

POUT-POURRI DE MAMBOS

Arranjo:

ORQUESTRA DO MAESTRO ZEZINHO

EDITORAÇÃO:

Jorge Nobre

Ipu-Ce. Fevereiro de 2006

POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Flauta

Requiinta E \flat

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Alto Sax. E \flat 1

Alto Sax. E \flat 2

Tenor Sax. B \flat 1

Tenor Sax. B \flat 2

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Sax-Horn E \flat 1

Sax-Horn E \flat 2

Sax-Horn E \flat 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B \flat

Percussao

Bateria

EDITORAÇÃO: Jorge Nobre / Ipu-Ce. Fevereiro de 2006

POUT-PORRI DE MAMBOS

Musical score for "Pout-Porri de Mambos" by Jorge Nobre. The score is arranged for a large ensemble and includes the following parts:

- Fl.
- Es. Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- E^b Hn. 1
- E^b Hn. 2
- E^b Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Perc.
- D. S.

The score is written in 2/4 time and features a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings. The percussion part includes a double bass line and a snare drum line. The double bass line is marked with a double bar line (//) at the beginning and end of the piece. The snare drum line is marked with a double bar line (//) at the beginning and end of the piece.

Jorge Nobre - Ipu-Ce.

POUT-PORRI DE MAMBOS

This musical score is for the piece "Pout-Porri de Mambos" by Jorge Nobre. It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes Flute (Fl.), Clarinets in E-flat (E♭ Cl.), Clarinets in B-flat (B♭ Cl.), Saxophones in A (A Sax.), Saxophones in Tenor (T. Sax.), Trumpets in B-flat (B♭ Tpt.), Horns in E-flat (E♭ Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Percussion (Perc.), and Double Bass (D. S.). The score is divided into four systems, each containing multiple staves for the instruments. The first system includes Flute, Clarinets, Saxophones, and Trumpets. The second system includes Saxophones, Trumpets, and Horns. The third system includes Trombones, Euphonium, and Tuba. The fourth system includes Percussion and Double Bass. The score includes first and second endings, marked with "1." and "2." and a double bar line with a repeat sign. The piece concludes with a final cadence.

Jorge Nobre - Ipu-Ce.

POUT-PORRI DE MAMBOS

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Es. Hn. 1 (E-flat Horn 1)
- Es. Hn. 2 (E-flat Horn 2)
- Es. Hn. 3 (E-flat Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)
- D. S. (Double Bass)

Key features of the score include:

- A vocal line for "MAM BO" starting in the 5th measure of the first system.
- Dynamic markings such as *sf* (sforzando) and *Glissando*.
- Section markers labeled "A" in boxes.
- Articulation marks like accents and slurs.

Jorge Nobre - Ipu-Ce.

POUT-PORRI DE MAMBOS

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.

D. S.

Jorge Nobre - Ipu-Ce.

POUT-PORRI DE MAMBOS

71

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.

D. S.

Jorge Nobre - Ipu-Ce.

POUT-PORRI DE MAMBOS

This musical score is for the piece "Pout-Porri de Mambos" by Jorge Nobre. It is arranged for a full orchestra and percussion. The score is divided into two systems, each containing 12 staves. The instruments are: Flute (Fl.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Horn in E-flat 1 (E♭ Hrn. 1), Horn in E-flat 2 (E♭ Hrn. 2), Horn in E-flat 3 (E♭ Hrn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Percussion (Perc.), and Double Bass (D. S.). The score begins at measure 82. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a "Fim" (Fin) marking. The percussion part includes a snare drum pattern and a double bass line. The woodwinds and brass parts feature various melodic and harmonic lines, often with accents and slurs. The saxophone parts have a rhythmic, melodic character. The overall style is characteristic of Brazilian samba music.

Jorge Nobre - Ipu-Ce.

POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Flauta

8

15

23

29

37

44

50

59

69

75

81

87

U MAM BO QUE RICO EL MAM BO MAM BO

QUE RI CO ÉS ÉS ÉS ÉS MAM

MAM BO

Fim

The musical score is written for a flute in 2/4 time. It begins with a series of eighth-note patterns, some with accents. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. There are two first and second endings. The lyrics are in Portuguese and are placed below the staff. The piece concludes with a final cadence marked 'Fim'.

EDITORAÇÃO: Jorge Nobre / Ipu-Ce. Fevereiro de 2006

POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Requinta E \flat

Musical score for Requinta E \flat . The score is written in a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piece consists of 85 measures, with lyrics in Portuguese. The score includes various musical notations such as accents (>), slurs, and dynamic markings like *U* (Uppercase) and *Ao* (Alto). There are also performance instructions like *A* and *Fim* (Finis). The score is divided into systems, with measure numbers 8, 15, 23, 29, 37, 43, 50, 59, 73, 79, and 85 marked at the beginning of their respective lines. The lyrics are: MAM BO QUE RICO EL MAM BO MAM BO QUE MAMO ÉBO ÉS ÉS ÉS MAM. The piece ends with a double bar line and the word "Fim".

EDITORAÇÃO: Jorge Nobre / Ipu-Ce. Fevereiro de 2006

POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Clarinete B \flat 1

8

15

21

27

33

39

45

51

59

65

73

77

82

87

QUE RICO EL MAM BO MAM BO QUE RI CO

ÉS ÉS ÉS ÉS MAM

MAM BO

Fim

POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Clarinete B \flat 2

8

15

23

29

39

47

53

61

73

80

87

BO QUE RICO EL MAM BO MAM BO QUE RI CO É S É S É S É S MA

MAM BO

Fim

POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Clarinete B \flat 3

8

15

23

29

37

43

50

59

67

75

79

85

MAM BO QUE RICO EL MAM BO MAM

BO

MAM BO

Fim

POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Alto Sax. E \flat 1

8

15

23

29

37

44

50

57

63

69

77

80

87

U MAM BO QUE RICO EL MAM BO MAM BO

QUE RI CO ÉS ÉS IES ES MAM

Ao A &

Fim

The musical score is written for Alto Saxophone E-flat 1. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as accents, slurs, and dynamic markings. There are two first and second endings. The lyrics are in Portuguese and are placed below the notes. The score ends with a double bar line and the word 'Fim'.

EDITORAÇÃO: Jorge Nobre / Ipu-Ce. Fevereiro de 2006

POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Alto Sax. E \flat 2

8

15

23

29

37

43

50

57

64

71

75

80

87

MAM BO QUE RICO EL MAM BO MAM BO QUE RI CO É S É S IES ES MAM

Ao $\text{\textcircled{A}}$ &

Fim

The musical score is written for Alto Saxophone E-flat 2. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is characterized by rhythmic patterns typical of mambo music, including eighth and sixteenth notes, often with accents. The score includes various musical notations such as slurs, ties, and dynamic markings. A vocal line is introduced at measure 37 with the lyrics: "MAM BO QUE RICO EL MAM BO MAM BO QUE RI CO É S É S IES ES MAM". The score concludes with a final cadence marked "Fim".

POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Tenor Sax. B \flat 2

8

15

23

29

37

43

50

57

64

73

79

83

87

U MAM BO QUE RICO EL MAM BO MAM

BO QUE RI CO ÉS ÉS IÉS ÉS MAM

A

Ao &

Ao A &

Fim

POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Trompete B \flat 1

15

25

32

39 BO QUE RICO EL MAM BO MAM BO QUE RI CO ÉS ÉS IES ES MAM

47 2. Ao & A 4 MAM BO 2

59

66 *

73 U 3 1.

79 2.

86 Ao A & * Fim

POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Trompete B \flat 2

8

15

25

32

39

47

59

66

73

79

86

U MAM

BO QUE RICO EL MAM BO MAM BO QUE RI CO ÉS ÉS IES ES MAM

MAM BO

Fim

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POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Trompete B \flat 3

8

15

25

32

39 BO QUE RICO EL MAM BO MAM BO QUE RI CO É S É S É S É S MAM

47

59

65

71

80

87

Fim

The musical score is written for Trompete B \flat 3. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings like 'Ao' and '&'. There are also performance instructions like 'U' and 'MAM'. The lyrics are: 'BO QUE RICO EL MAM BO MAM BO QUE RI CO É S É S É S É S MAM'. The score ends with 'Fim'.

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POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Sax-Horn E \flat 1

The musical score for Sax-Horn E \flat 1 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings like *U* (Uppercut) and *Ao* (Alto). Performance instructions include first and second endings (1. and 2.), a section marked 'MAM BO' starting at measure 54, and a final section marked 'Fim' starting at measure 86. There are also specific markings like 'A' in a box and a circled asterisk (*) at the end of the piece.

POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Sax-Horn Eb 2

2

7 2 6

19 1.

27 2. § ⊕

35 1. 2. U

44 1. 2. Ao § & ⊕

51 A MAM BO

57 12 ⊕

73 U

77 1. 2.

81

86 ⊕ A & ⊕ Fim

POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Sax-Horn E \flat 3

2

7 2 6

19 1.

27 2. § ⊕

35 1. 2. U

43 1. 2. Ao § & ⊕

50 A MAM BO

57 12 ⊕

74 U 1. 2.

80

86 ⊕ Fim

EDITORAÇÃO: Jorge Nobre / Ipu-Ce. Fevereiro de 2006

POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Trombone 1

8

15

23

29

37

43

50

61

68

75

86

U MAM BO QUE RICO EL MAM BO MAM

BO QUE RI CO ÉS ÉS 1. ÉS ÉS MAM 2.

A 4 MAM BO 2

Ao &

Ao A &

Fim

POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Trombone 2

8

15

23

29

37

44

50

61

68

75

86

U MAM BO QUE RICO EL MAM BO MAM BO

QUE RI CO ÉS ÉS ÉS ÉS MAM BO MAM BO

A

MAM BO

Fim

POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Trombone 3

14

19

27

33

39 BO QUE RICO EL MAM BO MAM BO QUE RI CO

45 ÉS ÉS ÉS ÉS MAM

51 MAM BO

61

67

73 U

84 Fim

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POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Bombardino B \flat

9

17

25

33

41

50

59

69

75

81

87

U MAM BO QUE RICO EL

MAM BO MAM BO QUE RI CO É S É S É S É S MAM

Ao § &

Ao A &

Fim

EDITORAÇÃO: Jorge Nobre / Ipu-Ce. Fevereiro de 2006

POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Bombardino C

9

17

25

33

41

50

59

69

75

81

87

U MAM BO QUE RICO EL

MAM BO MAM BO QUE RI CO É S É S É S É S MAM

Ao A & *

Fim

POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Tuba B \flat

Musical score for Tuba B \flat part of "Pout-Pourri de Mambos". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 12 staves of music, with measure numbers 8, 15, 23, 29, 36, 43, 50, 57, 63, 69, 75, 81, and 87 marked at the beginning of their respective staves. The score includes various musical notations such as accents (>), slurs, and dynamic markings like *U* (Uppercase) and *Ao* (Alto). There are also first and second endings indicated by "1." and "2." above the notes. A section labeled "A" is enclosed in a box at measure 50. The score concludes with a double bar line and the word "Fim" (End) at the end of the final staff.

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POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Tuba E \flat

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 63, 69, 75, 81, and 87 marked at the beginning of their respective staves. The score includes various musical notations such as accents (>), slurs, and dynamic markings like 'U' (Uppiano) and 'Ao' (Allegro). There are also first and second endings indicated by '1.' and '2.' above the notes. A section starting at measure 50 is marked with a box containing the letter 'A'. The piece concludes with a double bar line and the word 'Fim' at the end of the final staff.

POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Percussao

Musical score for Percussion, featuring ten staves of music. The score is written in 2/4 time and includes various rhythmic patterns, rests, and dynamic markings. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as mf , f , and Ao . The score is divided into measures, with measure numbers 7, 15, 23, 29, 37, 43, 51, 59, 69, 79, and 86 indicated. The piece concludes with a double bar line and the word "Fim".

POUT-POURRI DE MAMBOS

ORQUESTRA DO MAESTRO ZEZINHO

Bateria

Musical score for Bateria (Drums) for 'Pout-Pourri de Mambos'. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of ten systems of music, each starting with a measure number (11, 23, 31, 41, 51, 59, 69, 79, 86) and ending with a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as '2' (forte) and 'U' (unison). There are also performance instructions like 'Ao' (Alto) and 'A' (Alto) in boxes, and a circled asterisk (*) indicating a specific rhythmic pattern. The score concludes with the word 'Fim' (End) at the end of the final system.