

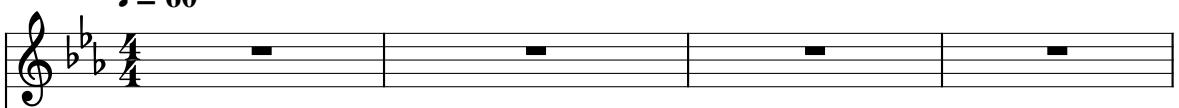
JESUS CRISTO

(MARCHA FÚNEBRE)

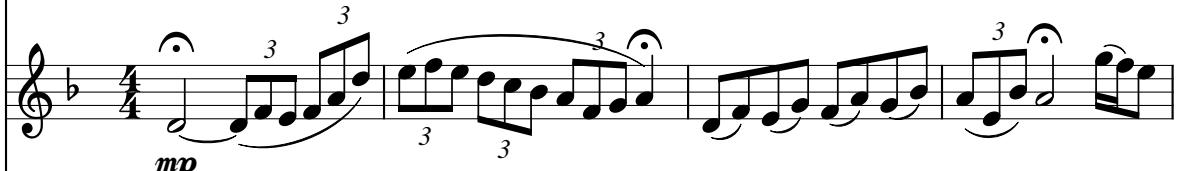
Arr. & Comp.:Rafael .Henrique

$\text{♩} = 60$

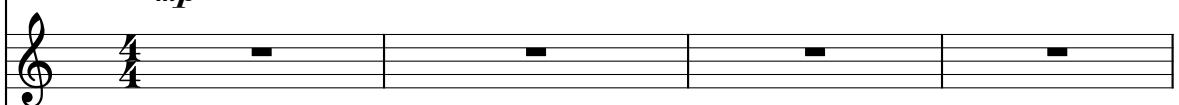
Flauta Transversal



Clarinete em B♭



Saxofone Alto



Saxofone Tenor



Trompa em F



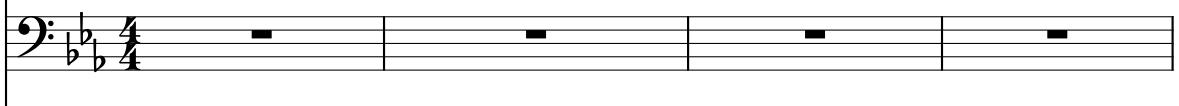
Trompete em B♭



Trombone



Bombardino



Sousafone em B♭



Caixa Clara



Bumbo de Concerto



Pratos



5

Fl.

Cl. em B \flat

SOLO

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

8

Fl. - *pp* *tr* *3*

Cl. em B♭

A. Sax

Sax. Tn. *pp*

Trom. F

Tpt. em B♭ *3*

Tbn. *pp*

Bomb.

Ssfn. em B♭

Cx.Cl.

Bumb. Conc.

Cym. //

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Clarinet in B-flat (Cl. em B♭), Alto Saxophone (A. Sax), Bassoon (Sax. Tn.), Trombone (Trom. F), Trumpet in B-flat (Tpt. em B♭), Bassoon (Tbn.), Bassoon in B-flat (Bomb.), Bassoon in B-flat (Ssfn. em B♭), Cx. Cl. (likely a double bass or cello), Bumb. Conc. (likely a bass drum or similar percussion), and Cym. (cymbals). The music is in common time and consists of two measures. Measure 1 starts with a rest for most instruments, followed by a dynamic marking of *pp* (pianissimo) and a trill for the flute. Measure 2 begins with a dynamic of *pp* and includes a measure repeat sign. Various rhythmic patterns are shown, such as eighth-note pairs, sixteenth-note groups, and sustained notes. Measure 2 concludes with a dynamic marking of *pp*.

10

Fl.

Cl. em B_b

A. Sax

Sax. Tn.

Trom. F

Tpt. em B_b

Tbn.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bumb. Conc.

Cym.

12

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

1.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute, Clarinet in B-flat, Alto Saxophone, Bassoon, Trombone, Trumpet in B-flat, Bass Trombone, Bass Drum, Soprano Saxophone, Cx. Cl., Bumb. Conc., and Cym. The score is numbered 12 at the top left and features a section header '1.' at the top right. The music consists of measures of notes and rests, with some notes having slurs and others having stems. The bassoon staff includes a double bar line and repeat dots. The cymbal staff consists of two vertical bars.

2.

15

Fl.

Cl. em B_b

A. Sax

Sax. Tn.

Trom. F

Tpt. em B_b

Tbn.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bumb. Conc.

Cym.

19

Fl.

Cl. em B_b

A. Sax

Sax. Tn.

Trom. F

Tpt. em B_b

Tbn.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bumb. Conc.

Cym.

21

Fl.

Cl. em B_b

A. Sax

Sax. Tn.

Trom. F

Tpt. em B_b

Tbn.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bumb. Conc.

Cym.

The musical score consists of ten staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. em B_b), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trombone (Trom. F), Trumpet in B-flat (Tpt. em B_b), Bassoon (Tbn.), Bombardon (Bomb.), Bassoon in B-flat (Ssfn. em B_b), Cx. Cl. (Cx. Cl.), Bumb. Conc. (Bumb. Conc.), and Cym. (Cym.). The score is in 21 measures, with measure 21 shown. Measure 21 begins with a melodic line in the upper voices (Flute, Clarinet, Alto Saxophone) followed by harmonic patterns in the lower voices (Trombone, Trumpet, Bassoon). The instrumentation includes woodwind, brass, and percussion sections. Measure 21 concludes with a repeat sign and a double bar line, indicating a section labeled '1.'.

23

2.

Fl.

Cl. em B_b

A. Sax

Sax. Tn.

Trom. F

Tpt. em B_b

Tbn.

Bomb.

Ssfn. em B_b

Cx. Cl.

Bumb. Conc.

Cym.

pp

mp

pp

mp

mp

mp

p

p

p

25

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

27

Fl.

Cl. em B_b

A. Sax

Sax. Tn.

Trom. F

Tpt. em B_b

Tbn.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bumb. Conc.

Cym.

29

31

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

1.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Clarinet in B-flat (Cl. em B \flat), Alto Saxophone (A. Sax), Bassoon (Sax. Tn.), Trombone (Trom. F), Trumpet in B-flat (Tpt. em B \flat), Bass Trombone (Tbn.), Bombardon (Bomb.), Bassoon in B-flat (Ssfn. em B \flat), Cx. Cl. (Cx. Cl.), Bumb. Conc. (Bumb. Conc.), and Cym. (Cym.). The score is in common time and includes a key signature of one flat. Measure 31 begins with a dynamic marking of '3' over three groups of eighth notes. The flute has a sustained note with a sharp. The clarinet has a sustained note with a sharp. The alto saxophone has a sustained note with a sharp. The bassoon has a sustained note with a sharp. The trombone has a sustained note with a sharp. The trumpet has a sustained note with a sharp. The bass trombone has a sustained note with a sharp. The bombardon has a sustained note with a sharp. The bassoon in B-flat has a sustained note with a sharp. The Cx. Cl. has a sustained note with a sharp. The Bumb. Conc. has a sustained note with a sharp. The Cym. has a sustained note with a sharp. The score concludes with a repeat sign and a double bar line, followed by a final dynamic marking of '3' over three groups of eighth notes.

33 2.

SOLO

Fl. *mf*

Cl. em B_b

A. Sax

Sax. Tn.

Trom. F *pp*

Tpt. em B_b

Tbn. *pp*

Bomb. *pp*

Ssfn. em B_b

Cx.Cl. *pp*

Bumb. Conc.

Cym. + o o + *pp*

37

Fl.

Cl. em B_b

A. Sax

Sax. Tn.

Trom. F

Tpt. em B_b

Tbn.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bumb. Conc.

Cym.

39

Fl. SOLO

Cl. em B \flat

mf

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

41

Fl.

Cl. em B_b

A. Sax

Sax. Tn.

Trom. F

Tpt. em B_b

Tbn.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bumb. Conc.

Cym.

42

Fl.

Cl. em B_b

A. Sax

Sax. Tn.

Trom. F

Tpt. em B_b

Tbn.

Bomb.

Ssfn. em B_b

Cx.Cl.

Bumb. Conc.

Cym.

44

Fl.

CADENZA

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

Flauta Transversal

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

J = 60

6

pp

14 **1.** **2.**

p

21 **1.** **2.**

25

28

30 **1.** **2.**

34 **SOLO**

mf

38 ***tr***

41

47

Clarinete em B \flat

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

The sheet music consists of 14 staves of musical notation for Clarinet in B-flat. The tempo is indicated as $= 60$. The key signature is one flat. The music includes various dynamics such as *mp*, *p*, *pp*, *mf*, and *SOLO*. Articulations include slurs and grace notes. Performance instructions like *tr* (trill) and *CADENZA* are also present. The score is divided into sections labeled 1. and 2.

Saxofone Alto

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

The sheet music consists of six staves of music for a solo instrument, likely flute or oboe, arranged vertically. The tempo is marked as $\text{♩} = 60$. The instrumentation includes:

- Staff 1 (Measures 1-6):** Dynamics pp , Measure 3 has a grace note with a '3' below it.
- Staff 2 (Measures 14-18):** Measures 14 and 15 show two endings: 1. starts with a grace note, 2. starts with a quarter note. Measure 18 is dynamic p .
- Staff 3 (Measures 21-25):** Measures 21-24 show two endings: 1. starts with a grace note, 2. starts with a quarter note. Measure 25 is dynamic mp , with grace notes having a '3' below them.
- Staff 4 (Measures 26-30):** Measures 26-30 feature grace notes with a '3' below them.
- Staff 5 (Measures 31-35):** Measures 31-34 show two endings: 1. starts with a grace note, 2. starts with a quarter note. Measure 35 ends with a forte dynamic f .
- Staff 6 (Measures 42-46):** Measures 42-45 show two endings: 1. starts with a grace note, 2. starts with a quarter note. Measure 46 ends with a dynamic ppp .

Saxofone Tenor

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

J = 60

4

pp *pp*

1.

10

15

2.

pp

1.

2.

mp

25

3 3

31

3 3

1.

3 3

2.

pp

36

31

3 3

1.

3 3

2.

pp

42

2

ppp

The sheet music is for Tenor Saxophone and features eight staves of music. The tempo is marked as J = 60. The key signature changes between staff 15 and 25. Staff 15 includes dynamic markings pp and pp. Staff 25 includes dynamic markings mp and 3 over groups of notes. Staff 36 includes dynamic marking pp. Staff 42 includes dynamic marking ppp. The music includes sections labeled 1., 2., and 3. The score is arranged by Rafael Henrique.

Trompa em F

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

$\text{♩} = 60$

4

ppp

10

15

20

24

pp

27

30

34

pp

39

46

ppp

Trompete em B \flat

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

This page contains ten staves of musical notation for piano, starting at measure 6 and ending at measure 47. The music is in common time (indicated by '♩') and includes a variety of dynamics and performance instructions:

- Measure 6: Dynamics **pp**. Measure 7: Measures 8-13: Dynamics **p**. Measure 14: Measures 15-18: Dynamics **p**. Measure 19: Measures 20-24: Dynamics **p**. Measure 25: Measures 26-30: Dynamics **p**. Measure 31: Measures 32-36: Dynamics **p**. Measure 37: Measures 38-42: Dynamics **p**. Measure 43: Measures 44-47: Dynamics **pp**.

The notation includes various note heads, stems, and rests, as well as dynamic markings like **p** (piano), **pp** (ppiano), and **2** (fortissimo). Measure numbers are indicated above each staff.

Trombone

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

J = 60

4

ppp

10

14

1. 2.

19

1. 2.

23

mp

28

32

38

44

2

ppp

Bombardino

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

J = 60

4

pp ***pp***

10

pp

14

pp

19

pp

24

mp

29

pp

33

pp

39

ppp

47

The musical score consists of eleven staves of bassoon (Bassoon) music. The tempo is marked as *J = 60*. The key signature is B-flat major. The score includes dynamic markings such as *pp*, *mp*, and *ppp*. Performance instructions include 3/3 time signature, slurs, and grace notes. Section endings are indicated by brackets labeled "1." and "2.".

Sousafone em B \flat

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

$\text{♩} = 60$

4

p

11

1. 2.

17

1. 2.

23

2.

mp

28

32

1. 2.

pp

38

44

2

PPP

Caixa Clara

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

Measure 1: $\text{♩} = 60$, $\frac{4}{4}$ time, dynamic *pp*. The staff consists of six groups of eighth-note pairs separated by vertical bar lines.

Measure 10: The staff continues with six groups of eighth-note pairs. Measure number 10 is indicated above the staff.

Measure 15: The staff begins with a single eighth note followed by six groups of eighth-note pairs. Measure number 15 is indicated above the staff. The first ending is labeled "1." and the second ending is labeled "2." above the staff.

Measure 20: The staff begins with a single eighth note followed by six groups of eighth-note pairs. Measure number 20 is indicated above the staff. The first ending is labeled "1." and the second ending is labeled "2." above the staff. The dynamic *p* is indicated below the staff, followed by three "3" markings under each of the six groups of eighth-note pairs.

Measure 25: The staff begins with a single eighth note followed by six groups of eighth-note pairs. Measure number 25 is indicated above the staff. The "3" marking is placed under each of the six groups of eighth-note pairs.

Measure 28: The staff begins with a single eighth note followed by six groups of eighth-note pairs. Measure number 28 is indicated above the staff. The "3" marking is placed under each of the six groups of eighth-note pairs.

Measure 32: The staff begins with a single eighth note followed by six groups of eighth-note pairs. Measure number 32 is indicated above the staff. The first ending is labeled "1." and the second ending is labeled "2." above the staff. The dynamic *pp* is indicated below the staff.

Measure 37: The staff begins with a single eighth note followed by six groups of eighth-note pairs. Measure number 37 is indicated above the staff.

Measure 42: The staff begins with a single eighth note followed by six groups of eighth-note pairs. Measure number 42 is indicated above the staff. The dynamic *ppp* is indicated below the staff.

Bumbo de Concerto

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique

J = 60

4 | **4** | **pp**

11

||: B7 B7 B7 B7 | B7 B7 B7 B7 ||: B7 B7 B7 B7 | B7 B7 B7 B7 | B7 B7 B7 B7 | B7 B7 B7 B7 |

17

1. 2.

||: B7 B7 B7 B7 | B7 B7 B7 B7 :|| B7 B7 B7 B7 |

24

1. 2.

p - ||: R R R R | R - | R R R R | R - | R R R R | R - | R R R R | R - :|| B7 B7 B7 B7 |

34

||: B7 B7 B7 B7 | B7 B7 B7 B7 |

41

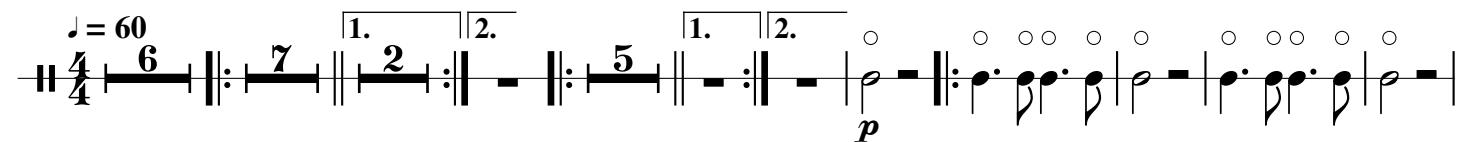
| B7 B7 B7 B7 | B7 B7 B7 B7 | B7 B7 B7 B7 | - | **2** | - | **ppp** | B7 B7 B7 B7 | B7 B7 B7 B7 |

Pratos

JESUS CRISTO

(MARCHA FÚNEBRE)

Arr. & Comp.:Rafael .Henrique



Musical score for the 'Pratos' section, measures 29-31. Measure 29 continues the sixteenth-note patterns. Measure 30 begins with a bass note followed by a sixteenth-note pattern. Measure 31 concludes with a bass note followed by a sixteenth-note pattern. The score includes dynamic markings **p** and **f**.