

César Guerra-Peixe
Mourão

Conductor

Adapt.: Wellington Sousa

Flauta *mf* *f*

Oboé *mf* *f*

Clarinete B \flat I *mf* *f*

Clarinete B \flat II *mf* *f*

Clarinete B \flat III *mf*

Sax Alto I *mf*

Sax Alto II *mf*

Sax Tenor *mf*

Sax Barítono *mf*

Trompete B \flat I *mf*

Trompete B \flat II e III *mf*

Trompa F I *mf*

Trompa F II e III *mf*

Trombone I *mf*

Trombone II e III *mf*

Eufônio *mf*

Tuba B \flat *mf*

Bateria

Mourão - Conductor

6

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Trp. I

Trp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

mf

mp

mp

mp

mp

mp

mp

mp

Mourão - Conductor

11

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

mp

mp

mp

mp

mp

mp

mp

mp

Mourão - Conductor

21

Fl. *f*

Ob. *f*

B \flat Cl. I *f*

B \flat Cl. II *f*

B \flat Cl. III *mf*

Sx. A. I *mp*

Sx. A. II *mp*

Sx. T. *mf*

Sx. B. *mp*

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I *mf*

Tp. F II e III *mf*

Tbn. I *mp*

Tbn. II e III *mp*

Eufn.

Tuba B \flat *mp*

Btr.

Mourão - Conductor

26

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

mp

mp

mp

mp

Mourão - Conductor

31

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

mf

mf

mf

mf

mf

Mourão - Conductor

36

B

Fl. *mp*

Ob. *mp*

B \flat Cl. I *mp*

B \flat Cl. II *p*

B \flat Cl. III *p*

Sx. A. I *p*

Sx. A. II *p*

Sx. T. *p*

Sx. B. *mp*

Trpt. B \flat I *mp*

Trpt. B \flat II e III *mp*

Trpt. F I *mp*

Trpt. F II e III *mp*

Tbn. I *mp*

Tbn. II e III *mp*

Eufn. *mp*

Tuba B \flat *mf*

Btr. *mp*

solo

Mourão - Conductor

42

This page of the musical score, page 9, contains the following parts and their corresponding staves:

- Fl. (Flute)
- Ob. (Oboe)
- B^b Cl. I (B-flat Clarinet I)
- B^b Cl. II (B-flat Clarinet II)
- B^b Cl. III (B-flat Clarinet III)
- Sx. A. I (Saxophone A I)
- Sx. A. II (Saxophone A II)
- Sx. T. (Saxophone T)
- Sx. B. (Saxophone B)
- Trpt. B^b I (Trumpet B-flat I)
- Trpt. B^b II e III (Trumpet B-flat II and III)
- Tp. I (Trombone I)
- Tp. F II e III (Trombone F II and III)
- Tbn. I (Trombone I)
- Tbn. II e III (Trombone II and III)
- Eufn. (Euphonium)
- Tuba B^b (Tuba B-flat)
- Btr. (Bass Drum)

The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking *mp* (mezzo-piano) is used for several parts starting from the fourth measure. The bass drum part (Btr.) is indicated by a double bar line with a diagonal slash, signifying a drum roll.

Mourão - Conductor

47

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

mf

mf

mf

Mourão - Conductor

52

C

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

f

f

f

mf

mp

mp

mf

mp

mf

mf

mp

mp

mp

Mourão - Conductor

57

This musical score page, numbered 57, is for the conductor of the piece 'Mourão'. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets I, II, and III (B♭ Cl. I, B♭ Cl. II, B♭ Cl. III), and Saxophones A I, A II, T, and B. The brass section includes Trumpets B I, B II & III, Trombones I, II & III, Euphonium (Eufn.), and Tuba B. The percussion part is marked with a double bar line and diagonal slashes, indicating a bass drum. The score is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various rhythmic patterns, slurs, and dynamic markings such as accents and hairpins.

Mourão - Conductor

62

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

mf

mf

mf

mf

mp

mp

mp

mp

Mourão - Conductor

67

D

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

p

p

p

p

p

mp

mp

mp

mp

mp

mf

mp

Mourão - Conductor

73

Fl. *mp*

Ob. *mp*

B \flat Cl. I *mp*

B \flat Cl. II *mp*

B \flat Cl. III *mp*

Sx. A. I *mp*

Sx. A. II *mp*

Sx. T. *mp*

Sx. B.

Trpt. B \flat I solo

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

Mourão - Conductor

78

Fl. *mp*

Ob. *mp*

B♭ Cl. I *mp*

B♭ Cl. II *p*

B♭ Cl. III *p*

Sx. A. I *p*

Sx. A. II *p*

Sx. T. *p*

Sx. B. *p*

Trpt. B♭ I

Trpt. B♭ II e III

Tp. I *p*

Tp. F II e III *p*

Tbn. I *p*

Tbn. II e III *p*

Eufn. *p*

Tuba B. *p*

Btr.

Mourão - Conductor

88

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

Mourão - Conductor

93

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

mp

mf

Mourão - Conductor

98

Fl. solo

Ob. solo

B \flat Cl. I solo

B \flat Cl. II *p*

B \flat Cl. III *p*

Sx. A. I *p*

Sx. A. II *p*

Sx. T. *p*

Sx. B. *p*

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I *p*

Tp. F II e III *p*

Tbn. I *p*

Tbn. II e III *p*

Eufn. *p*

Tuba B \flat *p*

Btr.

Mourão - Conductor

104

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

f

p

tr

Mourão - Conductor

109

Fl. *tr* *mf*

Ob. *tr* *mf*

B \flat Cl. I *tr* *mf*

B \flat Cl. II *mp* *mf*

B \flat Cl. III *mp* *mf*

Sx. A. I *mp* *mf*

Sx. A. II *mp* *mf*

Sx. T. *mp* *mf*

Sx. B. *mp* *mf*

Trpt. B \flat I *mp*

Trpt. B \flat II e III *mp*

Tp. I *mp*

Tp. F II e III *mp*

Tbn. I *mp*

Tbn. II e III *mp*

Eufn. *mp*

Tuba B \flat *mp* *mf*

Btr. //

Mourão - Conductor

114

This musical score page, numbered 114, is for the conductor of the piece 'Mourão'. It features 17 staves for various instruments and a bass drum. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Clarinet III (Cl. III)
- Saxophone A I (Sx. A. I)
- Saxophone A II (Sx. A. II)
- Saxophone T (Sx. T)
- Saxophone B (Sx. B)
- Trumpet B I (Trpt. B. I)
- Trumpet B II e III (Trpt. B. II e III)
- Trombone I (Tbn. I)
- Trombone II e III (Tbn. II e III)
- Euphonium (Eufn.)
- Tuba B (Tuba B.)
- Bass Drum (Btr.)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into five measures. The woodwinds and saxophones play melodic lines with various articulations, while the brass section provides harmonic support with rhythmic patterns. The bass drum part consists of simple rhythmic strokes.

Mourão - Conductor

119

Fl.

Ob.

B^b Cl. I

B^b Cl. II

B^b Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B^b I

Trpt. B^b II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B^b

Btr.

Mourão - Conductor

124

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cl. I, Bb Cl. II, Bb Cl. III), Saxophones in A (Sx. A. I, Sx. A. II), Saxophone in Tenor (Sx. T.), and Saxophone in Bass (Sx. B.). The bottom section includes brass and percussion: Trumpets in Bb (Trpt. Bb I, Trpt. Bb II e III), Trumpet in F (Tp. I, Tp. F II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Euphonium (Eufn.), Tuba in Bb (Tuba Bb), and Bass Drum (Btr.). The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and saxophones feature melodic lines with trills and grace notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion part shows a consistent bass drum pattern.

Mourão - Conductor

129

Fl. *f* *pp*

Ob. *f* *pp*

B^b Cl. I *f* *pp*

B^b Cl. II *f*

B^b Cl. III *f*

Sx. A. I *f* *mf* *mp*

Sx. A. II *f* *mf* *mp*

Sx. T. *f* *mf* *mp*

Sx. B. *f* *mf* *mp*

Trpt. B^b I

Trpt. B^b II e III

Tp. I *f* *mf* *mp* *p*

Tp. F II e III *f* *mf* *mp*

Tbn. I *f* *mf* *mp*

Tbn. II e III *f* *mf* *p*

Eufn. *f* *mf* *mp* *p*

Tuba B^b *f* *mf* *mp* *p*

Btr. *p*

Mourão - Conductor

137

G

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

sf

f

p

mf

Mourão - Conductor

144

Fl.

Ob.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B \flat

Btr.

Mourão - Conductor

154

This page of the musical score, numbered 154, is for the conductor of the piece 'Mourão'. It features a full orchestral arrangement with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. I (Clarinet I)
- B♭ Cl. II (Clarinet II)
- B♭ Cl. III (Clarinet III)
- Sx. A. I (Saxophone A1)
- Sx. A. II (Saxophone A2)
- Sx. T. (Saxophone T)
- Sx. B. (Saxophone B)
- Trpt. B♭ I (Trumpet B1)
- Trpt. B♭ II e III (Trumpet B2/II/III)
- Tp. I (Trombone I)
- Tp. F II e III (Trombone F II/III)
- Tbn. I (Tuba I)
- Tbn. II e III (Tuba II/III)
- Eufn. (Euphonium)
- Tuba B♭ (Tuba B)
- Btr. (Bass Drum)

The score is written in a key signature of one flat (B♭) and a common time signature (C). It consists of 15 measures. The first 12 measures feature a melodic line in the woodwinds and saxophones, with the brass section providing harmonic support. The final three measures (13-15) are marked *ff* (fortissimo) and feature a more rhythmic and intense texture across all sections. The Bass Drum part is indicated by a double bar line with a slash, suggesting it is to be played by the conductor or a separate drummer.

Mourão

Flauta

Adapt.: Wellington Sousa

The musical score is written for a flute in 2/4 time, featuring a variety of rhythmic patterns and dynamics. The piece is divided into several sections, each starting with a measure number and a dynamic marking.

- Measures 1-6:** Starts with a *mf* dynamic. The melody consists of eighth-note patterns with slurs and accents.
- Measures 7-11:** Continues the eighth-note patterns, ending with a *f* dynamic marking.
- Measures 12-20:** Section **A** begins. It features eighth-note patterns and a triplet of eighth notes. The dynamic is *f*.
- Measures 21-25:** Continues the eighth-note patterns with a *f* dynamic.
- Measures 26-31:** Continues the eighth-note patterns.
- Measures 32-42:** Section **B** begins. It features eighth-note patterns and a triplet of eighth notes. The dynamic is *mp*.
- Measures 43-58:** Continues the eighth-note patterns, ending with a *f* dynamic.
- Measures 59-64:** Continues the eighth-note patterns.
- Measures 65-77:** Section **D** begins. It features eighth-note patterns and a quintuplet of eighth notes. The dynamic is *p*, then *mp*.
- Measures 78-84:** Continues the eighth-note patterns with a *mp* dynamic.

Mourão - Flauta

84 *sf* *f* **E**

89

95 **F** solo 3

104 *tr*

111 *mf*

117 *tr*

125 *f*

133 *pp* *sf* *f*

G

147

153 *f* *ff*

César Guerra-Peixe
Mourão

Oboé

Adapt.: Wellington Sousa

mf *f*

7

13 **A** 3

21 *f*

27

33 **B** 3 *mp*

41

47 **C** 5 *f*

57

63 **D** 5 *p*

73 *mp* *tr*

79 *mp*

Detailed description: This is a musical score for the Oboe part of the piece 'Mourão' by César Guerra-Peixe, adapted by Wellington Sousa. The score is written in 2/4 time and consists of 79 measures. It begins with a mezzo-forte (*mf*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from mezzo-forte (*mf*) to fortissimo (*f*) and piano (*p*). There are four marked sections: A (measures 13-14), B (measures 33-34), C (measures 47-48), and D (measures 63-64). Section A contains a triplet of eighth notes. Section B contains a triplet of eighth notes. Section C contains a quintuplet of eighth notes. Section D contains a quintuplet of eighth notes. The score also includes a trill (tr) in measure 73. The key signature has one flat (Bb).

Mourão - Oboé

E

85 *sf* *f*

Musical staff 85-90: Treble clef, key signature of one flat. Measures 85-90 contain a series of eighth-note patterns. Measure 85 starts with a dynamic marking of *sf* followed by *f*. A hairpin indicates a gradual decrease in volume.

91

Musical staff 91-96: Treble clef, key signature of one flat. Measures 91-96 continue the eighth-note patterns from the previous staff.

F

97 **3** solo

Musical staff 97-104: Treble clef, key signature of one flat. Measure 97 features a triplet of eighth notes. Measure 98 is a whole rest. Measure 99 is marked 'solo' and contains a quarter note. Measures 100-104 continue with eighth-note patterns.

105 *tr*

Musical staff 105-110: Treble clef, key signature of one flat. Measure 105 starts with a trill (*tr*). Measures 106-110 continue with eighth-note patterns.

111 *mf*

Musical staff 111-116: Treble clef, key signature of one flat. Measure 111 starts with a dynamic marking of *mf*. Measures 112-116 continue with eighth-note patterns.

117 *tr*

Musical staff 117-122: Treble clef, key signature of one flat. Measure 117 starts with a trill (*tr*). Measures 118-122 continue with eighth-note patterns.

123 *tr*

Musical staff 123-128: Treble clef, key signature of one flat. Measure 123 starts with a trill (*tr*). Measures 124-128 continue with eighth-note patterns.

129 *f* *tr*

Musical staff 129-134: Treble clef, key signature of one flat. Measure 129 starts with a dynamic marking of *f*. Measures 130-134 contain eighth-note patterns with trills (*tr*) on the first notes.

135 *pp* *tr* *sf*

Musical staff 135-140: Treble clef, key signature of one flat. Measure 135 starts with a dynamic marking of *pp*. Measures 136-137 contain eighth-note patterns with trills (*tr*). Measure 138 is a whole note. Measure 139 is a whole note. Measure 140 ends with a dynamic marking of *sf*.

G

141 *f*

Musical staff 141-146: Treble clef, key signature of one flat. Measure 141 starts with a dynamic marking of *f*. Measures 142-146 continue with eighth-note patterns.

147

Musical staff 147-152: Treble clef, key signature of one flat. Measures 147-152 continue with eighth-note patterns.

153 *f* *ff*

Musical staff 153-158: Treble clef, key signature of one flat. Measure 153 starts with a dynamic marking of *f*. Measures 154-157 continue with eighth-note patterns. Measure 158 ends with a dynamic marking of *ff*.

César Guerra-Peixe
Mourão

Clarinete B \flat I

Adapt.: Wellington Sousa

mf *f*

7

13 **A**

19 *f*

25

31 *mp* 3

B

45

51 *f* **C**

57 *p* **D**

63 5

73 *mp* *tr*

79 *mp*

E

Mourão - Clarinete B \flat I

85 *sf f*

Musical staff 85-90: Treble clef, key signature of one sharp (F#). Measure 85 starts with a dynamic marking of *sf f*. The staff contains a series of eighth-note patterns with various articulations like accents and slurs.

91

Musical staff 91-96: Continuation of the eighth-note patterns from the previous staff.

97 *solo*

Musical staff 97-102: Continuation of the eighth-note patterns. Measure 100 is marked with the word *solo*.

F

Musical staff 103-108: Continuation of the eighth-note patterns. Measure 104 includes a trill (*tr*) over a note.

109 *mf*

Musical staff 109-114: Continuation of the eighth-note patterns. Measure 109 starts with a trill (*tr*) and a dynamic marking of *mf*.

115 *tr*

Musical staff 115-120: Continuation of the eighth-note patterns. Measure 115 includes a trill (*tr*) over a note.

121 *tr*

Musical staff 121-126: Continuation of the eighth-note patterns. Measure 121 includes a trill (*tr*) over a note.

127 *f*

Musical staff 127-131: Continuation of the eighth-note patterns. Measure 127 includes a trill (*tr*) and a dynamic marking of *f*.

132 *tr*

Musical staff 132-137: Continuation of the eighth-note patterns. Measure 132 includes a trill (*tr*) over a note.

G *pp*

138 *sf f*

Musical staff 138-143: Continuation of the eighth-note patterns. Measure 138 includes a dynamic marking of *sf* and *f*.

144

Musical staff 144-148: Continuation of the eighth-note patterns.

149 *f*

Musical staff 149-153: Continuation of the eighth-note patterns. Measure 149 includes a dynamic marking of *f*.

154 *ff*

Musical staff 154-158: Continuation of the eighth-note patterns. Measure 154 includes a dynamic marking of *ff*.

César Guerra-Peixe
Mourão

Clarinete B \flat II

Adapt.: Wellington Sousa

mf *f*

7

13 **A**

19 *f*

25

31 **B** *p* 5

42 *mp* **C**

52 *f*

58

64 **D** *p* 5

74 *mp* *tr* 2

Mourão - Clarinete B \flat II

E

80 *p* *sf* *f*

Musical staff 80-86: Treble clef, key signature of one sharp (F#). Measure 80 starts with a piano (*p*) dynamic. The staff contains a series of notes with a slur over measures 81-82. Measure 83 has a sforzando (*sf*) dynamic. Measure 84 has a forte (*f*) dynamic. The staff ends with a series of eighth notes.

87

Musical staff 87-92: Treble clef, key signature of one sharp (F#). This staff contains a continuous sequence of eighth notes.

93

Musical staff 93-98: Treble clef, key signature of one sharp (F#). This staff contains a continuous sequence of eighth notes.

F

99 *p*

Musical staff 99-104: Treble clef, key signature of one sharp (F#). Measure 99 starts with a piano (*p*) dynamic. The staff contains a series of notes with a slur over measures 101-102.

105 *f* *p* *mp*

Musical staff 105-110: Treble clef, key signature of one sharp (F#). Measure 105 has a forte (*f*) dynamic. Measure 106 has a piano (*p*) dynamic. Measure 107 has a mezzo-piano (*mp*) dynamic. The staff contains a series of notes with a slur over measures 108-109.

111 *mf*

Musical staff 111-116: Treble clef, key signature of one sharp (F#). Measure 111 has a mezzo-forte (*mf*) dynamic. The staff contains a series of notes with a slur over measures 113-114.

117 *tr*

Musical staff 117-122: Treble clef, key signature of one sharp (F#). Measure 117 has a trill (*tr*) dynamic. The staff contains a series of notes with a slur over measures 119-120.

123 *tr*

Musical staff 123-128: Treble clef, key signature of one sharp (F#). Measure 123 has a trill (*tr*) dynamic. The staff contains a series of notes with a slur over measures 125-126.

129 *f* *tr*

Musical staff 129-134: Treble clef, key signature of one sharp (F#). Measure 129 has a forte (*f*) dynamic. The staff contains a series of notes with a slur over measures 131-132.

135 *p* *sf* *f*

Musical staff 135-140: Treble clef, key signature of one sharp (F#). Measure 135 has a piano (*p*) dynamic. Measure 136 has a sforzando (*sf*) dynamic. Measure 137 has a forte (*f*) dynamic. The staff contains a series of notes with a slur over measures 138-139.

G

Musical staff 141-147: Treble clef, key signature of one sharp (F#). Measure 141 has a forte (*f*) dynamic. The staff contains a series of notes with a slur over measures 143-144.

148 *f*

Musical staff 148-153: Treble clef, key signature of one sharp (F#). Measure 148 has a forte (*f*) dynamic. The staff contains a series of notes with a slur over measures 150-151.

154 *ff*

Musical staff 154-159: Treble clef, key signature of one sharp (F#). Measure 154 has a fortissimo (*ff*) dynamic. The staff contains a series of notes with a slur over measures 156-157.

Mourão

Clarinete B \flat III

Adapt.: Wellington Sousa

mf *mf*

A, *mf*

mf

mf 5

B *p* *mp*

C *mf*

mf 5

D *p* *mp* *tr*

E *p* *sf* *mf*

César Guerra-Peixe
Mourão

Sax Alto I

Adapt.: Wellington Sousa

mf *mp*

7

A *mf*

14

21 *mp*

28 *mf* **B** *p*

35

42 *mp*

49 *mp* **C**

56

63 *mf*

D *p* *mp*

70

Mourão - Sax Alto I

77 

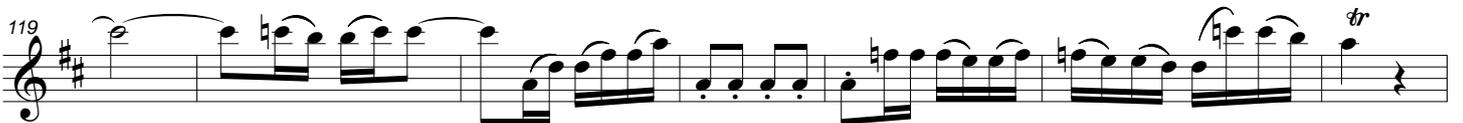
84 

91 

98 

105 

112 

119 

126 

133 

140 

147 

153 

César Guerra-Peixe
Mourão

Sax Alto II

Adapt.: Wellington Sousa

mf *mp*

7

A

14 *mf*

21 *mp*

28 *mf*

B

35 *p*

42 *mp*

C

49 *mp*

56

63 *mf*

D

70 *p* *mp*

2

Mourão - Sax Alto II

78 *p*

E

85 *sf* *mp*

92 *mf*

F

99 *p*

106 *f* *p* *mp* *mf*

113

120 *tr* *tr*

127 *tr* *f* *mf* *mp*

134 *p*

G

140 *sf* *f*

146

152 *f* *ff*

Mourão

Sax Tenor

Adapt.: Wellington Sousa

Musical staff 1-6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The first four measures feature eighth-note patterns with a dynamic marking of *mf*. The fifth measure has a whole rest, and the sixth measure has a half note with a dynamic marking of *mp*.

Musical staff 7-13: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures of music, all featuring eighth-note patterns with a dynamic marking of *mp*.

Musical staff 14-20: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures of music. Measure 14 is marked with a box containing the letter 'A'. Measures 15-19 feature eighth-note patterns with a dynamic marking of *mf*. Measure 20 has a whole rest.

Musical staff 21-27: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures of music. Measures 21-27 feature eighth-note patterns with a dynamic marking of *mf*.

Musical staff 28-34: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures of music. Measures 28-34 feature eighth-note patterns with a dynamic marking of *mf*.

Musical staff 35-44: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains ten measures of music. Measure 35 is marked with a box containing the letter 'B'. Measures 35-44 feature eighth-note patterns with a dynamic marking of *mp*. Measures 38-40 and 42-44 contain rests, with the number '2' above the first and '3' above the second.

Musical staff 45-51: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures of music. Measures 45-51 feature eighth-note patterns with a dynamic marking of *mp*.

Musical staff 52-58: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures of music. Measure 52 is marked with a box containing the letter 'C'. Measures 52-58 feature eighth-note patterns with a dynamic marking of *mf*.

Musical staff 59-65: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures of music. Measures 59-65 feature eighth-note patterns with a dynamic marking of *mf*.

Musical staff 66-75: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains ten measures of music. Measure 66 is marked with a box containing the letter 'D'. Measures 66-75 feature eighth-note patterns with a dynamic marking of *mp*. Measures 72-75 contain rests, with the number '4' above the first.

Musical staff 76-82: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains seven measures of music. Measures 76-82 feature eighth-note patterns with a dynamic marking of *p*.

Mourão - Sax Tenor

E

83 *sf* *mf*

90

F

97 *mf* *p*

104 *f* *p* *mp*

111 *mf* 2

119 *tr*

126 *f* *mf*

133 *mp* *p*

G

140 *sf* *mf*

147 *f*

154 *ff* 2

Mourão

Sax Barítono

Adapt.: Wellington Sousa

mf mp

mf mp

A

mf mp

mp mp

mf mp

B

mp mp

mf mp

C

mp mp

mf mp

mf mp

D

mf mp

Mourão - Sax Barítono

77 *p*

84 **E** *sf* *mp*

91 *mf* **F**

98 *p*

105 *f* *p* *mp*

112 *mf*

119 *mf*

126 *f* *mf*

133 *mp* *p*

140 **G** *sf* *mf*

147 *mf*

154 *ff*

Mourão

Trompete B \flat I

mf

12 **A** *mp* *mf*

19 *mp*

31 *mf*

38 **B** *2* solo

46 **C** *6* *6* *mp*

63 *mf*

70 **D** *2* solo

78 **E** *5* *6* *sf*

94 *mp* *mf*

Mourão - Trompete B \flat I

101 F 6 5 *mp*

Musical staff 101-116: Treble clef, key signature of one sharp (F#). Measure 101 starts with a quarter rest, followed by a quarter note G4. Measure 102 is a whole rest. Measure 103 is a whole note F#4. Measure 104 is a quarter rest. Measures 105-110 contain a sixteenth-note triplet pattern: G4, A4, B4, G4, A4, B4. Measure 111 is a quarter note G4. Measure 112 is a quarter rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a quarter note G4.

117 18 *sf*

Musical staff 117-140: Treble clef, key signature of one sharp (F#). Measure 117 is a quarter note G4. Measure 118 is a quarter note A4. Measure 119 is a quarter note B4. Measure 120 is a quarter note G4. Measure 121 is a quarter note F#4. Measure 122 is a quarter note G4. Measure 123 is a quarter note A4. Measure 124 is a quarter note B4. Measure 125 is a quarter note G4. Measure 126 is a quarter note F#4. Measure 127 is a quarter note G4. Measure 128 is a quarter note A4. Measure 129 is a quarter note B4. Measure 130 is a quarter note G4. Measure 131 is a quarter note F#4. Measure 132 is a quarter note G4. Measure 133 is a quarter note A4. Measure 134 is a quarter note B4. Measure 135 is a quarter note G4. Measure 136 is a quarter note F#4. Measure 137 is a quarter note G4. Measure 138 is a quarter note A4. Measure 139 is a quarter note B4. Measure 140 is a quarter note G4.

141 G *mf*

Musical staff 141-147: Treble clef, key signature of one sharp (F#). Measure 141 is a whole rest. Measure 142 is a quarter note G4. Measure 143 is a quarter note A4. Measure 144 is a quarter note B4. Measure 145 is a quarter note G4. Measure 146 is a quarter note F#4. Measure 147 is a quarter note G4.

148 *f*

Musical staff 148-153: Treble clef, key signature of one sharp (F#). Measure 148 is a quarter note G4. Measure 149 is a quarter note A4. Measure 150 is a quarter note B4. Measure 151 is a quarter note G4. Measure 152 is a quarter note F#4. Measure 153 is a quarter note G4.

154 *ff*

Musical staff 154-159: Treble clef, key signature of one sharp (F#). Measure 154 is a quarter note G4. Measure 155 is a quarter note A4. Measure 156 is a quarter note B4. Measure 157 is a quarter note G4. Measure 158 is a quarter note F#4. Measure 159 is a quarter note G4.

César Guerra-Peixe
Mourão

Trompete B \flat II

Adapt.: Wellington Sousa

mf **A** **6**

12 *mp* *mf*

19 **6** *mp*

31 **B** *mf* **2** **3** *mp* **D**

38 **C** **6** **6** *mp* **D**

48 **6** **6** *mp* **D**

65 *mf* **2** **5** *sf* **3**

74 *mf* **2** **5** *sf*

E **6** *mp* **F** *mf* **6** *mp*

98 *mp* **6** *mp*

110 **5** *mp*

G **18** *sf* *mf*

121 *mf*

145 *mf*

152 *f* *ff*

Mourão

Trompete B \flat III

The musical score is written for Trompete B \flat III in 2/4 time and G major. It consists of 15 staves of music, with various dynamics, articulations, and performance markings. The score is divided into sections A through G.

Staff 1: *mf*, 6

Staff 2: *mf*, *mp*, *mf*, A

Staff 3: *mp*, 6

Staff 4: *mp*, B

Staff 5: *mf*, 2, 3

Staff 6: *mp*, 6, 6, C

Staff 7: *mf*, 3, D

Staff 8: *mf*, 2, 5, *sf*

Staff 9: *mp*, 6, *mf*, E

Staff 10: *mp*, 6, *mf*, F

Staff 11: 5, G

Staff 12: *sf*, 18, *mf*

Staff 13: *mf*

Staff 14: *f*, *ff*

Mourão

Trompa F I

mf

6

12

A

mp

mf

19

mf

26

mp

B

33

40

C

47

2

mf

55

62

mp

D

69

mp

76

p

Mourão - Trompa F I

E

83 *sf*

90 *mp*

F

97 *mf* *p*

104 *f* *p* *mp*

111

118

125 *f* *mf*

132 *mp* *p*

G

139 *sf* *mf*

146

153 *ff*

Mourão

Trompa F II

6

mf **A**

12

mp *mf*

19

mf

26

mp **B**

33

mf

40

4

C

50

mp

57

mp

64

mp

D

78

p

Mourão - Trompa F II

E

85 *sf*

92 *mp* *mf*

F

99 *p*

106 *f* *p* *mp*

113

120

127 *f* *mf* *mp*

134 *p* *p* *sf*

G

141 *mf*

148

154 *ff*

Mourão

Trompa F III

6

12 *mf* **A**

19 *mp* *mf*

26 *mf*

33 *mp* **B**

40 4

50 **C**

57 *mf*

64 *mp*

D

78 *p*

Mourão - Trompa F III

E

85 *sf*

Musical staff 85-91: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4. Dynamics: *sf*.

92 *mp*

Musical staff 92-98: Treble clef, 2/4 time signature. Starts with quarter notes G4, A4, Bb4, A4, G4, F4, E4. Dynamics: *mp*.

99 *mf*
p

Musical staff 99-105: Treble clef, 2/4 time signature. Starts with quarter notes G4, A4, Bb4, A4, G4, F4, E4. Dynamics: *mf* then *p*. A box with 'F' is above the staff.

106 *f* *p*
mp

Musical staff 106-112: Treble clef, 2/4 time signature. Starts with quarter notes G4, A4, Bb4, A4, G4, F4, E4. Dynamics: *f* then *p* then *mp*.

113

Musical staff 113-119: Treble clef, 2/4 time signature. Starts with quarter notes G4, A4, Bb4, A4, G4, F4, E4. Dynamics: *mp*.

120

Musical staff 120-126: Treble clef, 2/4 time signature. Starts with quarter notes G4, A4, Bb4, A4, G4, F4, E4. Dynamics: *mp*.

127 *f* *mf* *mp*

Musical staff 127-133: Treble clef, 2/4 time signature. Starts with quarter notes G4, A4, Bb4, A4, G4, F4, E4. Dynamics: *f*, *mf*, *mp*.

134 *p* *G*

Musical staff 134-140: Treble clef, 2/4 time signature. Starts with quarter notes G4, A4, Bb4, A4, G4, F4, E4. Dynamics: *p*. A box with 'G' is above the staff.

141 *mf*

Musical staff 141-147: Treble clef, 2/4 time signature. Starts with quarter notes G4, A4, Bb4, A4, G4, F4, E4. Dynamics: *mf*.

148

Musical staff 148-153: Treble clef, 2/4 time signature. Starts with quarter notes G4, A4, Bb4, A4, G4, F4, E4. Dynamics: *mf*.

154 *ff*

Musical staff 154-159: Treble clef, 2/4 time signature. Starts with quarter notes G4, A4, Bb4, A4, G4, F4, E4. Dynamics: *ff*.

Mourão

Trombone I

1 *mf* *mp*

7

14 **A** *mp* *mf*

21 *mp*

28

35 **B**

42 *mf*

49 **C** *mp*

56

63 *mp*

70 **D**

Mourão - Trombone I

77 *p*

84 **E** *sf mp*

91 *mp mf*

98 **F** *p*

105 *f p mp*

112

119

126 *f mf*

133 *mp sf* 4

G *mf*

149

155 *ff*

César Guerra-Peixe
Mourão

Trombone II

Adapt.: Wellington Sousa

7

mf *mp*

7

14

A

mp *mf*

21

28

35

B

42

mf

49

C

mp

56

63

70

D

Mourão - Trombone II

77

p

84

E

sf *mp*

91

A

mp *mf*

98

F

p

105

2

mp

113

mp

120

mp

127

f *mf*

135

G

4

p *sf* *mf*

145

mf

152

ff

Mourão

Trombone III

Adapt.: Wellington Sousa

7

mf *mp*

7

14

A

mp *mf*

21

28

35

B

42

mf

49

C

mp

56

63

mp

70

D

Mourão - Trombone III

77

Musical staff 77-83. Bass clef, key signature of one flat. The staff contains six measures. The first three measures feature eighth notes with stems pointing up, followed by a whole note. The last two measures feature a half note with a slur above it. Dynamics include *p*.

E

84

Musical staff 84-90. Bass clef, key signature of one flat. The staff contains seven measures. The first measure has a half note with a slur above it. The second measure has a quarter note with a slur above it. The remaining five measures feature eighth notes with stems pointing up. Dynamics include *sf* and *mp*.

91

Musical staff 91-97. Bass clef, key signature of one flat. The staff contains seven measures. The first measure has a half note with a slur above it. The second measure has a quarter note with a slur above it. The third measure has a quarter note with a slur above it. The fourth measure has a half note with a slur above it. The fifth measure has a half note with a slur above it. The sixth measure has a half note with a slur above it. The seventh measure has eighth notes with stems pointing up. Dynamics include *mp* and *mf*.

F

98

Musical staff 98-104. Bass clef, key signature of one flat. The staff contains seven measures. The first three measures feature eighth notes with stems pointing up. The fourth measure has a quarter note with a slur above it. The fifth measure has a whole rest. The sixth measure has a half note with a slur above it. The seventh measure has a half note with a slur above it. Dynamics include *p*.

105

Musical staff 105-112. Bass clef, key signature of one flat. The staff contains eight measures. The first measure has a half note with a slur above it. The second measure has a quarter note with a slur above it. The third measure has a whole rest with a '2' above it. The fourth measure has eighth notes with stems pointing up. The fifth measure has eighth notes with stems pointing up. The sixth measure has eighth notes with stems pointing up. The seventh measure has eighth notes with stems pointing up. The eighth measure has eighth notes with stems pointing up. Dynamics include *mp*.

113

Musical staff 113-119. Bass clef, key signature of one flat. The staff contains seven measures. All measures feature eighth notes with stems pointing up.

120

Musical staff 120-126. Bass clef, key signature of one flat. The staff contains seven measures. All measures feature eighth notes with stems pointing up.

127

Musical staff 127-134. Bass clef, key signature of one flat. The staff contains eight measures. The first two measures feature eighth notes with stems pointing up. The third measure has a quarter note with a slur above it. The fourth measure has a quarter note with a slur above it. The fifth measure has a quarter note with a slur above it. The sixth measure has a quarter note with a slur above it. The seventh measure has a whole rest with a '2' above it. Dynamics include *f* and *mf*.

G

135

Musical staff 135-144. Bass clef, key signature of one flat. The staff contains ten measures. The first measure has a quarter note with a slur above it. The second measure has a whole rest with a '4' above it. The third measure has a quarter note with a slur above it. The fourth measure has a whole rest. The fifth measure has a half note with a slur above it. The sixth measure has a half note with a slur above it. The seventh measure has a half note with a slur above it. Dynamics include *p*, *sf*, and *mf*.

145

Musical staff 145-151. Bass clef, key signature of one flat. The staff contains seven measures. The first measure has a half note with a slur above it. The second measure has a half note with a slur above it. The third measure has a half note with a slur above it. The fourth measure has a half note with a slur above it. The fifth measure has eighth notes with stems pointing up. The sixth measure has eighth notes with stems pointing up. The seventh measure has eighth notes with stems pointing up.

152

Musical staff 152-158. Bass clef, key signature of one flat. The staff contains seven measures. The first six measures feature eighth notes with stems pointing up. The seventh measure has eighth notes with stems pointing up, including a sharp sign. Dynamics include *ff*.

César Guerra-Peixe
Mourão

Eufônio

Adapt.: Wellington Sousa

1 *mf* *mp*

7 *mp*

14 **A** *mp* *mf*

21 **6** *mp*

33 **B** *mp*

41 **3** *mf*

50 **C** *mf*

62 *mp*

69 **D** *mp*

76 *p*

83 **E** *sf* *mp*

Mourão - Eufônio

90

Musical staff 90-96. Bass clef, key signature of one flat. Measures 90-96. Dynamics: *mp*. Chord symbol **F** is present above measure 96.

97

Musical staff 97-103. Bass clef, key signature of one flat. Measures 97-103. Dynamics: *mf* (measures 97-100), *p* (measures 101-103).

104

Musical staff 104-110. Bass clef, key signature of one flat. Measures 104-110. Dynamics: *f* (measures 104-106), *p* (measures 107-108), *mp* (measures 109-110).

111

Musical staff 111-117. Bass clef, key signature of one flat. Measures 111-117. Dynamics: *mp*.

118

Musical staff 118-124. Bass clef, key signature of one flat. Measures 118-124. Dynamics: *mp*.

125

Musical staff 125-131. Bass clef, key signature of one flat. Measures 125-131. Dynamics: *f* (measures 125-127), *mf* (measures 128-131).

132

Musical staff 132-137. Bass clef, key signature of one flat. Measures 132-137. Dynamics: *mp* (measures 132-134), *p* (measures 135-137).

138

Musical staff 138-144. Bass clef, key signature of one flat. Measures 138-144. Dynamics: *sf* (measures 138-140), *mf* (measures 141-144). Chord symbol **G** is present above measure 141.

145

Musical staff 145-150. Bass clef, key signature of one flat. Measures 145-150. Dynamics: *mf*.

151

Musical staff 151-155. Bass clef, key signature of one flat. Measures 151-155. Dynamics: *mf*.

156

Musical staff 156-162. Bass clef, key signature of one flat. Measures 156-162. Dynamics: *ff*.

Mourão

Eufônio B \flat

Adapt.: Wellington Sousa

mf *mp*

7

14

A

mp *mf*

21

6

33

B

2

41

3

mf

50

C

6

62

69

D

mp

76

p

83

E

sf

mp

Mourão - Eufônio B \flat

90

Musical staff 90: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes, eighth notes, and a half note. A dynamic marking of *mp* is placed below the staff.

97

Musical staff 97: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. A dynamic marking of *mf* is placed below the staff. A box containing the letter 'F' is located above the staff. A dynamic marking of *p* is placed below the staff.

104

Musical staff 104: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. A dynamic marking of *f* is placed below the staff, followed by a hairpin that tapers to a dynamic marking of *p*, which then returns to *mp*.

111

Musical staff 111: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs.

118

Musical staff 118: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. The key signature changes to one flat (F) for the final two measures.

125

Musical staff 125: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. A dynamic marking of *f* is placed below the staff, followed by a dynamic marking of *mf*.

132

Musical staff 132: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. A dynamic marking of *mp* is placed below the staff, followed by a dynamic marking of *p*.

138

Musical staff 138: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. A box containing the letter 'G' is located above the staff. A dynamic marking of *sf* is placed below the staff, followed by a dynamic marking of *mf*.

145

Musical staff 145: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs.

151

Musical staff 151: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs.

156

Musical staff 156: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. A dynamic marking of *ff* is placed below the staff.

Mourão

Eufônio

Adapt.: Wellington Sousa

mf *mp*

7

A

14 *mp* *mf*

21 **6**

B

33 **2**

41 **3** *mf*

C

50 **6**

62

D

69 *mp*

76 *p*

E

83 *sf* *mp*

Mourão - Eufônio

90 *mp*

97 *mf* *p* **F**

104 *f* *p* *mp*

111

118

125 *f* *mf*

132 *mp* *p* *p*

138 *sf* *mf* **G**

145

151

156 *ff*

Mourão

Tuba B \flat

7

mf *mp*

14

21

mp *mf*

28

35

42

49

56

mp

63

70

mf *mp*

77

Mourão - Tuba B \flat

77

Musical staff 77-83. Bass clef, key signature of one sharp (F#). The staff contains six measures of music. The first three measures feature eighth notes with stems pointing down. The last three measures feature a half note followed by a whole note. A dynamic marking of *p* is placed below the fourth measure. A box containing the letter 'E' is positioned above the staff between measures 80 and 81.

84

Musical staff 84-90. Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure is a half note. The following six measures consist of eighth notes with stems pointing down. Dynamic markings of *sf* and *mp* are placed below the first and second measures, respectively.

91

Musical staff 91-97. Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The first three measures feature eighth notes with stems pointing down. The last four measures feature a half note followed by a whole note. A dynamic marking of *mf* is placed below the seventh measure. A box containing the letter 'F' is positioned above the staff between measures 96 and 97.

98

Musical staff 98-104. Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The first six measures feature eighth notes with stems pointing down. The seventh measure is a whole note. A dynamic marking of *p* is placed below the seventh measure.

105

Musical staff 105-111. Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure is a half note. The following six measures consist of eighth notes with stems pointing down. Dynamic markings of *f*, *p*, and *mp* are placed below the third, fourth, and fifth measures, respectively.

112

Musical staff 112-118. Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The first six measures feature eighth notes with stems pointing down. The seventh measure is a whole note. A dynamic marking of *mf* is placed below the first measure.

119

Musical staff 119-125. Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure is a half note. The following six measures consist of eighth notes with stems pointing down.

126

Musical staff 126-132. Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The first three measures feature eighth notes with stems pointing down. The last four measures feature a half note followed by a whole note. Dynamic markings of *f* and *mf* are placed below the fourth and sixth measures, respectively.

133

Musical staff 133-139. Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure is a half note. The following six measures consist of eighth notes with stems pointing down. Dynamic markings of *mp*, *p*, and *p* are placed below the first, third, and fifth measures, respectively. A box containing the letter 'G' is positioned above the staff between measures 138 and 139.

140

Musical staff 140-146. Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure is a half note. The following six measures consist of eighth notes with stems pointing down. Dynamic markings of *sf* and *mf* are placed below the first and second measures, respectively.

147

Musical staff 147-153. Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The first three measures feature eighth notes with stems pointing down. The last four measures feature a half note followed by a whole note.

154

Musical staff 154-160. Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The first six measures feature eighth notes with stems pointing down. The seventh measure is a whole note. A dynamic marking of *ff* is placed below the seventh measure.

César Guerra-Peixe
Mourão

Bateria

Adapt.: Wellington Sousa

1 2 3 4 5

6

6 7 8 9 10 11 12 13

A

14

14 15 16 17 18 19 20 21

22

22 23 24 25 26 27 28 29

30

30 31 32 33 34 35 36 37

B

38

38 39 40 41 42 43 44 45

46

46 47 48 49 50 51 52 53

C

54 55 56 57 58 59 60 61

62

62 63 64 65 66 67 68 69

D

70

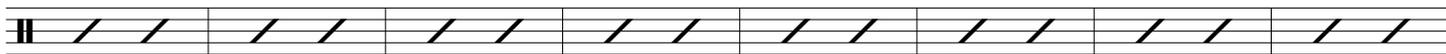
70 71 72 73 74 75 76 77

78

78 79 80 81 82 83 84 85

Mourão - Bateria

E



94



F

102



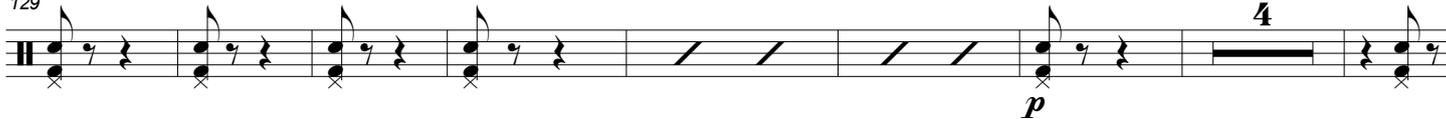
111



120



129



G

141



153

