

Hino do Crato

Letra: Martins D'Alvarez
Música: Joaquim Cruz Neves
Rev: B. Salvador

Flauta

Requinta Eb

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Alto

Sax Tenor

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Tuba B♭

Caixa

Bombo

Pratos

Hino do Crato

3

10

Fl.

Requinta Eb

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 1

Sax Alto

Sax Tenor

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Tuba B♭

Caixa

Bombo

Pratos

Hino do Crato

4

14

Fl.

Requin Eb

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Sax Alto

Sax Tenor

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Tuba Bb

Caixa

Bombo

Pratos

mf

Hino do Crato

5

18

Fl.

Requinta Eb

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 1

Sax Alto

Sax Tenor

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Tuba B♭

Caixa

Bombo

Pratos

Hino do Crato

6

21

Fl.

Requinta Eb

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 1

Sax Alto

Sax Tenor

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Tuba B♭

Caixa

Bombo

Pratos

Hino do Crato

7

25

Fl.

Requinta Eb

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 1

Sax Alto

Sax Tenor

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Tuba B $\flat$

Caixa

Bombo

Pratos

D.C. e

Hino do Crato

Flauta

Letra: Martins D'Alvarez
Música: Joaquim Cruz Neves
Rev: B. Salvador

The musical score is written for a flute in G major (one sharp) and common time (C). It consists of 25 measures across seven staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Measures 1-4 are marked with a forte (*f*) dynamic and feature triplet patterns. Measures 5-8 are marked with a piano (*p*) dynamic. Measures 9-12 include an accent (>) over the first measure. Measures 13-16 are marked with a mezzo-forte (*mf*) dynamic. Measures 17-20 continue with triplet patterns. Measures 21-24 include slurs and triplet patterns. Measure 25 is a double bar line. The score concludes with a repeat sign and a final measure.

Hino do Crato

Requinta Eb

Letra: Martins D'Alvarez
Música: Joaquim Cruz Neves
Rev: B. Salvador

1. Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a triplet of eighth notes (F#, A, C) marked with a forte *f* dynamic. The piece concludes with a repeat sign and a final cadence.

5. Musical notation for measures 5-8. Measure 5 begins with a piano *p* dynamic. The notation includes a repeat sign and a crescendo hairpin across measures 6 and 7.

9. Musical notation for measures 9-12. Measure 9 starts with an accent (>) over the first eighth note. The notation includes a repeat sign and a final cadence.

13. Musical notation for measures 13-16. Measure 13 begins with a mezzo-forte *mf* dynamic. The notation includes a triplet in measure 15 and a final cadence.

17. Musical notation for measures 17-20. Measure 17 starts with a mezzo-forte *mf* dynamic. The notation includes triplets in measures 18, 19, and 20, and a final cadence.

21. Musical notation for measures 21-24. Measure 21 begins with a mezzo-forte *mf* dynamic. The notation includes triplets in measures 22 and 24, and a final cadence.

25. Musical notation for measures 25-28. Measure 25 starts with a mezzo-forte *mf* dynamic. The notation includes first and second endings (1. and 2.) in measures 25 and 26, followed by a *D.C. e* instruction and a final cadence.

Hino do Crato

Clarinete B $\flat$ 1

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[illegible]

13

mf

Measures 17-20 of the piece. Measure 17: Treble clef, key signature of one flat (B-flat), 2/4 time. The melody starts on a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Measure 18: Treble clef, key signature of one flat, 2/4 time. The melody starts on a quarter note A4, followed by a quarter note B4, and a quarter note C5. Measure 19: Treble clef, key signature of one flat, 2/4 time. The melody starts on a quarter note B4, followed by a quarter note A4, and a quarter note G4. Measure 20: Treble clef, key signature of one flat, 2/4 time. The melody starts on a quarter note G4, followed by a quarter note F4, and a quarter note E4. The piece ends with a double bar line.

21

25 *D.C. e*

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Coordenação de Música
Partitura Editada em Maio/04

Hino do Crato

Clarinete B $\flat$ 2

Letra: Martins D'Alvarez
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Rev: B. Salvador

5

f

9

p

13

>

17

mf

21

mf

25

mf

29

mf

Hino do Crato

Clarinete B $\flat$ 3

Letra: Martins D'Alvarez
Música: Joaquim Cruz Neves
Rev: B. Salvador

5

9

13

17

21

25

1.

2.

D.C. e

Φ

Hino do Crato

Sax Alto

Letra: Martins D'Alvarez
Música: Joaquim Cruz Neves
Rev: B. Salvador

1

f

5

p

10

14

mf

18

22

25

D.C. e

Hino do Crato

Sax Tenor

Letra: Martins D'Alvarez
Música: Joaquim Cruz Neves
Rev: B. Salvador

1

f

6

p

11

16

mf

20

25

D.C. e

Hino do Crato

Trompete B $\flat$ 1

Letra: Martins D'Alvarez
Música: Joaquim Cruz Neves
Rev: B. Salvador

5

f

9

p

13

mf

17

mf

21

mf

25

mf

29

mf

Hino do Crato

Trompete Bb 2

Letra: Martins D'Alvarez
Música: Joaquim Cruz Neves
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Sheet music for Trompete Bb 2, measures 1 through 25.

Measures 1-3: *f* (forte), triplet of eighth notes.

Measures 4-7: *p* (piano), triplet of eighth notes, followed by a whole note rest.

Measures 8-13: *mf* (mezzo-forte), half note, followed by a whole note rest.

Measures 14-17: *mf* (mezzo-forte), quarter note, followed by a whole note rest.

Measures 18-20: *mf* (mezzo-forte), quarter note, followed by a whole note rest.

Measures 21-24: *mf* (mezzo-forte), quarter note, followed by a whole note rest.

Measures 25-28: *mf* (mezzo-forte), quarter note, followed by a whole note rest.

Hino do Crato

Trompete B $\flat$ 3

Letra: Martins D'Alvarez
Música: Joaquim Cruz Neves
Rev: B. Salvador

5

12

16

19

23

26

f

p

mf

D.C. e

1.

2.

Hino do Crato

Trompa E $\flat$ 1

Letra: Martins D'Alvarez
Música: Joaquim Cruz Neves
Rev: B. Salvador

Musical score for Trompa E $\flat$ 1, measures 1 to 26. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, dynamics (f, p, mf), articulation (>), and repeat signs. The score is divided into systems, with measure numbers 5, 9, 14, 18, 23, and 26 indicated at the beginning of their respective lines. The final measure (26) includes a double bar line and a repeat sign.

Hino do Crato

Trompa Eb 2

Letra: Martins D'Alvarez
Música: Joaquim Cruz Neves
Rev: B. Salvador

5

p

9

Musical notation for measure 9 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains five notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The notes are beamed together in pairs: G4 and A4, B4 and C5, and D5. The measure ends with a double bar line.

14

mf

This block contains the musical notation for measures 14 through 17 of the song 'The Rose Tree'. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 14 contains the notes G4, A4, B4, and C5. Measure 15 contains the notes B4, A4, G4, and a whole rest. Measure 16 contains the notes G4, A4, B4, and C5, with a mezzo-forte (mf) dynamic marking below the staff. Measure 17 contains the notes B4, A4, G4, and a whole rest.

18



23

26 2. *D.C. e* $\emptyset$ $\emptyset$

Hino do Crato

Trompa E $\flat$ 3

Letra: Martins D'Alvarez
Música: Joaquim Cruz Neves
Rev: B. Salvador

5

9

14

18

23

26

f

p

mf

D.C. e

1.

2.

Φ

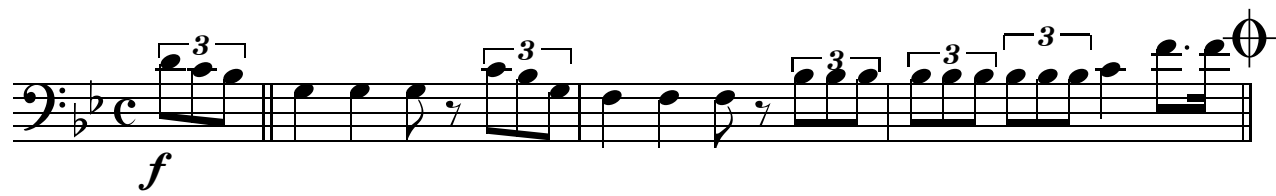
Φ

Hino do Crato

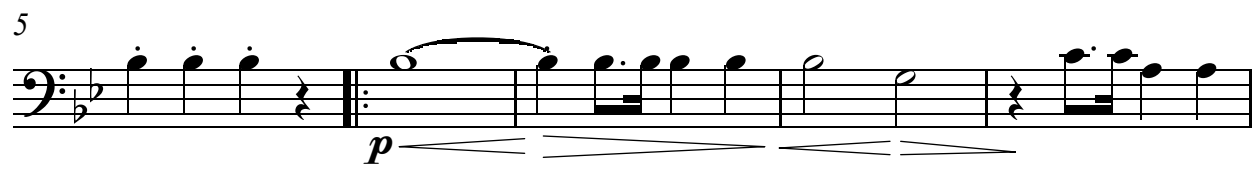
Trombone 1

Letra: Martins D'Alvarez
Música: Joaquim Cruz Neves
Rev: B. Salvador

1



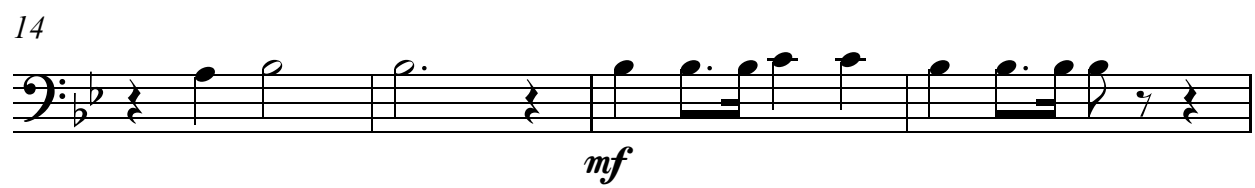
5



10



14



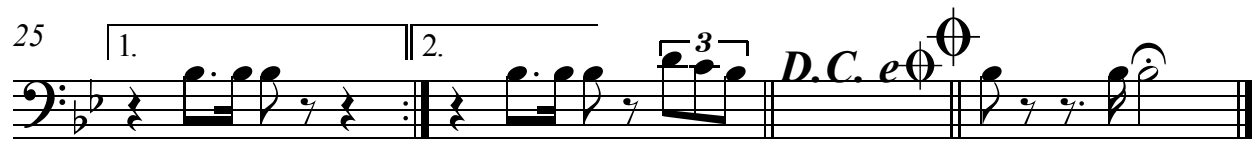
18



22



25



Hino do Crato

Trombone 2

Letra: Martins D'Alvarez
Música: Joaquim Cruz Neves
Rev: B. Salvador

5

f

10

p

14

mf

18

mf

22

mf

25

mf

29

mf

Hino do Crato

Trombone 3

Letra: Martins D'Alvarez
Música: Joaquim Cruz Neves
Rev: B. Salvador

5

10

14

18

22

25

f

p

mf

D.C. e

Hino do Crato

Bombardino Bb

Letra: Martins D'Alvarez
Música: Joaquim Cruz Neves
Rev: B. Salvador

Sheet music for Bombardino Bb, Hino do Crato. The score is written in bass clef, common time (C), and includes dynamic markings (f, p, mf) and articulation (accents, slurs, trills). The piece concludes with a repeat sign and a trill.



Hino do Crato

Bombardino C

Letra: Martins D'Alvarez
Música: Joaquim Cruz Neves
Rev: B. Salvador

Sheet music for Bombardino C, Hino do Crato. The score is written in bass clef, 2/4 time, and B-flat major. It includes measures 1 through 25, with dynamic markings (f, p, mf) and articulation (accents, slurs, trills). The piece concludes with a repeat sign and a final cadence.



Hino do Crato

Tuba B $\flat$

Letra: Martins D'Alvarez
Música: Joaquim Cruz Neves
Rev: B. Salvador

3

f

5

p

9

13

mf

17

21

25

1. 2. 3.

D.C. e

Φ

Hino do Crato

Tuba Eb

Letra: Martins D'Alvarez
Música: Joaquim Cruz Neves
Rev: B. Salvador

5

f

9

p

13

mf

17

mf

21

mf

25

mf

29

mf

Caixa

Hino do Crato

Letra: Martins D'Alvarez
Música: Joaquim Cruz Neves
Rev: B. Salvador

5

9

13

17

21

25

1.

2.

f

p

mf

D.C. e

Hino do Crato

Bombo

Letra: Martins D'Alvarez
Música: Joaquim Cruz Neves
Rev: B. Salvador

5

f

9

p

13

mf

17

mf

21

mf

25

mf

29

D.C. e

Hino do Crato

Pratos

Letra: Martins D'Alvarez
Música: Joaquim Cruz Neves
Rev: B. Salvador

5

p

[illegible]

13

mf

17

21

25 $\overline{1.} \parallel 2.$