

Nº 1: "Correia Lima"

Marcha fúnebre

Luiz Coutinho (Guiricema, 1878 - 1951)

Edição e Revisão: Elvis Washington Reis

Flautim e Flauta

Requinta Eb

Clarinete Bb

Saxofone Alto

Saxofone Tenor

1º Saxhorn Eb

2º Saxhorn Eb

3º Saxhorn Eb

Saxhorn Bb

Trompete sib

Trombone Bb

Bombardino C

Bombardino Bb

Tuba Eb

Tuba Bb

Caixa

Bombo e Pratos

[illegible]

[illegible]

Flautim e Flauta

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f **p** **f**

6 **1.** **2.** **Fine**

10 **p**

15 **1.** **2.**

19 **7** **1.** **2.** **D.S. al Fine** **f**

Requinta Eb

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6

10

15

19

f **p** **p** **p** **f**

1. **2.** **Fine**

D.S. al Fine

f

Clarinete B $\flat$

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f *p* *f*

8 1. 2. **Fine** *p*

13

17 1. 2. *pp*

22

26 1. 2. **D.S. al Fine** *f*

Saxofone Alto

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The musical score is written for Alto Saxophone in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece starts with a repeat sign and a first ending bracket. The first ending leads to a second ending, which then leads to a 'Fine' section. The score includes dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a 'D.S. al Fine' instruction and a final *f* (forte) marking.

8 *f* *p* *f*

1. 2. **Fine** *p*

13

17 1. 2. *pp*

22

26 1. 2. **D.S. al Fine** *f*

Saxofone Tenor

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f *p* *f*

8 1. 2. **Fine** *p*

13

17 1. 2. *pp*

22

26 1. 2. **D.S. al Fine** *f*

1º Saxhorn Eb

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8

1. 2.

f *p* **Fine** *f*

13

17

1. 2.

pp

22

26

1. 2.

D.S. al Fine

Detailed description: This is a musical score for the 1st Saxhorn Eb part of a funeral march. The score is written in 4/4 time and consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked 'Fine', and then returns to forte (*f*). The second staff starts at measure 8 and includes first and second endings. The third staff starts at measure 13. The fourth staff starts at measure 17 and includes first and second endings, followed by a pianissimo (*pp*) section. The fifth staff starts at measure 22. The sixth staff starts at measure 26 and includes first and second endings, concluding with the instruction 'D.S. al Fine'.

2º Saxhorn E♭

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8

1. 2.

f *p* **Fine** *f*

13

17

1. 2.

pp

22

D.S. al Fine

26

1. 2.

Detailed description: This is a musical score for a 2º Saxhorn E♭. The music is in 4/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a repeat sign, followed by a half note B-flat, a quarter rest, a half note A, a quarter rest, an eighth note G, an eighth note F, a quarter rest, an eighth note E, an eighth note D, a quarter rest, a half note C, a quarter rest, a half note B, a quarter rest, an eighth note A, an eighth note G, a quarter rest, an eighth note F, an eighth note E, a quarter rest, a half note D, a quarter rest, a half note C, and a quarter rest. The second staff starts with a repeat sign, followed by a half note B-flat, a quarter rest, a half note A, a quarter rest, an eighth note G, an eighth note F, a quarter rest, an eighth note E, an eighth note D, a quarter rest, a half note C, a quarter rest, a half note B, a quarter rest, an eighth note A, an eighth note G, a quarter rest, an eighth note F, an eighth note E, a quarter rest, a half note D, a quarter rest, a half note C, and a quarter rest. The third staff starts with a repeat sign, followed by a half note B-flat, a quarter rest, a half note A, a quarter rest, an eighth note G, an eighth note F, a quarter rest, an eighth note E, an eighth note D, a quarter rest, a half note C, a quarter rest, a half note B, a quarter rest, an eighth note A, an eighth note G, a quarter rest, an eighth note F, an eighth note E, a quarter rest, a half note D, a quarter rest, a half note C, and a quarter rest. The fourth staff starts with a repeat sign, followed by a half note B-flat, a quarter rest, a half note A, a quarter rest, an eighth note G, an eighth note F, a quarter rest, an eighth note E, an eighth note D, a quarter rest, a half note C, a quarter rest, a half note B, a quarter rest, an eighth note A, an eighth note G, a quarter rest, an eighth note F, an eighth note E, a quarter rest, a half note D, a quarter rest, a half note C, and a quarter rest. The fifth staff starts with a repeat sign, followed by a half note B-flat, a quarter rest, a half note A, a quarter rest, an eighth note G, an eighth note F, a quarter rest, an eighth note E, an eighth note D, a quarter rest, a half note C, a quarter rest, a half note B, a quarter rest, an eighth note A, an eighth note G, a quarter rest, an eighth note F, an eighth note E, a quarter rest, a half note D, a quarter rest, a half note C, and a quarter rest. The sixth staff starts with a repeat sign, followed by a half note B-flat, a quarter rest, a half note A, a quarter rest, an eighth note G, an eighth note F, a quarter rest, an eighth note E, an eighth note D, a quarter rest, a half note C, a quarter rest, a half note B, a quarter rest, an eighth note A, an eighth note G, a quarter rest, an eighth note F, an eighth note E, a quarter rest, a half note D, a quarter rest, a half note C, and a quarter rest. The score includes dynamic markings: *f* (forte) at the beginning of the first staff, *p* (piano) at the beginning of the second staff, *pp* (pianissimo) at the beginning of the fourth staff, and **Fine** at the end of the second staff. It also includes a **D.S. al Fine** marking at the end of the fifth staff. The score is divided into measures by bar lines, with measure numbers 8, 13, 17, 22, and 26 indicated at the start of their respective staves. First and second endings are marked with '1.' and '2.' above the staff lines.

3º Saxhorn E♭

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The musical score is written for a 3rd Saxhorn E-flat in 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to one sharp (F#). The dynamics are marked as *f* (forte) and *p* (piano). The second staff includes a first ending (1.) and a second ending (2.) leading to a *Fine* marking. The third staff continues the melody. The fourth staff also features a first ending (1.) and a second ending (2.) leading to a *pp* (pianissimo) marking. The fifth staff continues the melody. The sixth staff concludes with a first ending (1.) and a second ending (2.) leading to a *D.S. al Fine* marking.

f *p* **Fine** *f*

8 1. 2. *p*

13

17 1. 2. *pp*

22

26 1. 2. **D.S. al Fine**

Saxhorn Bb

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f *p* **Fine** *f*

8 1. 2. *p*

13

17 1. 2. *pp*

22

26 1. 2. **D.S. al Fine**

Trompete sib

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The musical score is written for Trompete sib (B-flat Trumpet) in 4/4 time. It consists of five staves of music. The first staff begins with a forte (f) dynamic and a repeat sign. The second staff starts at measure 6 and includes first and second endings, ending with a 'Fine' marking. The third staff starts at measure 10 and begins with a piano (p) dynamic. The fourth staff starts at measure 15 and also includes first and second endings. The fifth staff starts at measure 19, features a seven-measure rest (marked with a '7'), and includes first and second endings, concluding with a forte (f) dynamic. The score is marked with various dynamics (f, p) and includes repeat signs and first/second ending brackets.

f *p* *f*

6 1. 2. **Fine**

10 *p*

15 1. 2.

19 7 1. 2. **D.S. al Fine** *f*

Trombone Bb

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The musical score is written for Trombone Bb in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains measures 1 through 7, marked with a forte (f) dynamic. The second staff starts at measure 8 and includes a first ending (1.) and a second ending (2.) leading to a 'Fine' marking, with a piano (p) dynamic. The third staff covers measures 13 through 16. The fourth staff starts at measure 17 and includes a first ending (1.) and a second ending (2.) leading to a piano-piano (pp) dynamic. The fifth staff covers measures 22 through 25, ending with the instruction 'D.S. al Fine'. The sixth staff starts at measure 26 and includes a first ending (1.) and a second ending (2.) leading to the final measure.

8 1. 2. Fine *p*

13

17 1. 2. *pp*

22

26 1. 2. **D.S. al Fine**

Bombardino B $\flat$

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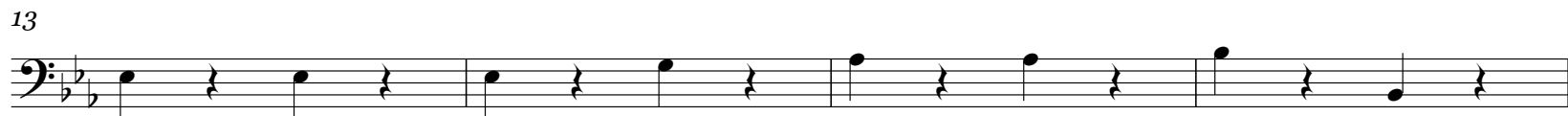
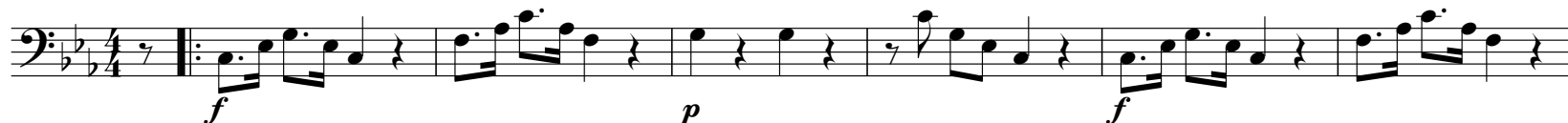


Bombardino C

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Tuba B $\flat$

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Tuba E $\flat$

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7

13

17

23

f *p* *f* *p* *pp*

Fine

D.S. al Fine

Caixa

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4 *f* *p* *f*

8 1. 2. Fine *p*

13

17 1. 2. *pp*

22

26 1. 2. D.S. al Fine

Bombo e Pratos

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8 *f* *p* *f*

13

17 *pp*

23 *D.S. al Fine*