

TEMA RELIGIOSO

Jairo Cláudio Silveira

Lento

Flauta *mf*

Oboe *mf*

Requite E \flat *mf*

Clarinete B \flat 1 *mf*

Clarinete B \flat 2 *mf*

Clarinete B \flat 3 *mf*

Sax - Alto E \flat *mf*

Sax - Tenor B \flat *mf*

Trompete B \flat 1 *mf*

Trompete B \flat 2 *mf*

Trompete B \flat 3 *mf*

Trompa E \flat 1 *mf*

Trompa E \flat 2 *mf*

Trompa E \flat 3 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Bombardino C *mf*

Tuba E \flat *mf*

Bateria *mf*

Flauta *p suave*

Oboe *p suave*

Requite E♭ *p suave*

Clarinete B♭ 1 *p suave*

Clarinete B♭ 2 *p suave*

Clarinete B♭ 3 *p suave*

Sax - Alto E♭ *p suave*

Sax - Tenor B♭ *p*

Trompete B♭ 1 *p suave*

Trompete B♭ 2 *p*

Trompete B♭ 3 *p*

Trompa E♭ 1 *p*

Trompa E♭ 2 *p*

Trompa E♭ 3 *p*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Bombardino C *p*

Tuba E♭ *p*

Bateria *p*

Flauta

Oboe

Requite E \flat

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax - Alto E \flat

Sax - Tenor B \flat

Trompeta B \flat 1

Trompeta B \flat 2

Trompeta B \flat 3

Trompa E \flat 1

Trompa E \flat 2

Trompa E \flat 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E \flat

Bateria

Flauta

Oboe

Reuinta E \flat

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax - Alto E \flat

Sax - Tenor B \flat

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Trompa E \flat 1

Trompa E \flat 2

Trompa E \flat 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba E \flat

Bateria

A0 S & C

TEMA RELIGIOSO

Flauta

Jairo Cláudio Silveira

Lento

mf

5

p suave

9

13

17

21

Ao

The musical score is written for a flute in G minor (one flat) and 4/4 time. It begins with a tempo marking of 'Lento' and a dynamic of 'mf'. The first four measures are simple quarter notes. At measure 5, there is a section marked 'p suave' starting with a repeat sign. This section contains a series of eighth and sixteenth notes, some with accents. The score concludes with a double bar line and a fermata over the final note.

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Coordenação de Música

TEMA RELIGIOSO

Oboe

Jairo Cláudio Silveira

Lento

mf

5

p suave

9

13

17

21

Ao

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TEMA RELIGIOSO

Requinta E \flat

Jairo Cláudio Silveira

Musical score for Requinta E \flat . The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a dynamic marking of *mf*. The first line contains measures 1 through 4. The second line starts at measure 5 and includes a repeat sign with a first ending bracket, followed by a dynamic marking of *p suave*. The third line contains measures 9 through 12. The fourth line contains measures 13 through 16, featuring accents (>) over several notes. The fifth line contains measures 17 through 20, including a slur over a group of notes. The sixth line contains measures 21 through 24, ending with a double bar line and a fermata over the final note. The score includes various musical notations such as slurs, accents, and dynamic markings.

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TEMA RELIGIOSO

Clarinete B \flat 1

Jairo Cláudio Silveira

Lento

mf

4

p suave

8

12

16

20

p

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TEMA RELIGIOSO

Clarinete B \flat 2

Jairo Cláudio Silveira

Lento

mf

5

§

p suave

9

13

17

21

⊕

⊙

⊕

⊙

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TEMA RELIGIOSO

Clarinete B \flat 3

Jairo Cláudio Silveira

Lento

mf

5

$\$$

p suave

9

13

17

21

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Ao $\$$ & \emptyset

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TEMA RELIGIOSO

Sax - Alto E \flat

Jairo Cláudio Silveira

Lento

The musical score is written for Alto Saxophone in E-flat major, common time (C), and is marked "Lento". It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 and includes a repeat sign with first and second endings. The first ending is marked with a piano (*p*) dynamic and the instruction "suave". The third staff continues the melody from measure 9. The fourth staff starts at measure 13 and features several accents (>) over the notes. The fifth staff starts at measure 17 and also features accents. The sixth staff starts at measure 21 and includes a fermata over a note. The score concludes with a double bar line and a final cadence.

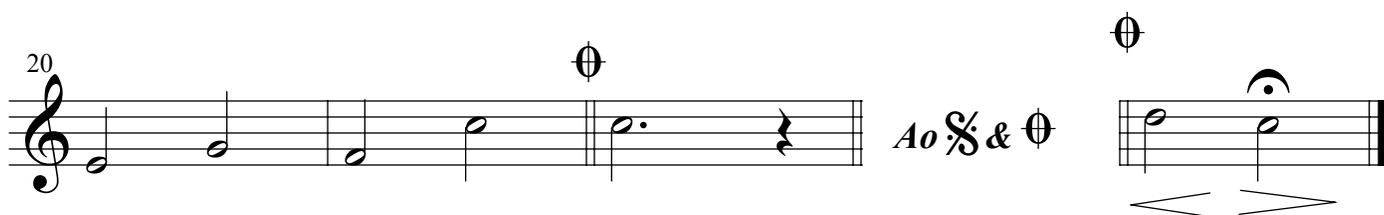
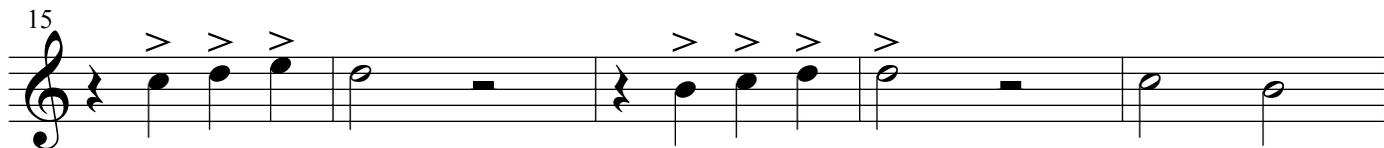
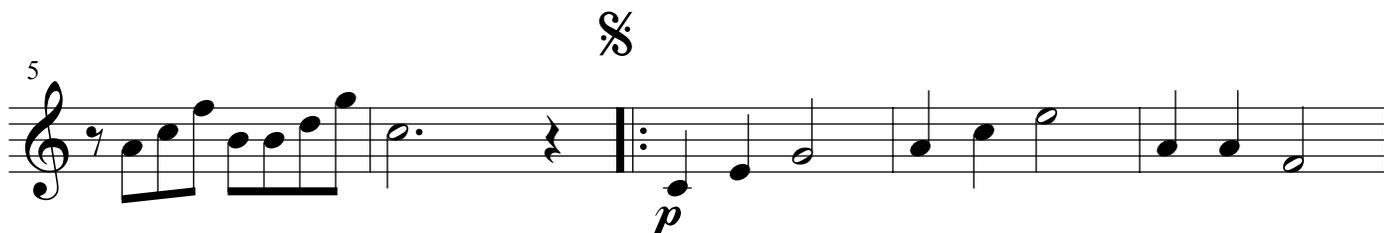
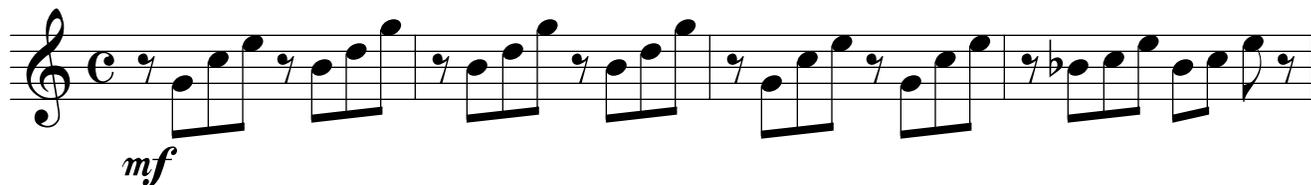
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TEMA RELIGIOSO

Sax - Tenor B \flat

Jairo Cláudio Silveira

Lento



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TEMA RELIGIOSO

Trompete B \flat 1

Jairo Cláudio Silveira

Lento

mf

5

p suave

9

13

17

21

Ao \otimes & θ

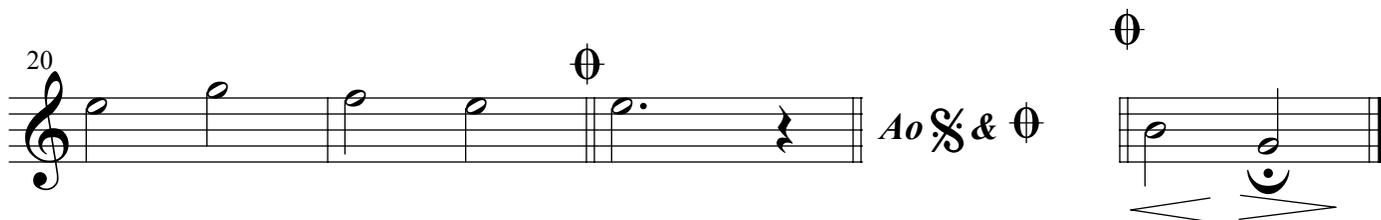
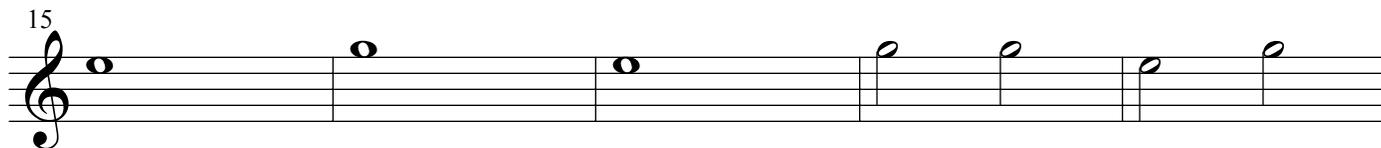
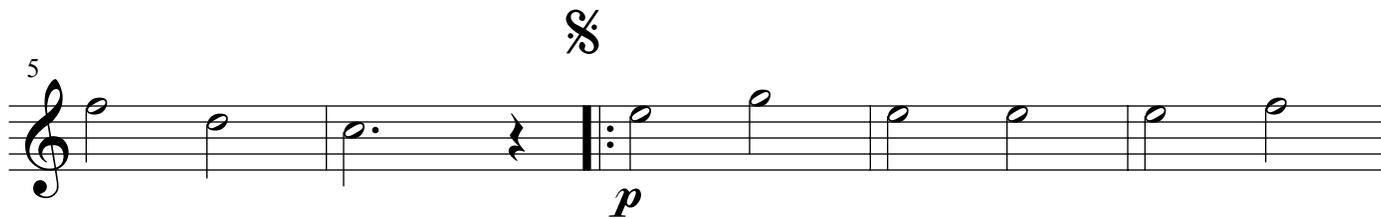
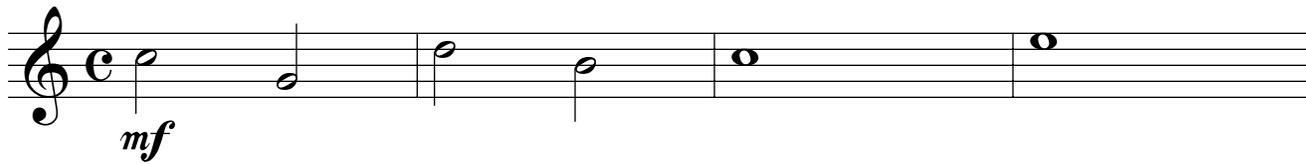
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TEMA RELIGIOSO

Trompete B \flat 2

Jairo Cláudio Silveira

Lento



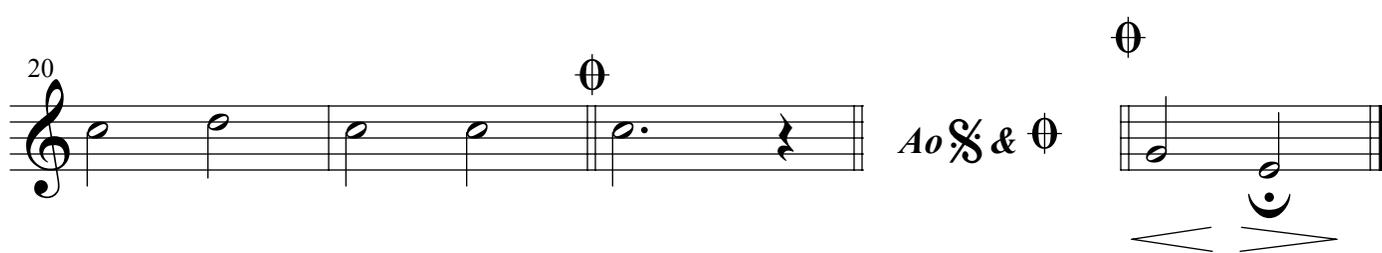
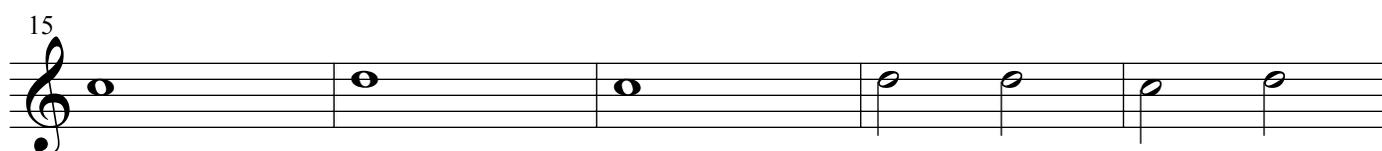
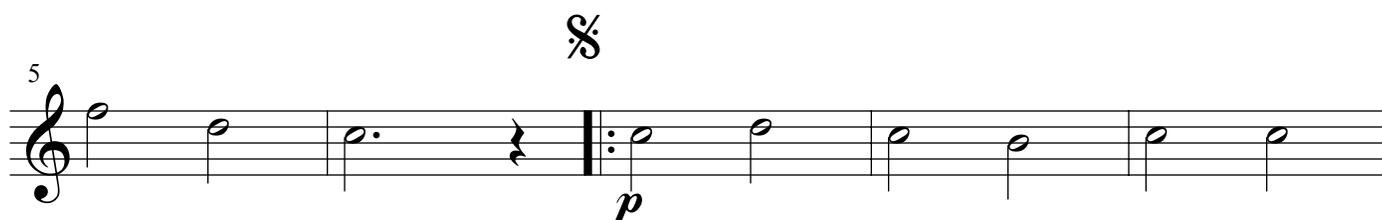
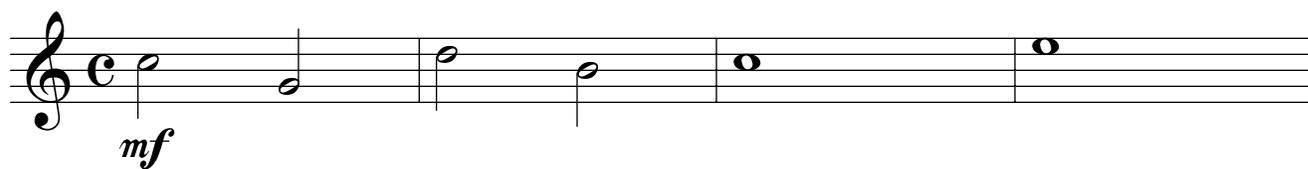
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TEMA RELIGIOSO

Trompete B \flat 3

Jairo Cláudio Silveira

Lento



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TEMA RELIGIOSO

Trompa E \flat 1

Jairo Cláudio Silveira

Lento

mf

4

p

8

12

17

21

Ao S&O

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TEMA RELIGIOSO

Trompa E \flat 2

Jairo Cláudio Silveira

Lento

mf

4

p

8

12

17

21

Ao §& ⊖

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TEMA RELIGIOSO

Trompa E \flat 3

Jairo Cláudio Silveira

Lento

mf

p

Ao S & O

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TEMA RELIGIOSO

Trombone 1

Jairo Cláudio Silveira

Lento

mf

4

p

8

12

17

21

Ao

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TEMA RELIGIOSO

Trombone 2

Jairo Cláudio Silveira

Lento

Musical staff 1: Trombone 2, measures 1-3. Bass clef, key signature of one flat, common time. Dynamics: *mf*.

Musical staff 2: Trombone 2, measures 4-6. Measure 6 contains a repeat sign. Dynamics: *p*.

Musical staff 3: Trombone 2, measures 7-9.

Musical staff 4: Trombone 2, measures 10-12. Accents (>) are present over notes in measures 11 and 12.

Musical staff 5: Trombone 2, measures 13-15. Accents (>) are present over notes in measures 13 and 14.

Musical staff 6: Trombone 2, measures 16-18. Measure 18 contains a fermata. The staff ends with a double bar line and a fermata.

Ao \S & \emptyset

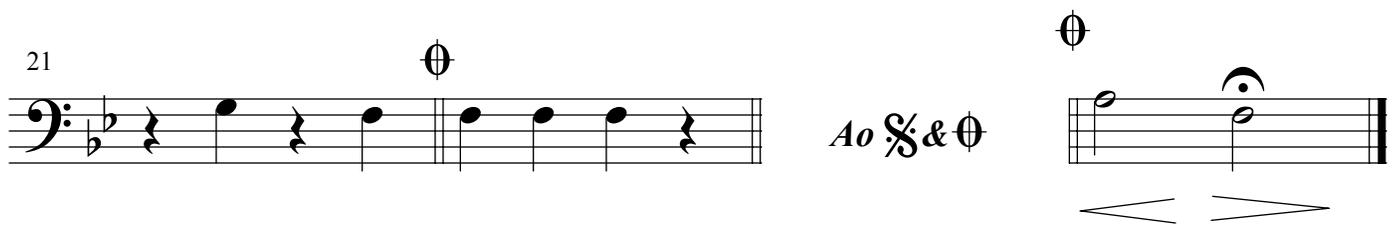
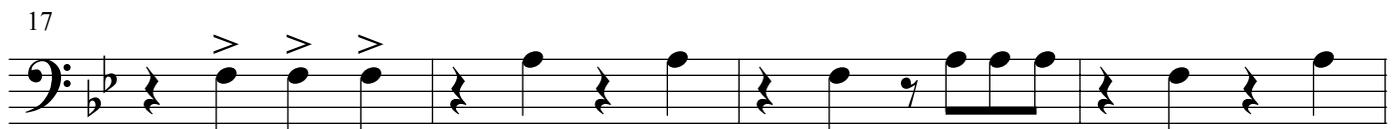
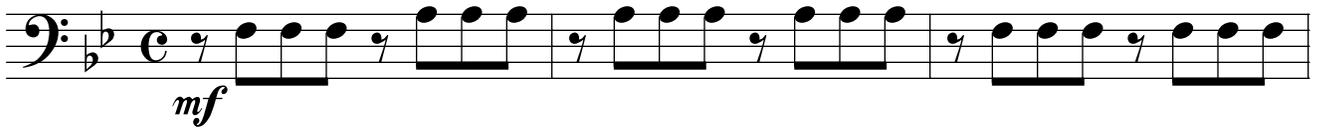
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TEMA RELIGIOSO

Trombone 3

Jairo Cláudio Silveira

Lento



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TEMA RELIGIOSO

Bombardino B \flat

Jairo Cláudio Silveira

Lento

mf

4 *p*

8 *mf*

13

17

21 *Ao* \S & \emptyset

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TEMA RELIGIOSO

Bombardino C

Jairo Cláudio Silveira

Lento

mf

4

p

8

13

17

21

Ao & θ

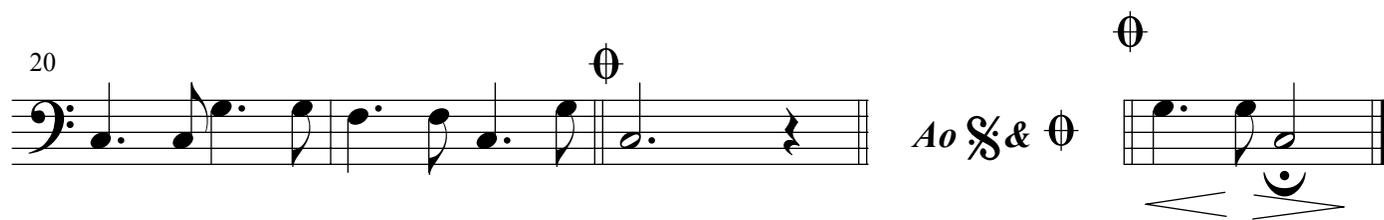
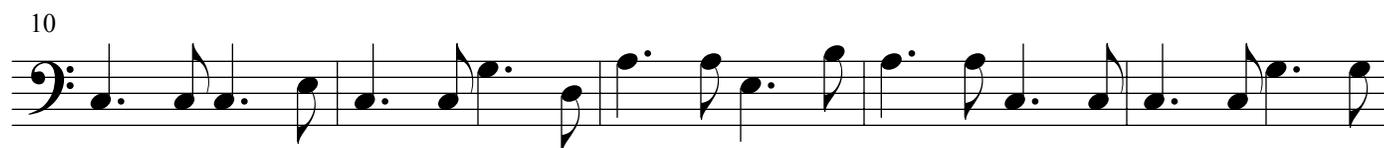
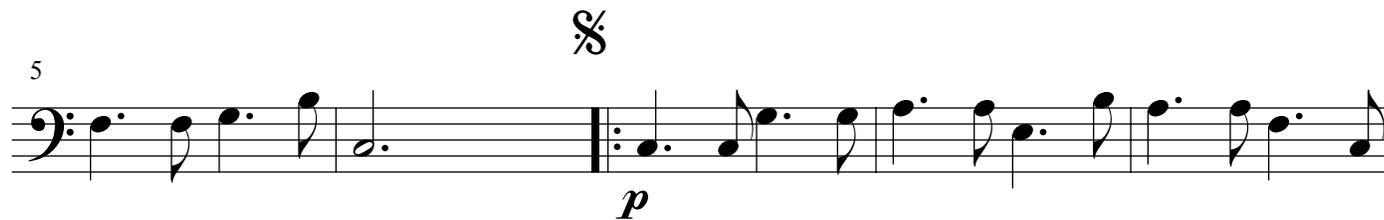
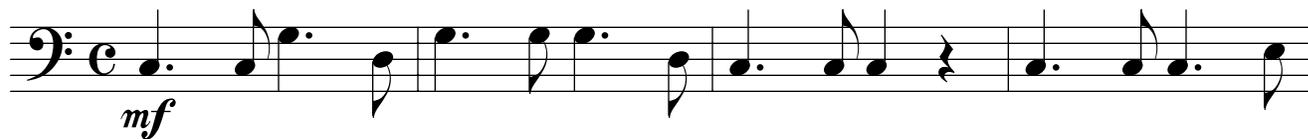
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TEMA RELIGIOSO

Tuba B \flat

Jairo Cláudio Silveira

Lento



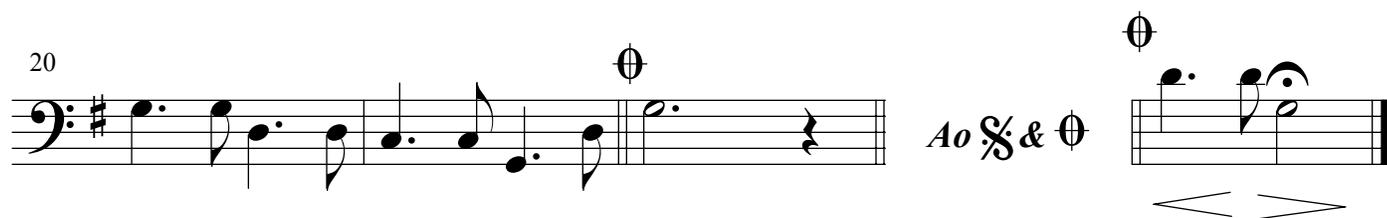
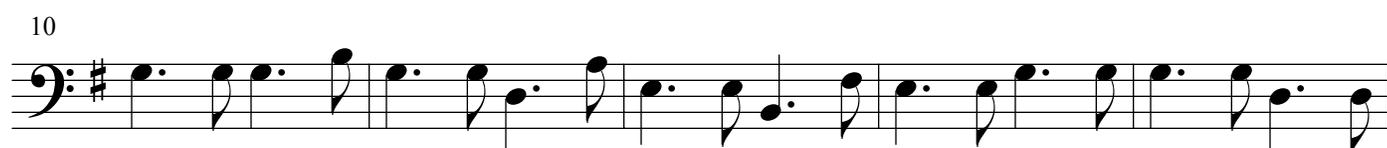
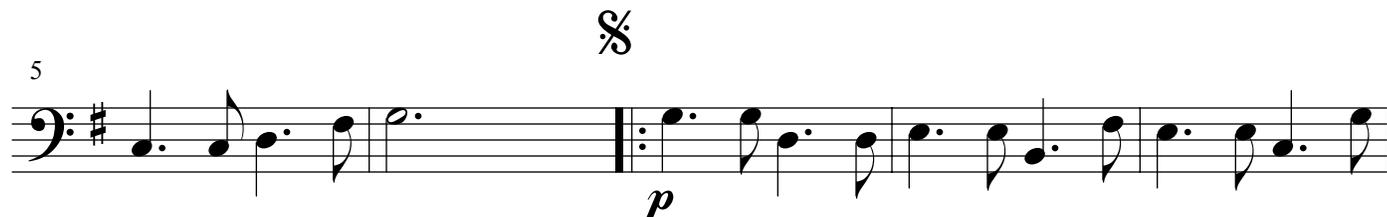
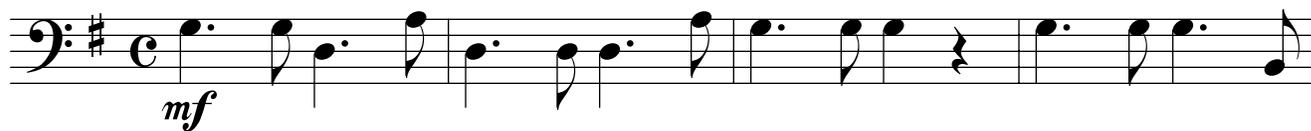
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TEMA RELIGIOSO

Tuba E \flat

Jairo Cláudio Silveira

Lento



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TEMA RELIGIOSO

Bateria

Jairo Cláudio Silveira

5

9

14

19

mf

p

Ao