

Seu Cacique

Composição: Antônio S. Fernandes

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ASF

4 30

Flt. Fl. Cl. Eb Cl. Cl. Cl. Sax. al. Sax. ten. Sax. bar. Tr. Tr. Tr. Tpte. Tpte. Tpte. Tpte. Bomb. Tr. bar. Trne. Trne. Trne. Tba. Sousa. Sousa. Cx./tr. B. Pr.

1. 2. D.S. al Coda

mf *mf* *mf*

ASF

52 (tr) tr 1. tr 2. rall. 7

Flt. Fl. Cl. Eb Cl. Cl. Cl. Sax. al. Sax. ten. Sax. bar. Tr. Tr. Tr. Tpte. Tpte. Tpte. Tpte. Bomb. Tr. bar. Trne. Trne. Trne. Tba. Sousa. Sousa. Cx./tr. B. Pr.

Marcha Fúnebre Antônio dos Reis Seu Cacique

Composição: Antônio S. Fernandes

$\text{♩} = 60$

mf *tr* *3* *3* *tr* *3* *3* *tr* *3* *3*

5

9

13

mp

20

mf **To Coda**

25

mf

31

36

1. 2.D.S. al Coda

f

41

mp

45

50

mf *3* *3* *tr* *3* *3* *tr* **2**

56

1. *3* *3* *tr* 2. *3* *3* *rall.*

1º Clarinete em Sib

Marcha Fúnebre Antônio dos Reis

Composição: Antônio S. Fernandes

Seu Cacique

$\text{♩} = 60$

mf 3 3 3 3 3 3

5

9

13 *mp*

17

22 *mf*

28 *mf* To Coda

33

36 1. 2.D.S. al Coda *f*

41 *mp*

45

50 *mf* 3 3 3 3 2

56 1. 2. *rall.* 3 3

1º Saxofone alto

Marcha Fúnebre Antônio dos Reis Seu Cacique

Composição: Antônio S. Fernandes

$\text{♩} = 60$

mf

5

9

13 *mp*

17

22 *mf*

28 **To Coda**

f

33

36 **D.S. al Coda**

1. 2.

f

41 **Solo Trompete**

3 5

mp

rall.

53 1. 2.

Marcha Fúnebre Antônio dos Reis

Seu Cacique

1º Trombone

Composição: Antônio S. Fernandes

♩ = 60

mf

5

9

13 *mp*

17

22 *mf*

28 **To Coda**

f

33 1. 2. **D.S. al Coda**

38 *f*

42 *mp*

49 *f*

56 1. 2. **rall.**

1º Trompa em Fá

Marcha Fúnebre Antônio dos Reis Seu Cacique

Composição: Antônio S. Fernandes

$\text{♩} = 60$

5

9

13

17

21

25

28 To Coda

32

mf

mp

mf

mf

V.S.

36 1. 2. D.S. al Coda

40 *mp*

45

50 *mp*

56 1. 2. *rall.*

f

The musical score is for the 1st Trumpet in F. It consists of five staves of music. The first staff (measures 36-39) has a first ending (1.) and a second ending (2.) marked 'D.S. al Coda'. The second staff (measures 40-44) starts with a dynamic of *mp* and includes a crescendo hairpin. The third staff (measures 45-49) continues the melody. The fourth staff (measures 50-55) also has a dynamic of *mp*. The fifth staff (measures 56-59) has a first ending (1.) and a second ending (2.) marked 'rall.' (rallentando). A Coda symbol is present above the second ending. Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance markings include accents, slurs, and hairpins.

1º Trompete em Sib

Marcha Fúnebre Antônio dos Reis Seu Cacique

Composição: Antônio S. Fernandes

♩ = 60

5

9

13

17

22

28 **To Coda**

32

36 1. 2. **D.S. al Coda**

39

f

V.S.

42 Solo Trompete

3 **5** **3** **3**

mf **rall.**

53 1. 2.

Marcha Fúnebre Antônio dos Reis Seu Cacique

Composição: Antônio S. Fernandes

$\text{♩} = 60$

mf 3 3 3 3 3

5

9

13

mp

20

mf

25 To Coda

mf

31

36 1. 2. D.S. al Coda

f

41

mp

45

50

mf 3 3 tr 2

56 1. 2. rall. 3 3

Marcha Fúnebre Antônio dos Reis Seu Cacique

Composição: Antônio S. Fernandes

$\text{♩} = 60$

mf

5

9

13

mp

17

22

mf

28 **To Coda**

f

33

36 **D.S. al Coda**

41 **Solo Trompete**

53

mp **rall.**

2º Trombone **Marcha Fúnebre Antônio dos Reis
Seu Cacique**

Composição: Antônio S. Fernandes

$\text{♩} = 60$

mf

5

9

13

mp

17

22

mf

28 **To Coda**

f

33

36 1. 2. D.S. al Coda

f

40

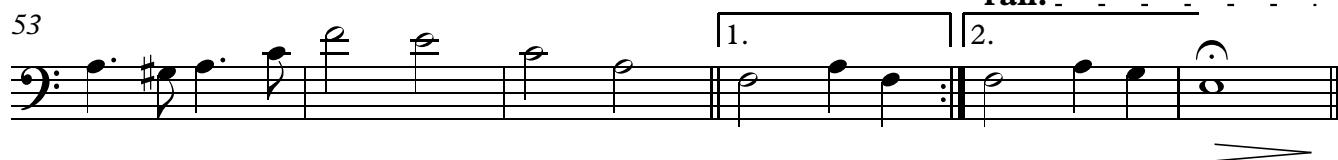
43



48



53



Marcha Fúnebre Antônio dos Reis Seu Cacique

Composição: Antônio S. Fernandes

$\text{♩} = 60$

mf

5

9

§

13

mp

17

21

25

28

To Coda

mf

V.S.

32



36

1. 2.D.S. al Coda



40



45



50



56

1. 2. rall.



2º Trompete em Sib

Marcha Fúnebre Antônio dos Reis Seu Cacique

Composição: Antônio S. Fernandes

♩ = 60

The musical score is written for a 2nd Trombone in Sib. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 60. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff starts with a *mf* dynamic. The second staff has a measure rest. The third staff has a section rest. The fourth staff starts with a *mp* dynamic. The fifth staff has a measure rest. The sixth staff starts with a *mf* dynamic. The seventh staff is labeled 'To Coda' and starts with a *mp* dynamic. The eighth staff has a section rest. The ninth staff has a first ending and a second ending labeled 'D.S. al Coda'. The tenth staff ends with a double bar line and a repeat sign.

mf

5

9

13

mp

17

22

mf

28 To Coda

mp

32

36 1. 2. D.S. al Coda

39

f

V.S.

42 Solo Trompete

3 **5** **3** **3**

mf **rall.**

53 1. 2.

ASF

3° Trombone

Marcha Fúnebre Antônio dos Reis Seu Cacique

Composição: Antônio S. Fernandes

♩ = 60

mf

5

9

13

mp

17

22

mf

28 **To Coda**

f

33

36 1. 2. **D.S. al Coda**

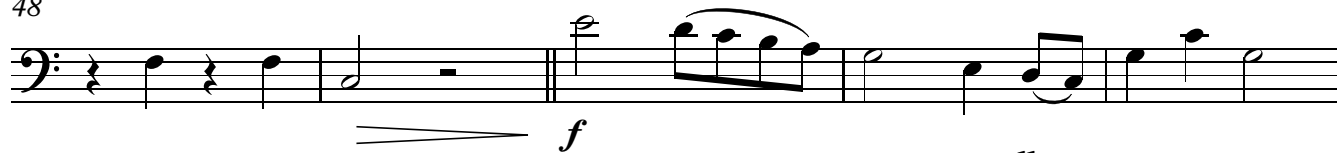
f

40

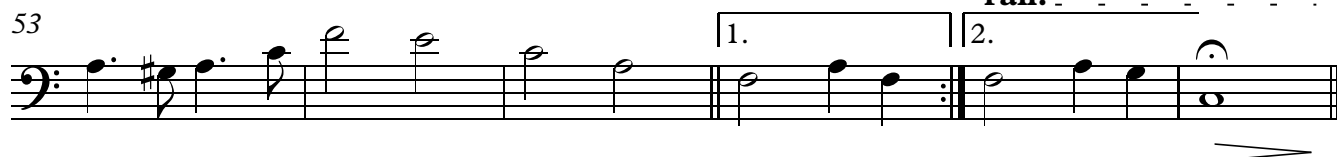
43



48



53



3º Trompa em Fá

Marcha Fúnebre Antônio dos Reis Seu Cacique

Composição: Antônio S. Fernandes

$\text{♩} = 60$

mf

5

9

13

mp

17


21

25

28 **To Coda**

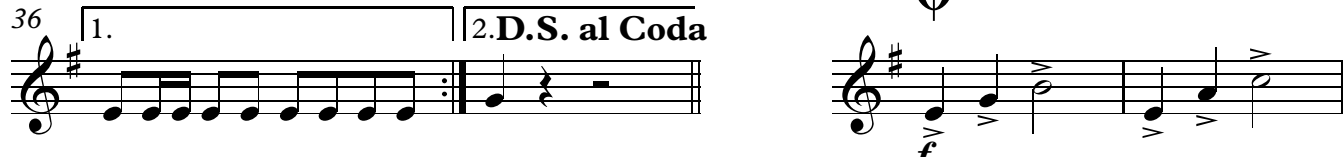
mf V.S.

32

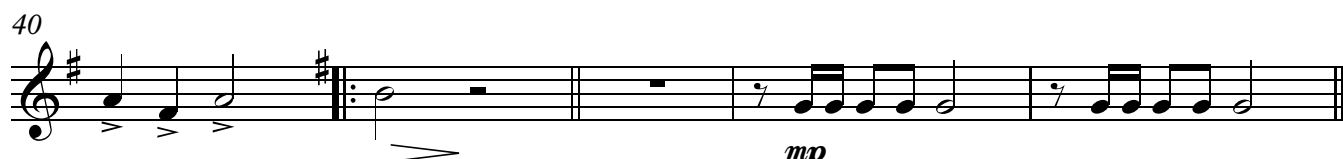


36


1. 2.D.S. al Coda



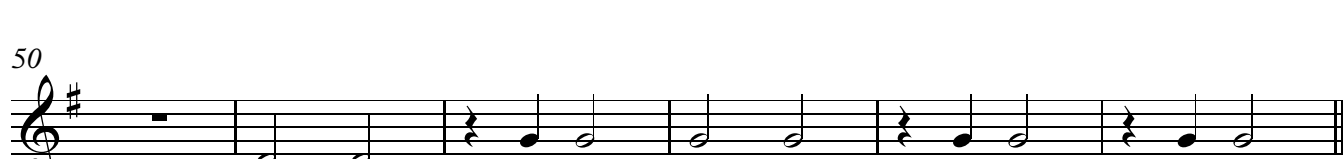
40



45

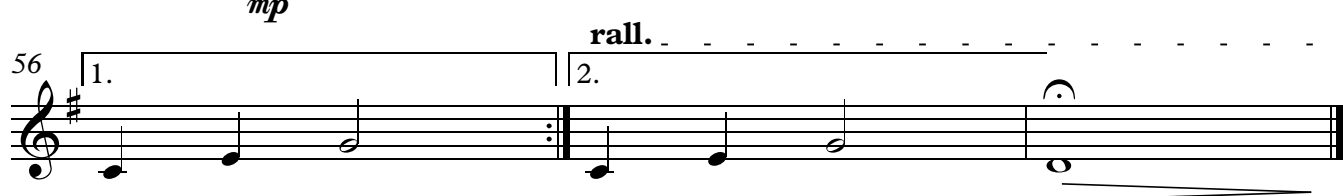


50



56

1. 2. rall.



Marcha Fúnebre Antônio dos Reis Seu Cacique

Composição: Antônio S. Fernandes

♩ = 60

mf

5

9

13

mp

17

22

mf

28 To Coda

mf

32

V.S.

36 **D.S. al Coda**

1. 2.

40

45

50

56 **rall.**

1. 2.

f *mp*

Marcha Fúnebre Antônio dos Reis Seu Cacique

Composição: Antônio S. Fernandes

$\text{♩} = 60$

5

9

13

20

25

To Coda

31

36

1. 2. D.S. al Coda

41

45

50

56

1. 2.

rall.

Marcha Fúnebre Antônio dos Reis Seu Cacique

Composição: Antônio S. Fernandes

♩ = 60

9

14

22

28 To Coda

33

36 1. 2. D.S. al Coda

41

45

50

56 1. 2. rall.

Bombardino Bb

Marcha Fúnebre Antônio dos Reis Seu Cacique

Composição: Antônio S. Fernandes

♩ = 60

mf

5

9

13

mf

17

22

f

25

28 **To Coda**

f

33

V.S.

36 **D.S. al Coda**

41

45

50

56

f

mp

rall.

f

The musical score is written for Bombardino Bb in bass clef with a key signature of two sharps (F# and C#). It consists of five systems of staves. The first system (measures 36-38) includes a first ending bracket and a 'D.S. al Coda' instruction. The second system (measures 41-42) features a crescendo hairpin and a mezzo-piano (*mp*) dynamic. The third system (measures 45-47) includes a decrescendo hairpin. The fourth system (measures 50-52) starts with a forte (*f*) dynamic. The fifth system (measures 56-58) includes a first ending bracket, a 'rall.' (ritardando) instruction with a dashed line, and a final decrescendo hairpin.

Bumbo

Marcha Fúnebre Antônio dos Reis Seu Cacique

Composição: Antônio S. Fernandes

♩ = 60

mf

5

mp

13

mp

17

22

28

To Coda

mf

33

1. 2. D.S. al Coda

mf

38

mp

42

49

mp

56

1. 2. rall.

mf

Caixa/tarola

Marcha Fúnebre Antônio dos Reis Seu Cacique

Composição: Antônio S. Fernandes

$\text{♩} = 60$

mf

5

9

mp

mp

14

17

21

25

To Coda

28

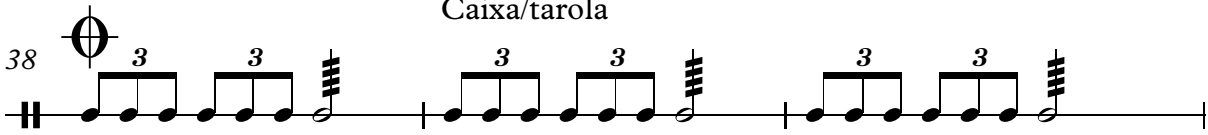
mf


32


36


1. 2. **D.S. al Coda**

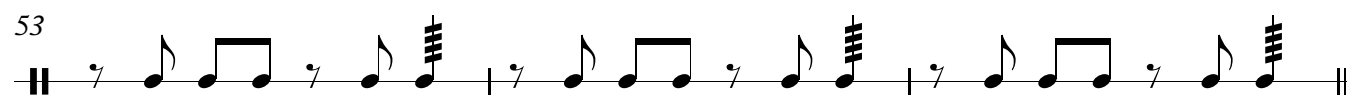
Caixa/tarola

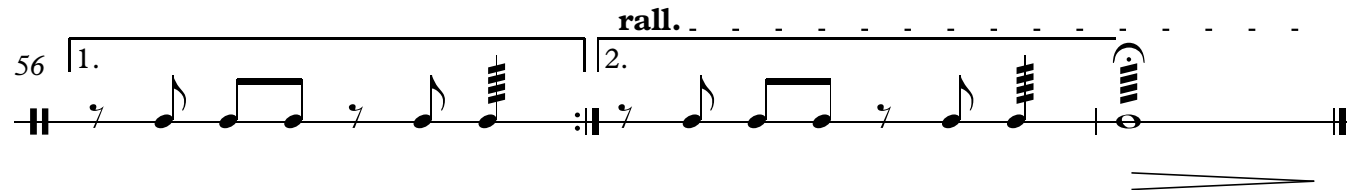
38 

41 
mp

45 

49 
mp

53 

56 
rall.

Euphonium C **Marcha Fúnebre Antônio dos Reis
Seu Cacique**

Composição: Antônio S. Fernandes

$\text{♩} = 60$

mf

5

9

13 \S

mf

17

22

f

25

28 **To Coda**

f

33

36 1. 2. **D.S. al Coda**

Euphonium C

38 

41

41 

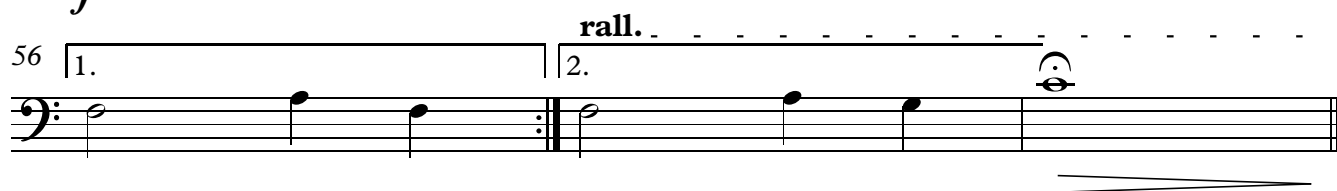
45

45 

50

50 

56

56 

Marcha Fúnebre Antônio dos Reis Seu Cacique

Composição: Antônio S. Fernandes

♩ = 60

mf 3 3 3 3 3 3

5

9

13 *mp*

20 *mf*

25 *mf* To Coda

31

36 1. 2. D.S. al Coda *f*

41 *mp*

45

50 *mf* 3 3 3 3 2

56 1. 2. *rall.* 3 3 3 3

Marcha Fúnebre Antônio dos Reis Seu Cacique

Composição: Antônio S. Fernandes

$\text{♩} = 60$

tr

mf 3 3 3 3 3 3

5

9

13 *mp*

17

22 *mf*

28 *mf* To Coda

33

36 1. 2. D.S. al Coda *f*

41 *mp*

45

50 *tr* *mf* 3 3 *rall.* 3 3 2

56 1. *tr* 2. *mf* 3 3

Marcha Fúnebre Antônio dos Reis Seu Cacique

Composição: Antônio S. Fernandes

$\text{♩} = 60$

mf

5

9

mp

13

$\frac{8}{8}$ 3 5

22

3 3 To Coda

mf

31

36

1. 2. D.S. al Coda

mf

41

mp

45

3

53

2

1. 2. rall.

Saxofone barítono

Marcha Fúnebre Antônio dos Reis Seu Cacique

Composição: Antônio S. Fernandes

$\text{♩} = 60$

mf

5

9

13

mp

17

22

25

28 **To Coda**

f

33

V.S.

D.S. al Coda

36 1. 2.

40 *mp*

45 *mf*

50

56 1. 2. *rall.*

f

Marcha Fúnebre Antônio dos Reis Seu Cacique

Saxofone tenor

Composição: Antônio S. Fernandes

♩ = 60

mf

5

9

13 *mf*

17

22 *f*

28 **To Coda** *f*

33 **D.S. al Coda** 1. 2.

38 *f*

41 *mp*

45 *f*

53 *rall.* 1. 2.

Sousafone em Mi \flat

Marcha Fúnebre Antônio dos Reis Seu Cacique

Composição: Antônio S. Fernandes

$\text{♩} = 60$

mf

5

9

13

mp

17

22

mf





25

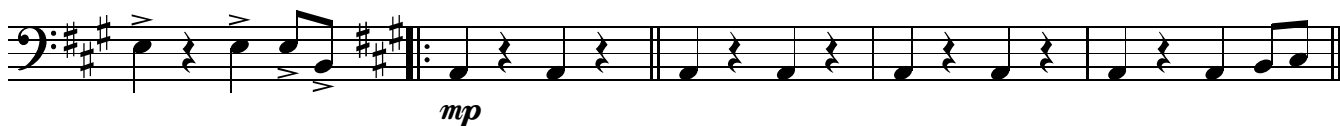
28 **To Coda**


f


33



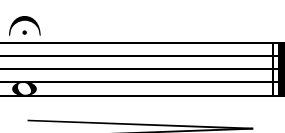
V.S.

36  1.  2. **D.S. al Coda**  
f

40 
mp

45 
mf

50 

56 **rall.** 1.  2.  

Sousafone em Sib

Marcha Fúnebre Antônio dos Reis Seu Cacique

Composição: Antônio S. Fernandes

$\text{♩} = 60$

mf

3

3

3

3

3

3

5

9

13

mp

17

22

mf

25

28

To Coda

f

33

36

1. 2. **D.S. al Coda**

f

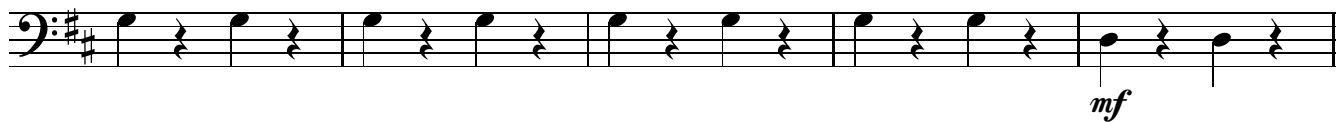
Φ

f

40



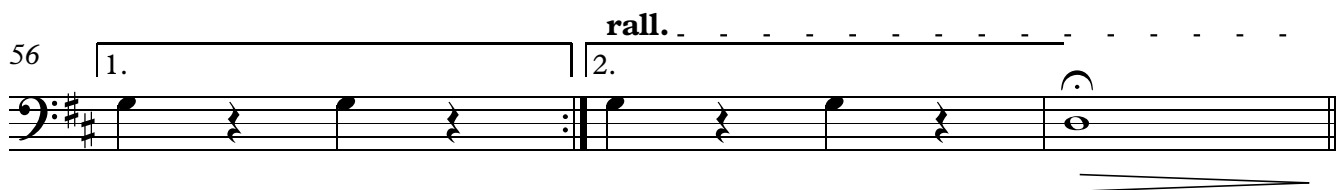
45



50



56



Marcha Fúnebre Antônio dos Reis

Seu Cacique

Trompete Solo

Composição: Antônio S. Fernandes

$\text{♩} = 60$

mf

5

9

13

mp

17

22

mf

28

To Coda

mp

32

D.S. al Coda

36

1. 2.

40

Solo

f

Trompete Solo

45

50

mf

rall.

56

1.

2.

ASF

Detailed description: This block contains three staves of musical notation for a Trompete Solo. The first staff (measures 45-49) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 48. The second staff (measures 50-55) continues the melody with eighth notes, some marked with accents (>), and includes a triplet of eighth notes in measure 52. A dynamic marking of *mf* (mezzo-forte) is placed below measure 50. A **rall.** (rallentando) marking is placed above measure 54, with a dashed line extending to the end of the staff. The third staff (measures 56-57) shows a first ending (1.) and a second ending (2.). The first ending leads back to measure 50, while the second ending concludes the solo with a half note and a whole note, followed by a fermata. A hairpin symbol indicating a decrescendo is placed below the final whole note.

Tuba

Marcha Fúnebre Antônio dos Reis

Seu Cacique

Composição: Antônio S. Fernandes

$\text{♩} = 60$

The first system of the musical score is written in bass clef with a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and sixteenth notes, with triplets of eighth notes indicated by a '3' above the notes. The system concludes with a double bar line.

5

The bass line is written on a single staff with a bass clef. It consists of 12 measures. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (half), G1 (half), F1 (half), E1 (half), D1 (half), C1 (half). The notes are grouped into four measures of three notes each, with a half note in the final measure of each group. The notes are written on the lines and spaces of the staff, with the first measure starting on the first line (G2) and the final measure ending on the first space (C1).

9

[illegible]

13

[illegible]

17

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a whole note G2, followed by a half note G2, and then a half note G2. The melody then moves to a half note G2, followed by a half note G2, and then a half note G2. The melody continues with a half note G2, followed by a half note G2, and then a half note G2. The melody concludes with a half note G2, followed by a half note G2, and then a half note G2.

22

The bass line is written on a single staff with a bass clef. It consists of a series of eighth notes, each beamed to a pair of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B1

25

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole note G2, followed by a whole rest. The next measure contains a descending eighth-note triplet (F2, E2, D2) marked with a 'V' and a slur. This is followed by a whole note D2, another whole rest, and a final whole note G2. The piece concludes with a double bar line.

28

To Coda

[illegible]

33

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The first measure contains a dotted quarter note (G2) and an eighth rest. The second measure contains a dotted quarter note (F2) and an eighth rest. The third measure contains a dotted quarter note (E2) and an eighth rest. The fourth measure contains a dotted quarter note (D2) and an eighth rest. The fifth measure contains a dotted quarter note (C2) and an eighth rest. The sixth measure contains a dotted quarter note (B1) and an eighth rest. The seventh measure contains a dotted quarter note (A1) and an eighth rest. The eighth measure contains a dotted quarter note (G1) and an eighth rest. The ninth measure contains a dotted quarter note (F1) and an eighth rest. The tenth measure contains a dotted quarter note (E1) and an eighth rest. The eleventh measure contains a dotted quarter note (D1) and an eighth rest. The twelfth measure contains a dotted quarter note (C1) and an eighth rest.

V.S.

36 1. 2. **D.S. al Coda**

40 *f*

45 *mp*

50 *mf*

56 1. 2. **rall.**

The musical score for the Tuba part consists of measures 36 to 56. The notation is in bass clef. Measure 36 begins with a first ending bracket and a second ending bracket labeled 'D.S. al Coda'. Measure 40 features a forte (f) dynamic. Measure 45 features a mezzo-piano (mp) dynamic. Measure 50 features a mezzo-forte (mf) dynamic. Measure 56 features a first ending bracket and a second ending bracket labeled 'rall.'. The score concludes with a Coda symbol and a double bar line.