

"Bora tomar uma" (Piseiro)

by Venancio

Andante (♩ = 80)

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass Tuba

Drum Set

Base

f *mf* *p* *p₂*

Gm A dim

"Bora tomar uma"

2
A

Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
B. Tba.
D. S.
B.

D D Gm Gm A dim D Gm

Detailed description: This is a full orchestral score for the piece "Bora tomar uma". The score is written for a large ensemble including Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets in B-flat (B♭ Tpt. 1, 2, 3), Horns (Hn. 1 and 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Bass Trombone (B. Tba.), Snare Drum (D. S.), and Bass (B.). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The piece is marked with a '2' and a box containing the letter 'A' at the beginning. The bass line at the bottom of the page shows the following chord progression: D, D, Gm, Gm, A dim, D, Gm.

"Bora tomar uma"

B

22

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

D. S.

B.

f *fp*

Gm Gm Gm Gm Gm6 D D

3

3

3

"Bora tomar uma"

28 **C**

Fl.
B \flat Cl. 1
B \flat Cl. 2
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
B. Tba.
D. S.
B.

D D D7(9) G m G m G m G m G m6 D

"Bora tomar uma"

42

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

42

D. S.

42

Gm Gm A dim D Gm Gm D

B.

"Bora tomar uma"

This musical score is for the piece "Bora tomar uma" and covers measures 49 through 54. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Saxophone Alto (A. Sx.)
- Saxophone Tenor (T. Sx.)
- Saxophone Bass (B. Sx.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Bass Trombone (B. Tba.)
- Drum Set (D. S.)
- Bass (B.)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. A key signature change to one sharp (F#) occurs in measure 52. A first ending bracket labeled 'E' spans measures 53 and 54. The bass line at the bottom shows the following chord progression: D, Gm, Gm, A dim, D, Gm, Gm.

"Bora tomar uma"

56

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

D. S.

B.

Gm D D D D D7(9) Gm Gm

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in 2/4 time and begins at measure 56. The instruments are arranged in two systems. The first system includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes three B-flat Trumpets (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3), two Horns (Hn. 1 and Hn. 2), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Bass Trombone (B. Tba.), Drums (D. S.), and Bass (B.). The woodwinds and saxophones play a complex melodic line with many slurs and accents. The brass instruments play a rhythmic accompaniment, with the trumpets and trombones playing a similar melodic line to the woodwinds. The bass line is simple, consisting of a few notes. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings.

"Bora tomar uma"

63

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

D. S.

B.

3

G m G m6 D D D D7(9) G m G m

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments listed are Flute (Fl.), Clarinet in B-flat (B \flat Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat (B \flat Tpt. 1, 2, 3), Horn in B-flat (Hn. 1, 2), Trombone (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (B. Tba.), and Bass Drum (D. S.). The score begins at measure 63. The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The bass drum plays a steady pattern of eighth notes. The score includes a key signature change to G minor (G m) at the end of the page. A rehearsal mark '3' is placed above the first three measures of the woodwind parts.

"Bora tomar uma"

77

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

B. Tba.

D. S.

B. *Gm D D Gm Gm A dim D*

84

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

D. S.

B.

f

mf

mf

mf

mf

mf

Gm Gm D D Gm Gm

This musical score is for the piece "Bora tomar uma" and is page 14. It features a variety of instruments and includes dynamic markings and chord changes.

Instrumentation: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass Trombone (B. Tba.), Snare Drum (D. S.), and Bass (B.).

Dynamic Markings: *mf* (mezzo-forte) is indicated for several instruments, including Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Trombone 3, and Euphonium.

Chord Progression (Bass): The bass line includes the following chords: A dim, D, G m, G m, D, D, G m.

Tempo/Performance: A tempo marking of 90 is present at the beginning of the score.

97

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

D. S.

B.

mf

p

G \flat

A dim

D

G \flat

Detailed description: This is a page of a musical score for the piece "Bora tomar uma". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinets in B-flat (B \flat Cl. 1 and 2), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Trumpets in B-flat (B \flat Tpt. 1, 2, and 3), Horns (Hn. 1 and 2), Trombones (Tbn. 1, 2, and 3), Euphonium (Euph.), Bass Trombone (B. Tba.), Drums (D. S.), and Bass (B.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. Dynamics are marked with *mf* (mezzo-forte) and *p* (piano). The key signature changes from G minor (G \flat) to A minor (A dim) and back to G minor. The page number 97 is indicated at the beginning of the first staff.

"Bora tomar uma" (Piseiro)

Flauta C

by Venancio

Andante (♩ = 80)

The musical score is written for Flauta C in 2/4 time, key of B-flat major, with a tempo of Andante (♩ = 80). The piece is titled "Bora tomar uma" (Piseiro) by Venancio. The score consists of 10 staves of music, with various dynamics and articulations. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also used. The score includes several sections marked with letters A through F. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplet markings (3) and accents (>) throughout the piece. The score ends with a *mf* dynamic and a *p* dynamic.

"Bora tomar uma" (Piseiro)

Clarinet in B \flat 1

by Venancio

Andante ($\text{♩} = 80$)

The musical score is written for Clarinet in B \flat 1. It begins with a tempo marking of Andante ($\text{♩} = 80$) in 2/4 time. The score is divided into sections labeled A through F. Dynamics include *f*, *p*, and *mf*. Articulations such as accents (>) and slurs are used throughout. There are several triplet markings (3) and a section with repeated notes marked with triangles (A). The score concludes with a *p* dynamic marking.

"Bora tomar uma" (Piseiro)

by Venancio

Andante ($\text{♩} = 80$)

The musical score is written for Clarinet in B \flat 2. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked "Andante" with a quarter note equal to 80 beats per minute. The score is divided into sections A through F, each marked with a letter in a box. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulations such as accents (>) and slurs are used throughout. The piece concludes with a final *p* dynamic marking.

"Bora tomar uma"

(Piseiro)

by Venancio

Alto Sax Eb

Andante (♩ = 80)

The musical score is written for Alto Sax Eb in 2/4 time, key of D major, with a tempo of Andante (♩ = 80). The piece is titled "Bora tomar uma" (Piseiro) by Venancio. The score consists of 12 staves of music. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as accents (>) and slurs. Markers A through F indicate specific sections of the piece. The score ends with a *p* dynamic marking.

Tenor Sax Bb

"Bora tomar uma" (Piseiro)

Andante (♩ = 80)

by Venancio

A *f* *p* *mf*

16

B

C *p* *mf*

D

48 **E**

56

63

71 **F** *p* *mf*

79 *mf*

87

95 *p*

Baritone Sax Eb

"Bora tomar uma" (Piseiro)

Andante (♩ = 80)

by Venancio

A

18

B

29

C

D

50

E

61

F

72

83

93

"Bora tomar uma" (Piseiro)

Horn in F 1

Andante (♩ = 80)

by Venancio

The musical score is written for Horn in F 1 and consists of ten staves of music. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked Andante with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *p*, *mf*, and *fp*, along with articulations like accents and slurs. The music is divided into sections labeled A through F. Section A starts at measure 8, B at 16, C at 25, D at 33, E at 51, and F at 76. The piece concludes with a *p* dynamic at the end of the final staff.

"Bora tomar uma"

Horn in F 2

(Piseiro)

by Venancio

Andante (♩ = 80)

7 **A** *p*

15 *mf*

31 **B** *mf*

38 **C** *p* *fp*

47 **D** *mf*

63 **E** *mf*

70 **F** *mf*

87

95 *p*

"Bora tomar uma"

(Piseiro)

Trumpet in B \flat 1

Andante ($\text{♩} = 80$)

by Venancio

A *f* *p* *mf*

B *mf* *f* *fp*

C

D *p* *fp*

E *mf*

F

f *mf* *p*

Trumpet in B \flat 2

"Bora tomar uma" (Piseiro)

Andante (♩ = 80)

by Venancio

The musical score is written for Trumpet in B \flat 2. It is in 2/4 time and marked Andante (♩ = 80). The piece is titled "Bora tomar uma" (Piseiro) and is by Venancio. The score consists of 10 staves of music, with various dynamics and articulations. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *fp* (fortissimo piano) also used. The articulations include accents (>) and slurs. The score is divided into sections A through F, marked with letters in boxes. Section A starts at measure 1 and ends at measure 18. Section B starts at measure 19 and ends at measure 26. Section C starts at measure 27 and ends at measure 34. Section D starts at measure 35 and ends at measure 45. Section E starts at measure 46 and ends at measure 62. Section F starts at measure 63 and ends at measure 93. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *f*, *mf*, *p*, and *fp*, and articulations like accents (>) and slurs. The score is written in a single system with 10 staves.

"Bora tomar uma"

(Piseiro)

Trumpet in B \flat 3

Andante ($\text{♩} = 80$)

by Venancio

7 **A** *mf* 4

18 **B** *mf* *f* *fp*

27 **C**

36 **D** *p* *fp* 4

48 **E** *mf*

56 *mf*

64 2

73 **F** 4

85 3

96 *mf* *p*

"Bora tomar uma" (Piseiro)

Trombone 1

Andante (♩ = 80)

by Venancio

7 **A** *mf* *p*

14 *mf* *f* *fp* **C**

22 **B** *mf*

29 *f* *fp* **C**

36 **D**

43 *p*

51 **E** *mf*

59 *mf*

66

73 **F**

81

88 *mf*

96 *mf*

"Bora tomar uma" (Piseiro)

Trombone 2

by Venancio

Andante (♩ = 80)

The musical score for Trombone 2 is written in bass clef, 2/4 time, and B-flat major. The tempo is Andante (♩ = 80). The score consists of 12 staves of music, with measures numbered 7, 14, 22, 29, 36, 43, 51, 59, 66, 73, 81, 88, and 96. The music features a variety of articulations, including accents (>), slurs, and dynamic markings such as *mf*, *f*, *fp*, and *p*. There are six distinct sections labeled A through F, each enclosed in a box. Section A is at measure 7, B at measure 22, C at measure 29, D at measure 36, E at measure 51, and F at measure 73. The score concludes with a final measure at measure 96.

"Bora tomar uma" (Piseiro)

Trombone 3

Andante (♩ = 80)

by Venancio

The musical score is written for Trombone 3 in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The tempo is Andante (♩ = 80). The score includes various dynamics and articulations:

- Staff 1: *p*, *mf*
- Staff 2: **A**
- Staff 3: *mf*, *f*, *fp*
- Staff 4: **B**
- Staff 5: *p*
- Staff 6: **D**
- Staff 7: **E**
- Staff 8: *mf*
- Staff 9: **F**
- Staff 10: *mf*

"Bora tomar uma"

Euphonium Bb

(Piseiro)

by Venancio

Andante (♩ = 80)

A *f* *p* *mf*

16

B

C *p* *mf*

D

48 **E**

56

63

71 **F** *p* *mf*

79 *mf*

87

95 *p*

"Bora tomar uma"

(Piseiro)

Euphonium C

by Venancio

Andante (♩ = 80)

A

B

C

D

E

F

f *p* *mf*

16

32

48

56

63

71

79

87

95

p

"Bora tomar uma" (Piseiro)

Bass Tuba Bb

Andante (♩ = 80)

by Venancio

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes six marked sections: A (measures 7-16), B (measures 17-28), C (measures 29-50), D (measures 51-62), E (measures 63-74), and F (measures 75-84). The final staff begins at measure 96. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The key signature has one sharp (F#).

"Bora tomar uma" (Piseiro)

Bass Tuba C

Andante (♩ = 80)

by Venancio

7 **A**

17 **B**

29 **C**

D

50 **E**

62

74 **F**

84

95

"Bora tomar uma" (Piseiro)

Drum Set

by Venancio

Andante (♩ = 80)

The musical score is written for a drum set in 2/4 time, with a tempo of Andante (♩ = 80). The score is divided into measures, with some measures containing rests for the drum set. The score is divided into sections A through F, each with a specific number of measures. Section A (measures 7-14) has a 3-measure rest. Section B (measures 15-22) has a 6-measure rest, followed by an 8-measure rest (Section C), and a 6-measure rest. Section D (measures 38-47) has a 4-measure rest. Section E (measures 48-57) has a 5-measure rest, followed by another 5-measure rest. Section F (measures 62-71) has a 12-measure rest. Section G (measures 80-87) has a 3-measure rest, followed by a 7-measure rest. Section H (measures 95-99) has a 5-measure rest.

7 **A** Continua... 3

15 Continua... **B** 8 **C** 6

38 **D** Continua... 4

48 Continua... **E** 5 5

62 Continua... **F** 12

80 Continua... 3 Continua... 7

95 Continua... 5