

HÁ UM BARCO ESQUECIDO NA PRAIA

Pe. Zezinho

$\text{♩} = 80$

Piccolo

Flauta Transversal

1.Clarinete em B♭

2.Clarinete em B♭

3.Clarinete em B♭

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

1.Trompa em F

2.Trompa em F

3.Trompa em F

1.Trompeta em B♭

2.Trompeta em B♭

3.Trompeta em B♭

1.Trombone Tenor

2.Trombone Tenor

3.Trombone Tenor

Bombardino

Sousafone em B♭

Caixa Clara

Bombo

Pratos

6

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

11

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

1.

2.

20

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

25

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

30

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

35

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

44

Flt.

Fl.

Cl. em B_b

Cl. em B_b

Cl. em B_b

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B_b

Tpt. em B_b

Tpt. em B_b

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bmb.

Cym.

mp

48

Flt.

Fl.

Cl. em B_b

Cl. em B_b

Cl. em B_b

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B_b

Tpt. em B_b

Tpt. em B_b

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bmb.

Cym.

58

Flt.

Fl.

Cl. em B_b

Cl. em B_b

Cl. em B_b

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. F

Trom. F

Trom. F

Tpt. em B_b

Tpt. em B_b

Tpt. em B_b

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bmb.

Cym.

Piccolo

HÁ UM BARCO ESQUECIDO NA PRAIA

Pe. Zezinho

The sheet music for Piccolo consists of twelve staves of musical notation. The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). The tempo is marked as $\text{♩} = 80$. The dynamics include *mp* (mezzo-piano) and *p* (pianissimo). The music features various note patterns, including eighth-note and sixteenth-note figures, with some notes connected by slurs and grace notes indicated by small vertical strokes. Measure numbers are present at the beginning of several staves: 7, 14, 19, 24, 30, 38, 44, 49, 54, and 60. The first two staves begin with a treble clef. Staff 14 introduces a bass clef. Staves 19 through 60 return to a treble clef. Measure 14 contains two endings, labeled '1.' and '2.'. Measures 38 and 44 also contain two endings, labeled '1.' and '2.'. Measure 60 concludes with a fermata over the final note.

HÁ UM BARCO ESQUECIDO NA PRAIA

Flauta Transversal

Pe. Zezinho

The sheet music for Flute Transversal features 12 staves of musical notation. The key signature is one sharp (G major). The time signature is 6/8 throughout. The tempo is marked as $d = 80$. The dynamics include *mp* (mezzo-forte) and *p* (pianissimo). The music is divided into sections by measure numbers (7, 14, 19, 24, 30, 38, 44, 49, 54, 60) and includes first and second endings for certain sections. The notation consists of sixteenth-note patterns with various slurs and grace notes.

HÁ UM BARCO ESQUECIDO NA PRAIA

Clarinete em B♭ 1

Pe. Zezinho

1. **2.**

1. **2.**

HÁ UM BARCO ESQUECIDO NA PRAIA

Clarinete em B \flat 2

Pe. Zezinho

The sheet music consists of eleven staves of musical notation for Clarinet in B-flat 2. The key signature is two sharps (F# and C#). The time signature is mostly common time (indicated by '8'). The tempo is marked as $\text{♩} = 80$. The first staff begins with a dynamic mp and includes grace notes. Subsequent staves show various melodic patterns, some with slurs and grace notes. Measure numbers are present at the start of several staves: 7, 14, 19, 25, 31, 38, 44, 50, and 55. Measure 38 includes a first ending (1.) and a second ending (2.). Measure 55 concludes with a final cadence.

HÁ UM BARCO ESQUECIDO NA PRAIA

Clarinete em B♭ 3

Pe. Zezinho

The sheet music consists of ten staves of musical notation for clarinet. The key signature is B-flat major (two sharps). The tempo is indicated as $\text{♩} = 80$. The music is divided into three parts (3, 2, 1) by vertical brackets. Measure numbers are present at the beginning of each staff: 1, 7, 14, 20, 26, 33, 41, 47, 53, and 60. Dynamic markings include mp , p , and p at measure 33. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with slurs and grace notes.

HÁ UM BARCO ESQUECIDO NA PRAIA

Saxofone Soprano

Pe. Zezinho

The sheet music consists of eleven staves of musical notation for soprano saxophone. The key signature is A major (two sharps). The time signature is mostly common time (indicated by '8'). The tempo is marked as $\text{♩} = 80$. The dynamics include *mp*, *p*, and *p* at the beginning of staff 33. The music features various note heads, stems, and bar lines, with some measures containing rests and others containing sixteenth-note patterns. Measure numbers are indicated on the left side of each staff: 1, 7, 14, 20, 26, 33, 41, 47, 53, and 60.

HÁ UM BARCO ESQUECIDO NA PRAIA

Saxofone Alto

Pe. Zezinho

The sheet music consists of ten staves of musical notation for Alto Saxophone. The key signature is A major (three sharps). The tempo is marked as $J = 80$. The first staff begins with a dynamic of mp and ends with p . The second staff starts at measure 7. The third staff starts at measure 14, with two endings (1. and 2.) indicated. The fourth staff starts at measure 21. The fifth staff starts at measure 26. The sixth staff starts at measure 32. The seventh staff starts at measure 39. The eighth staff starts at measure 46. The ninth staff starts at measure 52. The tenth staff starts at measure 58.

HÁ UM BARCO ESQUECIDO NA PRAIA

Saxofone Tenor

Pe. Zezinho

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is A major (three sharps). The tempo is marked as $\text{♩} = 80$. The dynamics include *mp*, *mf*, *p*, and *p* (at measure 39). Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 19, 25, 33, 39, 45, 52, and 60. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes two endings (1. and 2.) starting from measure 13.

HÁ UM BARCO ESQUECIDO NA PRAIA

Saxofone Barítono

Pe. Zezinho

The musical score consists of eleven staves of music for Baritone Saxophone. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 80$. The score includes dynamic markings such as p (piano) and f (forte). The music is divided into sections labeled 1. and 2., with section 1 starting at measure 9 and section 2 starting at measure 15. Measures 30 and 44 also feature section labels. Measure numbers are provided at the beginning of each staff: 1, 9, 15, 22, 30, 38, 44, 52, and 60.

1.

9

15

22

30

38

44

52

60

$\text{♩} = 80$

p

f

HÁ UM BARCO ESQUECIDO NA PRAIA

Trompa em F 1

Pe. Zezinho

$\text{♩} = 80$

8 

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

HÁ UM BARCO ESQUECIDO NA PRAIA

Trompa em F 2

Pe. Zezinho

1.

2.

1.

2.

HÁ UM BARCO ESQUECIDO NA PRAIA

Trompa em F 3

Pe. Zezinho

$\text{♩} = 80$

The musical score consists of eleven staves of music for Trompa em F 3. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 80$. The score includes dynamics such as *p* (piano) and *f* (forte). Measures are numbered 1 through 56. Two endings are indicated by brackets above the staff: ending 1 follows measures 14-20, and ending 2 follows measures 42-48. Measure 56 concludes with a fermata over the last note.

HÁ UM BARCO ESQUECIDO NA PRAIA

Trompete em B♭ 1

Pe. Zezinho

The musical score consists of eight staves of music for trumpet in B♭. The key signature is two sharps (F# and C#), and the time signature is 6/8 throughout. The tempo is marked as $\text{♩} = 80$.

Measure 1: The first measure starts with a rest followed by a eighth note. The dynamic is *mp*. The melody begins with eighth-note pairs.

Measure 7: The melody continues with eighth-note pairs.

Measure 13: The melody is divided into two parts: 1. and 2. Part 1 consists of eighth-note pairs. Part 2 begins with a sixteenth-note burst followed by eighth-note pairs.

Measure 19: The melody continues with eighth-note pairs. The dynamic changes to *p* at the end of the measure.

Measure 28: The melody continues with eighth-note pairs. The dynamic changes to *p* at the end of the measure.

Measure 35: The melody continues with eighth-note pairs.

Measure 41: The melody is divided into two parts: 1. and 2. Part 1 consists of eighth-note pairs. Part 2 begins with a sixteenth-note burst followed by eighth-note pairs.

Measure 47: The melody continues with eighth-note pairs. The dynamic changes to *p* at the end of the measure.

Measure 56: The melody concludes with eighth-note pairs.

HÁ UM BARCO ESQUECIDO NA PRAIA

Trompete em B♭ 2

Pe. Zezinho

The sheet music consists of ten staves of musical notation for trumpet in B♭. The key signature is two sharps (F# and C#). The time signature is mostly common time (indicated by '8'). The tempo is marked as $\text{♩} = 80$. The dynamics include *mp* (mezzo-forte) and *p* (pianissimo).

Measure 1: $\text{♩} = 80$, *mp*. Measures 2-6: Continuation of the melody. Measure 7: Dynamics change to *p*. Measures 8-12: Continuation of the melody. Measure 13: Dynamics change to *p*. Measures 14-18: Continuation of the melody. Measure 19: Dynamics change to *p*. Measures 20-24: Continuation of the melody. Measure 25: Dynamics change to *p*. Measures 26-30: Continuation of the melody. Measure 31: Dynamics change to *p*. Measures 32-36: Continuation of the melody. Measure 37: Dynamics change to *p*. Measures 38-42: Continuation of the melody. Measure 43: Dynamics change to *p*. Measures 44-48: Continuation of the melody. Measure 49: Dynamics change to *p*. Measures 50-54: Continuation of the melody. Measure 55: Dynamics change to *p*. Measures 56-60: Continuation of the melody.

HÁ UM BARCO ESQUECIDO NA PRAIA

Trompete em B♭ 3

Pe. Zezinho

The musical score consists of ten staves of music for Trompete em B♭ 3. The key signature is two sharps (F# and C#), and the tempo is indicated as $\text{♩} = 80$. The score includes dynamic markings such as *mp*, *p*, and *p* at the end of staff 28. Performance markings include first ending (1.), second ending (2.), and a third ending (3.) marked with a vertical line and a '3' above it. The music features various note patterns, rests, and slurs typical of a trumpet solo piece.

1. *mp*

2.

3

1.

2.

3

1.

2.

3

1.

2.

3

1.

2.

3

HÁ UM BARCO ESQUECIDO NA PRAIA

Trombone Tenor 1

Pe. Zezinho

The musical score consists of 12 staves of music for Trombone Tenor 1. The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). The tempo is marked as $\text{♩} = 80$. The dynamics include *p* (piano), *mp* (mezzo-piano), and *p* again at various points. The score features eighth-note patterns, sixteenth-note patterns, and occasional grace notes. Measure numbers are provided at the beginning of each staff: 1, 7, 13, 19, 26, 32, 38, 44, 51, and 57. The first staff begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The second staff starts with a sixteenth-note pattern. The third staff includes a dynamic marking of *mp*. The fourth staff begins with a dynamic of *p*. The fifth staff continues the eighth-note patterns. The sixth staff begins with a dynamic of *p*. The seventh staff includes a dynamic marking of *p*. The eighth staff continues the eighth-note patterns. The ninth staff begins with a dynamic of *p*. The tenth staff continues the eighth-note patterns. The eleventh staff begins with a dynamic of *p*. The twelfth staff concludes with a dynamic marking of *p*.

HÁ UM BARCO ESQUECIDO NA PRAIA

Trombone Tenor 2

Pe. Zezinho

The musical score consists of 12 staves of music for Trombone Tenor 2. The tempo is indicated as $\text{♩} = 80$. The key signature is G major (one sharp). The dynamics include p (piano), mp (mezzo-piano), and p again at various points. Measure numbers are present above the staff at the beginning of each section: 1, 7, 14, 20, 27, 33, 40, 46, and 53. The music features eighth-note patterns, sixteenth-note patterns, and various rests. Measure 14 includes a first ending (1.) and a second ending (2.). Measures 20 and 40 also include endings 1. and 2.

HÁ UM BARCO ESQUECIDO NA PRAIA

Trombone Tenor 3

Pe. Zezinho

$\text{♩} = 80$

7

14 1. 2. *mp*

20 *p*

26 *p*

32

38 *p* 1. 2. *p*

45

52 *p*

58

HÁ UM BARCO ESQUECIDO NA PRAIA

Bombardino Bb

Pe. Zezinho

1.

2.

1.

2.

HÁ UM BARCO ESQUECIDO NA PRAIA

Tuba B♭

Pe. Zezinho

$\text{♩} = 80$

10

1. 2.

16

24

33

40

46

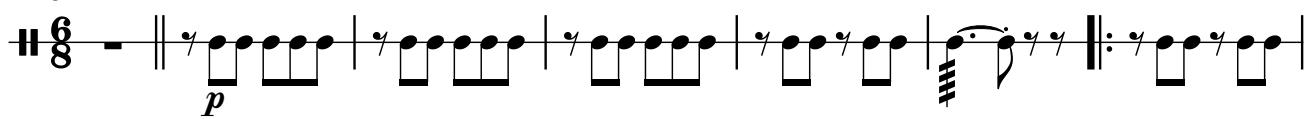
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HÁ UM BARCO ESQUECIDO NA PRAIA

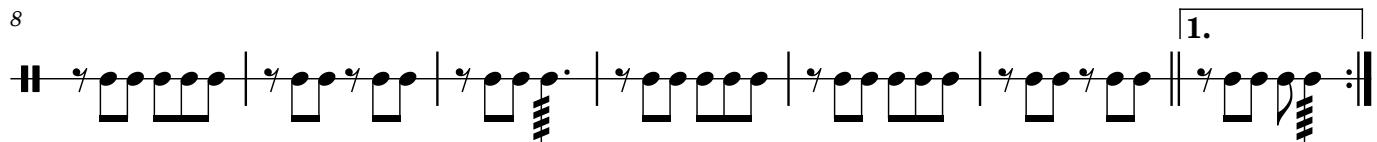
Caixa Clara

Pe. Zezinho

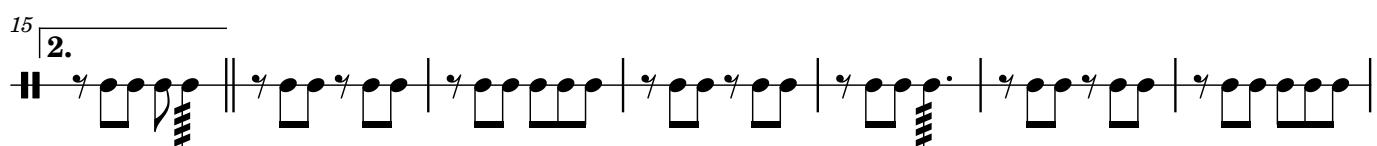
$\text{♩} = 80$



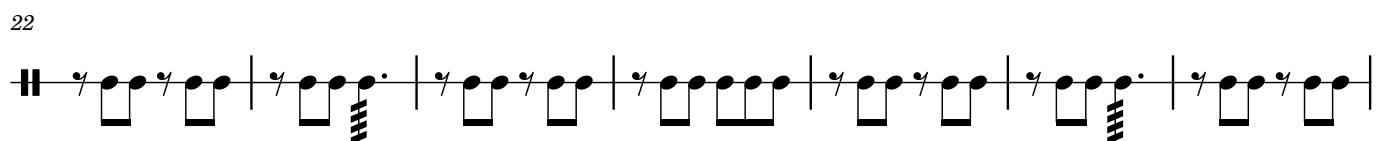
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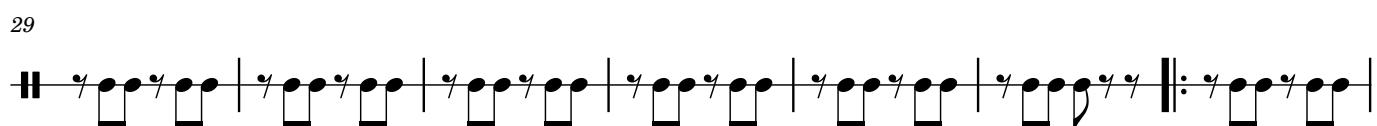
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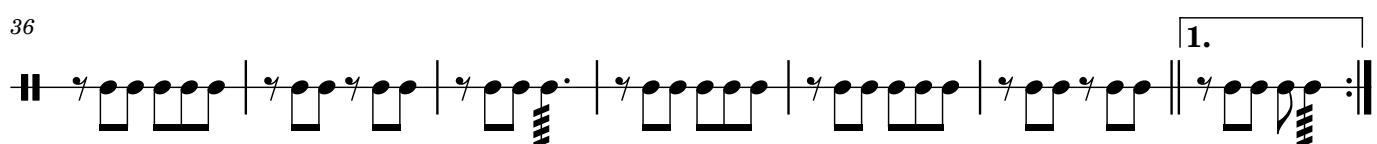
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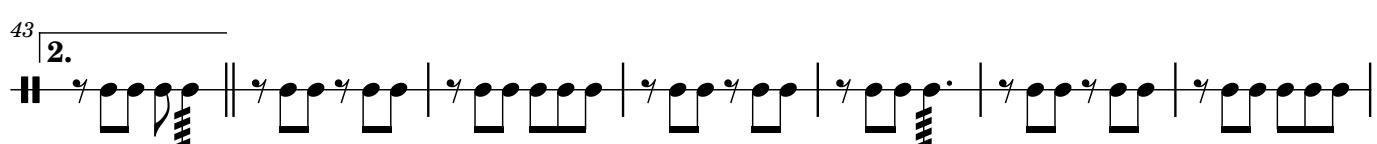
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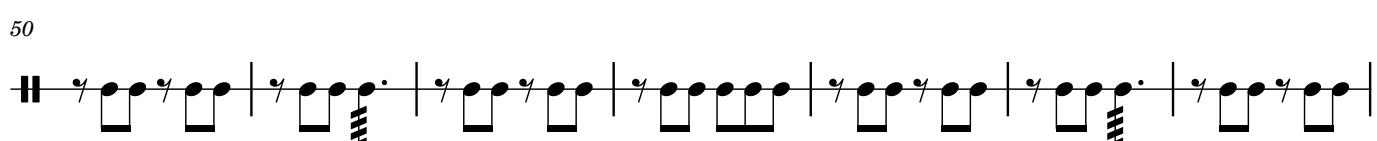
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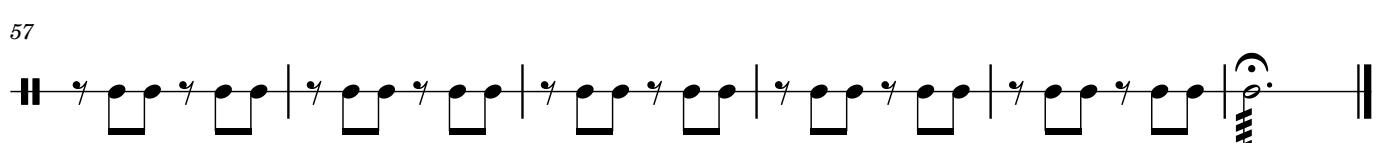
43



50



57

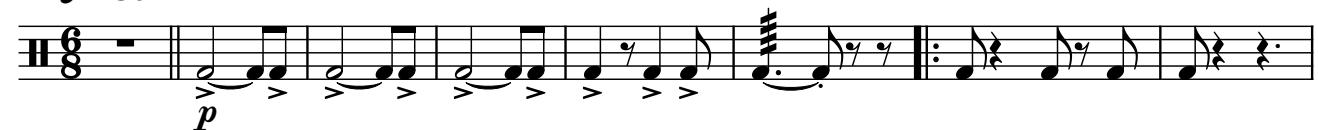


HÁ UM BARCO ESQUECIDO NA PRAIA

Bombo

Pe. Zezinho

$\text{♩} = 80$



9

| 1.

| 2.



16



26



35



42 | 1.



50



60



HÁ UM BARCO ESQUECIDO NA PRAIA

Pratos

Pe. Zezinho

$\text{♩} = 80$

1. **2.**

17

4

30

1. **2.**

46

4

59

C