

LOVE STORY

Guia

arr: Francis Lai & Carl Sigman

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono E $\flat$

Trompas E $\flat$

1 $^{\circ}$ Trompete B $\flat$

2 $^{\circ}$ Trompete B $\flat$

3 $^{\circ}$ Trompete B $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino B $\flat$

Tuba B $\flat$

Bateria

7

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono E $\flat$

7

Trompas E $\flat$

1 $^{\circ}$ Trompeta B $\flat$

2 $^{\circ}$ Trompeta B $\flat$

3 $^{\circ}$ Trompeta B $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino B $\flat$

8

Tuba B $\flat$

7

D. S.

14

Flauta C

Requinta E♭

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

Sax Soprano B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono E♭

14

Trompas E♭

1° Trompeta B♭

2° Trompeta B♭

3° Trompeta B♭

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino B♭

8

Tuba B♭

14

D. S.

LOVE STORY

Flauta C

Requinta E $\flat$

1º Clarinete B $\flat$

2º Clarinete B $\flat$

3º Clarinete B $\flat$

Sax Soprano B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono E $\flat$

Trompas E $\flat$

1º Trompeta B $\flat$

2º Trompeta B $\flat$

3º Trompeta B $\flat$

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino B $\flat$

Tuba B $\flat$

D. S.

27

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax Soprano B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono E $\flat$

27

Trompas E $\flat$

1 $^{\circ}$ Trompeta B $\flat$

2 $^{\circ}$ Trompeta B $\flat$

3 $^{\circ}$ Trompeta B $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino B $\flat$

8

Tuba B $\flat$

27

D. S.

LOVE STORY

arr: Francis Lai & Carl Sigman

Musical score for Flauta C, featuring measures 1 through 40. The score includes various musical notations such as notes, rests, dynamics (ff, p, f), articulation (trills, slurs), and fingerings.

Measures 1-6: *ff* (fortissimo), trill, *p* (piano).

Measures 7-13: Trill, *f* (forte).

Measures 14-21: Trill, *f* (forte).

Measures 22-32: Trill, *f* (forte).

Measures 33-40: Trill, *ff* (fortissimo).

arr: Francis Lai & Carl Sigman

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is written for a single melodic line on a treble clef staff in E major (three sharps) and common time (C). The score consists of 40 measures, divided into five systems of eight measures each. The piece begins with a forte (ff) dynamic and a trill on the first measure. The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs. There are several trills throughout the piece, including one on measure 10 and another on measure 39. Dynamics vary, with a piano (p) section starting around measure 15 and returning to forte (f) and fortissimo (ff) later. Fingerings are indicated with numbers 2 and 6. The score concludes with a final chord and a fermata on the last measure.

LOVE STORY

arr: Francis Lai & Carl Sigman

ff

mf

6

11

p

18

Glissando

f

25

pp

31

3

37

Ao

ff

LOVE STORY

arr: Francis Lai & Carl Sigman

ff

mf

6

11

p

17

Glissando

f

24

pp

31

3

36

Ao

ff

LOVE STORY

arr: Francis Lai & Carl Sigman

ff

tr

mf

6

11

p

18

Glissando

f

25

pp

31

3

36

Ao

ff

The musical score is written for a 3rd Bb Clarinet in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The score consists of seven staves of music. The first staff begins with a fortissimo (ff) dynamic and a trill (tr) over a half note. It includes a crescendo hairpin and a mezzo-forte (mf) dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and includes a piano (p) dynamic. The fourth staff starts at measure 18 and features a glissando (Glissando) and a forte (f) dynamic. The fifth staff starts at measure 25 and includes a pianissimo (pp) dynamic. The sixth staff starts at measure 31 and includes a triplet (3) of eighth notes. The seventh staff starts at measure 36 and includes a fortissimo (ff) dynamic and a fermata (Ao) over a whole note. The score concludes with a final fermata.

Sax Alto Eb

LOVE STORY

arr: Francis Lai & Carl Sigman

Musical score for Sax Alto Eb, showing measures 1 through 40. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features various dynamics (ff, mf, p, f, pp) and articulations (accents, slurs, breath marks).

Measures 1-5: *ff* (fortissimo), *mf* (mezzo-forte). Includes a breath mark (S) and a crescendo.

Measures 6-10: Continuation of the melodic line.

Measures 11-17: *p* (piano). Includes a decrescendo.

Measures 18-24: *f* (forte). Includes a decrescendo and a breath mark (Θ).

Measures 25-31: *pp* (pianissimo). Includes a long slur.

Measures 32-36: Continuation of the melodic line.

Measures 37-40: *ff* (fortissimo). Includes a breath mark (Θ) and a decrescendo.

Sax Tenor Bb

LOVE STORY

arr: Francis Lai & Carl Sigman

Musical score for Sax Tenor Bb, showing measures 1 through 40. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features various dynamics (ff, mf, p, pp, f) and articulations (accents, slurs, breath marks). The score is divided into systems, with measure numbers 6, 11, 18, 25, 32, and 37 indicated at the beginning of their respective lines.

Sax Barítono Eb

LOVE STORY

arr: Francis Lai & Carl Sigman

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff begins with a *ff* dynamic marking and a crescendo hairpin. It contains a series of eighth and quarter notes, followed by a repeat sign and a section marked *mf* with a decrescendo hairpin.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 6. It features a sequence of eighth notes and quarter notes.

Musical staff 3: Continuation of the melody, starting at measure 11. It includes a decrescendo hairpin and a *p* (piano) dynamic marking.

Musical staff 4: Continuation of the melody, starting at measure 18. It features a crescendo hairpin leading to a *f* (forte) dynamic marking.

Musical staff 5: Continuation of the melody, starting at measure 25. It begins with a *pp* (pianissimo) dynamic marking and a crescendo hairpin.

Musical staff 6: Continuation of the melody, starting at measure 32. It features a long, sweeping melodic line.

Musical staff 7: Continuation of the melody, starting at measure 37. It includes a *ff* dynamic marking and a decrescendo hairpin.

LOVE STORY

arr: Francis Lai & Carl Sigman

Musical score for 1º Trompete Bb, featuring measures 1 through 40. The score includes various musical notations such as notes, rests, and dynamic markings (ff, p, f, ffz).

Measures 1-5: *ff* (fortissimo), *p* (piano). Includes a repeat sign.

Measures 6-12: *ffz* (fortissimo zingando), crescendo.

Measures 13-18: *f* (forte).

Measures 19-23: *ff* (fortissimo), decrescendo.

Measures 24-32: *ff* (fortissimo), includes a 6-measure rest.

Measures 33-36: *ff* (fortissimo), includes a 3-measure rest.

Measures 37-40: *ff* (fortissimo), includes a repeat sign and a final measure.

LOVE STORY

arr: Francis Lai & Carl Sigman

Musical staff 1 (Measures 1-6):

Key signature: D major (two sharps). Time signature: Common time (C). Dynamics: *ff* (fortissimo) with an accent (>) on the first measure, followed by a crescendo leading to *p* (piano) at measure 6. A repeat sign (§) is placed above the staff at measure 6.

Musical staff 2 (Measures 7-13):

Measures 7-13 continue the melody. Dynamics include *fz* (forzando) with an accent (>) at measure 10, a crescendo, and *f* (forte) with an accent (>) at measure 13.

Musical staff 3 (Measures 14-19):

Measures 14-19. Measure 14 includes the instruction "Solo 1º Tp" above the staff. The staff contains a series of eighth and sixteenth notes.

Musical staff 4 (Measures 20-25):

Measures 20-25. Measure 20 starts with a repeat sign (§). Measure 24 features a *ff* (fortissimo) dynamic with a crescendo. The staff ends with a 6-measure rest.

Musical staff 5 (Measures 26-30):

Measures 26-30. The staff continues the melodic line with various note values and rests.

Musical staff 6 (Measures 31-36):

Measures 31-36. Measure 31 includes the instruction "Ao § & Ø" above the staff. The staff ends with a *ff* (fortissimo) dynamic and a crescendo. Measure 36 includes a repeat sign (§) and a final measure rest.

LOVE STORY

arr: Francis Lai & Carl Sigman

ff > p

7

fz > f

14

Solo 1º Tp

20

ff

6

31

37

Ao & Ø

ff >

LOVE STORY

arr: Francis Lai & Carl Sigman

Sheet music for 1ª Trompa Eb, featuring measures 1 through 40. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music includes dynamic markings (*ff*, *p*, *pp*, *f*) and articulation symbols (accents, slurs, and breath marks).

Measures 1-6: *ff* (measures 1-4), *p* (measures 5-6). Measure 6 includes a breath mark (ϕ).

Measures 7-12: Continuation of the melodic line.

Measures 13-18: *pp* (measures 13-18). Measure 18 includes a breath mark (ϕ).

Measures 19-24: *f* (measures 19-24). Measure 24 includes a breath mark (ϕ).

Measures 25-30: *pp* (measures 25-30).

Measures 31-36: Continuation of the melodic line.

Measures 37-40: *ff* (measures 37-40). Measure 37 includes a breath mark (ϕ). Measure 40 includes a breath mark (ϕ).

LOVE STORY

arr: Francis Lai & Carl Sigman

Sheet music for 2ª Trompa Eb, featuring measures 1 through 40. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music includes dynamic markings (*ff*, *p*, *pp*) and articulation symbols (accents, slurs, and breath marks).

Measures 1-6: *ff* (measures 1-5), *p* (measure 6). Includes a breath mark (☉) above measure 6.

Measures 7-12: Continuation of the melodic line.

Measures 13-18: *pp* (measures 13-18). Includes a slur under measures 13-18.

Measures 19-24: Continuation of the melodic line. Includes a breath mark (☉) above measure 22.

Measures 25-30: *pp* (measures 25-30).

Measures 31-36: Continuation of the melodic line. Includes accents (>) under measures 35, 36, and 37.

Measures 37-40: Continuation of the melodic line. Includes a breath mark (☉) above measure 38 and a final *ff* marking.

LOVE STORY

3ª Trompa Eb

arr: Francis Lai & Carl Sigman

Musical score for "The Wind" by Gustav Mahler, featuring a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, and 37 indicated at the start of their respective lines.

Dynamics and articulations include:

- ff** (fortissimo) at the beginning of the first line.
- mf** (mezzo-forte) at the beginning of the second line.
- pp** (pianissimo) at the beginning of the third line.
- f** (forte) at the beginning of the fourth line.
- pp** (pianissimo) at the beginning of the fifth line.
- ff** (fortissimo) at the beginning of the sixth line.

The score includes various musical notations:

- Accents (**>**) on notes in measures 1, 2, 3, 4, 5, 6, 10, 11, 12, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Phrasing slurs (curved lines) connecting groups of notes.
- Rehearsal marks (double bar lines with a symbol) at measures 1, 13, 19, 25, 31, and 37.
- Dynamic markings (**ff**, **mf**, **pp**, **f**) indicating volume changes.
- Articulation marks (**>**) indicating accents.
- Phrasing slurs (curved lines) connecting groups of notes.
- Rehearsal marks (double bar lines with a symbol) at measures 1, 13, 19, 25, 31, and 37.

LOVE STORY

arr: Francis Lai & Carl Sigman

ff

p

7

14

pp

21

f

ff

27

f

32

3

37

Ao

ff

LOVE STORY

arr: Francis Lai & Carl Sigman

ff

p

8

15

pp

21

f

27

33

37

Ao

ff

LOVE STORY

arr: Francis Lai & Carl Sigman

ff

p

8

15

pp

21

f

27

32

37

Ao

ff

LOVE STORY

arr: Francis Lai & Carl Sigman

ff

p

6

13

pp

20

f

pp

27

ff

32

37

Ao

ff

LOVE STORY

arr: Francis Lai & Carl Sigman

ff

p

6

13

pp

20

f

pp

27

ff

32

37

ff

Tuba Bb

LOVE STORY

arr: Francis Lai & Carl Sigman

8 *ff* *p*

6

12

18

24

29

33

37

ff

Ao S & Ø

Tuba Eb

LOVE STORY

arr: Francis Lai & Carl Sigman

8 *ff* *p* 6 12 18 24 29 33 37

This musical score is for the Tuba Eb part of the song 'Love Story'. It is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth and quarter notes, some with accents. A dynamic marking of *ff* (fortissimo) is placed below the first staff, and a *p* (piano) marking is placed below the second staff. A crescendo hairpin is shown between the two staves. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a measure rest of 8 measures. The fifth staff starts at measure 24. The sixth staff starts at measure 29. The seventh staff starts at measure 33. The eighth staff starts at measure 37 and includes a measure rest of 8 measures. The score concludes with a final measure rest of 8 measures. Various musical symbols are used throughout, including accents, measure rests, and dynamic markings.

LOVE STORY

arr: Francis Lai & Carl Sigman

ff

p

6

11

15

20

24

28

33

37

Ao

ff

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