

CABOCLO TORTO

Score

Marcos Paulo Miranda Leão dos Santos

Moderato (♩ = c. 108)

Flauta

Requinta

Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Trompete B♭

Trompa E♭

Trombone

Bombardino C

Tuba

Pratos

Tarol

Bombo

6

Flauta

Requinta

Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Trompete B $\flat$

Trompa E $\flat$

Trombone

Bombardino C

Tuba

6

Pratos

Tarol

Bombo

ff

ff

ff

ff

ff

11

Flauta

Requinta

Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

11

Trompete B $\flat$

Trompa E $\flat$

Trombone

Bombardino C

Tuba

11

Pratos

Tarol

Bombo

mf

mf

mf

mp

mf

Flauta

Requinta

Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Trompete B $\flat$

Trompa E $\flat$

Trombone

Bombardino C

Tuba

Pratos

Tarol

Bombo

17

17

17

Detailed description: This is a musical score for a band, specifically measures 17 through 24 of a piece titled 'CABOCLO TORTO'. The score is arranged in three systems of staves. The first system includes Flauta, Requinta, Clarinete B $\flat$, Sax Alto E $\flat$, and Sax Tenor B $\flat$. The second system includes Trompete B $\flat$, Trompa E $\flat$, Trombone, Bombardino C, and Tuba. The third system includes Pratos, Tarol, and Bombo. The key signature is two sharps (F# and C#), and the time signature is 2/4. The Flauta, Requinta, and Clarinete B $\flat$ parts are active throughout, with various melodic lines. The Sax Alto E $\flat$ and Sax Tenor B $\flat$ parts are mostly rests. The Trompete B $\flat$ part is also mostly rests. The Trompa E $\flat$ part has a melodic line starting in measure 17. The Trombone part is mostly rests. The Bombardino C part has a short melodic line in measure 24. The Tuba part has a melodic line starting in measure 17. The Pratos part has a single cymbal hit in measure 24. The Tarol part has a complex rhythmic pattern. The Bombo part has a complex rhythmic pattern.

24

Flauta

Requinta

Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

24

Trompete B $\flat$

Trompa E $\flat$

Trombone

Bombardino C

Tuba

24

Pratos

Tarol

Bombo

31

Flauta

Requinta

Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

31

Trompete B $\flat$

Trompa E $\flat$

Trombone

Bombardino C

Tuba

31

Pratos

Tarol

Bombo

37

Flauta

Reuinta

Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

37

Trompete B $\flat$

Trompa E $\flat$

Trombone

Bombardino C

Tuba

37

Pratos

Tarol

Bombo

43

Flauta

Reuinta

Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

43

Trompete B $\flat$

Trompa E $\flat$

Trombone

Bombardino C

Tuba

43

Pratos

Tarol

Bombo

48

Flauta

Requinta

Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

48

Trompete B $\flat$

Trompa E $\flat$

Trombone

Bombardino C

Tuba

48

Pratos

Tarol

Bombo

53 *rit.* $\bullet = 100$

Flauta

Reuinta

Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

53 *rit.* $\bullet = 100$

Trompete B $\flat$

Trompa E $\flat$

Trombone

Bombardino C

Tuba

53 *rit.*

Pratos

Tarol

Bombo

61

Flauta

Requinta

Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

61

Trompete B $\flat$

Trompa E $\flat$

Trombone

Bombardino C

Tuba

61

Pratos

Tarol

Bombo

69

Flauta

Reuinta

Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

69

Trompete B $\flat$

Trompa E $\flat$

Trombone

Bombardino C

Tuba

69

Pratos

Tarol

Bombo

78

Flauta *mf*

Requinta *mf*

Clarinete B $\flat$ *mf*

Sax Alto E $\flat$

Sax Tenor B $\flat$

78

Trompete B $\flat$

Trompa E $\flat$

Trombone

Bombardino C

Tuba *mf*

78

Pratos

Tarol

Bombo

93

Flauta

Requinta

Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

93

Trompete B $\flat$

Trompa E $\flat$

Trombone

Bombardino C

Tuba

93

Pratos

Tarol

Bombo

rit.

rit.

101

a tempo

D.S. al Coda

Flauta

Requinta

Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

101

a tempo

D.S. al Coda

Trompete B $\flat$

Trompa E $\flat$

Trombone

Bombardino C

Tuba

101

Pratos

Tarol

Bombo

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

CABOCLO TORTO

Flauta

Marcos Paulo Miranda Leão dos Santos

Moderato (♩ = c. 108)

9

17

32

41

48

56

65

75

84

93

101

f *ff* *mf* *ff* *mp* *f* *mf* *ff* *rit.* *a tempo* *D.S. al Coda* *ff*

CABOCLO TORTO

Clarinete Bb

Marcos Paulo Miranda Leão dos Santos

Moderato (♩ = c. 108)

9

17

32

41

48

56

65

75

86

97

f *ff* *mf* *ff* *mp* *f* *mf* *ff*

8

5

D.S. al Coda

ff

Requinta

Moderato (♩ = c. 108)

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CABOCLO TORTO

Sax Alto Eb

Marcos Paulo Miranda Leão dos Santos

Moderato (♩ = c. 108)

5 30

39 *ff*

44

49 *rit.*

54 16 *f*

74 15 *ff*

93

98 5 *D.S. al Coda* *ff*

CABOCLO TORTO

Sax Tenor Bb

Marcos Paulo Miranda Leão dos Santos

Moderato (♩ = c. 108)

5 30

39 *ff*

44

49 *rit.*

54 38 *ff*

96 *rit.*

101 *a tempo* *D.S. al Coda* *ff*

CABOCLO TORTO

Trompete Bb

Marcos Paulo Miranda Leão dos Santos

Moderato (♩ = c. 108)

8 *f* 24

39 *ff*

47 *rit.*

55 *♩ = 100* 28

91 *ff*

100 *rit.* *a tempo* *D.S. al Coda* *ff*

CABOCLO TORTO

Trompa Eb

Marcos Paulo Miranda Leão dos Santos

Moderato (♩ = c. 108)

12

23

33

45

70

90

99

mp

mp

ff

f

ff

rit.

a tempo

ff

D.S. al Coda

CABOCLO TORTO

Trombone

Marcos Paulo Miranda Leão dos Santos

Moderato (♩ = c. 108)

Sheet music for Trombone, starting with a Moderato tempo (♩ = c. 108). The music is written in bass clef, 2/4 time, and features various dynamics including *f* (forte) and *ff* (fortissimo). The score includes measures 1 through 97, with a final section marked *D.S. al Coda* and *ff*.

7

13

24

42

48

54

38

97

5

D.S. al Coda

ff

CABOCLO TORTO

Bombardino C

Marcos Paulo Miranda Leão dos Santos

Moderato (♩ = c. 108)

6

12

27

42

50

71

88

99

f

ff

8

7

ff

rit.

mp

f

a tempo

ff

D.S. al Coda

CABOCLO TORTO

Bombardino Bb

Marcos Paulo Miranda Leão dos Santos

Moderato (♩ = c. 108)

6

12

27

42

50

71

88

99

f

ff

8

7

ff

rit.

♩ = 100

14

mp

f

a tempo

rit.

D.S. al Coda

ff

CABOCLO TORTO

Tuba Bb

Marcos Paulo Miranda Leão dos Santos

Moderato (♩ = c. 108)

13

25

42

54

67

81

96

f *mf* *ff* *mp* *f* *mf* *ff*

rit. *a tempo* *D.S. al Coda*

CABOCLO TORTO

Tarol

Marcos Paulo Miranda Leão dos Santos

Moderato (♩ = c. 108)

7

14

22

30

37

44

50

93

101

f

ff

rit.

a tempo

D.S. al Coda

ff

rit.

CABOCLO TORTO

Pratos

Marcos Paulo Miranda Leão dos Santos

Moderato (♩ = c. 108)

21 16

f *ff*

41

46

51 rit. $\text{♩} = 100$ 15

70 3 17 *ff*

93

98 5 *D.S. al Coda* *ff*

CABOCLO TORTO

Tuba Eb

Marcos Paulo Miranda Leão dos Santos

Moderato (♩ = c. 108)

13

25

42

54

67

81

96

f *mf* *ff* *mp* *f* *mf* *ff* *rit.* *a tempo* *D.S. al Coda* *ff*

Bombo

Marcos Paulo Miranda Leão dos Santos

Moderato (♩ = c. 108)

[illegible][illegible]

31

Example 1

42

42

51 rit. $\text{♩} = 100$ 35 ff

[illegible]