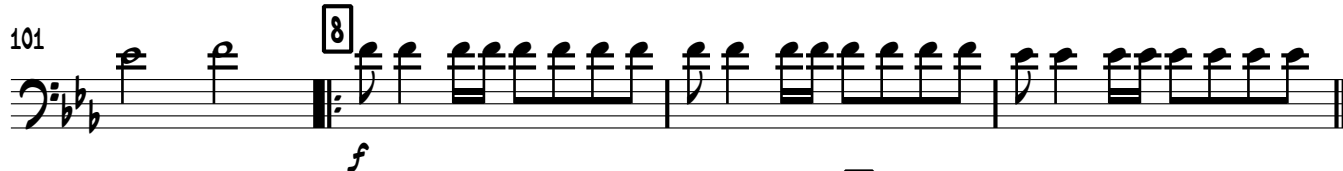
85



93



101

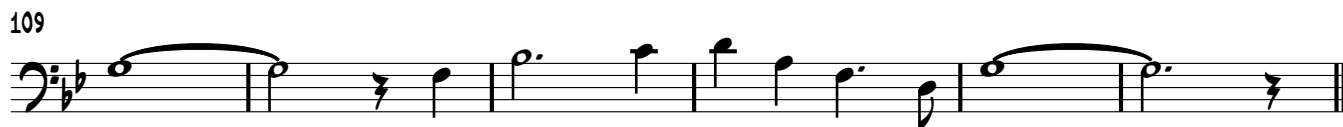


105

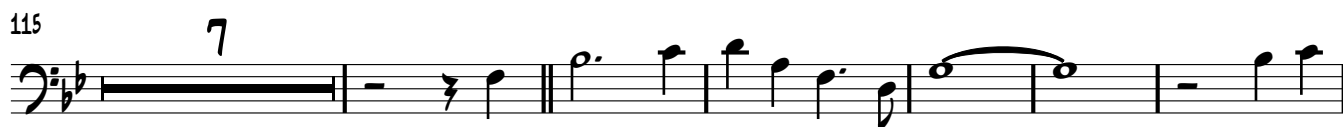


TOO YOUNG (SIDNEY LIPPMAN/SYLVIA DEE)

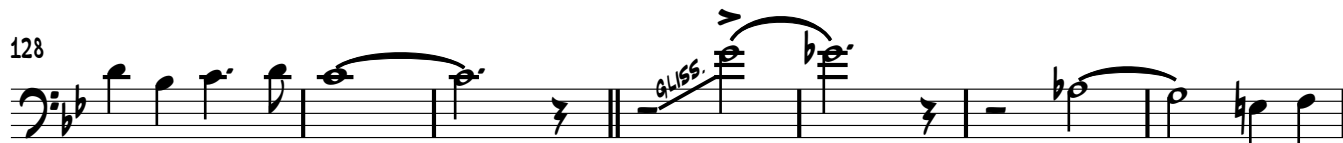
109



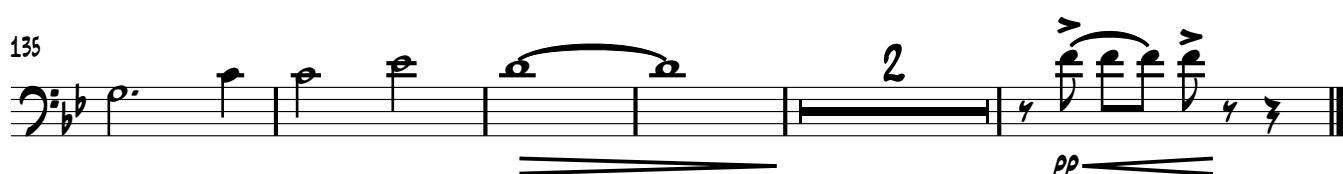
115



128



135



TROMBONE 2

PENSANDO EM RAY CONNIFF

POUT-POURRI

VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO

1 SOLETO 2

2 BESAME MUCHO (C. VELÁSQUEZ)

3 LA MER (ALBERT LASRY/CHARLES TRENET)

4

The musical score is written for Trombone 2 in a key of B-flat major (two flats). It consists of four distinct musical pieces. The first piece, 'SOLETO', is marked 'LENTO' and features a simple melody with a repeat sign. The second piece, 'BESAME MUCHO (C. VELÁSQUEZ)', starts at measure 6 and includes a dynamic of *f*. The third piece, 'LA MER (ALBERT LASRY/CHARLES TRENET)', starts at measure 37 and includes a dynamic of *p*. The fourth piece, which is unnamed, starts at measure 54 and includes dynamics of *ff* and *pp*. The score uses various musical notations including slurs, accents, and repeat signs to indicate phrasing and structure.

2

TROMBONE 2

60 I'VE GOT YOU UNDER MY SKIN (COLE PORTER)

66

72

78 6

85

93 7

101 8

105 9 TOO YOUNG (SIDNEY LIPPMAN/SYLVIA DEE)

109

115 7

128 GLISS.

135 2

pp

mf

f

mf

pp

Detailed description of the musical score: The score is for Trombone 2 and consists of two pieces. The first piece, 'I've Got You Under My Skin' by Cole Porter, spans measures 60 to 104. It begins in B-flat major (two flats) and 4/4 time. Measures 60-65 are marked *pp* and *mf*. Measure 66 has a circled '5' above it. Measures 72-77 are marked *pp*. Measure 78 has a circled '6' above it. Measures 85-92 are marked *pp*. Measure 93 has a circled '7' above it. Measure 101 has a circled '8' above it. The second piece, 'Too Young' by Sidney Lippman/Sylvia Dee, spans measures 105 to 135. It begins in B-flat major and 4/4 time. Measure 105 has a circled '9' above it. Measures 109-114 are marked *mf*. Measure 115 has a circled '7' above it. Measure 128 has a circled '7' above it and a glissando line labeled 'GLISS.' leading to a note. Measure 135 has a circled '2' above it and is marked *pp*. The score includes various musical notations such as slurs, accents, and fingerings.

TROMBONE 3

PENSANDO EM RAY CONNIFF

POUT-POURRI

VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO

1 SOLETO 2

f

6 **2** BESAME MUCHO (C. VELÁSQUEZ)

p

11

17

22

28

34

37 **1** **2** **3** LA MER (ALBERT LASRY/CHARLES TRENET)

p

43

f

50 **1** **2**

54 **4**

ff *pp* *ff*

I'VE GOT YOU UNDER MY SKIN (COLE PORTER)

60



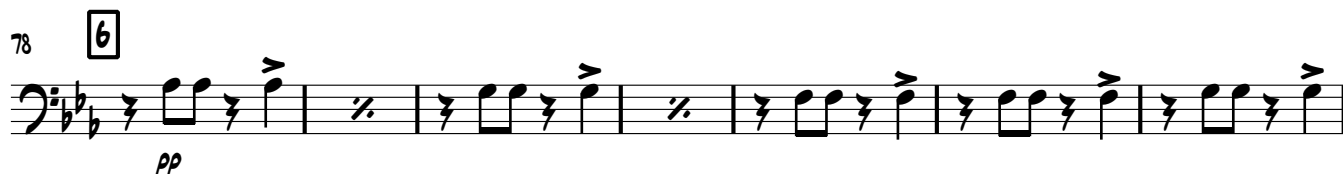
66



72



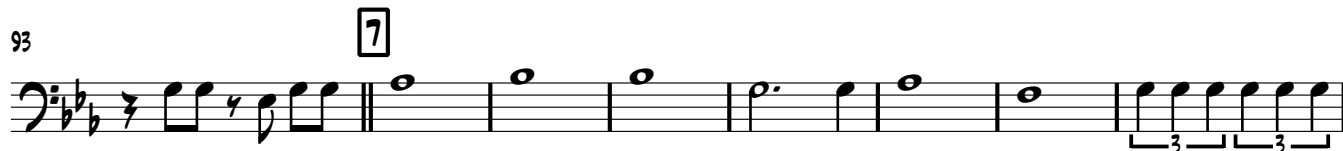
78



85



93



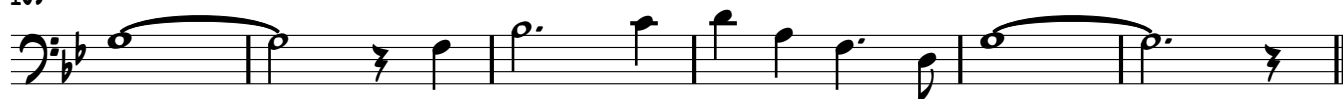
101



105



109



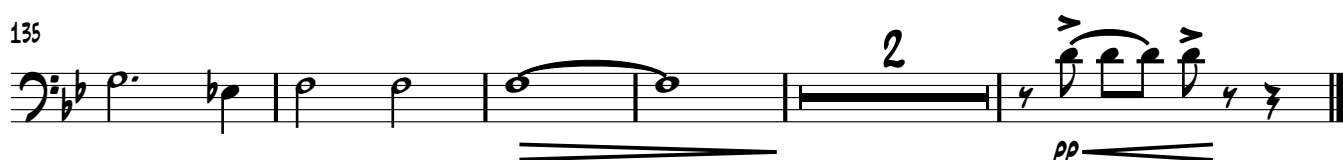
115



128



135



PENSANDO EM RAY CONNIFF

POUT-POURRI

VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

6 **1** LENTO **2** **1** BOLERO

6 **2** BESAME MUCHO (C. VELÁSQUEZ)

11

17

22

28

34

37 **1** **2** **3** LA MER (ALBERT LASRY/CHARLES TRENET)

43

50 **1** **2**

54 **4**

f *p* *ff* *pp* *ff*

EUPHONIUM

I'VE GOT YOU UNDER MY SKIN (COLE PORTER)

60



66



72



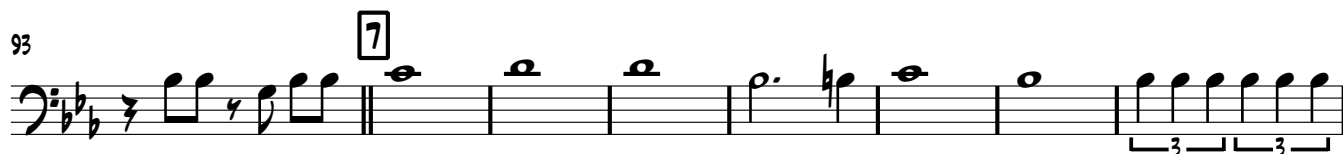
78



85



93



101



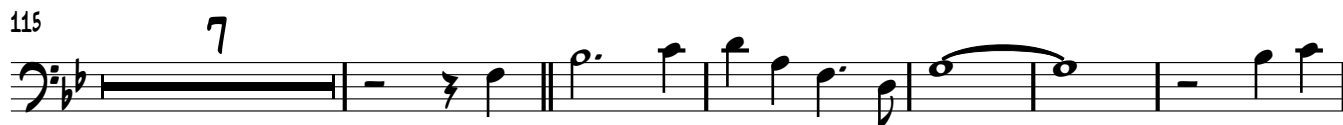
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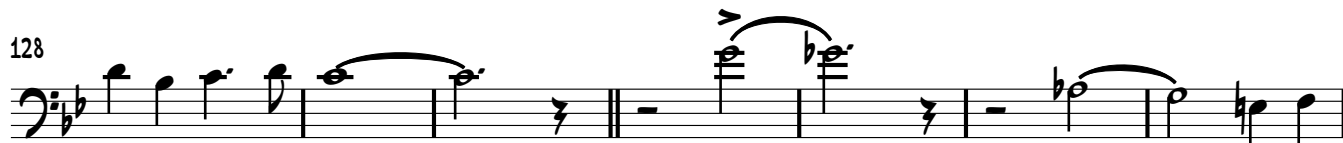
109



115



128



135



TOO YOUNG (SIDNEY LIPPMAN/SYLVIA DEE)

9

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

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TUBA

PENSANDO EM RAY CONNIFF

POUT-POURRI

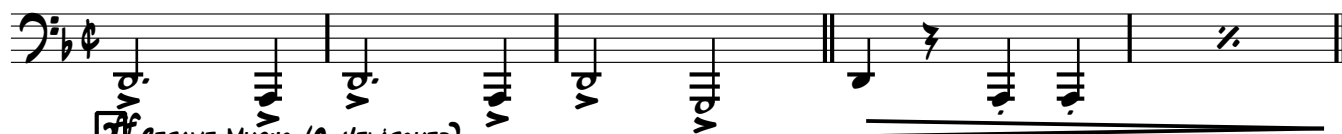
VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO

1 BOLERO



6 2 BESAME MUCHO (C. VELASQUEZ)



13



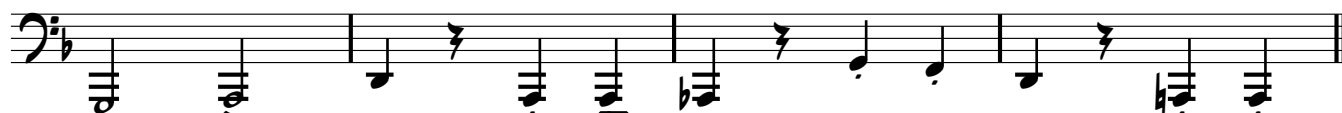
20



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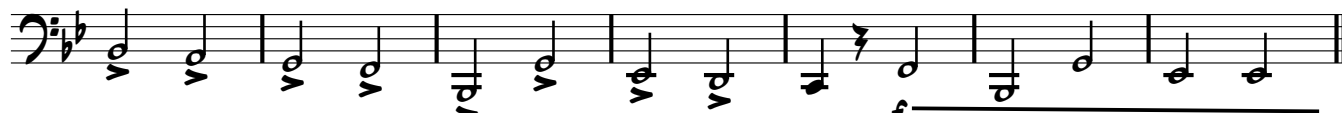


37

1 2 3 LA MER (ALBERT LASRY/CHARLES TRENET)



43



50

1 2



54

4



62

5 I'VE GOT YOU UNDER MY SKIN (COLE PORTER)



70



77

6



84



91

7



96



102

8

1.

2.



107

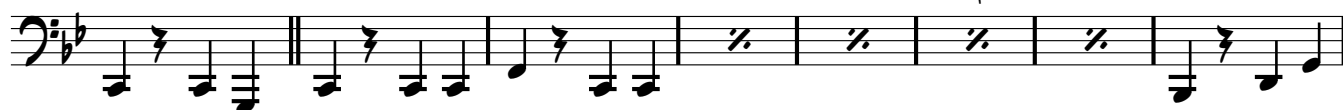
9

TOO YOUNG (SIDNEY LIPPMAN/SYLVIA DEE)



114

4



122



129



136

4



PENSANDO EM RAY CONNIFF

POUT-POURRI

VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO

1 **SOLOERO**

mf \leftarrow *f* *mf* \leftarrow *f* *mf* \leftarrow *ff*

2 **BESAME MUCHO (C. VELASQUEZ)**

pp

3 **LA MER (ALBERT LASRY/CHARLES TRENET)**

p

4

ff *pp*

5 **I'VE GOT YOU UNDER MY SKIN (COLE PORTER)**

ff *pp*

73

78 **6**

84

89

94 **7**

100 **8**

105 **9** TOO YOUNG (SIDNEY LIPPMAN/SYLVIA DEE)

110

115

121

126

131

136

139

f

p

pp

PENSANDO EM RAY CONNIFF

POUT-POURRI

VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO

1 SOLETO

ff

6 2 BESAME MUCHO (C. VELASQUEZ)

pp

12

19

pp

26

32

37 1. 2. 3 LA MER (ALBERT LASRY/CHARLES TRENET)

p

43

f

50 1. 2.

54 4

ff *pp* *ff* *pp*

61 5 I'VE GOT YOU UNDER MY SKIN (COLE PORTER)

pp

75

6

82

88

94

7

100

8

105

1.

2.

9

TOO YOUNG (SIDNEY LIPPMAN/SYLVA DEE)

110

115

122

129

136

PP

PENSANDO EM RAY CONNIFF

POUT-POURRI

VÁRIOS

ARRANTO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

1 **SOLETO**

LENTO 3

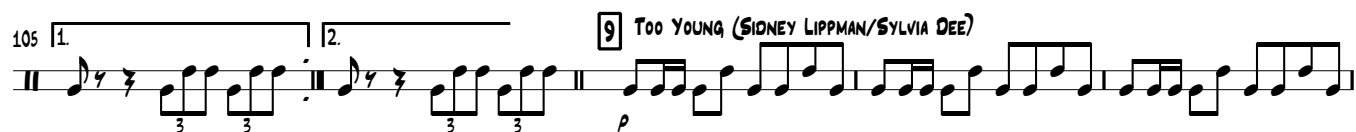
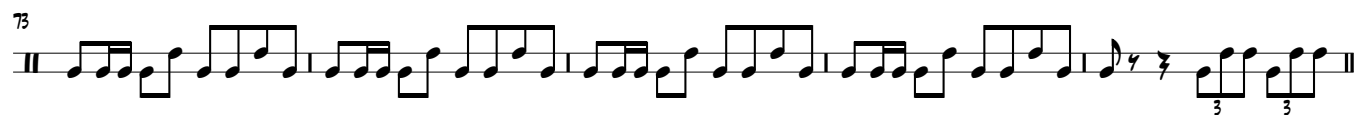
2 **BESAME MUCHO (C. VELÁSQUEZ)**

3 **LA MER (ALBERT LASRY/CHARLES TRENET)**

4

5 **I'VE GOT YOU UNDER MY SKIN (COLE PORTER)**

The musical score is written for Percussion 3 (Congas, Bongos) and consists of five pieces. The first piece, 'SOLETO', is marked 'LENTO' and '3' (triplets), starting at measure 1. The second piece, 'BESAME MUCHO (C. VELÁSQUEZ)', starts at measure 6 and includes a 'pp' dynamic. The third piece, 'LA MER (ALBERT LASRY/CHARLES TRENET)', starts at measure 37 and includes a 'p' dynamic. The fourth piece, which is unnamed, starts at measure 53 and includes 'ff' and 'pp' dynamics. The fifth piece, 'I'VE GOT YOU UNDER MY SKIN (COLE PORTER)', starts at measure 62. The score includes various musical notations such as triplets, dynamics (pp, ff), and repeat signs.



PENSANDO EM RAY CONNIFF

POUT-POURI

VÁRIOS

ARRANJO: JOSÉ FRANCO

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

LENTO **3** **1** **SOLETO**

2 **BESAME MUCHO (C. VELÁSQUEZ)** **ff**

6 **pp**

11

17

22

28

33

37 **1.** **2.** **3** **LA MER (ALBERT LASRY/CHARLES TRENET)** **p**

42

48 **f**

53 **4** **ff** **pp**

58 **ff** **pp**

62 **5** **I'VE GOT YOU UNDER MY SKIN (COLE PORTER)**

PERCUSSION 4: EGG SHAKER, CLAVES

68

73

78 **6**

84

89

94 **7**

100 **8**

105 **9** *f* TOO YOUNG (SIDNEY LIPPMAN/SYLVIA DEE)

110

115

121

126

131

137 *pp*