

MARCHA FÚNEBRE Nº1

Score

GILMAR CORREIA DA CONCEIÇÃO

Adágio ♩ = 60

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax.

Tenor Sax.

Horn in E $\flat$ 1

Horn in E $\flat$ 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Euphonium

Tuba

f

f

f

f

f

mf

mf

mf

mf

f

f

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MARCHA FÚNEBRE N°1

2

6

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mf

mf

MARCHA FÚNEBRE N.º 1

11

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

4

[illegible]

MARCHA FÚNEBRE N°1

5

21

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

The musical score is for a funeral march, titled 'Marcha Fúnebre N°1'. It is a page 5 of the score, marked with a rehearsal symbol at measure 21. The instrumentation includes Flute (Fl.), two B-flat Clarinets (B $\flat$ Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), two Horns (Hn. 1 and 2), two B-flat Trumpets (B $\flat$ Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), Euphonium (Euph.), and Tuba. The key signature is B-flat major (two flats). The score shows a complex arrangement of woodwinds and brass instruments, with the woodwinds playing a melodic line and the brass providing harmonic support. The flute has a prominent role in the melody, while the saxophones and tuba provide a steady bass line. The trumpets and trombones play a rhythmic pattern that supports the overall mood of the piece.

6

The image displays a page from a musical score for the piece "March of the Volunteers" by Shostakovich. The score is written for a full band and vocal soloists. The instruments and parts shown are:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba

The score is in 2/4 time and features a key signature of one flat (B-flat). The page shows measures 26 through 30. The music is characterized by a strong, rhythmic melody in the brass and woodwinds, with a prominent bass line in the tuba and euphonium. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes first and second endings for several parts, indicated by bracketed numbers 1. and 2. The vocal soloists enter in measure 28 with a melodic line.

MARCHA FÚNEBRE N°1

7

31

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

31

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

MARCHA FÚNEBRE Nº1

Flute

GILMAR CORREIA DA CONCEIÇÃO

Adágio ♩ = 60

f

6

mf

11

1.

17

2.

f

22

26

mf

31

MARCHA FÚNEBRE Nº1

Clarinet in B $\flat$ 1

GILMAR CORREIA DA CONCEIÇÃO

Adágio $\text{♩} = 60$

f

6

mf

12

1. 2.

18

f

23

1. 2.

28

mf

34

MARCHA FÚNEBRE Nº1

Clarinet in B $\flat$ 2

GILMAR CORREIA DA CONCEIÇÃO

Adágio $\text{♩} = 60$

f

6

mf

12

1. 2.

18

f

23

1. 2.

28

mf

34

MARCHA FÚNEBRE Nº1

Alto Sax.

GILMAR CORREIA DA CONCEIÇÃO

Adágio ♩ = 60

f

6

mf

11

1.

17

2.

f

23

1.

2.

f

mf

29

35

MARCHA FÚNEBRE Nº1

Tenor Sax.

GILMAR CORREIA DA CONCEIÇÃO

Adágio ♩ = 60

f

6

mf

12

1.

2.

18

f

24

1.

2.

f

mf

30

MARCHA FÚNEBRE Nº1

Horn in E $\flat$ 1

GILMAR CORREIA DA CONCEIÇÃO

Adágio $\text{♩} = 60$

mf

6

mp

11

1.

17

2.

f

22

1.

27

2.

mp

33

MARCHA FÚNEBRE Nº1

Horn in E $\flat$ 2

GILMAR CORREIA DA CONCEIÇÃO

Adágio $\text{♩} = 60$

mf

6

mp

11

1.

17

2.

f

22

1.

27

2.

mp

33

MARCHA FÚNEBRE Nº1

Trumpet in B $\flat$ 1

GILMAR CORREIA DA CONCEIÇÃO

Adágio $\text{♩} = 60$

mf

6

mp

11

1.

17

2.

f

22

1.

27

2.

mp

33

MARCHA FÚNEBRE Nº1

Trumpet in B $\flat$ 2

GILMAR CORREIA DA CONCEIÇÃO

Adágio $\text{♩} = 60$

mf

6

mp

11

1.

17

2.

f

22

26

1.

2.

32

MARCHA FÚNEBRE Nº1

Trombone 1

GILMAR CORREIA DA CONCEIÇÃO

Adágio ♩ = 60

mf

6 *mp*

12

18 *f*

24 1. 2. *f* *mp*

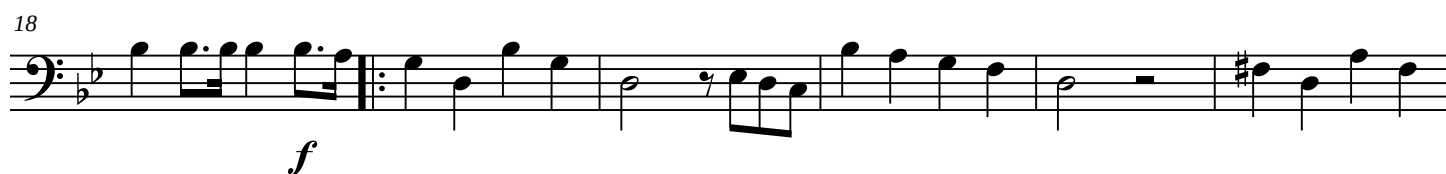
30

MARCHA FÚNEBRE Nº1

Trombone 2

GILMAR CORREIA DA CONCEIÇÃO

Adágio ♩ = 60



MARCHA FÚNEBRE Nº1

Euphonium

GILMAR CORREIA DA CONCEIÇÃO

Adágio $\text{♩} = 60$

f

6

mf

11

17

f

23

f *mf*

29

34

MARCHA FÚNEBRE Nº1

Tuba Bb

GILMAR CORREIA DA CONCEIÇÃO

Adágio ♩ = 60

f

6

mf

12

1. 2.

18

f

24

1. 2.

f *mf*

30

MARCHA FÚNEBRE Nº1

Tuba

GILMAR CORREIA DA CONCEIÇÃO

Adágio ♩ = 60

f

6

mf

11

1.

17

2.

f

23

1.

2.

f

mf

29

35

MARCHA FÚNEBRE Nº1

Tuba Bb

GILMAR CORREIA DA CONCEIÇÃO

Adágio ♩ = 60

f

6

mf

12

1. *>* 2. *>*

18

f

24

1. 2.

f *mf*

30