

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Arr.: Rafael M. Henrique

Pe. Jonas Abib

J = 85

Piccolo

Flauta Transversal

Clarinet em E♭

Clarinet em B♭ 1

Clarinet em B♭ 2

Clarinet em B♭ 3

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone Baritono

Trompa em F 1

Trompa em F 2

Trompa em F 3

Trompete em B♭ 1

Trompete em B♭ 2

Trompete em B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Sousafone em B♭

Caixa Clara

Bumbo de Concerto

Pratos

6

Flt.

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

12

Flt. *tr*
p *tr*

Fl.
p *tr*

Cl. em Eb
p *tr*

Cl. em Bb 1
p *tr*

Cl. em Bb 2
p *tr*

Cl. em Bb 3
p *tr*

Sax. Sop.
p

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1
p

Tpt. em Bb 2
p

Tpt. em Bb 3
p

Tbn. 1
p

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em Bb

Cx.Cl.

Bumb. Conc.

Cym. *mp*

5

18

23

Flt.

Fl.

Cl. em Eb

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

28

Flt. *tr*

Fl.

Cl. em Eb

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

1.

2.

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Piccolo

Arr.: Rafael M. Henrique

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♩ = 85

mp

p

9

p

tr

tr

tr

tr

p

23

p

30

p

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Flauta Transversal

Arr.: Rafael M. Henrique

Pe. Jonas Abib

The musical score consists of five staves of music for Flute Transversal. The key signature is G major (one sharp). The time signature is 6/8 throughout.

- Staff 1:** Dynamics: *mp*, *p*. Performance instruction: *tr*.
- Staff 2:** Measure 9. Dynamics: *p*.
- Staff 3:** Measure 17. Dynamics: *p*. Performance instruction: *tr*.
- Staff 4:** Measure 23. Dynamics: *p*. Performance instruction: *tr*.
- Staff 5:** Measures 30-31. Dynamics: *p*. Performance instruction: *tr*. The staff begins with a first ending bracket [1.] followed by a second ending bracket [2.].

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Clarinete em E♭

Arr.: Rafael M. Henrique

Pe. Jonas Abib

$\text{♩} = 85$

mp

p

8

17

p

tr

tr

tr

23

p

tr

tr

tr

30

p

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Clarinete em B♭ 1

Arr.: Rafael M. Henrique

Pe. Jonas Abib

129 - SENHOR QUEM ENTRARÁ
- MÚSICA CATÓLICA -
Clarinete em B♭ 1
Arr.: Rafael M. Henrique
Pe. Jonas Abib

J = 85

mp *p*

8

16

23

29

tr *tr* *tr* *tr* *tr*

p

p

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Clarinete em B♭ 2

Arr.: Rafael M. Henrique

Pe. Jonas Abib

The sheet music consists of five staves of musical notation for Clarinet in B-flat 2. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 85$. The first staff begins with a dynamic *mp*. The second staff starts at measure 8. The third staff begins at measure 16, with dynamics *p*, *tr*, *tr*, *tr*, and *tr*. The fourth staff begins at measure 23. The fifth staff begins at measure 30, with a first ending bracketed as "1." and a second ending bracketed as "2.". The dynamic *p* is placed under the second ending.

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Clarinete em B♭ 3

Arr.: Rafael M. Henrique

Pe. Jonas Abib

The sheet music consists of six staves of musical notation for Clarinet in B-flat 3. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 85$. The first staff begins with a dynamic *mp*. The second staff starts with a dynamic *p*. Measure numbers 8, 16, 24, and 31 are marked above the staves. Measure 8 shows eighth-note patterns. Measures 16 and 24 feature trills (tr) over sixteenth-note patterns. Measure 31 begins with a dynamic *p*. Measure 2. is indicated by a bracket below the staff.

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Saxofone Soprano

Arr.: Rafael M. Henrique

Pe. Jonas Abib

The musical score consists of five staves of music for Saxofone Soprano. The key signature is A major (three sharps). The time signature is 6/8 throughout. The tempo is indicated as $\text{♩} = 85$. The dynamics include *mp*, *p*, and *f*. The score includes measure numbers 1 through 29, with measures 15, 22, and 29 being particularly prominent. Measure 15 features a sustained note followed by eighth-note patterns. Measure 22 is a repeat of the pattern from measure 15. Measure 29 begins with a dynamic *f* and includes first and second endings (1. and 2.). Measure 1. ends with a half note and a repeat sign, leading into measure 2. Measure 2. begins with a dynamic *p* and consists of sixteenth-note patterns.

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Saxofone Alto

Arr.: Rafael M. Henrique

Pe. Jonas Abib

The musical score consists of six staves of Alto Saxophone music. Staff 1 (measures 1-7) starts with a dynamic of *mp* and a tempo of $\text{♩} = 85$. Staff 2 (measures 8-14) continues the rhythmic pattern. Staff 3 (measures 15-21) shows a variation in the melody. Staff 4 (measures 22-28) returns to the original pattern. Staff 5 (measures 29-35) concludes the section. Staff 6 (measures 36-42) begins the final section, marked with a dynamic of *p*.

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- MÚSICA CATÓLICA -

Saxofone Tenor

Arr.: Rafael M. Henrique

Pe. Jonas Abib

The musical score consists of five staves of music for Tenor Saxophone. The key signature is A major (three sharps). The time signature is 6/8 throughout. The tempo is indicated as $\text{♩} = 85$. The dynamics are marked with p (piano) and pp (pianissimo). The score includes measure numbers 1 through 27, with measures 12, 19, and 27 being endings. Measure 1 starts with a rest followed by a sixteenth-note pattern. Measures 2-4 show eighth-note patterns with grace notes. Measures 5-7 continue the eighth-note patterns. Measures 8-11 show sixteenth-note patterns. Measures 12-14 show eighth-note patterns. Measures 15-17 show sixteenth-note patterns. Measures 18-20 show eighth-note patterns. Measures 21-23 show sixteenth-note patterns. Measures 24-26 show eighth-note patterns. Measure 27 begins with a sixteenth-note pattern, followed by a repeat sign and the first ending (1.), then a repeat sign and the second ending (2.). The score concludes with a final ending (3.) indicated by a repeat sign and a different ending bracket.

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Saxofone Barítono

Arr.: Rafael M. Henrique

Pe. Jonas Abib

$\text{♩} = 85$

6/8

mp

7

p

14

6/8

20

6/8

26

6/8

1.

32

2.

6/8

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Trompa em F 1

Arr.: Rafael M. Henrique

Pe. Jonas Abib

The musical score consists of five staves of music for Trompa em F 1. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 85$. The dynamics include p (piano) and pp (pianissimo). The score is divided into measures by vertical bar lines. Measure 1 starts with a rest followed by eighth-note patterns. Measure 8 begins with sixteenth-note patterns. Measure 15 features eighth-note patterns. Measure 22 includes a sixteenth-note pattern. Measure 29 marks the beginning of a section with two endings: ending 1 continues the sixteenth-note pattern, while ending 2 begins with eighth-note patterns.

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Trompa em F 2

Arr.: Rafael M. Henrique

Pe. Jonas Abib

The musical score consists of six staves of music for Trompa em F 2. The key signature is A major (two sharps), and the time signature is common time (indicated by '8'). The tempo is marked as $\text{♩} = 85$.

- Staff 1:** Measures 1-6. Dynamics: p . Measure 1: Rest. Measures 2-6: Various eighth-note patterns.
- Staff 2:** Measures 7-12. Dynamics: pp . Measures 7-12: Various eighth-note patterns.
- Staff 3:** Measures 13-18. Measures 13-18: Various eighth-note patterns.
- Staff 4:** Measures 19-24. Measures 19-24: Various eighth-note patterns, including a sixteenth-note cluster in measure 21.
- Staff 5:** Measures 25-30. Measures 25-30: Various eighth-note patterns. Measure 26: Dynamics p . Measure 27: Dynamics f . Measure 28: Dynamics p . Measure 29: Dynamics f . Measure 30: Dynamics p . Measure 31: Dynamics f . Measure 32: Dynamics p .
- Staff 6:** Measures 32-37. Measures 32-37: Various eighth-note patterns. Measure 32: Dynamics p . Measure 33: Dynamics f . Measure 34: Dynamics p . Measure 35: Dynamics f . Measure 36: Dynamics p . Measure 37: Dynamics f .

Measure numbers are indicated above each staff: 1, 7, 13, 19, 26, and 32. Measure 32 also has a '2.' indicating a repeat or continuation. Measure 37 ends with a double bar line.

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Trompa em F 3

Arr.: Rafael M. Henrique

Pe. Jonas Abib

The musical score consists of six staves of music for Trompa em F 3. The key signature is A major (three sharps). The time signature is mostly common time (indicated by '8'). The tempo is marked as $\text{♩} = 85$.

- Staff 1:** Dynamics: p . Measures 1-6.
- Staff 2:** Dynamics: pp . Measure 7.
- Staff 3:** Measures 8-12.
- Staff 4:** Measures 13-17.
- Staff 5:** Measures 18-22.
- Staff 6:** Measures 23-27. Includes a first ending (1.) and a second ending (2.).

Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 19, 25, and 31.

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Trompete em B♭ 1

Arr.: Rafael M. Henrique

Pe. Jonas Abib

The musical score consists of six staves of music for Trompete em B♭ 1. The tempo is indicated as J = 85. The key signature is A major (three sharps). The dynamics include *mp*, *p*, and *f*. The score features various note patterns, including eighth-note pairs, sixteenth-note groups, and eighth-note grace notes. Measure numbers 1 through 29 are visible on the left side of the staves.

1

7

13

19

24

29

1.

2.

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Trompete em B♭ 2

Arr.: Rafael M. Henrique

Pe. Jonas Abib

The musical score consists of six staves of music for Trompette in B♭ 2. The key signature is A major (three sharps). The tempo is indicated as ♩ = 85. The dynamics include *mp*, *p*, and *p* (at measure 13). Measure numbers 1 through 29 are present above the staves. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-4 show eighth-note patterns. Measures 5-6 continue the eighth-note patterns. Measures 7-12 show eighth-note patterns. Measures 13-17 show eighth-note patterns. Measures 18-22 show eighth-note patterns. Measures 23-27 show eighth-note patterns. Measure 28 begins with a dynamic *p*. The score concludes with a repeat sign and endings 1 and 2.

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Trompete em B♭ 3

Arr.: Rafael M. Henrique

Pe. Jonas Abib

The musical score consists of six staves of music for Trompete em B♭ 3. The tempo is indicated as ♩ = 85. The key signature is G major (three sharps). The dynamics include *mp*, *p*, and *p* (at measure 29). Measure numbers 1 through 29 are present above the staves. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-4 show eighth-note patterns. Measures 5-6 continue the eighth-note patterns. Measures 7-12 show eighth-note patterns. Measures 13-17 show eighth-note patterns. Measures 18-22 show eighth-note patterns. Measures 23-27 show eighth-note patterns. Measure 28 shows a dynamic change to *p*. Measure 29 concludes with a dynamic *p*.

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Trombone 1

Arr.: Rafael M. Henrique

Pe. Jonas Abib

1.

2.

1. 2. 3. 4. 5.

13 21 29

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Trombone 2

Arr.: Rafael M. Henrique

Pe. Jonas Abib

$\text{♩} = 85$

Staff 1: Measure 1: $\text{♩} = 85$, dynamic *p*. Measures 2-7: $\text{♩} = 85$, dynamic *p*. Measures 8-13: $\text{♩} = 85$, dynamic *pp*.

Staff 2: Measure 8: $\text{♩} = 85$, dynamic *p*. Measures 9-13: $\text{♩} = 85$, dynamic *p*.

Staff 3: Measure 14: $\text{♩} = 85$, dynamic *p*. Measures 15-19: $\text{♩} = 85$, dynamic *p*. Measures 20-24: $\text{♩} = 85$, dynamic *p*.

Staff 4: Measure 22: $\text{♩} = 85$, dynamic *p*. Measures 23-27: $\text{♩} = 85$, dynamic *p*. Measures 28-32: $\text{♩} = 85$, dynamic *p*. Measure 33: **1.** $\text{♩} = 85$, dynamic *p*.

Staff 5: Measure 31: $\text{♩} = 85$, dynamic *p*. Measures 32-36: **2.** $\text{♩} = 85$, dynamic *p*.

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Trombone 3

Arr.: Rafael M. Henrique

Pe. Jonas Abib

$\text{♩} = 85$

Musical score for Trombone 3. The key signature is G major (two sharps). The time signature is 8/8. The tempo is indicated as $\text{♩} = 85$. The dynamic is *p* (pianissimo) for the first measure and *pp* (pianississimo) for the second measure. The music consists of eighth-note patterns with various rests and grace notes.

8

Continuation of the musical score for Trombone 3. The key signature remains G major. The time signature changes to 4/4. The music continues with eighth-note patterns and grace notes, starting at measure 8.

14

Continuation of the musical score for Trombone 3. The key signature remains G major. The time signature changes back to 8/8. The music continues with eighth-note patterns and grace notes, starting at measure 14.

22

Continuation of the musical score for Trombone 3. The key signature remains G major. The time signature changes back to 8/8. The music continues with eighth-note patterns and grace notes, starting at measure 22. A bracket labeled "1." is shown above the staff.

31

Continuation of the musical score for Trombone 3. The key signature remains G major. The time signature changes to 4/4. The music continues with eighth-note patterns and grace notes, starting at measure 31. A bracket labeled "2." is shown above the staff.

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Bombardino Bb

Arr.: Rafael M. Henrique

Pe. Jonas Abib

The musical score consists of five staves of music for Bombardino Bb. The key signature is G major (three sharps). The tempo is indicated as $\text{♩} = 85$. The first staff begins with a dynamic p . The second staff starts with pp . The third staff begins at measure 12. The fourth staff begins at measure 19. The fifth staff concludes the piece.

1. **Staff 1:** Measures 1-5. Key signature: G major (3 sharps). Time signature: 6/8. Dynamics: p (measures 1-2), p (measures 3-5).

2. **Staff 2:** Measures 6-11. Key signature: G major (3 sharps). Time signature: 6/8. Dynamics: pp (measures 6-7), p (measures 8-11).

3. **Staff 3:** Measures 12-18. Key signature: G major (3 sharps). Time signature: 6/8.

4. **Staff 4:** Measures 19-25. Key signature: G major (3 sharps). Time signature: 6/8.

5. **Staff 5:** Measures 26-27. Key signature: G major (3 sharps). Time signature: 6/8. This is the final staff, ending with a repeat sign and two endings:

- 1.** Measures 26-27: p , $\text{♩} = 85$.
- 2.** Measures 26-27: p , $\text{♩} = 85$.

129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Tuba em B♭

Arr.: Rafael M. Henrique

Pe. Jonas Abib

♩ = 85



7



14



20



26



32

2.



129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Caixa Clara

Arr.: Rafael M. Henrique

Pe. Jonas Abib

J = 85

A musical score for a single instrument. The key signature is one sharp (F#). The time signature starts at 6/8. The first measure consists of a single note followed by a bar line. The second measure begins with a sixteenth-note rest, followed by a sixteenth-note eighth-note pair, another sixteenth-note rest, and a sixteenth-note eighth-note pair. This pattern repeats three more times. The fifth measure begins with a sixteenth-note rest, followed by a sixteenth-note eighth-note pair, another sixteenth-note rest, and a sixteenth-note eighth-note pair. The sixth measure begins with a sixteenth-note eighth-note pair, followed by a sixteenth-note rest, and a sixteenth-note eighth-note pair. The final measure starts with a sixteenth-note rest, followed by a sixteenth-note eighth-note pair, another sixteenth-note rest, and a sixteenth-note eighth-note pair.

8

A musical staff with a common time signature. It features a repeating pattern of eighth notes and sixteenth note pairs. The pattern consists of two eighth notes followed by a sixteenth note pair (two notes tied together) and another eighth note. This sequence is repeated six times across the staff.

15

A musical staff with a key signature of one sharp. It features a repeating pattern of eighth and sixteenth notes. The pattern consists of a vertical bar line, followed by an eighth note (open circle), a sixteenth note (half-filled circle), another eighth note, and a sixteenth note. This sequence repeats across the staff.

23

A musical score for a single melodic line. The score consists of six measures of music, each starting with a sharp sign (F#) and ending with a common time signature (C). The melody is composed of eighth-note pairs and sixteenth-note groups. Measure 1 starts with a sixteenth-note rest followed by a sixteenth-note pair. Measures 2 through 6 each begin with a sixteenth-note pair. Measure 6 concludes with a sixteenth-note rest followed by a sixteenth-note pair. The score is labeled '1.' at the end of the sixth measure.

31

Musical score for section 31, ending 2. The score consists of two staves. The first staff begins with a double bar line, followed by a measure containing a bass note, a half note, a quarter note, and a dotted half note. The second staff begins with a double bar line, followed by a measure containing a bass note, a half note, a quarter note, and a dotted half note.

129 - SENHOR QUEM ENTRARÁ

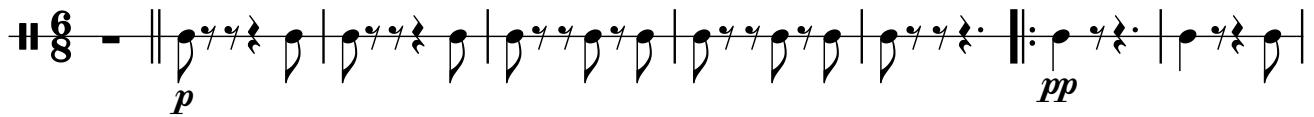
- MÚSICA CATÓLICA -

Bombo

Arr.: Rafael M. Henrique

Pe. Jonas Abib

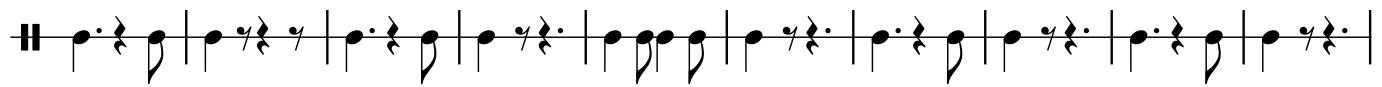
$\text{♩} = 85$



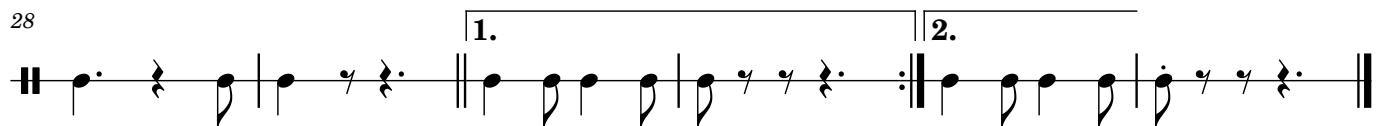
9



18



28



129 - SENHOR QUEM ENTRARÁ

- MÚSICA CATÓLICA -

Pratos

Arr.: Rafael M. Henrique

Pe. Jonas Abib

A musical score for a single instrument. The key signature is one sharp (F#). The time signature starts at 6/8 and changes to 3/8. The tempo is marked as quarter note = 85. The dynamic is *p*. The music consists of two measures of 6/8 followed by three measures of 3/8. Each measure contains six eighth notes, each with a vertical stem and a short horizontal stroke through it.

Musical score for piano, page 7, measure 9. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking of *mp*. The bottom staff shows a bass clef and a common time signature. The measure begins with a forte dynamic of 9, indicated by a large number 9 above the staff. The melody consists of eighth-note patterns: the first measure has a dotted eighth note followed by a sixteenth note, and the second measure has a sixteenth note followed by a dotted eighth note.

Musical score page 23, system 1. The page number '23' is at the top left, and the section identifier '1.' is at the top right. The music consists of eight measures on a single staff. Each measure begins with a sharp sign (F#) and contains a eighth note followed by a sixteenth note. Measures 1-4 have a fermata over the second note. Measures 5-8 have a fermata over the first note.

Musical score for page 31, section 2. The score consists of two staves. The top staff starts with a double bar line, followed by a measure containing a note with a cross, three eighth notes, and a sixteenth note. The bottom staff begins with a single vertical bar line, followed by a measure with four eighth notes. The score concludes with another double bar line.