

Score

Abertura Limão com mel

ARR: CAB Jonathas

$\text{♩} = 80$ $\text{♩} = 80$

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Horn in F

Horn in E \flat

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Tenor Trombone 1

Tenor Trombone 2

Euphonium

Tuba

Abertura Limão com mel

2

9

The musical score is arranged in a system of 15 staves. The first six staves (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) are in treble clef with a key signature of two sharps (F# and C#). The last six staves (Hn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, T. Tbn. 1, T. Tbn. 2, Euph., Tuba) are in bass clef with the same key signature. The score begins at measure 9, marked with a '9' and a repeat sign. The woodwinds and brass instruments play a complex, rhythmic melody with many sixteenth and thirty-second notes. The strings (T. Sax. 1, T. Sax. 2, T. Tbn. 1, T. Tbn. 2, Euph., Tuba) provide a harmonic foundation with longer note values and rests.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

Euph.

Tuba

15

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

Euph.

Tuba

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4

22

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

Euph.

Tuba

The musical score is for a brass and woodwind ensemble. It features 16 staves, each representing a different instrument. The instruments are: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Tenor Trombone 1, Tenor Trombone 2, Euphonium, and Tuba. The score begins with a rehearsal mark at measure 22. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) at measure 22. The time signature changes from 4/4 to 2/4 at measure 22. The music is written in a grand staff format, with each instrument on its own staff. The notation includes various musical symbols such as notes, rests, beams, and accidentals. The score is for a full ensemble, with multiple parts for each instrument.

29

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

Euph.

Tuba

29

3

3

3

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6

33

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

Euph.

Tuba

39

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

Euph.

Tuba

Clarinet in B \flat 1

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6

11

14

18

23

28

32

Abertura Limão com mel

2

37

44

Clarinet in B \flat 2

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ARR: CAB Jonathas

$\text{♩} = 80$ $\text{♩} = 80$

6

11

14

18

23

28

32

Abertura Limão com mel

2



Clarinet in B \flat 3

Abertura Limão com mel

ARR: CAB Jonathas

$\text{♩} = 80$ $\text{♩} = 80$

6

11

14

18

23

28

32

Abertura Limão com mel

2

37



44



The image shows two staves of musical notation. The first staff, starting at measure 37, is in treble clef with a key signature of one sharp (F#). It contains measures 37 through 43. Measure 37 begins with a treble clef and a sharp sign. The melody consists of eighth and quarter notes, followed by a half note and a whole note. Measure 43 ends with a double bar line. The second staff, starting at measure 44, also has a treble clef and one sharp. It contains measures 44 through 46. Measure 44 begins with a treble clef and a sharp sign. The melody consists of eighth and quarter notes, followed by a half note and a whole note. Measure 45 begins with a 3/4 time signature. The melody consists of eighth and quarter notes, followed by a half note and a whole note. Measure 46 ends with a double bar line.

Alto Sax. 1

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$\text{♩} = 80$ $\text{♩} = 80$

6

11

14

18

23

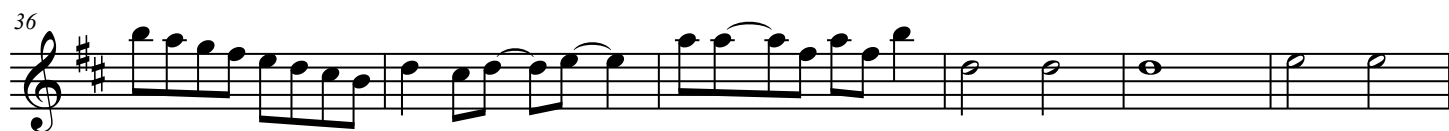
28

32

3

Abertura Limão com mel

2



Alto Sax. 2

Abertura Limão com mel

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♩ = 80

6

11

14

18

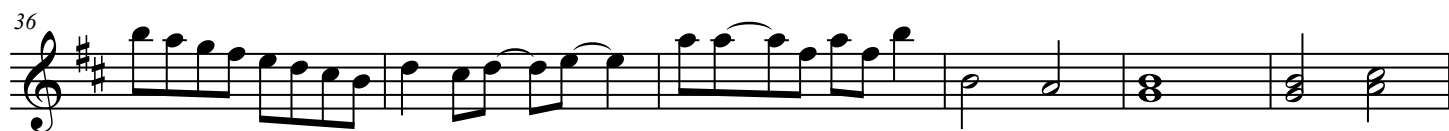
23

28

32

Abertura Limão com mel

2



Tenor Sax. 1

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ARR: CAB Jonathas

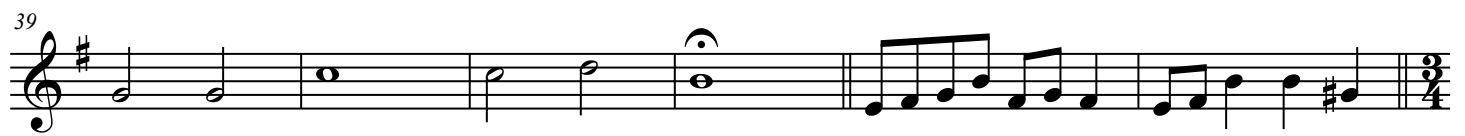
♩ = 80

♩ = 80



Abertura Limão com mel

2



Tenor Sax. 2

Abertura Limão com mel

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$\text{♩} = 80$



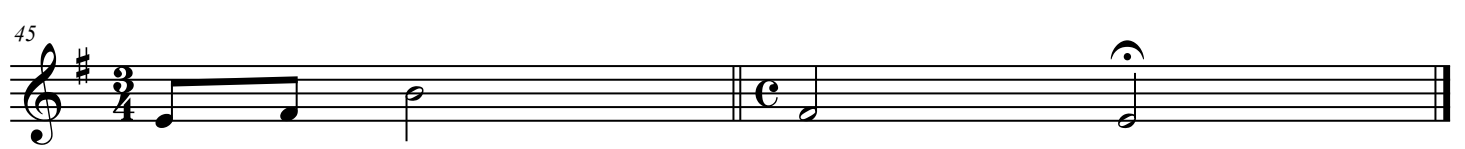
Abertura Limão com mel

2

38



45



The image shows two staves of musical notation. The first staff, labeled with measure 38, is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains measures 38 through 44. Measure 38 starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 39 has quarter notes G4, F#4, and E4. Measure 40 has quarter notes D4, C4, and B3. Measure 41 has quarter notes A3, G3, and F#3. Measure 42 has quarter notes E3, D3, and C3. Measure 43 has a half note B2. Measure 44 has a half note A2. The second staff, labeled with measure 45, is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 45 and 46. Measure 45 has quarter notes G4, F#4, and E4. Measure 46 has a half note D4. Both staves end with a double bar line.

Horn in F

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7

14

19

24

29

34

41

Horn in E \flat

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ARR: CAB Jonathas

$\text{♩} = 80$ $\text{♩} = 80$

6

13

19

25

31

38

45

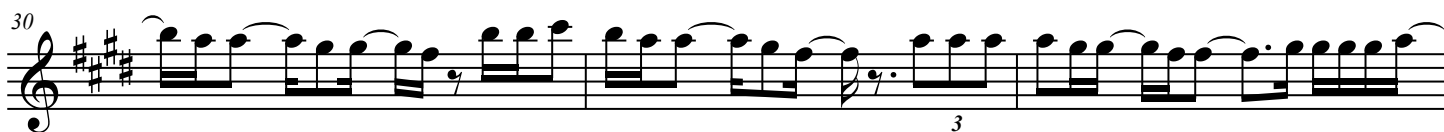
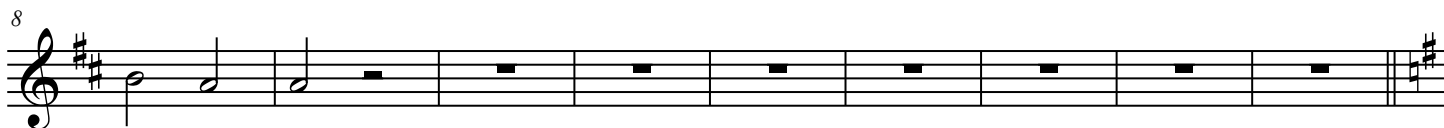
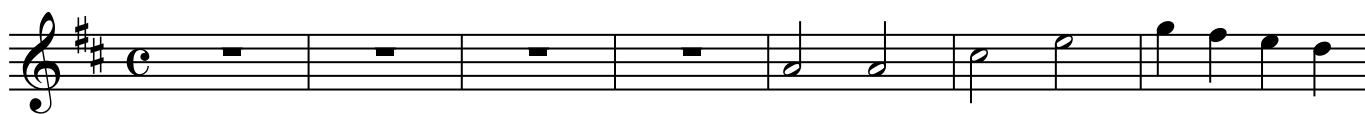
Trumpet in B \flat 1

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ARR: CAB Jonathas

$\text{♩} = 80$

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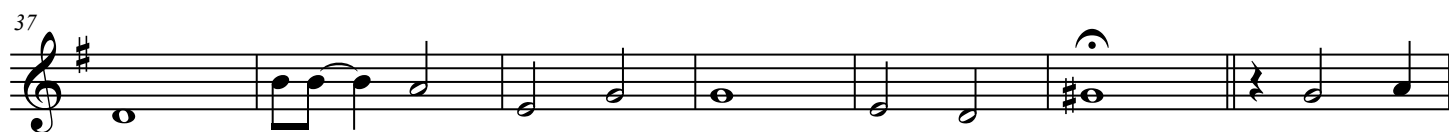
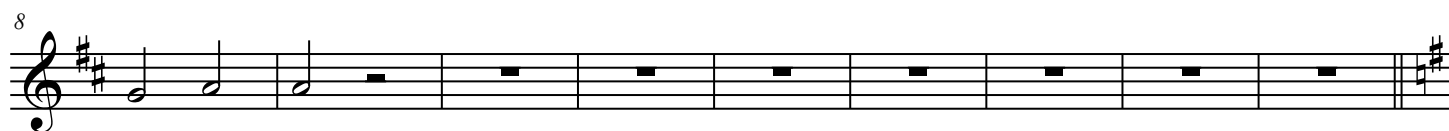
Trumpet in B \flat 2

Abertura Limão com mel

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$\text{♩} = 80$

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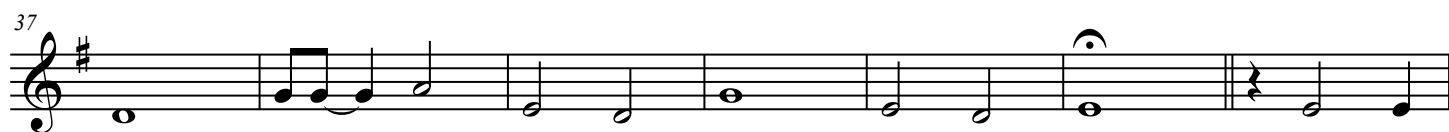
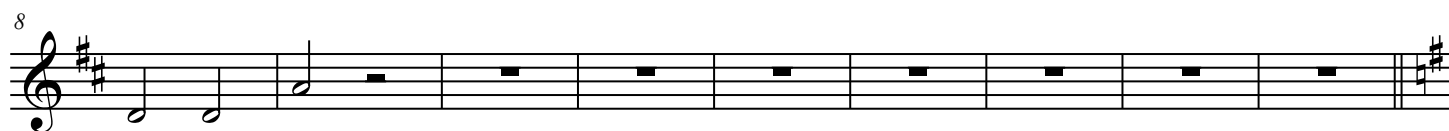
Trumpet in B \flat 3

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Tenor Trombone 1

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ARR: CAB Jonathas

♩ = 80

6

13

20

26

32

39

46

Tenor Trombone 2

Abertura Limão com mel

ARR: CAB Jonathas

♩ = 80

7

14

21

27

34

41

Euphonium

Abertura Limão com mel

ARR: CAB Jonathas

♩ = 80

♩ = 80

7

14

21

27

34

41

Tuba

Abertura Limão com mel

ARR: CAB Jonathas

♩ = 80 ♩ = 80

6

13

20

26

32

38

45