

AMOR I LOVE YOU

Arr: Nivaldo Cerqueira

Flauta

Requinta

Clarinete 1

Clarinete 2

Sax Alto

Sax Tenor

Sax Baritono

Trompa

Trompete 1

Trompete 2

Baritono

Trombone 1

Trombone 2

Tuba Mib

Tuba Sib

This musical score is for the piece "Amor I Love You" and is marked as page 02. It features a large ensemble of instruments, including woodwinds, brass, and strings. The woodwind section consists of Flute (Fl.), Piccolo (Pqt.), Clarinet 1 (Cl.), Clarinet 2 (Cl. 2), Alto Saxophone (Alto), Tenor Saxophone (Tenor), and Soprano Saxophone (S. Bar.). The brass section includes Trumpet 1 (Ttpa), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Baritone (Bart.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn.), and Trombone 4 (Tbn.). The string section is represented by a single staff at the bottom. The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line with triplets and slurs, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the staves.

This musical score is for the piece "Amor I Love You - 03". It is a multi-staff arrangement featuring a variety of instruments. The score begins at measure 19. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes, including triplet markings.
- Rqt. (Clarinet):** Plays a similar melodic line to the flute, with triplet markings.
- Cl (Clarinet):** Plays a melodic line with eighth and sixteenth notes, including triplet markings.
- Cl 2 (Clarinet 2):** Plays a melodic line with eighth and sixteenth notes, including triplet markings.
- Alto:** Plays a melodic line with eighth and sixteenth notes, including triplet markings.
- Tenor:** Plays a melodic line with eighth and sixteenth notes, including triplet markings.
- S. Bar (Soprano Saxophone):** Plays a melodic line with eighth and sixteenth notes, including triplet markings.
- Tuba:** Provides a steady bass line with eighth and sixteenth notes.
- Tbn. 1 & 2 (Trombone 1 & 2):** Play a melodic line with eighth and sixteenth notes, including triplet markings.
- Tpt. 1 & 2 (Trumpet 1 & 2):** Play a melodic line with eighth and sixteenth notes, including triplet markings.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and triplet markings to indicate the rhythmic structure of the piece.

This musical score is for the piece "Amor I Love You" - 04. It is a multi-staff score for a large ensemble, including woodwinds, brass, and strings. The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwind section includes Flute (Fl.), Piccolo (Pqt.), Clarinet 1 (Cl.), Clarinet 2 (Cl. 2), Alto Saxophone (Alto), Tenor Saxophone (Tenor), and Soprano Saxophone (S. Bar.). The brass section includes Trumpet (Ttpa), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Baritone (Bart.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.). The string section is represented by a single staff at the bottom. The score begins at measure 28. The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides harmonic support with a rhythmic pattern of eighth notes and quarter notes. The overall texture is rich and full, typical of a symphonic or concert band arrangement.

37

Fl.

Rqt.

Cl

Cl. 2

Alto

Tenor

S. Bar

37

Tuba

Tpt. 1

Tpt. 2

Bart

Tbn. 1

Tbn. 2

Tbn.

Tbn.

This musical score is for the piece "Amor I Love You - 06". It is a multi-staff arrangement featuring woodwinds, brass, and strings. The score is divided into two systems, each containing eight staves. The first system includes Flute (Fl.), Recorder (Rqt.), Clarinet 1 (Cl.), Clarinet 2 (Cl. 2), Alto Saxophone (Alto), Tenor Saxophone (Tenor), and Soprano Saxophone (S. Bar.). The second system includes Trumpet (Tropa), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Baritone (Bart.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn.), and Trombone 4 (Tbn.). The music is written in 4/4 time with a key signature of one flat (B-flat). The score begins at measure 46. The woodwinds and strings play a melodic line with triplets and slurs, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The overall texture is rich and orchestral.

55

Fl.

Rqt.

Cl.

Cl. 2

Alto

Tenor

S. Bar.

55

Tuba

Tpt. 1

Tpt. 2

55

Bart.

Tbn. 1

Tbn. 2

Tba.

Tba.

64

Fl.

Rec.

Cl.

Cl. 2

Alto

Tenor

S. Bar

64

Trpa

Tpt. 1

Tpt. 2

64

Bart

Tbn. 1

Tbn. 2

Tba.

Tba.

73 2 A \emptyset

Fl.

2 A

Rqt.

2 A

Cl

2 A

Cl. 2

2 A

Alto

2 A

Tenor

73 2

S. Bar

73 2 A

Tpna

2 A

Tpt. 1

2 A

Tpt. 2

73 2 A

Bart

2 A

Tbn. 1

2 A

Tbn. 2

2 A

Tba.

2 A

Tba.

AMOR I LOVE YOU

Flauta

Arr:Nivaldo Cerqueira

This page of musical notation is for a piano piece, likely a study or a short composition, written in G-flat major (two flats) and 2/4 time. The music is presented on ten staves, with measures numbered 1 through 71. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'A' and 'f'. The piece features several triplet figures and slurs, indicating a focus on rhythmic and melodic development. The notation is clean and professional, suitable for a printed score.

AMOR I LOVE YOU

Requinta

Arr: Nivaldo Cerqueira

8

15

22

29

36

43

50

57

64

71

A

∅

∅

AMOR I LOVE YOU

Clarinete 1

Arr: Nivaldo Cerqueira

This musical score is for the Clarinet 1 part of the piece "Amor I Love You" by Nivaldo Cerqueira. It is written in 2/4 time and consists of 70 measures. The score is organized into ten systems, each containing a single staff. The key signature has one sharp (F#), and the melody is primarily composed of eighth and sixteenth notes, often grouped in triplets. The piece includes several first and second endings, marked with "1" and "2" above the notes. Measure numbers 7, 14, 21, 28, 35, 42, 49, 56, 63, and 70 are placed at the beginning of their respective systems. The score concludes with a double bar line and repeat dots at the end of the final system.

AMOR I LOVE YOU

Clarinete 2

Arr: Nivaldo Cerqueira

Musical score for Clarinet 2, featuring measures 1 through 70. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs, ties, and triplets. Measure numbers 7, 14, 21, 28, 35, 42, 49, 56, 63, and 70 are indicated at the start of their respective staves. The score concludes with a double bar line at measure 70.

7 1 2 A 3

14 3

21 3

28 3

35 3

42 3

49 3 3 3 3

56 3

63 3

70 1 2 2

AMOR I LOVE YOU

Sax Alto

Arr: Nivaldo Cerqueira

This musical score is for the Sax Alto part of the song "AMOR I LOVE YOU" by Nivaldo Cerqueira. The piece is in the key of D major (indicated by two sharps) and 2/4 time. The score consists of ten staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 64, and 71 marked at the beginning of their respective staves. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often grouped with slurs and triplets. There are also rests and dynamic markings like 'A' and 'f'. The score concludes with a double bar line and repeat signs at the end of the final staff.

AMOR I LOVE YOU

Sax Tenor

Arr: Nivaldo Cerqueira

7

1 2 A

13

19

25

31

37

43

49

55

61

67

73

2 A \emptyset

1

Detailed description: This is a musical score for a Tenor Saxophone. The piece is titled 'AMOR I LOVE YOU' and is arranged by Nivaldo Cerqueira. The key signature has one flat (Bb) and the time signature is 4/4. The score is written on ten staves. It begins with a melodic line on the first staff. The second staff contains measures 7-12, including a first ending bracketed '1' and a second ending bracketed '2' leading to a section marked 'A'. Measures 13-18 are on the third staff, featuring a triplet in measure 14. Measures 19-24 are on the fourth staff, also containing a triplet. Measures 25-30 are on the fifth staff. Measures 31-36 are on the sixth staff, with a triplet in measure 32. Measures 37-42 are on the seventh staff. Measures 43-48 are on the eighth staff. Measures 49-54 are on the ninth staff, with triplets in measures 50 and 52. Measures 55-60 are on the tenth staff. Measures 61-66 are on the eleventh staff, ending with a double bar line and repeat signs. Measures 67-72 are on the twelfth staff, including a section marked with a circle containing a cross (\emptyset). Measures 73-78 are on the thirteenth staff, starting with a first ending bracketed '1' and a second ending bracketed '2' leading to a section marked 'A' and \emptyset .

AMOR I LOVE YOU

Sax Baritôno

Arr: Nivaldo Cerqueira

This musical score is for the Sax Baritone part of the song "Amor I Love You". It is arranged by Nivaldo Cerqueira. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody starts on a whole note, followed by a half note, and then a quarter note. The second staff begins with a measure rest, followed by a half note, and then a quarter note. The third staff begins with a measure rest, followed by a half note, and then a quarter note. The fourth staff begins with a measure rest, followed by a half note, and then a quarter note. The fifth staff begins with a measure rest, followed by a half note, and then a quarter note. The sixth staff begins with a measure rest, followed by a half note, and then a quarter note. The seventh staff begins with a measure rest, followed by a half note, and then a quarter note. The eighth staff begins with a measure rest, followed by a half note, and then a quarter note. The ninth staff begins with a measure rest, followed by a half note, and then a quarter note. The tenth staff begins with a measure rest, followed by a half note, and then a quarter note. The score includes various musical notations such as notes, rests, and bar lines. There are also some specific markings like "A" and "Θ" (theta) placed below the staff lines. The score is divided into two systems, with the first system containing staves 1 through 5 and the second system containing staves 6 through 10. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is written in a clear and legible style, with a focus on the melodic line.

1

9 2

17

25

33

41

49

57

65 Θ 1

73 2 Θ

AMOR I LOVE YOU

Trompa

Arr: Nivaldo Cerqueira

This musical score is for the Trompa (Trombone) part of the song "Amor I Love You". It is arranged by Nivaldo Cerqueira. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of nine staves of notation. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The second staff begins with a measure rest, followed by a series of eighth notes. The third staff continues the melody with eighth and sixteenth notes. The fourth staff continues the melody with eighth and sixteenth notes. The fifth staff continues the melody with eighth and sixteenth notes. The sixth staff continues the melody with eighth and sixteenth notes. The seventh staff continues the melody with eighth and sixteenth notes. The eighth staff continues the melody with eighth and sixteenth notes. The ninth staff continues the melody with eighth and sixteenth notes. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. There are also dynamic markings like "A" and "AΘ" and articulation marks like "1" and "2".

9 2 A

17

25

33

41

49 2

58

66 1 2

74 AΘ

AMOR I LOVE YOU

Trompete 1

Arr: Nivaldo Cerqueira

This musical score is for the Trompete 1 part of the piece 'Amor I Love You' by Nivaldo Cerqueira. It is written in 2/4 time and consists of nine staves of music. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features dynamic markings like 'A' and 'f', and articulation marks like 'Θ'. The piece is divided into measures, with measure numbers 9, 22, 32, 40, 48, 59, 67, and 75 indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots.

9 2 A 6

22 3 2 2

32 3

40 3

48 4

59 3

67 1 2 Θ Θ

75

AMOR I LOVE YOU

Trompete 2

Arr: Nivaldo Cerqueira

9 2 A 6

22 3 2 2

32 3

40 3

48 4

59 3 3

67 1 2 A

75 \emptyset

AMOR I LOVE YOU

Trombone 1

Arr:Nivaldo Cerqueira

[illegible]

AMOR I LOVE YOU

Trombone 2

Arr: Nivaldo Cerqueira

9

2

A

3

3

17

25

3

3

33

3

3

41

49

3

3

3

3

57

65

73

2

A

Ø

Ø

Detailed description: This is a musical score for Trombone 2 of the piece 'Amor I Love You' by Nivaldo Cerqueira. The score is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a whole note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. The second staff starts with a measure rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third staff begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth staff starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fifth staff begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The sixth staff starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The seventh staff begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The eighth staff starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The ninth staff begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The score includes various musical notations such as notes, rests, and articulation marks.

AMOR I LOVE YOU

Baritôno

Arr: Nivaldo Cerqueira

This musical score is for the Baritone part of the song "Amor I Love You". It is written in 2/4 time and consists of nine staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1, 2, and 3. There are several trills marked with a '3' and a slur. The score includes repeat signs at measures 65 and 73. Specific musical notations include 'A' at measure 9, 'A Φ' at measure 73, and a 'Φ' symbol above measure 65. The key signature has one flat (B-flat), and the melody is written on a single treble clef staff.

AMOR I LOVE YOU

Tuba Sib

Arr:Nivaldo Cerqueira

1

9 2 A

17

25

33

41

49

57

65

73 2 A \emptyset

AMOR I LOVE YOU

Tuba Mib

Arr: Nivaldo Cerqueira

1

9 2 A

17

25

33

41

49

57

65 \emptyset 1

73 2 A \emptyset

Detailed description: This is a musical score for Tuba Mib in 2/4 time, key of D major. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, accessible style. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with a repeat sign. The third staff has a measure rest labeled 'A'. The fourth staff has a measure rest labeled '17'. The fifth staff has a measure rest labeled '25'. The sixth staff has a measure rest labeled '33'. The seventh staff has a measure rest labeled '41'. The eighth staff has a measure rest labeled '49'. The ninth staff has a measure rest labeled '57'. The tenth staff has a measure rest labeled '65' and a first ending bracket labeled '1'. The eleventh staff has a measure rest labeled '73' and a second ending bracket labeled '2'. The score concludes with a final measure rest labeled 'A' and a final measure rest labeled '1'.