

Flauta *mf* *f*

Oboé *mf* *f*

Clarinete B $\flat$ I *mf* *f*

Clarinete B $\flat$ II *mf* *f*

Clarinete B $\flat$ III *mf*

Sax Alto I *mf*

Sax Alto II *mf*

Sax Tenor *mf*

Sax Barítono *mf*

Trompete B $\flat$ I *mf*

Trompete B $\flat$ II e III *mf*

Trompa F I *mf*

Trompa F II e III *mf*

Trombone I *mf*

Trombone II e III *mf*

Eufônio *mf*

Tuba B $\flat$ *mf*

Bateria

Mourão - Conductor

6

Fl.

Ob.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B♭ I

Trpt. B♭ II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B♭

Btr.

mf

mp

mp

mp

mp

mp

mp

mp

Mourão - Conductor

11

Fl.

Ob.

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B $\flat$

Btr.

mp

mp

mp

mp

mp

mp

mp

mp

mp

16

A

4

21

5

Mourão - Conductor

26

Fl.

Ob.

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B $\flat$

Btr.

mp

mp

mp

mp

31

7

Mourão - Conductor

36

B

Fl. *mp*

Ob. *mp*

B $\flat$ Cl. I *mp*

B $\flat$ Cl. II *p*

B $\flat$ Cl. III *p*

Sx. A. I *p*

Sx. A. II *p*

Sx. T. *p*

Sx. B. *mp*

Trpt. B $\flat$ I *solo*

Trpt. B $\flat$ II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B $\flat$ *mf* *mp*

Btr.

Mourão - Conductor

42

Fl.

Ob.

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B $\flat$

Btr.

mp

mp

mp

mp

Mourão - Conductor

47

Fl.

Ob.

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B $\flat$

Btr.

mf

mf

mf

Mourão - Conductor

52

C

Fl.

Ob.

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B $\flat$

Btr.

f

f

f

mf

mp

mp

mf

mp

mf

mp

mp

mp

mp

Mourão - Conductor

57

Fl.

Ob.

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B $\flat$

Btr.

The musical score is written for a full orchestra. The key signature is one flat (B $\flat$). The time signature is 4/4. The score is divided into five measures. The Flute (Fl.) and Oboe (Ob.) parts are in the first staff. The Clarinets (B $\flat$ Cl. I, B $\flat$ Cl. II, B $\flat$ Cl. III) and Saxophones (Sx. A. I, Sx. A. II, Sx. T., Sx. B.) are in the second staff. The Trumpets (Trpt. B $\flat$ I, Trpt. B $\flat$ II e III) and Trombones (Tbn. I, Tbn. II e III) are in the third staff. The Euphonium (Eufn.) and Tuba (Tuba B $\flat$) are in the fourth staff. The Bass Drum (Btr.) is in the fifth staff. The score includes various musical notations such as notes, rests, and dynamic markings.

13

Mourão - Conductor

67

D

Fl.

Ob.

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B $\flat$

Btr.

p

p

p

p

p

mp

mp

mp

mp

mp

mp

mf

mp

Mourão - Conductor

73

Fl. *mp*

Ob. *mp*

B♭ Cl. I *mp*

B♭ Cl. II *mp*

B♭ Cl. III *mp*

Sx. A. I *mp*

Sx. A. II *mp*

Sx. T. *mp*

Sx. B.

Trpt. B♭ I solo

Trpt. B♭ II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B♭

Btr.

The musical score is for a 12-piece orchestra. The instruments are arranged in a standard orchestral layout. The score is for a 5-measure phrase. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The Flute, Oboe, and Clarinet I parts have a *mp* dynamic marking. The Saxophone A parts have a *mp* dynamic marking. The Saxophone T part has a *mp* dynamic marking. The Trumpet B♭ I part has a *solo* marking. The Bass Drum part has a *tr* (trill) marking. The score is for a 5-measure phrase. The Flute, Oboe, and Clarinet I parts have a *mp* dynamic marking. The Saxophone A parts have a *mp* dynamic marking. The Saxophone T part has a *mp* dynamic marking. The Trumpet B♭ I part has a *solo* marking. The Bass Drum part has a *tr* (trill) marking.

78

16

83

17

Mourão - Conductor

88

Fl.

Ob.

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B $\flat$

Btr.

19

20

104

21

Mourão - Conductor

109

Fl. *tr* *mf*

Ob. *tr* *mf*

B $\flat$ Cl. I *tr* *mf*

B $\flat$ Cl. II *mp* *mf*

B $\flat$ Cl. III *mp* *mf*

Sx. A. I *mp* *mf*

Sx. A. II *mp* *mf*

Sx. T. *mp* *mf*

Sx. B. *mp* *mf*

Trpt. B $\flat$ I *mp*

Trpt. B $\flat$ II e III *mp*

Tp. I *mp*

Tp. F II e III *mp*

Tbn. I *mp*

Tbn. II e III *mp*

Eufn. *mp*

Tuba B $\flat$ *mp* *mf*

Btr. */*

Mourão - Conductor

114

Fl.

Ob.

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B $\flat$

Btr.

Mourão - Conductor

119

Fl.

Ob.

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B $\flat$

Btr.

The musical score is written for a large orchestra. The key signature is one flat (B $\flat$). The time signature is 4/4. The score is divided into five measures. The Flute (Fl.) and Oboe (Ob.) parts have a trill (tr) in the fifth measure. The Clarinet (Cl.) and Saxophone (Sx.) parts have a trill (tr) in the fifth measure. The Trumpet (Tp.) and Trombone (Tbn.) parts have a trill (tr) in the fifth measure. The Euphonium (Eufn.) and Tuba (Tuba) parts have a trill (tr) in the fifth measure. The Bass Drum (Btr.) part has a trill (tr) in the fifth measure.

Mourão - Conductor

124

Fl.

Ob.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B♭ I

Trpt. B♭ II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B♭

Btr.

129

26

G

Mourão - Conductor

144

Fl.

Ob.

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

Sx. A. I

Sx. A. II

Sx. T.

Sx. B.

Trpt. B $\flat$ I

Trpt. B $\flat$ II e III

Tp. I

Tp. F II e III

Tbn. I

Tbn. II e III

Eufn.

Tuba B $\flat$

Btr.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$ Cl. I (B-flat Clarinet I)
- B $\flat$ Cl. II (B-flat Clarinet II)
- B $\flat$ Cl. III (B-flat Clarinet III)
- Sx. A. I (Soprano Saxophone I)
- Sx. A. II (Soprano Saxophone II)
- Sx. T. (Soprano Saxophone Tenor)
- Sx. B. (Soprano Saxophone Bass)
- Trpt. B $\flat$ I (Trumpet B-flat I)
- Trpt. B $\flat$ II e III (Trumpet B-flat II and III)
- Tp. I (Trumpet I)
- Tp. F II e III (Trumpet F II and III)
- Tbn. I (Trombone I)
- Tbn. II e III (Trombone II and III)
- Eufn. (Euphonium)
- Tuba B $\flat$ (Tuba B-flat)
- Btr. (Bass Drum)

The score is written in 2/4 time. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present. The notation includes various musical symbols like beams, slurs, and articulation marks.

154

30

Mourão

mf *f*

7

12 **A** 3

21 *f*

26

32 **B** 3 *mp*

43 5 *f*

C

59

65 **D** 5 *p mp* *tr*

78 *mp*

Mourão - Flauta

84 *sf* *f* **E**

89

95 **F** *solo* 3

104 *tr*

111 *mf*

117 *tr*

125 *f*

133 *pp* *sf* *f* **G**

147

153 *f* *ff*

Mourão - Oboé

85 **E**

sf *f*

91

97 **F**

3 solo

105

tr

111 *mf*

117 *tr*

123 *tr*

129 *f* *tr*

135 *pp* *tr* *sf*

141 **G** *f*

147

153 *f* *ff*

The musical score is for the Oboe part of a piece titled 'Mourão'. It spans measures 85 to 153. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into sections marked with letters E, F, and G. Dynamics include *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). Articulation includes trills (*tr*) and accents (^). Performance instructions include 'solo' and a triplet of 3. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Mourão

7

13

19

25

31

3

mp

B

45

C

51

f

57

D

63

5

p

73

mp

79

mp

mf

f

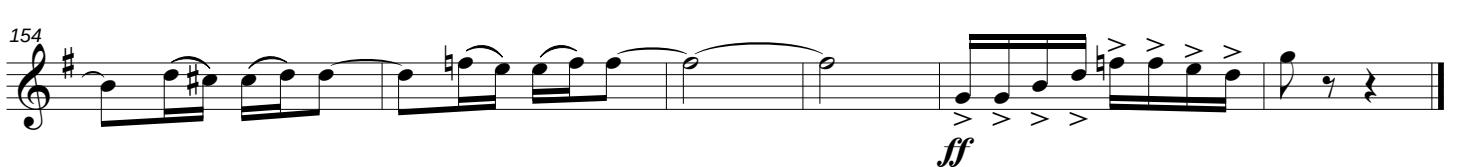
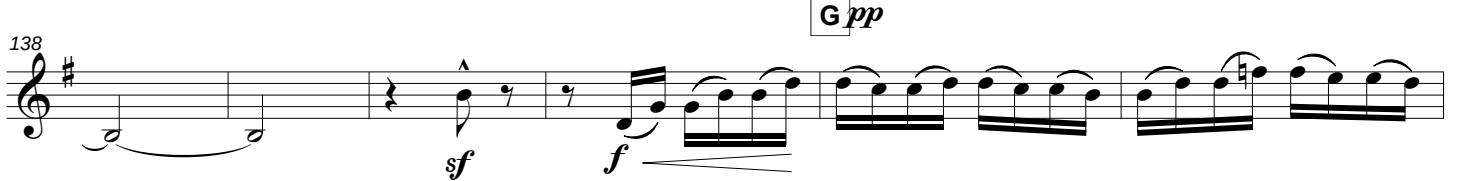
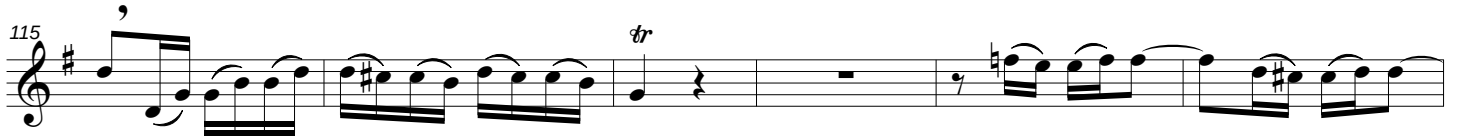
f

mp

p

tr

mf

EMourão - Clarinete B $\flat$ I

MourãoClarinete B $\flat$ II

Adapt.: Wellington Sousa

7

13

19

25

31

42

52

58

64

74

mf

f

f

p

mp

f

p

mp

tr

A

B

C

D

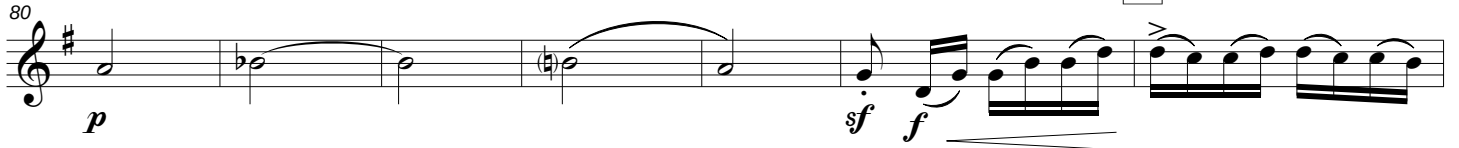
5

5

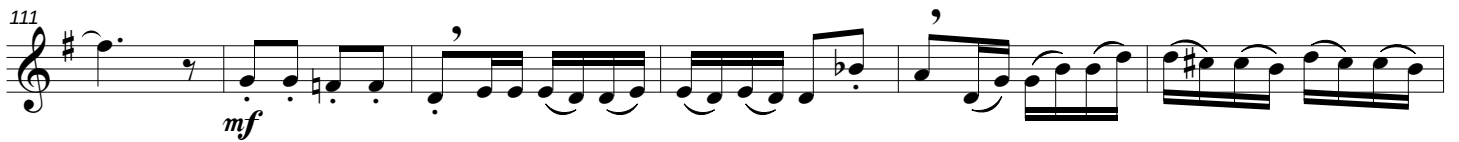
2

Mourão - Clarinete B $\flat$ II

E



F



Mourão

mf *mf*

7

14 **A**,

21 *mf*

28 5

B *p* *mp*

46

53 **C** *mf*

60 5

D *p* *mp* *tr* 2

80 **E** *p* *sf* *mf*

Mourão - Clarinete B $\flat$ III

87

94

101

108

115

123

129

135

G

148

153

p

mp

mf

f

sf

ff

F

G

Mourão

Sax Alto I

Adapt.: Wellington Sousa

7

mf *mp*

14

A *mf*

21

mp

28

mf **B** *p*

35

mp

42

mp **C**

49

mp

56

mf *p*

63

mf **D** *p* *mp*

70

Mourão - Sax Alto I

77 *p*

84 **E** *sf* *mp* *mf*

91 **F** *p*

98 *f* *p* *mp*

105 *mf*

112 *tr*

119 *f* *mf*

126 *tr* *f* *mf*

133 *mp* *p* **G**

140 *sf* *f*

147 *f* *ff*

153 *f* *ff*

2

Mourão

7

mf *mp*

A

14

mf

21

mp

28

mf

B

35

p

42

mp

C

49

mp

56

mf

D

70

p *mp*

Mourão - Sax Alto II

78 *p*

E

85 *sf* *mp*

92 *mf*

F

99 *p*

106 *f* *p* *mp* *mf*

113

120 *tr* *tr*

127 *tr* *f* *mf* *mp*

134 *p*

G

140 *sf* *f*

146

152 *f* *ff*

Mourão

7

mf *mp*

14

A

mf

21

mf

28

mf

B

35

mp

C

52

mf

59

mf

D

66

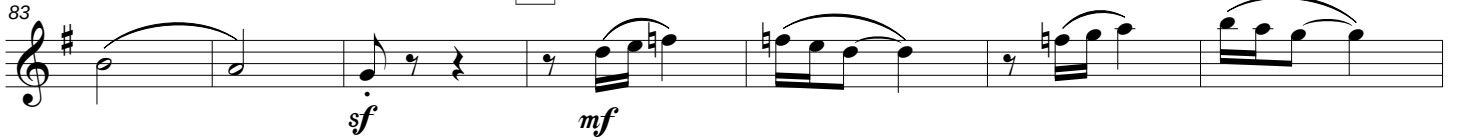
mp

76

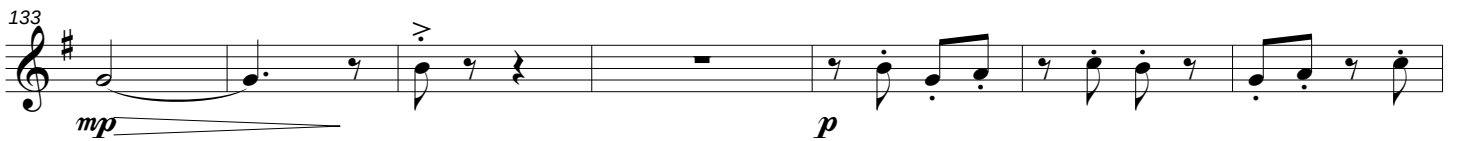
p

Mourão - Sax Tenor

E



F



G



Mourão

7

mf *mp*

A

14

mf

21

mp

28

mf

B

35

mp

42

C

49

mp

56

63

mf *mp*

D

70

Mourão - Sax Barítono

77

p

E

84

sf *mp*

91

mf

F

98

p

105

f *p* *mp*

112

mf

119

126

f *mf*

133

mp *p*

G

140

sf *mf*

147

154

ff

MourãoTrompete B $\flat$ I

Adapt.: Wellington Sousa

6

mf

12

mp

mf

A

19

6

mp

31

mf

B

38

2

solo

C

46

6

6

mp

63

mf

D

70

2

solo

E

78

5

6

sf

94

mp

mf

F

G

$$mf$$
$$\mathcal{f}$$
$$ff$$

154



ff

6

mf

A

12

mp

mf

19

6

mp

31

B

mf

38

2

3

C

48

6

6

mp

D

65

3

mf

74

2

5

sf

E

6

mp

F

mf

98

6

mp

110

5

G

121

18

sf

mf

145

f

ff

6

mf

A

12

mp

mf

19

6

mp

31

B

mf

38

2

3

C

48

6

6

mp

D

65

3

mf

74

2

5

sf

E

6

mp

F

98

6

mf

mp

110

5

G

121

18

sf

mf

145

152

f

ff

Mourão

Trompa F I

Adapt.: Wellington Sousa

6

mf

12

mp

mf

19

mf

26

mp

33

mf

40

47

55

62

mp

69

mp

76

p

A

B

C

D

E

83

sf

90

mp

97 F

mf *p*

104

f *p* *mp*

111

Measure 111: Treble clef. The measure contains a sequence of eighth and sixteenth notes with rests, continuing the rhythmic pattern from the previous measure.

118

125

Example 125

Measures 125-131

125 126 127 128 129 130 131

f *mf*

132

mp *p* *p*

139

G

sf *mf*

146

146

153

6

mf **A**

mp *mf*

mf

mp **B**

mp

mf

mp **C**

mp

mp

D

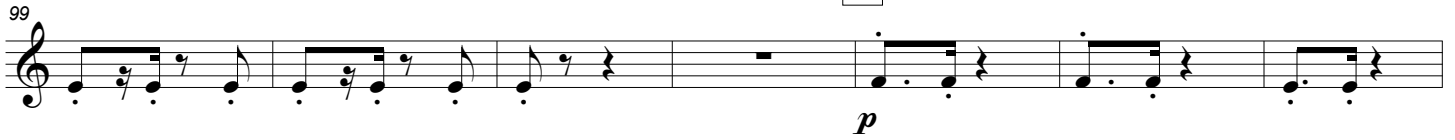
p

Mourão - Trompa F II

E



F



G



6

12 *mf* **A**

19 *mp* *mf*

26 *mf*

33 *mp* **B**

40 4

50 **C**

57 *mf*

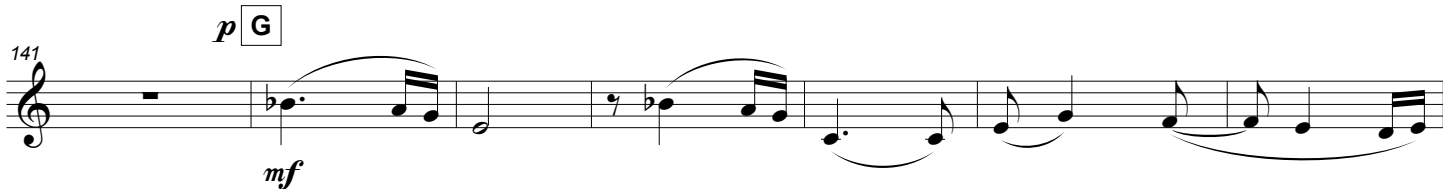
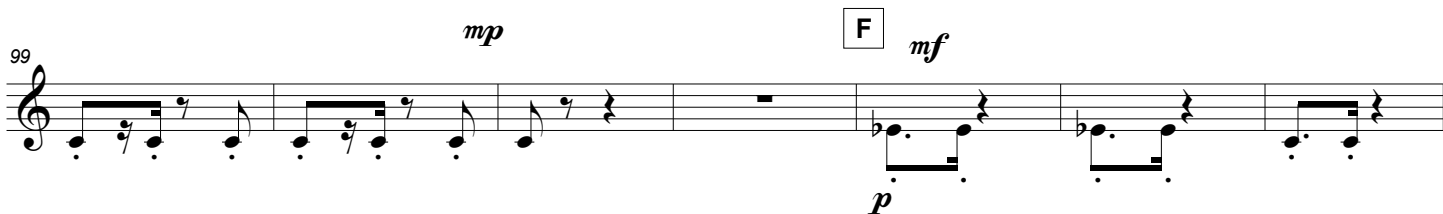
64 *mp*

D *mp*

78 *p*

Mourão - Trompa F III

E



Mourão

Trombone I

Adapt.: Welligton Sousa

70

mf

mp

7

14

mp

mf

A

21

mp

28

35

B

42

mf

49

C

mp

56

63

mp

D

Mourão - Trombone I

77

p

84

sf *mp*

E

91

mp *mf*

98

F

p

105

f *p* *mp*

112

119

126

f *mf*

133

mp *sf*

G

mf

149

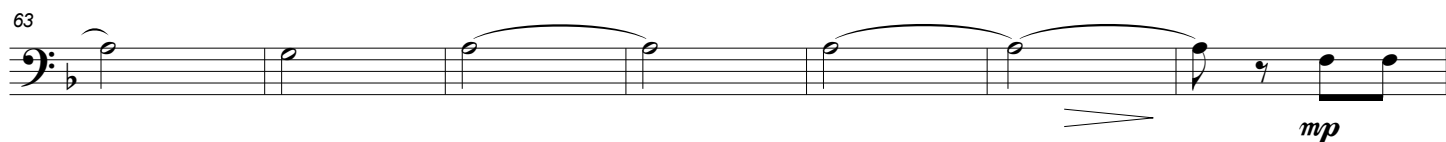
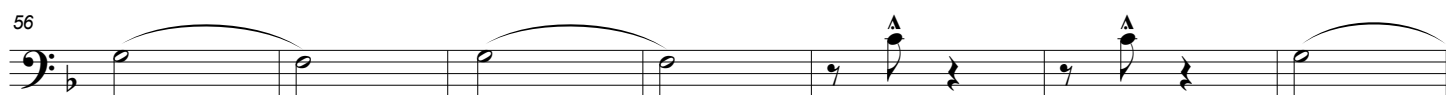
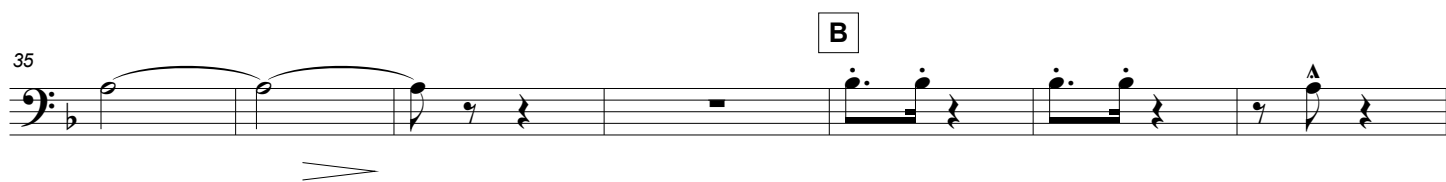
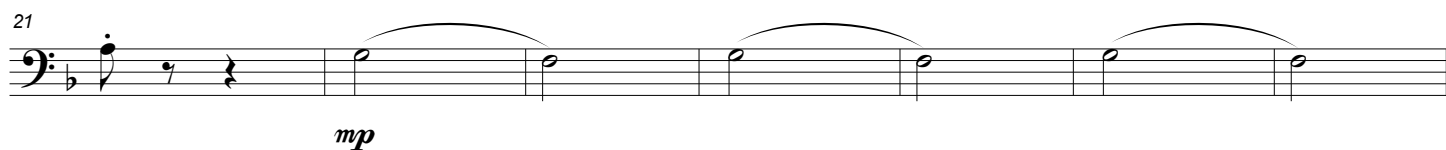
155

ff

Mourão

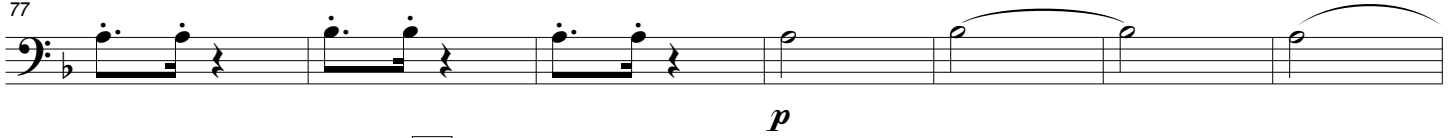
Trombone II

Adapt.: Wellington Sousa



Mourão - Trombone II

77

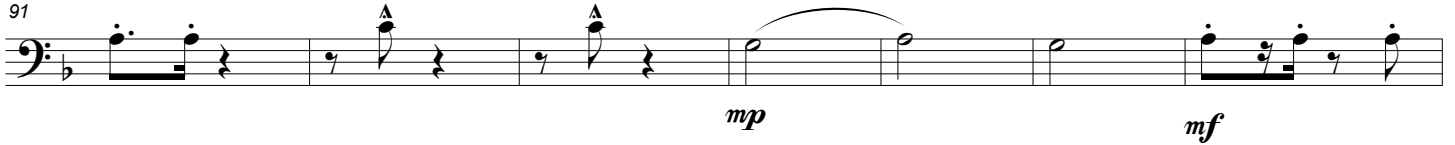


E

84



91



F

98



105



113



120



127

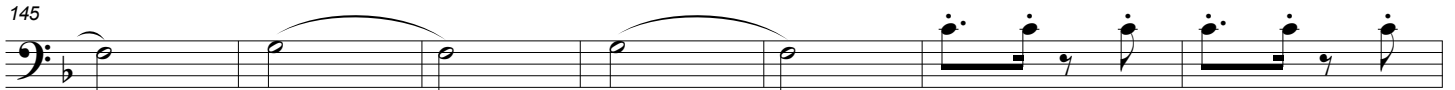


G

135

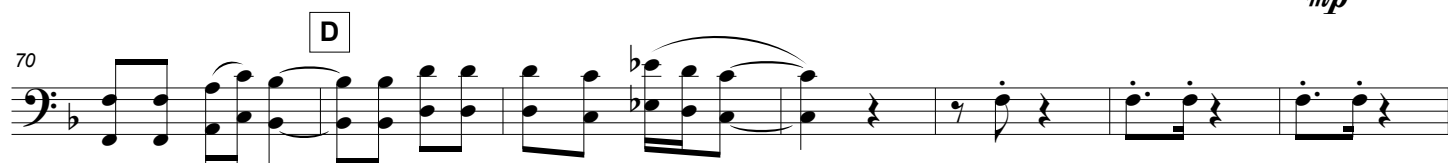
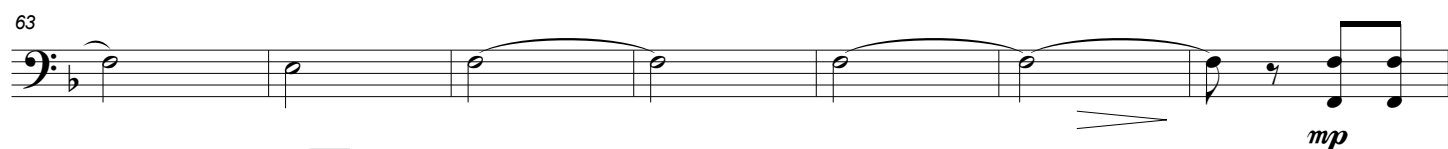
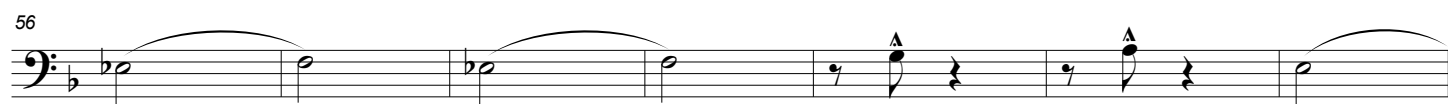
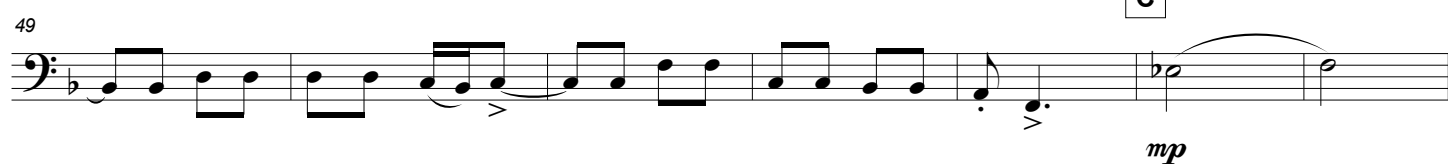
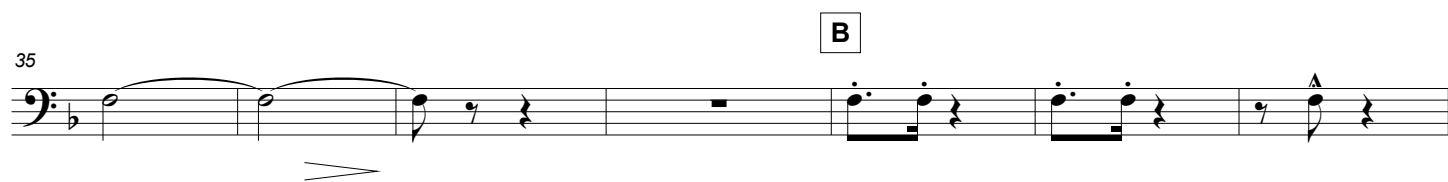


145



152





Mourão - Trombone III

77

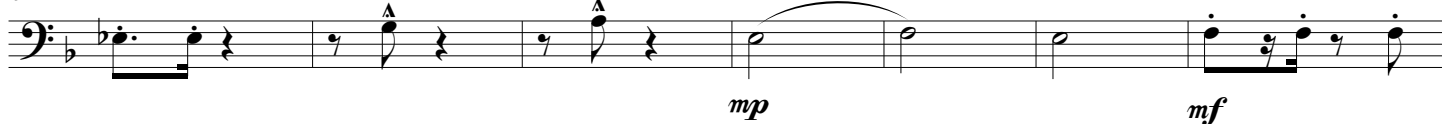


E

84



91



F

98



105



113



120



127

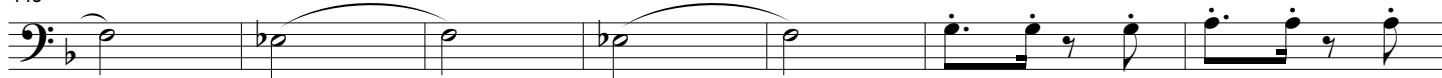


G

135



145



152



7

mf *mp*

14

A

mp *mf*

21

6

33

B

2

41

3

mf

C

50

6

62

69

D

mp

76

p

E

83

sf *mp*

Mourão - Eufônio

90



97



104



111



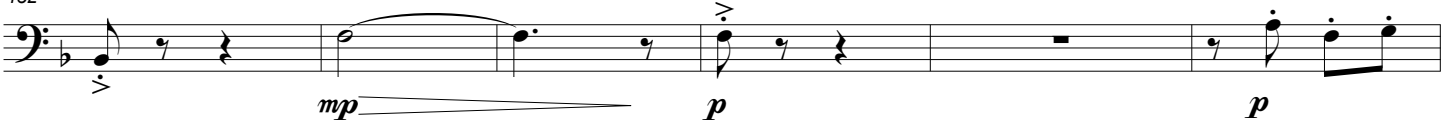
118



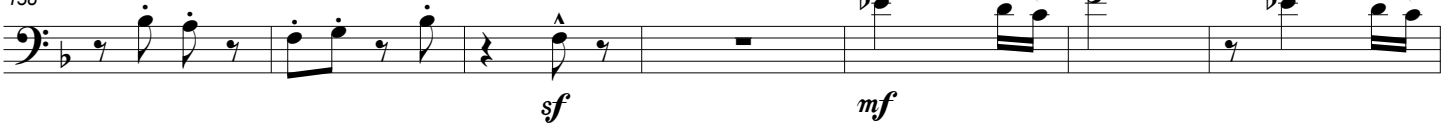
125



132



138



145



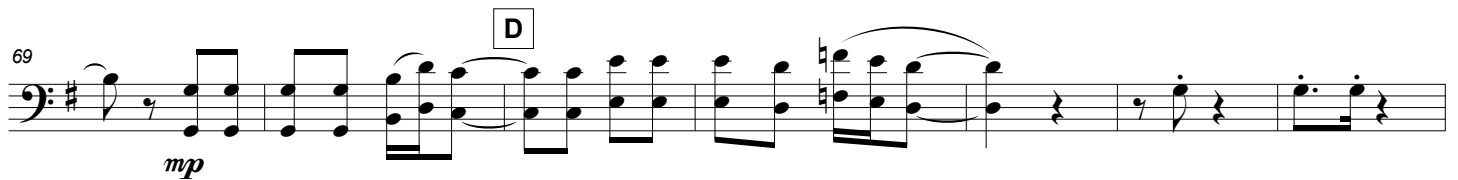
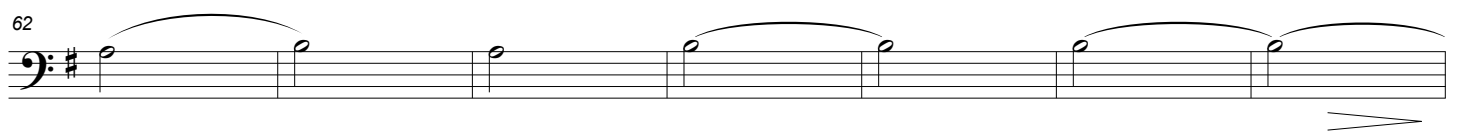
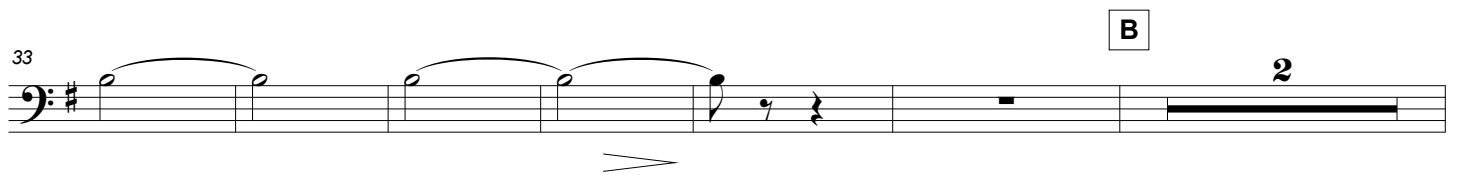
151



156



Mourão



Mourão - Eufônio B $\flat$

90



97



104



111



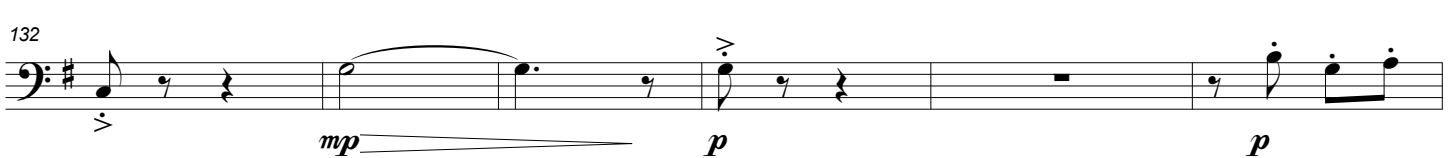
118



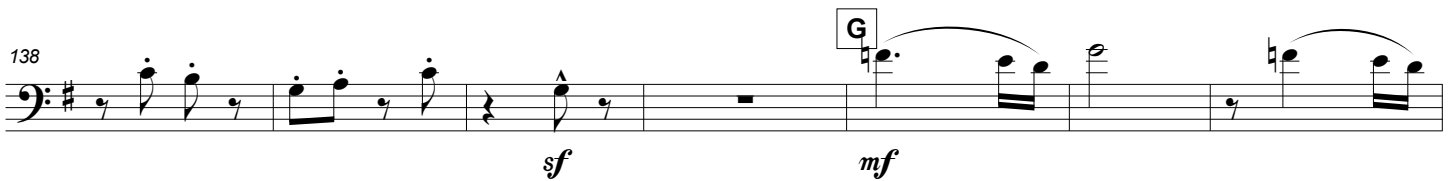
125



132



138



145



151



156



7

mf *mp*

14

A

mp *mf*

21

6

B

33

2

41

3

mf

C

50

6

62

D

69

mp

76

p

E

83

sf *mp*

Mourão - Eufônio

90

mp

F

97

mf *p*

104

f *p* *mp*

111

118

125

f *mf*

132

mp *p* *p*

G

138

sf *mf*

145

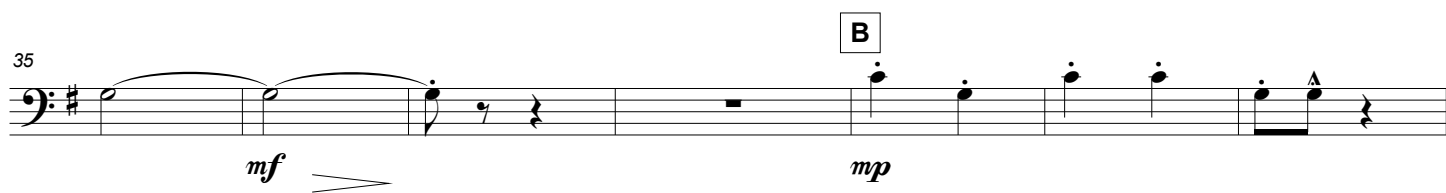
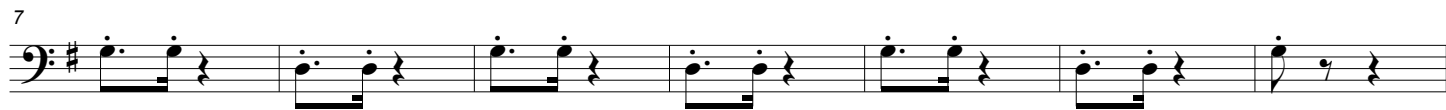
151

156

ff

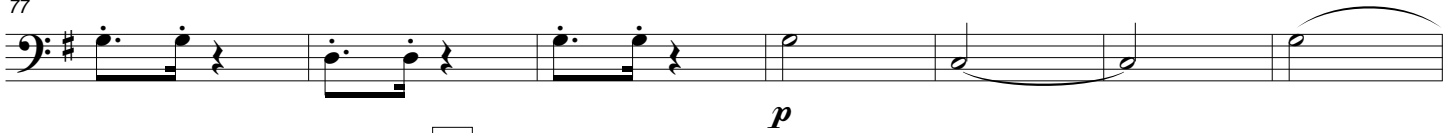
MourãoTuba B $\flat$

Adapt.: Wellington Sousa



Mourão - Tuba B $\flat$

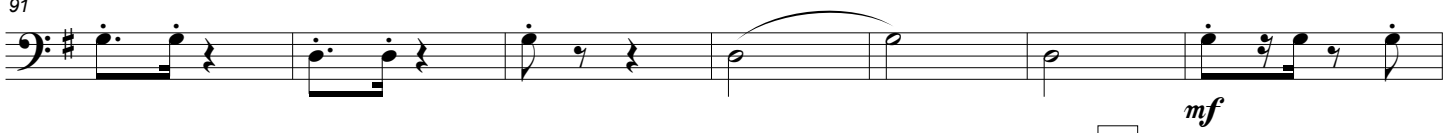
77



84



91



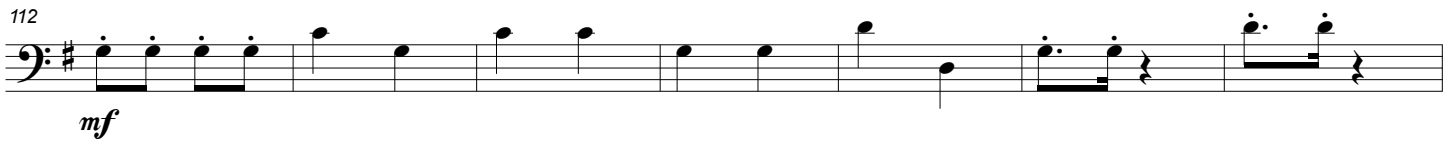
98



105



112



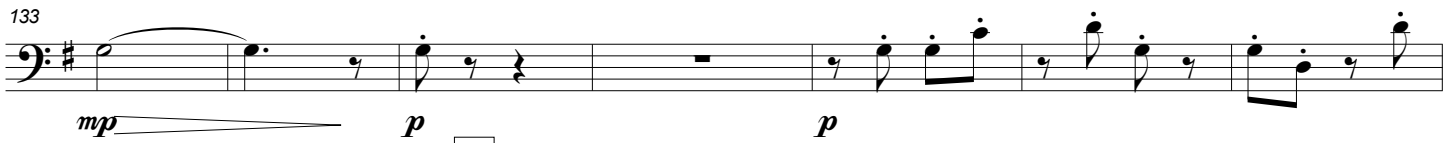
119



126



133



140

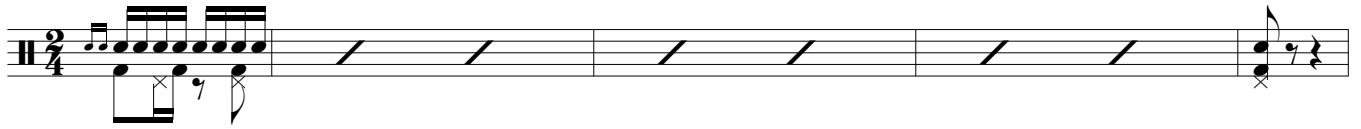


147

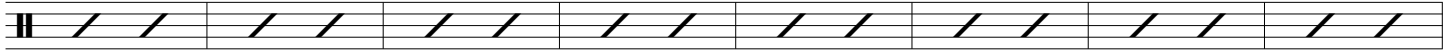


154

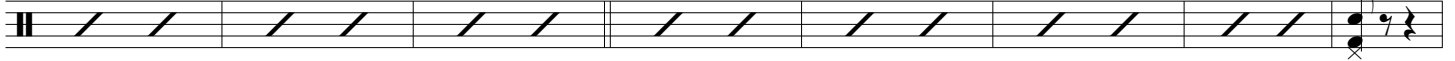


Mourão

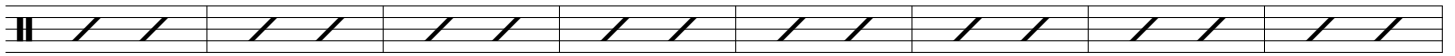
6

**A**

14



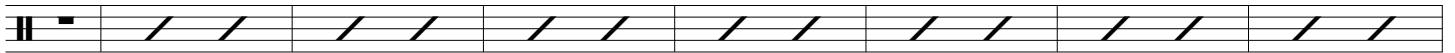
22



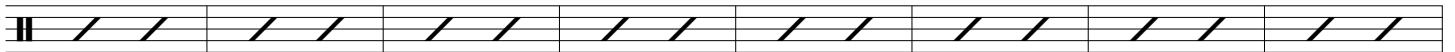
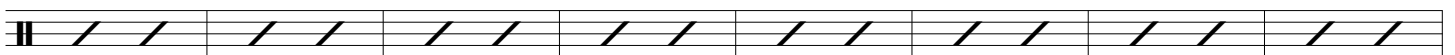
30

**B**

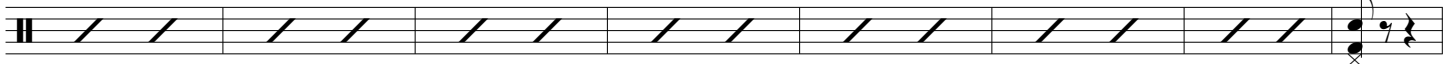
38



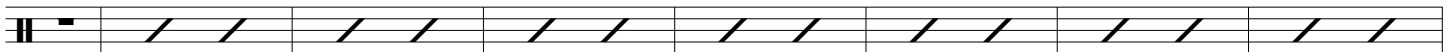
46

**C**

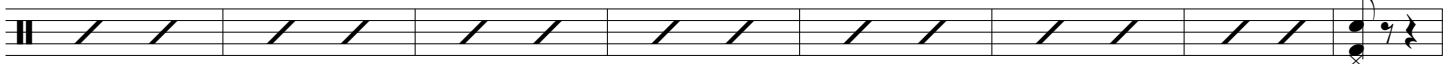
62

**D**

70

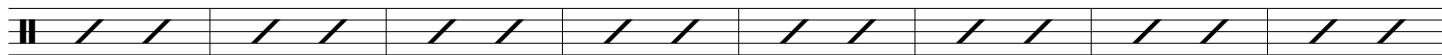


78



Mourão - Bateria

E

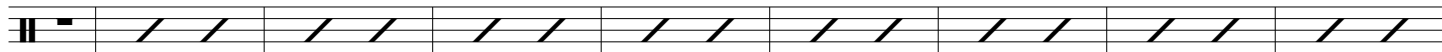


94

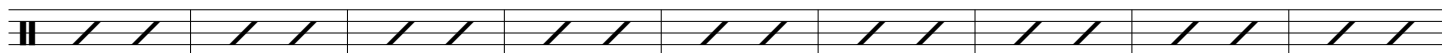


F

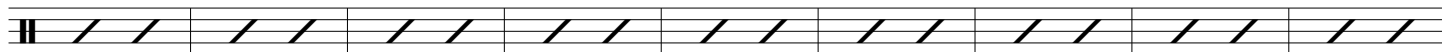
102



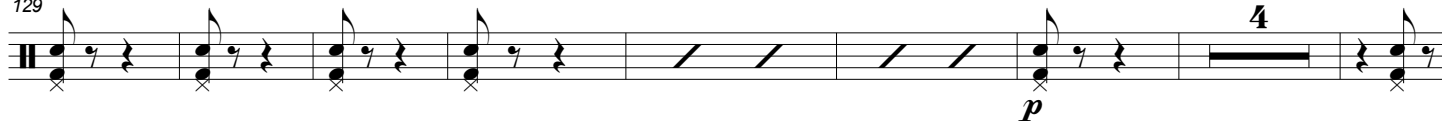
111



120

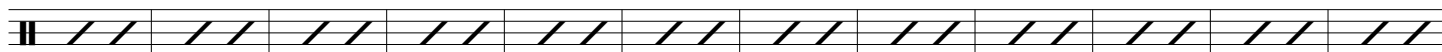


129



G

141



153

