

PERHAPS LOVE

Adpt.:Rafael M.Henrique

Letra e música: Jhon Denver

♩ = 80

SOLO

Flauta Transversal

1.Clarineta Bb

2.Clarineta Bb

3.Clarineta Bb

Saxofone Alto

Saxofone Tenor

1.Trompa em F

2.Trompa em F

3.Trompa em F

1.Trompete Bb

2.Trompete Bb

3.Trompete Bb

1.Trombone Tenor

2.Trombone Tenor

3.Trombone Tenor

Saxhorn Barítono

Sousafone em Bb

Bateria

Piano

Baixo elétrico

4

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

pp

pp

pp

pp

p

f

pp

pp

p

p

pp

mp

pp

pp

pp

SOLO

3

[illegible]

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

This musical score page, numbered 18, contains staves for the following instruments: Flute (Fl.), three Clarinets in Bb (Cl. Bb), Alto Saxophone (A. Sax), Saxophone in Tenor (Sax. Tn.), three Trombones in F (Trom. F), three Trumpets in Bb (Tpt. Bb), three Tuba/Euphonium in Tenor (Tbn. T.), Saxophone in Baritone (Sxh. Bar.), Snare Drum in Bb (Ssf. Bb), Bass Drum (Bat.), Piano (Pno), and Bass Drum in E-flat (B. El.). The score is written in 4/4 time with a key signature of one sharp (F#). The Flute, Clarinets, and Saxophones play melodic lines, while the Trombones, Trumpets, and Tuba/Euphonium provide harmonic support. The Piano and Bass Drum in E-flat play a rhythmic pattern. The Snare Drum and Bass Drum play a steady beat. The Saxophone in Tenor plays a melodic line. The Saxophone in Baritone plays a melodic line. The Bass Drum in E-flat plays a melodic line. The Piano plays a rhythmic pattern. The Bass Drum plays a steady beat. The Snare Drum plays a steady beat. The Tuba/Euphonium, Trumpets, and Trombones provide harmonic support. The Saxophone in Tenor and Saxophone in Baritone play melodic lines. The Flute, Clarinets, and Alto Saxophone play melodic lines.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

This musical score page, numbered 22, contains staves for the following instruments: Flute (Fl.), three Clarinets in Bb (Cl. Bb), Alto Saxophone (A. Sax), Saxophone in Tenor (Sax. Tn.), three Trombones in F (Trom. F), three Trumpets in Bb (Tpt. Bb), three Tuba/Euphoniums in Bb (Tbn. T.), Saxophone in Baritone (Sxh. Bar.), Snare Drum in Bb (Ssf. Bb), Snare Drum (Bat.), Piano (Pno), and Bass in Eb (B. El.). The score is divided into three measures. The first measure shows various melodic and harmonic lines. The second measure features a double bar line and continues the musical development. The third measure concludes the page with sustained chords and melodic fragments. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano) are indicated throughout. Articulation marks like accents and slurs are used to shape the musical phrases.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

mp

p

p

p

mp

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

mf

pp

pp

pp

mf

mf

pp

pp

pp

pp

pp

mp

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

Detailed description of the musical score: The score is for a large ensemble. The Flute (Fl.) and Alto Saxophone (A. Sax) have melodic lines in the first measure, while the Clarinets (Cl. Bb) and Saxophone Tenor (Sax. Tn.) have rests. The Trombones (Trom. F) and Trumpets (Tpt. Bb) play sustained notes. The Tuba/Euphonium (Tbn. T.) and Saxhorn Baritone (Sxh. Bar.) have more active parts. The Subcontrabass (Ssf. Bb) and Bass Drum (Bat.) provide a rhythmic foundation. The Piano (Pno) plays chords. The Bass Drum (B. El.) is marked with 'x' for hits. Dynamics like *mp* are indicated for some parts.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

mp

mp

mp

mp

pp

pp

pp

p

p

p

p

p

mp

mp

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

f

p

p

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

SOLO

f

p

p

mp

mp

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

mp

p

p

p

p

mp

Detailed description: This is a page of a musical score, page 52. It contains 18 staves. The instruments are: Flute (Fl.), Clarinet Bb (Cl. Bb), Clarinet Bb (Cl. Bb), Clarinet Bb (Cl. Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Trombone F (Trom. F), Trombone F (Trom. F), Trombone F (Trom. F), Trumpet Bb (Tpt. Bb), Trumpet Bb (Tpt. Bb), Trumpet Bb (Tpt. Bb), Tuba/Euphonium T (Tbn. T.), Tuba/Euphonium T (Tbn. T.), Tuba/Euphonium T (Tbn. T.), Saxophone Baritone (Sxh. Bar.), Snare Drum (Ssf. Bb), Bass Drum (Bat.), Piano (Pno), and Bass Electric (B. El.). The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The piano part (Pno) is written for both hands, with the right hand playing chords and the left hand playing a bass line. The bass electric (B. El.) part is written in the bass clef. The snare drum (Ssf. Bb) part is written in the bass clef with a key signature of one sharp. The bass drum (Bat.) part is written in the bass clef with a key signature of one sharp. The tuba/euphonium parts (Tbn. T.) are written in the bass clef with a key signature of one flat. The trumpet parts (Tpt. Bb) are written in the treble clef with a key signature of one sharp. The trombone parts (Trom. F) are written in the treble clef with a key signature of one sharp. The saxophone parts (Sax. Tn., Sxh. Bar., A. Sax) are written in the treble clef with a key signature of one sharp. The clarinet parts (Cl. Bb) are written in the treble clef with a key signature of one sharp. The flute part (Fl.) is written in the treble clef with a key signature of one flat. The piano part (Pno) is written in the treble and bass clefs with a key signature of one flat. The bass electric part (B. El.) is written in the bass clef with a key signature of one flat.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

mf

mp

mp

mp

mp

mf

Flauta Transversal

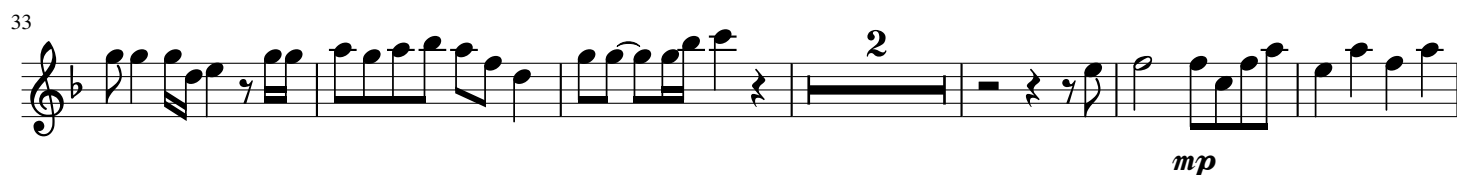
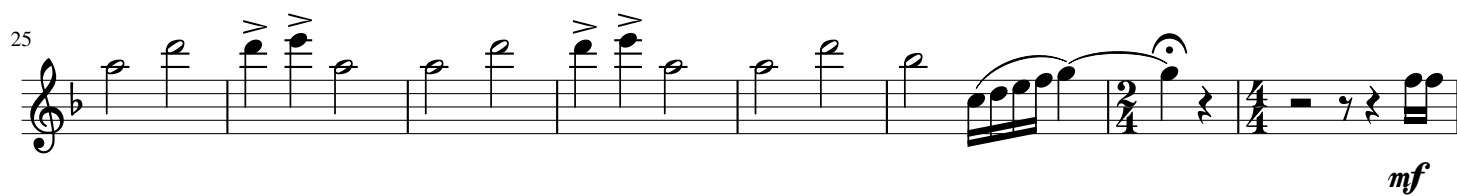
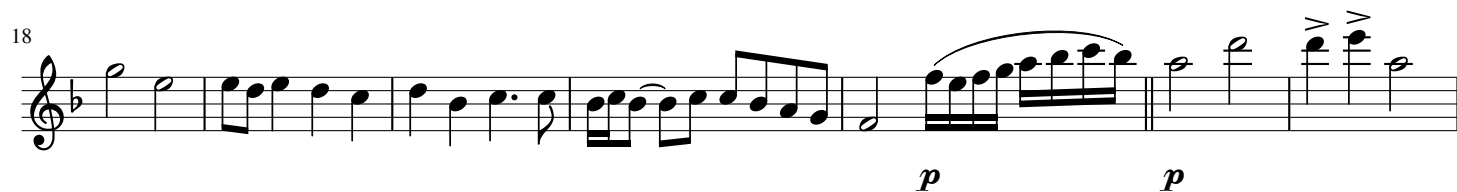
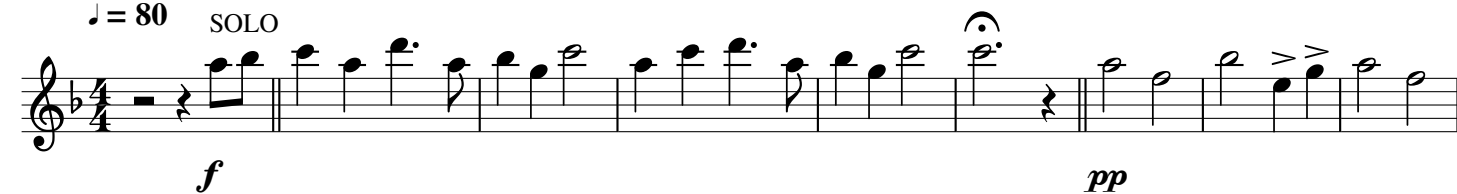
PERHAPS LOVE

Adpt.:Rafael M.Henrique

Letra e música: Jhon Denver

♩ = 80

SOLO



Clarinet Bb 1


PERHAPS LOVE

Adpt.:Rafael M.Henrique

Letra e música: Jhon Denver

♩ = 80

The first system of the musical score is written on a single staff in treble clef, key of D major (one sharp), and 4/4 time. It begins with a whole rest, followed by a double bar line. The melody starts with a half note D4, then a quarter note E4, and a quarter note F#4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The melody continues with a half note D4, then a quarter note E4, and a quarter note F#4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The melody ends with a half note D4, then a quarter note E4, and a quarter note F#4. The system concludes with a double bar line, followed by a half note D4, then a quarter note E4, and a quarter note F#4. The dynamic marking *p* is placed below the first eighth note, and *pp* is placed below the final half note.

8 

[illegible]

25


pp

36  Musical notation for measures 36-41. Measure 36: Treble clef, key signature of one sharp (F#), a whole rest with a '2' above it. Measure 37: Treble clef, key signature of one sharp, a quarter rest followed by an eighth note G4. Measure 38: Treble clef, key signature of one sharp, eighth notes A4, B4, C5. Measure 39: Treble clef, key signature of one sharp, eighth notes B4, A4, G4. Measure 40: Treble clef, key signature of one sharp, eighth notes F#4, E4, D4. Measure 41: Treble clef, key signature of one sharp, eighth notes C4, B3, A3. Dynamics: *mp* (mezzo-piano) is written below the staff.

44

[illegible]

55



Clarinet Bb 2

PERHAPS LOVE

Adpt.:Rafael M.Henrique

Letra e música: Jhon Denver

♩ = 80

8

[illegible]

25

pp

36  Musical notation for measures 36-41. Measure 36: Treble clef, key signature of one sharp (F#), a whole rest with a '2' above it. Measure 37: Treble clef, key signature of one sharp, a whole rest. Measure 38: Treble clef, key signature of one sharp, a quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4. Measure 39: Treble clef, key signature of one sharp, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Measure 40: Treble clef, key signature of one sharp, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3. Measure 41: Treble clef, key signature of one sharp, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2. The dynamic *mp* is written below the staff.

44

[illegible]

57



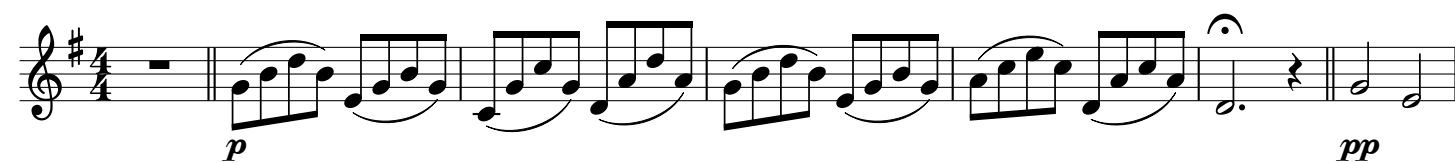
Clarinet Bb 3

PERHAPS LOVE

Adpt.:Rafael M.Henrique

Letra e música: Jhon Denver

♩ = 80



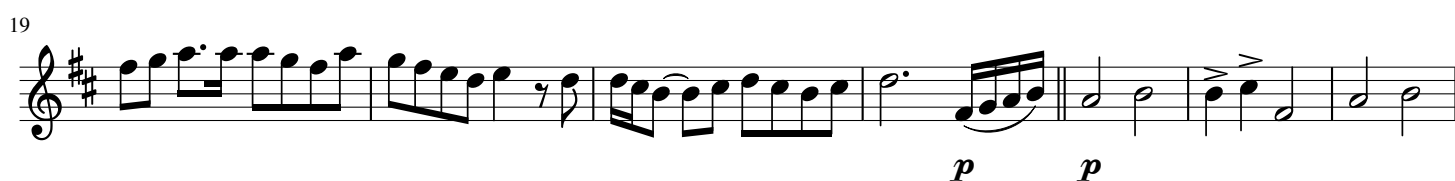
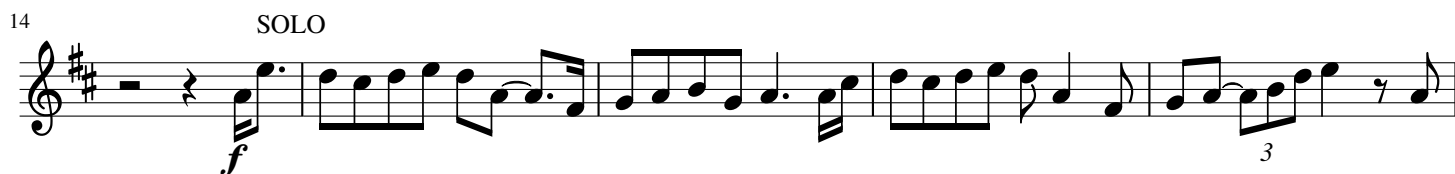
Saxofone Alto

PERHAPS LOVE

Adpt.:Rafael M.Henrique

Letra e música: Jhon Denver

♩ = 80



Saxofone Tenor

PERHAPS LOVE

Adpt.:Rafael M.Henrique

Letra e música: Jhon Denver

♩ = 80

SOLO

9

14

22

29

37

45

54

mp *f* *pp* *mp* *mf* *mp* *mf* *mp*

Detailed description: This is a musical score for a Tenor Saxophone. The piece is 'Perhaps Love' by Jhon Denver, adapted by Rafael M. Henrique. The tempo is marked as ♩ = 80. The key signature has one sharp (F#) and the time signature is 4/4. The score is written on a single staff in treble clef. It begins with a measure rest, followed by a melody starting on a whole note. A 'SOLO' section begins at measure 7, marked with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, triplets, and accents. Dynamics range from piano (pp) to forte (f). The piece concludes with a final whole note chord.

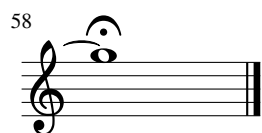
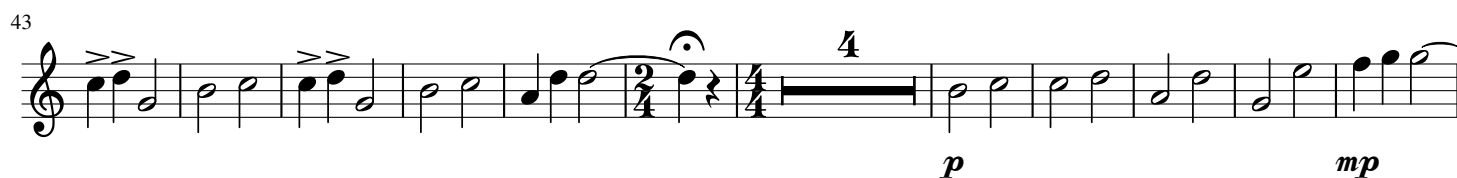
Trompa em F 1

PERHAPS LOVE

Adpt.:Rafael M.Henrique

Letra e música: Jhon Denver

♩ = 80



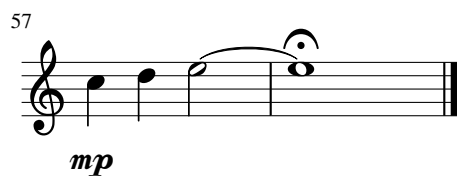
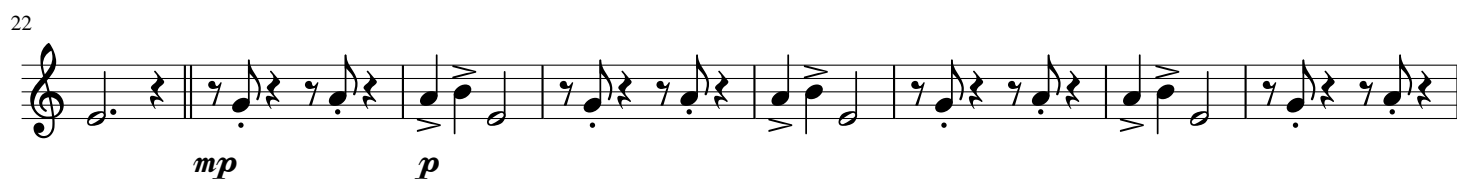
Trompa em F 2

PERHAPS LOVE

Adpt.:Rafael M.Henrique

Letra e música: Jhon Denver

♩ = 80



Trompa em F 3

PERHAPS LOVE

Adpt.:Rafael M.Henrique

Letra e música: Jhon Denver

♩ = 80

The first staff of music is in 4/4 time and G-clef. It begins with a whole rest. The melody starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, a dotted quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a quarter rest, a dotted quarter note G4, an eighth note A4, and a quarter note B4. The final measure of the first staff contains a quarter rest, a dotted quarter note G4, an eighth note A4, and a quarter note B4. The staff ends with a double bar line.

8

20

29

[illegible]

40

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'pp' (pianissimo). The melody consists of eighth and quarter notes, with some notes beamed together. There are three measures of eighth notes, followed by a measure with a quarter note and a half note, then a measure with a quarter note and a half note, and finally a measure with a quarter note and a half note. The score ends with a double bar line and a repeat sign. The dynamics change to 'p' (piano) at the end.

55

Trompete Bb 1

PERHAPS LOVE

Adpt.:Rafael M.Henrique

Letra e música: Jhon Denver

♩ = 80

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. The piece begins with a key signature change from C major to D major. The melody is characterized by a simple, folk-like structure with a repeating rhythmic pattern of quarter and eighth notes. The score includes dynamic markings of *p* (piano) and *pp* (pianissimo), and articulation marks such as accents and slurs. The piece concludes with a final cadence in D major.

15

p *pp* *p* *mp*

24


p *mp* *p* *p* *p* *p* *p*

31

mp

37

p

44 

54

Musical notation for measure 54. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, ending with a half note G4. The bass line consists of eighth and sixteenth notes, ending with a half note G3.

Trompete Bb 2

PERHAPS LOVE

Adpt.:Rafael M.Henrique

Letra e música: Jhon Denver

♩ = 80

15

24

31

37

44

54

p *pp* *p* *mp* *p* *mp* *p*

Trompete Bb 3

PERHAPS LOVE

Adpt.:Rafael M.Henrique

Letra e música: Jhon Denver

♩ = 80

15

24

31

37

44

54

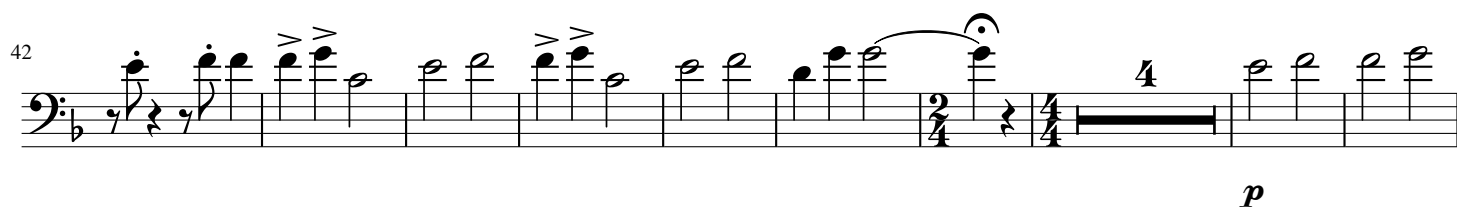
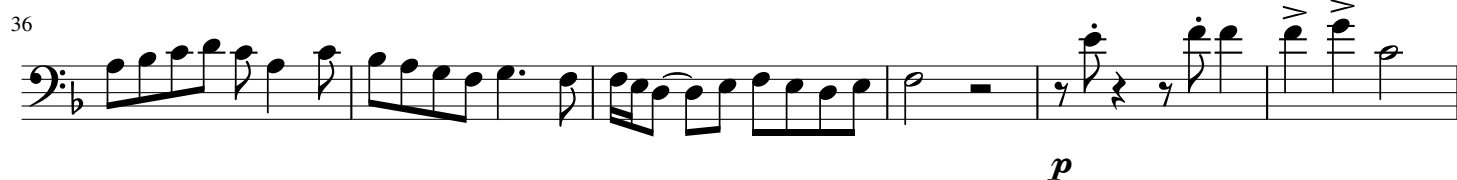
Trombone Tenor 1

PERHAPS LOVE

Adpt.:Rafael M.Henrique

Letra e música: Jhon Denver

♩ = 80



Trombone Tenor 2

PERHAPS LOVE

Adpt.:Rafael M.Henrique

Letra e música: Jhon Denver

♩ = 80

1 *p* *pp*

10 *pp*

22 *mp*

28 *pp* *mp*

36 *p*

43 *p*

57 *mp*

Trombone Tenor 3

PERHAPS LOVE

Adpt.:Rafael M.Henrique

Letra e música: Jhon Denver

♩ = 80

p *pp*

10 *pp*

22 *mp*

28 *pp* *mp*

36 *p*

43 *p* *mp*

58

Eufônio Bb

PERHAPS LOVE

Adpt.:Rafael M.Henrique

Letra e música: Jhon Denver

♩ = 80

1

mp

mp

12

pp mp

pp

mp

21

mp

mp

28

mp

mp

36

mp

43

mp

52

mp

mf

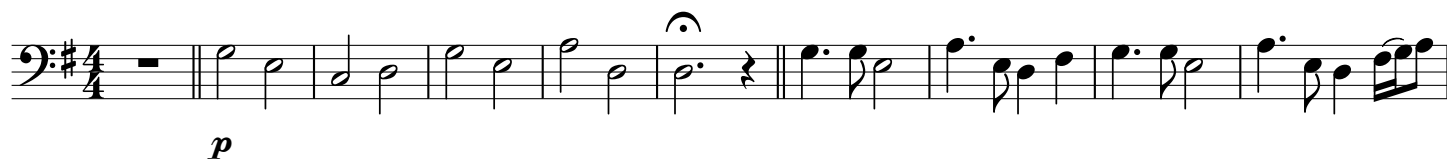
Sousafone em Bb

PERHAPS LOVE

Adpt.:Rafael M.Henrique

Letra e música: Jhon Denver

♩ = 80



11



21



31



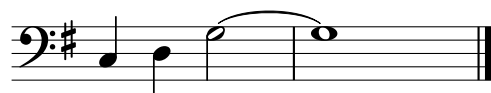
39



48



57



Bateria

PERHAPS LOVE

Adpt.:Rafael M.Henrique

Letra e música: Jhon Denver

♩ = 80

5

11

16

21

26

32

37

42

47

53

58

The image shows a drum score for the song 'Perhaps Love'. It consists of ten staves of music. The first staff starts with a 5-measure rest, followed by a series of eighth notes. The subsequent staves continue with a steady eighth-note pattern, with some variations in the bass drum and snare. The notation includes various drum symbols (H for hi-hat, S for snare, B for bass drum) and dynamic markings like 'pp' and 'mp'. There are also some special notations like a '7' in a circle and a '2' in a circle. The piece ends with a double bar line and a final note.

♩ = 80

7

15

23

32

40

48

56

p

pp

pp

Baixo elétrico

PERHAPS LOVE

Adpt.:Rafael M.Henrique

Letra e música: Jhon Denver

♩ = 80



11



20



30



39



48



56

