

Condutor

Mulheres

Samba

Arr: Washington Luiz Gomes

Tempo de Samba ♩ = 70

Flautas *mf*

Clarinetes B \flat *mf*

Sax Alto *mf*

Sax Tenor *mf* *mp*

Sax Barítono *mf* *mp*

Trompetes B \flat *mf* *mp*

Trombones *mf* *mp*

Bombardino B \flat *mf* *mp*

Tuba B \flat *mf* *mp*

Bateria *mf* *mp* 2

Violino I *mf* *mp*

Violino II *mf* *mp*

Viola *mf* *mp*

Cello *mf* *mp*

6

2

Mulheres

11

Fl.

mf 6 6

Cls. B♭

mf 6 6

Sx. A.

mf 6 6

Sx. T.

Sx. B.

Trpts. B♭

Tbns.

Bdn. B♭

Tuba B♭

Btr.

2 2

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a piece titled 'Mulheres'. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section (Flute, Clarinet B♭, Saxophone Alto, Saxophone Tenor, Saxophone Baritone) features a melodic line with sixteenth-note runs, marked *mf* (mezzo-forte). The brass section (Trumpets B♭, Trombones, Baritone, Tuba B♭) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Bass Drum) has a complex rhythmic pattern. The string section (Violins I & II, Viola, Violoncello) provides a steady harmonic background. The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and repeat signs.

Mulheres

16

Fl.

Cls. B♭

Sx. A.

Sx. T.

Sx. B.

Trpts. B♭

Tbns.

Bdn. B♭

Tuba B♭

Btr.

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

mf

This musical score is for a piece titled 'Mulheres', page 16. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cls. B♭), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.). The brass section consists of Trumpets in B-flat (Trpts. B♭), Trombones (Tbns.), Baritone in B-flat (Bdn. B♭), and Tuba in B-flat (Tuba B♭). The percussion section includes a Bass Drum (Btr.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The percussion part uses 'x' marks to denote specific rhythmic patterns.

Fl.

f

Cls. B♭

f

Sx. A.

f

Sx. T.

f

Sx. B.

Trpts. B♭

Tbns.

mf

Bdn. B♭

f *mf*

Tuba B♭

Btr.

2 2

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a piece titled 'Mulheres'. The page is numbered 21. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cls. B♭), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpets in B-flat (Trpts. B♭), Trombones (Tbns.), Baritone in B-flat (Bdn. B♭), Tuba in B-flat (Tuba B♭), Bass Drum (Btr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The woodwinds (Fl., Cls. B♭, Sx. A., Sx. T., Sx. B.) play a melodic line starting with a forte (*f*) dynamic. The brass section (Trpts. B♭, Tbns., Bdn. B♭, Tuba B♭) provides harmonic support, with the Trombones and Baritone playing chords and the Tuba playing a rhythmic pattern. The percussion (Btr.) plays a simple rhythmic pattern. The strings (Vln. I, Vln. II, Vla., Vc.) provide a harmonic background, with the Violins playing a sustained note and the Viola and Violoncello playing a rhythmic pattern. The score is written in a standard musical notation style with a clean, professional layout.

[illegible]

Mulheres

31

Fl.

Cls. B♭

Sx. A.

Sx. T.

Sx. B.

Trpts. B♭

Tbns.

Bdn. B♭

Tuba B♭

Btr.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

2

Mulheres

37

Fl.

Cls. B♭

Sx. A.

Sx. T.

Sx. B.

Trpts. B♭

Tbns.

Bdn. B♭

Tuba B♭

Btr.

Vln. I

Vln. II

Vla.

Vc.

Mulheres

43

Fl.

f

Cls. B♭

f

Sx. A.

f

Sx. T.

f

Sx. B.

f

Trpts. B♭

f

Tbns.

f

Bdn. B♭

f

Tuba B♭

f

Btr.

f

2

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Mulheres

Samba

Arr: Washington Luiz Gomes

Tempo de Samba ♩ = 70

The musical score is written for a flute in 2/4 time, with a tempo of 70 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, each starting with a measure number. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff features a series of sixteenth notes with a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic and ends with a double bar line.

6

11

18

25

32

38

43

mf

f

mf

f

f

f

f

Mulheres

Samba

Arr: Washington Luiz Gomes

Tempo de Samba $\text{♩} = 70$

The musical score is written for Clarinet B \flat in 2/4 time, key of B \flat major (two flats). The tempo is marked 'Tempo de Samba' with a quarter note equal to 70 beats per minute. The score is arranged by Washington Luiz Gomes and consists of 43 measures across 8 staves. The dynamics are marked as *mf* (measures 1-10, 11-17, 24-29, 38-42) and *f* (measures 18-23, 30-37, 43). The score includes various musical notations such as slurs, ties, and repeat signs. The first staff (measures 1-5) starts with a *mf* dynamic. The second staff (measures 6-10) continues the melody. The third staff (measures 11-17) features a *mf* dynamic and includes a sixteenth-note run. The fourth staff (measures 18-23) features a *f* dynamic and includes a sixteenth-note run. The fifth staff (measures 24-29) features a *mf* dynamic and includes a sixteenth-note run. The sixth staff (measures 30-37) features a *f* dynamic and includes a sixteenth-note run. The seventh staff (measures 38-42) features a *mf* dynamic and includes a sixteenth-note run. The eighth staff (measure 43) features a *f* dynamic and includes a sixteenth-note run.

Mulheres

Samba

Arr: Washington Luiz Gomes

Tempo de Samba ♩ = 70

7

13

21

28

36

42

mf

mf

f

mf

f

f

1.

2.

Mulheres

Samba

Arr: Washington Luiz Gomes

Tempo de Samba ♩ = 70

10

15

22

31

40

1.

2.

mf

mp

f

mf

Mulheres

Samba

Arr: Washington Luiz Gomes

Tempo de Samba ♩ = 70

9

18

27

36

43

mf *mp* *f*

1. 2.

Trompetes B \flat

Mulheres

Samba

Arr: Washington Luiz Gomes

Tempo de Samba ♩ = 70

mf *mp*

9

17 *f*

23 *f*

30

36 *f* 1.

43 *f* 2.

Mulheres

Samba

Arr: Washington Luiz Gomes

Tempo de Samba ♩ = 70

mf *mp*

10 *f*

15 *mf* *f*

21 *mf* *f*

28 *f*

33 *f*

38 1. *f*

43 2. *f*

Mulheres

Samba

Arr: Washington Luiz Gomes

Tempo de Samba $\text{♩} = 70$

The musical score is written for Bombardino B \flat in 2/4 time, with a tempo of 70 bpm. The key signature is one flat (B \flat). The score is divided into six staves, each containing a line of music. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Staff 2: *f* (forte).
- Staff 3: *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte).
- Staff 4: *f* (forte).
- Staff 5: *f* (forte).
- Staff 6: *f* (forte).

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation symbols.

Tuba B \flat

Mulheres

Samba

Arr: Washington Luiz Gomes

Tempo de Samba ♩ = 70

The musical score is written for Tuba B \flat in 2/4 time, with a tempo of 70 beats per minute. The key signature has one flat (B \flat). The score consists of six staves of music. The first staff begins with a *mf* dynamic and includes a repeat sign. The second staff starts at measure 9 and includes a *mp* dynamic. The third staff starts at measure 17. The fourth staff starts at measure 26. The fifth staff starts at measure 35 and includes a first ending bracket labeled '1.'. The sixth staff starts at measure 43 and includes a second ending bracket labeled '2.', with a *f* dynamic marking at the beginning of the staff. The score concludes with a double bar line.

Mulheres

Samba

Arr: Washington Luiz Gomes

Tempo de Samba ♩ = 70

mf *mp*

7 2

14 2

21 2 2

27 2 2

33

37 2 2

43 2 *f* 2

Mulheres

Samba

Arr: Washington Luiz Gomes

Tempo de Samba ♩ = 70

mf *mp*

10

21

32 1.

43 2. *f*

Mulheres

Samba

Arr: Washington Luiz Gomes

Tempo de Samba ♩ = 70

The musical score is written for Violino II in 2/4 time, with a tempo of 70 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of five staves of music. The first staff begins with a *mf* dynamic and includes a first ending bracket. The second staff starts at measure 10. The third staff starts at measure 21. The fourth staff starts at measure 33 and includes a first ending bracket. The fifth staff starts at measure 43, includes a *f* dynamic, and includes a second ending bracket. The piece concludes with a double bar line.

Mulheres

Samba

Arr: Washington Luiz Gomes

Tempo de Samba ♩ = 70

10

21

33

43

mf *mp* *f*

1.

2.

Cello

Mulheres

Samba

Arr: Washington Luiz Gomes

Tempo de Samba ♩ = 70

mf *mp*

10

21

32

41 1. 2.

f