

Score

Flauta

Oboé

Fagote

Clarinete B \flat 1

Clarinete B \flat 2

Sax Alto

Sax Tenor

Barítono

Clarinete B \flat 1

Clarinete B \flat 2

Choro in F

Saxone 1

Saxone 2

Violão Baixo

Contrabaixo

Tuba

Kit Drum Set

2014

This page of a musical score is for a symphony orchestra. It features 15 staves, each for a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone (A. Sx.), Saxophone (T. Sx.), Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p). A rehearsal mark '6' is present at the bottom left of the page.

Fl. *mf*

Ob. *mf*

Fag.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

11

12

13

14

15

The musical score is for a piece titled "No Tom com Jobim". It features a variety of instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, and Tuba. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The percussion section, labeled "D. S.", consists of a drum kit with various rhythms and patterns, including a prominent snare drum line. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a continuous piece of music.

[illegible]

Fl.

Ob.

Fag.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

mf

21 22 23 24 25

Detailed description: This is a page from a musical score for the piece 'No Tom com Jobim'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Bassoon), brass (B \flat Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B \flat Trumpets 1 and 2, Horn, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba), and a Double Bass (D. S.). The music is in 4/4 time and features a key signature of three flats (B \flat , E \flat , A \flat). The score is divided into measures, with measure numbers 21 through 25 indicated at the bottom. The Double Bass part includes specific rhythmic markings such as 'x' and '>' (accents) to indicate complex patterns. A dynamic marking of *mf* (mezzo-forte) is present in the Alto Saxophone part. The notation includes various musical symbols such as notes, rests, and accidentals.

This musical score is for the piece "No Tom com Jobim". It is arranged for a full orchestra and includes a percussion section. The score is written for five measures, with the key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a *p* (piano) dynamic, then moves to *mf* (mezzo-forte) in the third measure.
- Ob.** (Oboe): Remains silent throughout the piece.
- Fag.** (Bassoon): Plays a melodic line in the bass register.
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets): Both play similar melodic lines, with the first clarinet starting *p* and the second *mf* in the third measure.
- A. Sx.** (Alto Saxophone): Plays a melodic line, starting *p* and moving to *mf* in the third measure.
- T. Sx.** (Tenor Saxophone): Remains silent throughout the piece.
- B. Sx.** (Baritone Saxophone): Plays a melodic line in the bass register.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpets): Both play a rhythmic pattern of eighth notes, with the second trumpet starting *p* and moving to *mf* in the third measure.
- Hn.** (Horn): Plays a rhythmic pattern of eighth notes, starting *p* and moving to *mf* in the third measure.
- Tbn. 1** and **Tbn. 2** (Tenor Trombones): Both play a rhythmic pattern of eighth notes, starting *p* and moving to *mf* in the third measure.
- B. Tbn.** (Baritone Trombone): Plays a rhythmic pattern of eighth notes, starting *p* and moving to *mf* in the third measure.
- Euph.** (Euphonium): Remains silent throughout the piece.
- Tuba**: Plays a melodic line in the bass register.
- D. S.** (Drum Set): Plays a complex rhythmic pattern, including snare, tom, and cymbal, with dynamics like *p* and *mf* indicated.

The score is written for five measures, with the key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

No Tom com Jobim
Score

This musical score is for the piece "No Tom com Jobim". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and parts are as follows:

- Fl.** (Flute): Melodic line in the first staff.
- Ob.** (Oboe): Melodic line in the second staff.
- Fag.** (Bassoon): Melodic line in the third staff.
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets): Melodic lines in the fourth and fifth staves.
- A. Sx.** (Alto Saxophone): Melodic line in the sixth staff.
- T. Sx.** (Tenor Saxophone): Melodic line in the seventh staff.
- B. Sx.** (Baritone Saxophone): Melodic line in the eighth staff.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpets): Melodic lines in the ninth and tenth staves.
- Hn.** (Horn): Melodic line in the eleventh staff.
- Tbn. 1** and **Tbn. 2** (Tenor Trombones): Melodic lines in the twelfth and thirteenth staves.
- B. Tbn.** (Baritone Trombone): Melodic line in the fourteenth staff.
- Euph.** (Euphonium): Melodic line in the fifteenth staff.
- Tuba**: Melodic line in the sixteenth staff.
- D. S.** (Drum Set): Percussion part in the seventeenth staff, featuring a complex rhythmic pattern with various drum notations.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The percussion part (D. S.) is particularly detailed, showing a complex rhythmic pattern with various drum notations and dynamic markings.

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The page number 36 is visible in the bottom left corner.

9

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page number '41' is visible at the bottom left, and the page number '42' is visible at the bottom right.

Fl.

Ob.

Fag.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

46

47

48

49

50

mp

p

*mf*³

11

Fl.

Ob.

Fag.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

56

57

58

59

60

The musical score is for a piece titled "No Tom com Jobim". It features a large ensemble of instruments. The woodwinds include Flute, Oboe, Bassoon, and two B♭ Clarinets. The saxophones include Alto, Tenor, and Baritone. The brass section consists of two B♭ Trumpets, Horns, two Tenor Trombones, Baritone Trombone, Euphonium, and Tuba. The percussion section includes a Double Bass (D. S.) and a Tom (T. S.). The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and brass instruments have various melodic and harmonic parts, while the percussion section provides a rhythmic foundation. The Double Bass line is marked with "D. S." and includes measures 56 through 60. The Tom line is marked with "T. S." and includes measures 56 through 60. The score is written in a standard musical notation with a common staff for each instrument.

Fl.

Ob.

Fag.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

mf

mf

61

62

63

64

65

Águas de março

Fl.

Ob.

Fag.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

mf

mp

f

66

67

68

69

70

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The page number 71 is visible at the bottom left.

[illegible]

This musical score is for the piece "No Tom com Jobim". It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written for measures 81 through 85. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a melodic line in measure 81, then plays a series of eighth notes in measures 82-85.
- Ob.** (Oboe): Remains silent throughout the measures.
- Fag.** (Bassoon): Enters in measure 82 with a triplet of eighth notes, then plays a series of eighth notes in measures 83-85.
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets): Play a melodic line in measure 81, then a series of eighth notes in measures 82-85.
- A. Sx.** (Alto Saxophone): Remains silent throughout the measures.
- T. Sx.** (Tenor Saxophone): Remains silent throughout the measures.
- B. Sx.** (Baritone Saxophone): Enters in measure 82 with a triplet of eighth notes, then plays a series of eighth notes in measures 83-85.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpets): Play a melodic line in measure 81, then a series of eighth notes in measures 82-85.
- Hn.** (Horn): Remains silent throughout the measures.
- Tbn. 1** and **Tbn. 2** (Tenor Trombones): Play a melodic line in measure 81, then a series of eighth notes in measures 82-85.
- B. Tbn.** (Baritone Trombone): Enters in measure 82 with a triplet of eighth notes, then plays a series of eighth notes in measures 83-85.
- Euph.** (Euphonium): Play a melodic line in measure 81, then a series of eighth notes in measures 82-85.
- Tuba**: Play a melodic line in measure 81, then a series of eighth notes in measures 82-85.
- D. S.** (Double Bass): Plays a rhythmic pattern of eighth notes throughout the measures, with specific markings for measures 81, 82, 83, 84, and 85.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part (D. S.) is marked with "x" symbols indicating specific rhythmic patterns.

Fl.

Ob.

Fag.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

86

87

88

89

90

The musical score is written for a large ensemble. The woodwind section includes Flute, Oboe, Bassoon, two B♭ Clarinets, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes two B♭ Trumpets, Horn, two Tenor Trombones, Baritone Trombone, Euphonium, and Tuba. The percussion section is represented by a Drum Set (D. S.) with specific rhythmic patterns and dynamics marked. The score spans measures 86 to 90. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The woodwinds and brasses play melodic and harmonic lines, while the drums provide a steady rhythmic foundation.

Fl.

Ob.

Fag.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

mp

mp

mp

mp

mp

mp

91

92

93

94

95

The musical score is for a piece titled "No Tom com Jobim". It features a large ensemble of instruments. The woodwinds include Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2, Horn, Tenor Trombone 1, Tenor Trombone 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes a Drum Set (D. S.). The score is written in 4/4 time and features a key signature of one flat (B♭). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part is marked with "D. S." and includes a series of rhythmic patterns indicated by "x" marks. The score is divided into measures, with measure numbers 91, 92, 93, 94, and 95 marked at the bottom.

Fl.

Ob.

Fag.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

96

97

98

99

100

mf

mp

p

Fl.

Ob.

Fag.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

101

102

103

Detailed description: This is a page from a musical score for the piece 'No Tom com Jobim'. The page is numbered 21. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in 4/4 time with a key signature of one flat (B♭). The music is arranged in measures, with some measures containing rests for certain instruments. The bottom of the page shows measure numbers 101, 102, and 103, indicating the page is part of a larger score.

No tom, com Jobim

(Wave, Águas de março)

Arr. Rubinaldo Catanha. (Nov. 2014)

8

mf

mf

15

mf

21

p

27

mf

32

4

41

47

mp

No Tom com Jobim

Flauta

53

5

63

Águas de março

68

mf

mp

73

mf

mf

79

mf

mf

83

89

94

100

mf

No tom, com Jobim

(Wave, Águas de março)

Arr. Rubinaldo Catanha. (Nov. 2014,

The musical score is written for Clarinet B \flat 1 in 4/4 time. It consists of 48 measures across 8 staves. The key signature starts with two flats (B \flat and E \flat) and changes to two sharps (F \sharp and C \sharp) between measures 24 and 30. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings (mf, mp, p, f). The first staff begins with a 4-measure phrase, followed by a 4-measure phrase with a triplet. The second staff continues with a 4-measure phrase. The third staff begins with a 4-measure phrase. The fourth staff continues with a 4-measure phrase. The fifth staff begins with a 4-measure phrase. The sixth staff continues with a 4-measure phrase. The seventh staff begins with a 4-measure phrase. The eighth staff continues with a 4-measure phrase.

No Tom com Jobim
Clarinete B \flat 1

52 *mf* 2

59

66 *mf* *mp*

71 *mf*

77 *mf* *mf* *mf*

83

89

96

Detailed description: This is a musical score for a Clarinet B \flat 1 part, spanning measures 52 to 96. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on seven staves. Measure 52 starts with a treble clef, a key signature of two sharps, and a measure rest. The first staff contains measures 52-58, with a dynamic marking of *mf* and a second ending bracket labeled '2'. The second staff contains measures 59-65. The third staff contains measures 66-70, with dynamic markings of *mf* and *mp*. The fourth staff contains measures 71-76, with a dynamic marking of *mf*. The fifth staff contains measures 77-82, with three *mf* dynamic markings. The sixth staff contains measures 83-88. The seventh staff contains measures 89-96, ending with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and dynamic markings.

No tom, com Jobim

(Wave, Águas de março)

Arr. Rubinaldo Catanha. (Nov. 2014,

The musical score is written for Clarinet B \flat 2 in 4/4 time. It consists of eight staves of music, each with a measure number at the beginning. The key signature is B \flat major (two flats). The melody is characterized by a waltz-like feel, with many notes beamed together in eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulations such as accents (>) and slurs are used throughout. Rehearsal marks 2 and 3 are placed above certain measures. The score ends with a double bar line after the eighth staff.

Staff 1: Measure 1. *mf* *p* *mf*

Staff 2: Measure 11. *2*

Staff 3: Measure 20.

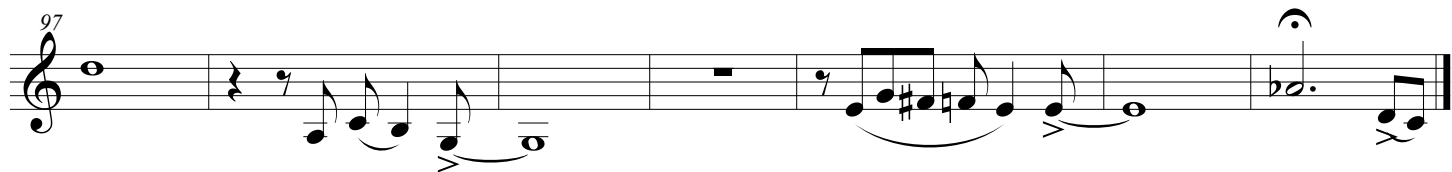
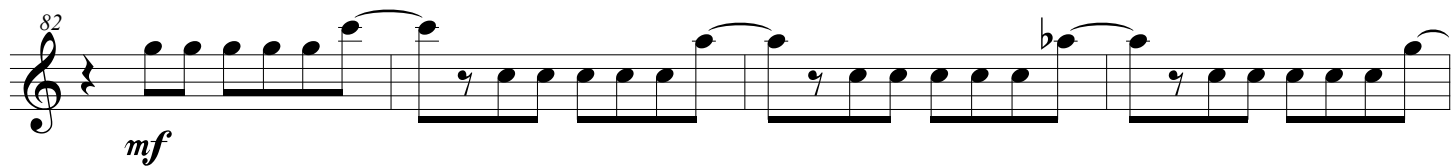
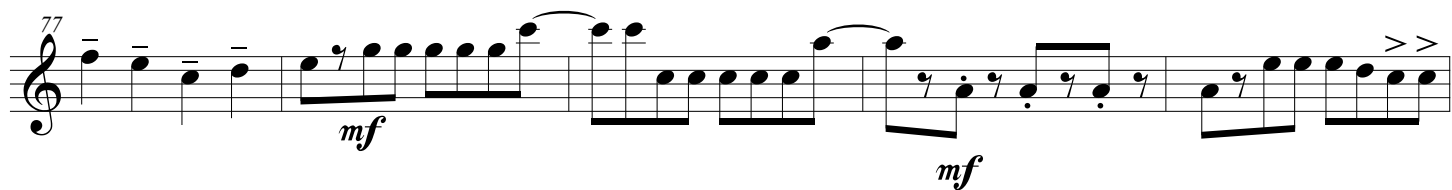
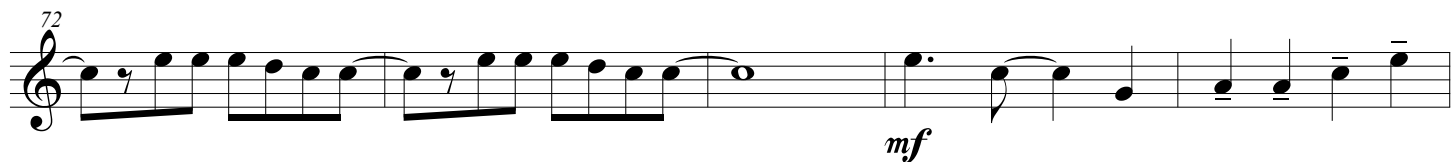
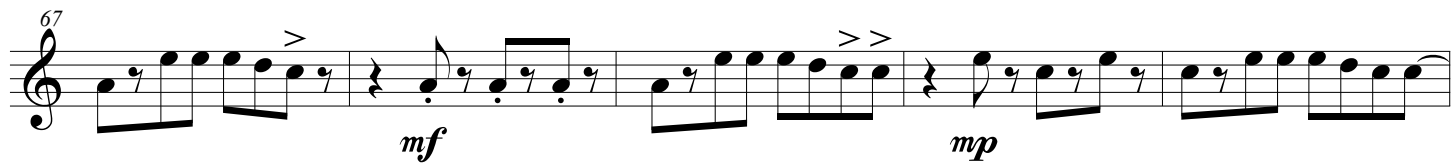
Staff 4: Measure 25. *p* *mf*

Staff 5: Measure 32.

Staff 6: Measure 38. *f*

Staff 7: Measure 45. *2* *p*

Staff 8: Measure 52. *mf* *2* *2*

No Tom com Jobim
Clarinete B \flat 2

Sax Alto

No tom, com Jobim

(Wave, Águas de março)

Arr. Rubinaldo Catanha. (Nov. 2014,

8

mf \rightarrow p

3

8

8

18

mf

24

mf

29

4

38

43

48

mp

53

2

59

64

69

p

mf

75

mf

80

4

89

94

3

Sax Tenor

No tom, com Jobim

(Wave, Águas de março)

Arr. Rubinaldo Catanha. (Nov. 2014,

5

mf

10

mf

2

mf

17

mp

24

3

31

37

f

42

47

7

Sax Barítono

No tom, com Jobim

(Wave, Águas de março)

Arr. Rubinaldo Catanha. (Nov. 2014,

The musical score is written for Sax Baritone in 4/4 time. It consists of nine staves of music. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score is divided into measures by bar lines, with measure numbers 6, 13, 20, 26, 31, 36, 41, and 45 indicated at the start of their respective staves. The music features a mix of melodic lines and rhythmic patterns, with some measures containing triplets and others featuring sustained notes or rests.

52

58

64

69

75

79

84

89

94

100

Horn in F

No tom, com Jobim

(Wave, Águas de março)

Arr. Rubinaldo Catanha. (Nov. 2014,

6 2

12 4

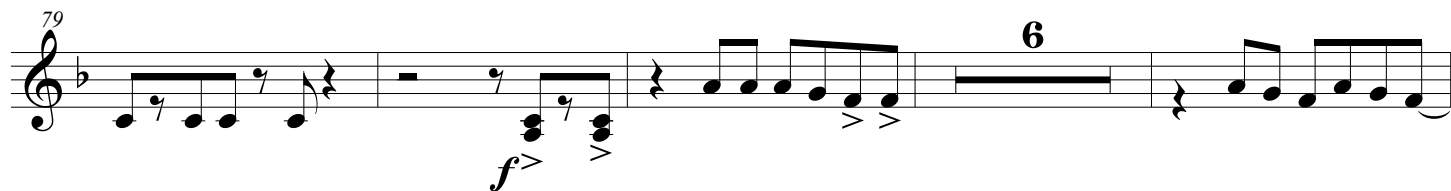
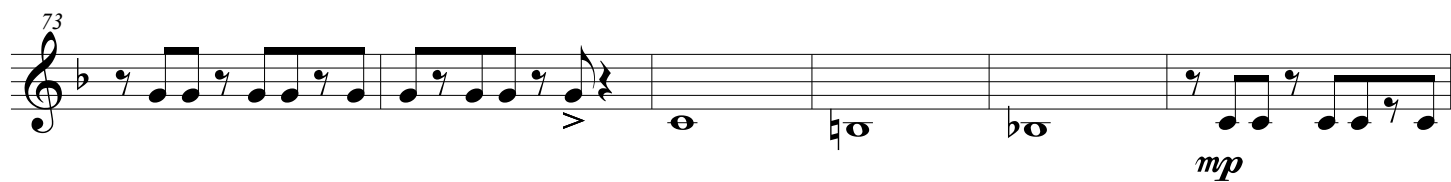
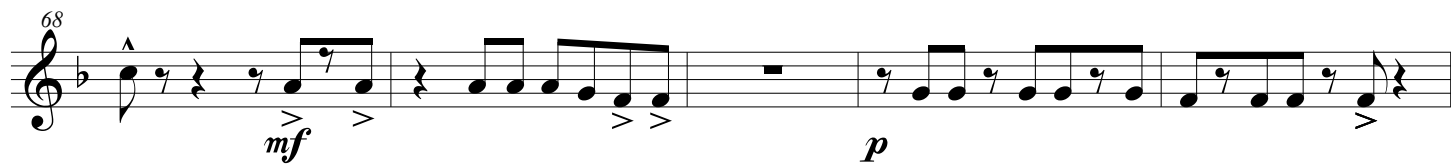
20

25

31

37 2 5

47 12 5

No Tom com Jobim
Horn in F

Trompete B \flat 1

No tom, com Jobim

(Wave, Águas de março)

Arr. Rubinaldo Catanha. (Nov. 2014,

The musical score is written for Trompete B \flat 1 in 4/4 time. It consists of eight staves of music. The key signature is B \flat major (two flats). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also numerical markings above the staff, likely indicating measures or beats: 9, 3, 8, 13, 2, and 5. The score is arranged in a single system with eight staves.

9 3

16 *mp*

22 8

34 *mp*

39 *f*

44 13

61 *mf* 2

68 *mf* 5 *p*

No Tom com Jobim
Trompete B \flat 1

78 *mp* *f* *mp*

84

90 *mp*

95 *mp* *mp*

101

Detailed description: This musical score is for the first B-flat trombone part of the piece 'No Tom com Jobim'. It consists of five staves of music. The first staff (measures 78-83) begins with a mezzo-piano (*mp*) dynamic and features eighth-note patterns. Measures 82-83 include accents (>) and a forte (*f*) dynamic. The second staff (measures 84-89) starts with a half note and continues with eighth-note patterns. The third staff (measures 90-94) begins with a mezzo-piano (*mp*) dynamic and includes a melodic phrase ending with a quarter note. The fourth staff (measures 95-100) starts with a mezzo-piano (*mp*) dynamic, features a melodic line with a slur, and ends with a mezzo-piano (*mp*) dynamic. The fifth staff (measures 101-104) begins with a mezzo-piano (*mp*) dynamic and concludes with a melodic phrase.

Trompete B \flat 2

No tom, com Jobim

(Wave, Águas de março)

Arr. Rubinaldo Catanha. (Nov. 2014,

p

p

p

p

mp

f

No Tom com Jobim
Trompete B \flat 2

46 *p* 10

61 *mf* 2

68 *mf* *p*

74 *mp*

80 *f* *mp*

87 *mp*

92 *mp* 2

99 *p*

Detailed description: This musical score is for the Trompete B \flat 2 part of the piece 'No Tom com Jobim'. It consists of eight staves of music, each containing measures 46 through 99. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Some measures include accents (>) and slurs. Rehearsal marks with numbers 10, 2, and 2 are placed above certain measures. The score ends with a double bar line at measure 99.

Trombone 1

No tom, com Jobim

(Wave, Águas de março)

Arr. Rubinaldo Catanha. (Nov. 2014,

p

5

p

11

mf

18

p

23

p

28

34

3

39

f

No Tom com Jobim
Trombone 1

44 *p* *mf*³

50

55

61 5 *f* *mf*

71 *p* *mf*

75 *mp*

79 *f* *mp*³

85

Detailed description: This is a musical score for Trombone 1, spanning measures 44 to 85. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*). Measure 44 starts with a half note F#4, followed by a whole rest, then eighth notes G#4, A4, B4, and C5, and ends with a triplet of eighth notes G#4, A4, and B4. Measure 50 begins with a half note F#4, followed by eighth notes E4, D4, C4, and B3, then a half note A3, and ends with eighth notes G3, F3, E3, and D3. Measure 55 starts with eighth notes C4, B3, A3, and G3, followed by a half note F#3, then a whole note E3, and ends with a whole note D3. Measure 61 begins with a half note C3, followed by eighth notes B2, A2, and G2, then eighth notes F#2, E2, and D2, and ends with a half note C2. Measure 71 starts with eighth notes B2, A2, and G2, followed by eighth notes F#2, E2, and D2, then eighth notes C2, B1, and A1, and ends with a half note G1. Measure 75 begins with eighth notes F#1, E1, and D1, followed by eighth notes C1, B0, and A0, then eighth notes G0, F#0, and E0, and ends with eighth notes D0, C0, and B0. Measure 79 starts with eighth notes A0, G0, and F#0, followed by eighth notes E0, D0, and C0, then eighth notes B0, A0, and G0, and ends with a half note F#0. Measure 85 begins with a half note E0, followed by a whole rest, then a half note D0, and ends with a whole rest.

No Tom com Jobim
Trombone 1

3

91 *mp* *mp*

96 *mf* *p*

101

The musical score for Trombone 1 consists of three staves of music. The first staff (measures 91-95) begins with a melodic line in the bass clef, marked *mp*. The second staff (measures 96-100) continues the melodic line, marked *mf* and *p*. The third staff (measure 101) shows the final melodic phrase, marked *p*. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

Trombone Baixo

No tom, com Jobim

(Wave, Águas de março)

Arr. Rubinaldo Catanha. (Nov. 2014,

6

2

12

5

21

26

32

38

44

6

p

f

55

61

66

71

76

82

89

99

p

p

mf

f

3

5

Trombone Baixo

No tom, com Jobim

(Wave, Águas de março)

Arr. Rubinaldo Catanha. (Nov. 2014,

6

2

p

12

5

p

21

26

p

32

38

f

44

6

p

55

61

66

71

76

82

89

99

p

p

mf

f

3

5

Euphonium

No tom, com Jobim

(Wave, Águas de março)

Arr. Rubinaldo Catanha. (Nov. 2014,

The musical score is written for Euphonium in 4/4 time. It consists of eight staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and dynamic markings. The dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also triplets and a double bar line. The score is numbered 9, 16, 23, 30, 36, 40, and 45 at the beginning of each staff.

9

16

mp

23

30

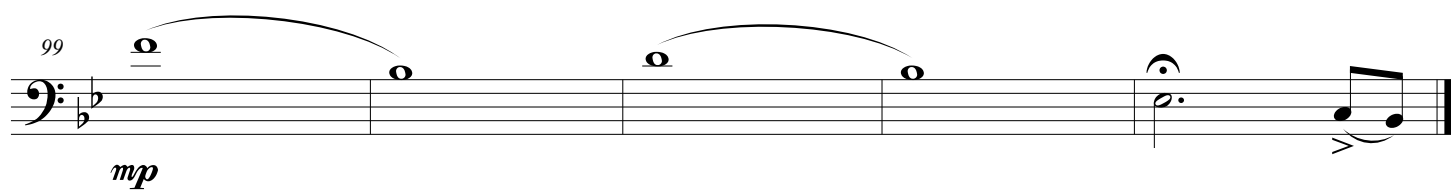
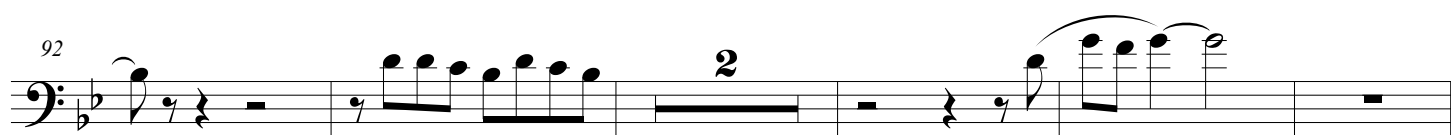
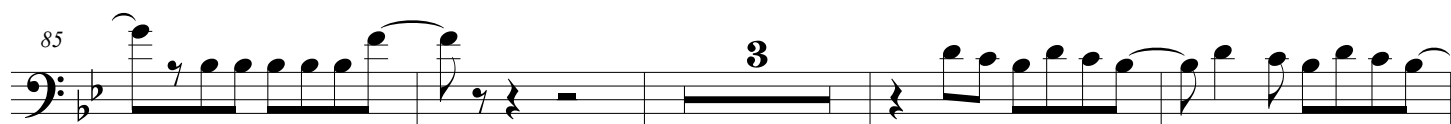
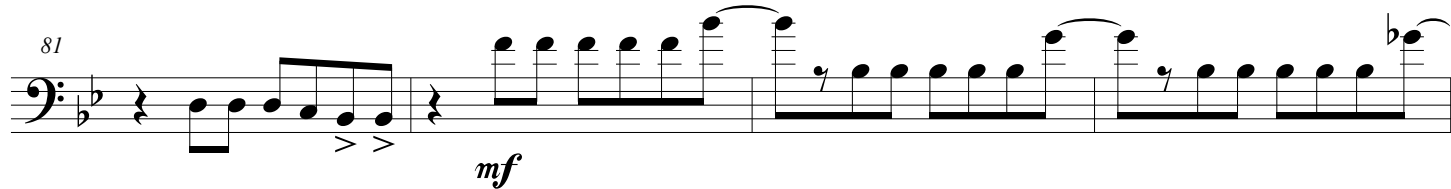
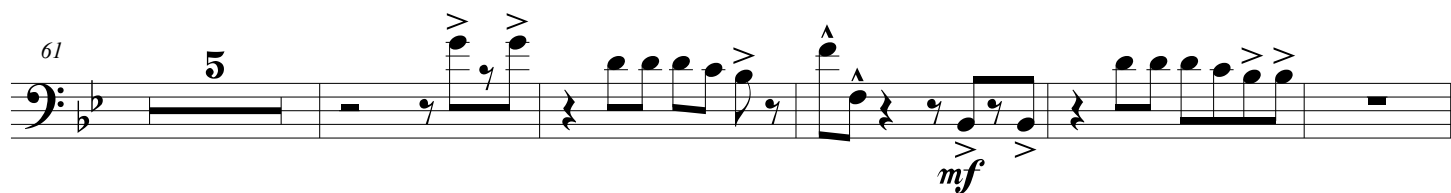
36

40

f

45

*mf*³

No Tom com Jobim
Euphonium

Tuba

No tom, com Jobim

(Wave, Águas de março)

Arr. Rubinaldo Catanha. (Nov. 2014,

8 *mp*

6 *mp* *mp*

12

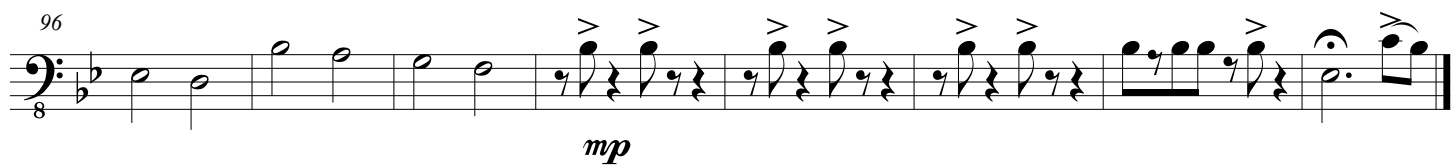
18 *mp*

23

28

34

40

No Tom com Jobim
Tuba

No tom, com Jobim

(Wave, Águas de março)

Arr. Rubinaldo Catanha. (Nov. 2014,

Drum set score for 'No tom, com Jobim' (Wave, Águas de março) by Rubinaldo Catanha. The score is written for a drum set in 4/4 time, featuring a complex rhythmic pattern with many sixteenth notes and rests. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated. The score includes dynamic markings: *mp* (mezzo-piano) at measure 6 and *mf* (mezzo-forte) at measure 36. The score also includes a 6-measure rest at measure 21 and a 6-measure rest at measure 36.

No Tom com Jobim
Drum Set

Drum set notation for 'No Tom com Jobim'. The notation is presented in seven systems, each containing five measures. The notation uses a standard drum set layout with a snare drum (S), a bass drum (B), and a cymbal (C). The notation is written on a five-line staff. The notation is as follows:

- System 1 (Measures 41-45): Snare drum (S) and bass drum (B) play a steady eighth-note pattern. Cymbal (C) plays a steady eighth-note pattern. The notation is written on a five-line staff.
- System 2 (Measures 46-50): Snare drum (S) and bass drum (B) play a steady eighth-note pattern. Cymbal (C) plays a steady eighth-note pattern. The notation is written on a five-line staff.
- System 3 (Measures 51-55): Snare drum (S) and bass drum (B) play a steady eighth-note pattern. Cymbal (C) plays a steady eighth-note pattern. The notation is written on a five-line staff.
- System 4 (Measures 56-60): Snare drum (S) and bass drum (B) play a steady eighth-note pattern. Cymbal (C) plays a steady eighth-note pattern. The notation is written on a five-line staff.
- System 5 (Measures 61-65): Snare drum (S) and bass drum (B) play a steady eighth-note pattern. Cymbal (C) plays a steady eighth-note pattern. The notation is written on a five-line staff.
- System 6 (Measures 66-70): Snare drum (S) and bass drum (B) play a steady eighth-note pattern. Cymbal (C) plays a steady eighth-note pattern. The notation is written on a five-line staff.
- System 7 (Measures 71-75): Snare drum (S) and bass drum (B) play a steady eighth-note pattern. Cymbal (C) plays a steady eighth-note pattern. The notation is written on a five-line staff.
- System 8 (Measures 76-80): Snare drum (S) and bass drum (B) play a steady eighth-note pattern. Cymbal (C) plays a steady eighth-note pattern. The notation is written on a five-line staff.

No Tom com Jobim
Drum Set

Drum notation for 'No Tom com Jobim'.

The notation is organized into five systems, each with a measure number (81, 86, 91, 96, 101) at the beginning. Each system consists of two staves: a top staff for cymbals and a bottom staff for drums.

The top staff uses 'x' marks to indicate cymbal hits, often grouped in measures of four or six. The bottom staff uses solid black dots for bass drum hits and 'x' marks for snare drum hits. Some measures include a '7' with a dot, likely indicating a specific drum or a grace note.

Accents (>) are placed below the bottom staff to indicate emphasis on specific beats. The notation concludes with a double bar line and a final measure containing a half note and a quarter note.