

Hino a Nossa Senhora do Carmo

(Padroeira de Lagoa do Mato - Dist. Itatira)

Score

Autor: Desconhecido

Flauta

Requinta

Clarinetes B $\flat$

Sax Soprano

Sax Alto

Sax Tenor

Sax Barítono

Trompetes B $\flat$

Hornes E $\flat$

Trombones

Bombardino C

Tuba C

Percussão

The musical score is written for a large ensemble. It includes parts for Flauta, Requinta, Clarinetes B $\flat$, Sax Soprano, Sax Alto, Sax Tenor, Sax Barítono, Trompetes B $\flat$, Hornes E $\flat$, Trombones, Bombardino C, Tuba C, and Percussão. The score is in common time (C) and features a variety of musical notations including eighth notes, quarter notes, and rests. The Percussão part is marked with a double bar line and a common time signature, indicating a rhythmic accompaniment.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauta**: Treble clef, key of B-flat major. Part 6.
- Requinta**: Treble clef, key of D major. Part 6.
- Clarinetes B $\flat$** : Treble clef, key of B-flat major. Part 6.
- Sax Soprano**: Treble clef, key of B-flat major. Part 6.
- Sax Alto**: Treble clef, key of D major. Part 6.
- Sax Tenor**: Treble clef, key of B-flat major. Part 6.
- Sax Barítono**: Treble clef, key of D major. Part 6.
- Trompetes B $\flat$** : Treble clef, key of B-flat major. Part 6.
- Hornes E $\flat$** : Treble clef, key of B-flat major. Part 6.
- Trombones**: Bass clef, key of B-flat major. Part 6.
- Bombardino C**: Bass clef, key of C major. Part 6.
- Tuba C**: Bass clef, key of C major. Part 6.
- Percussão**: Drum set notation. Part 6.

The score is divided into measures by vertical bar lines. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

11

Flauta

Requinta

Clarinetes B $\flat$

Sax Soprano

Sax Alto

Sax Tenor

Sax Barítono

11

Trompetes B $\flat$

Hornes E $\flat$

Trombones

Bombardino C

Tuba C

11

Percussão

D.C. 5 vezes

D.C. 5 vezes

D.C. 5 vezes

Hino a Nossa Senhora do Carmo

(Padroeira de Lagoa do Mato - Dist. Itatira)

Tuba Bb

Autor: Desconhecido

6

11

D.C. 5 vezes

Hino a Nossa Senhora do Carmo

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Trompetes Bb

Autor: Desconhecido

6

11

D.C. 5 vezes

Hino a Nossa Senhora do Carmo

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Trombones

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11

D.C. 5 vezes

Hino a Nossa Senhora do Carmo

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Sax Tenor

Autor: Desconhecido



Hino a Nossa Senhora do Carmo

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Sax Soprano

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6

11

D.C. 5 vezes

Hino a Nossa Senhora do Carmo

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Sax Barítono

Autor: Desconhecido

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11

D.C. 5 vezes

Hino a Nossa Senhora do Carmo

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Sax Alto

Autor: Desconhecido

6

11

D.C. 5 vezes

Hino a Nossa Senhora do Carmo

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Requinta

Autor: Desconhecido

6

11

D.C. 5 vezes

Hino a Nossa Senhora do Carmo

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Percussão

Autor: Desconhecido

6

11

D.C. 5 vezes

The musical score is written for a percussion instrument in 2/4 time. It consists of three staves. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 10. The third staff, starting at measure 11, contains measures 11 through 14. The rhythmic pattern is as follows: Measure 1: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 2: Quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3. Measure 3: Quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2. Measure 4: Quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1, eighth note F#1, quarter note E1, eighth note D1. Measure 5: Quarter note D1, eighth note C1, quarter note B0, eighth note A0, quarter note G0, eighth note F#0, quarter note E0, eighth note D0. Measure 6: Quarter note D0, eighth note C0, quarter note B0, eighth note A0, quarter note G0, eighth note F#0, quarter note E0, eighth note D0. Measure 7: Quarter note D0, eighth note C0, quarter note B0, eighth note A0, quarter note G0, eighth note F#0, quarter note E0, eighth note D0. Measure 8: Quarter note D0, eighth note C0, quarter note B0, eighth note A0, quarter note G0, eighth note F#0, quarter note E0, eighth note D0. Measure 9: Quarter note D0, eighth note C0, quarter note B0, eighth note A0, quarter note G0, eighth note F#0, quarter note E0, eighth note D0. Measure 10: Quarter note D0, eighth note C0, quarter note B0, eighth note A0, quarter note G0, eighth note F#0, quarter note E0, eighth note D0. Measure 11: Quarter note D0, eighth note C0, quarter note B0, eighth note A0, quarter note G0, eighth note F#0, quarter note E0, eighth note D0. Measure 12: Quarter note D0, eighth note C0, quarter note B0, eighth note A0, quarter note G0, eighth note F#0, quarter note E0, eighth note D0. Measure 13: Quarter note D0, eighth note C0, quarter note B0, eighth note A0, quarter note G0, eighth note F#0, quarter note E0, eighth note D0. Measure 14: Quarter note D0, eighth note C0, quarter note B0, eighth note A0, quarter note G0, eighth note F#0, quarter note E0, eighth note D0. The score ends with a double bar line and the instruction 'D.C. 5 vezes'.

Hino a Nossa Senhora do Carmo

(Padroeira de Lagoa do Mato - Dist. Itatira)

Hornes Eb

Autor: Desconhecido



6



11



Hino a Nossa Senhora do Carmo

(Padroeira de Lagoa do Mato - Dist. Itatira)

Flauta

Autor: Desconhecido

6

11

D.C. 5 vezes

Hino a Nossa Senhora do Carmo

(Padroeira de Lagoa do Mato - Dist. Itatira)

Clarinetes Bb

Autor: Desconhecido

6

11

D.C. 5 vezes

Hino a Nossa Senhora do Carmo

(Padroeira de Lagoa do Mato - Dist. Itatira)

Bombardino C

Autor: Desconhecido

6

11

D.C. 5 vezes

Hino a Nossa Senhora do Carmo

(Padroeira de Lagoa do Mato - Dist. Itatira)

Bombardino Bb

Autor: Desconhecido

6

11

D.C. 5 vezes

Hino a Nossa Senhora do Carmo

(Padroeira de Lagoa do Mato - Dist. Itatira)

Tuba Eb

Autor: Desconhecido

6

11

D.C. 5 vezes