

SANTA

(Marcha Fúnebre)

G. de Arribas

♩=80

Regencia

Flute

Clarinet in E♭

I Clarinet in B♭

II Clarinet in B♭

III Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

I Horn in F

II Horn in F

III Horn in F

I Trumpet in B♭

II Trumpet in B♭

III Trumpet in B♭

I Trombone

II Trombone

III Trombone

Euphonium C

Euphonium B♭

Baritone B♭

Sousaphone in E♭

Sousaphone in B♭

Caixa Tarol

Percussion

SANTA

9

Reg.

Fl.

Eb Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Cx.

Perc.

17

Reg.

Fl.

Eb Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Cx.

Perc.

SANTA

25

Reg.

Fl.

Eb Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Cx.

Perc.

32

Reg.

Fl.

Eb Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Cx.

Perc.

SANTA

39

Reg.

Fl.

Eb Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Cx.

Perc.

46

Reg.

Fl.

Eb Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Cx.

Perc.

SANTA

53

Reg.

Fl.

Eb Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Cx.

Perc.

60

S.

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.

Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Sousa.
Sousa.
Cx.
Perc.

SANTA

68

Reg.

Fl.

Eb Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Cx.

Perc.

75

D.S. al Coda

Reg.

Fl.

Eb Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Eup.

Eup.

Bar.

Sousa.

Sousa.

Cx.

Perc.

82

Reg.

Fl.

Eb Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Cx.

Perc.

Regencia

SANTA
(Marcha Fúnebre)

G. de Arribas

$\text{♩} = 80$

10

18

26

34

41

48

55

62

70

78 D.S. al Coda

85

Flute

SANTA

(Marcha Fúnebre)

G. de Arribas

L=80

The musical score for Flute consists of ten staves of musical notation. The key signature changes throughout the piece, including G major, A major, and E major. Measure 11 starts with a half note followed by eighth-note pairs. Measure 20 features sixteenth-note patterns. Measure 29 includes eighth-note pairs and sixteenth-note patterns. Measure 37 shows eighth-note pairs and sixteenth-note patterns. Measure 44 has eighth-note pairs and sixteenth-note patterns. Measure 51 consists of eighth-note pairs. Measure 58 features eighth-note pairs and sixteenth-note patterns. Measure 65 includes eighth-note pairs and sixteenth-note patterns. Measure 71 shows eighth-note pairs and sixteenth-note patterns. Measure 80 starts with a dynamic instruction 'D.S. al Coda'. Measure 86 concludes the piece.

Clarinet in E♭

SANTA
(Marcha Fúnebre)

G. de Arribas

♩=80

10

18

26

34

41

47

53

59

65

71

79 D.S. al Coda

85

I Clarinet in B♭

SANTA
(Marcha Fúnebre)

G. de Arribas

L=80

10

18

26

34

40

48

57

64

71

D.S. al Coda

85

II Clarinet in B♭

SANTA
(Marcha Fúnebre)

G. de Arribas

J=80

The sheet music consists of 11 staves of musical notation for a II Clarinet in B-flat. The key signature is one sharp (F#). The time signature varies throughout the piece. The tempo is marked J=80. The title "SANTA" and subtitle "(Marcha Fúnebre)" are centered at the top. The composer's name, "G. de Arribas", is in the top right corner. The music includes dynamic markings such as accents and slurs, and articulation marks like dots and dashes. Performance instructions include "3" over groups of notes and "D.S. al Coda" near the end. The score is divided into measures numbered 1 through 86.

10

18

25

32

39

47

56

62

71

86

D.S. al Coda

III Clarinet in B♭

SANTA
(Marcha Fúnebre)

G. de Arribas

J=80

10

18

25

32

39

46

55

61

71

86

D.S. al Coda

Alto Saxophone

SANTA
(Marcha Fúnebre)

G. de Arribas

J=80

10

18

26

34

41

47

53

61

70

80 D.S. al Coda

86

Tenor Saxophone

SANTA
(Marcha Fúnebre)

G. de Arribas

J=80

10

17

24

31

38

47

55

64

D.S. al Coda

79

86

Baritone Saxophone

SANTA
(Marcha Fúnebre)

G. de Arribas

J=80

9

16

24

32

40

47

54

61

69

77 D.S. al Coda

84

I Horn in F

SANTA
(Marcha Fúnebre)

G. de Arribas

$\text{♩} = 80$

10

19

26

34

42

52

59

65

77

D.S. al Coda

84

88

II Horn in F

SANTA
(Marcha Fúnebre)

G. de Arribas

$\text{♩} = 80$

10

18

25

33

41

51

58

65

77

D.S. al Coda

84

88

III Horn in F

SANTA
(Marcha Fúnebre)

G. de Arribas

$\text{♩} = 80$

10

18

25

32

40

49

57

63

71

80 D.S. al Coda

86

I Trumpet in B♭

SANTA
(Marcha Fúnebre)

G. de Arribas

L=80

The musical score consists of 14 staves of music for trumpet in B-flat. The key signature is two sharps (F# and C#). The tempo is marked L=80. The score includes dynamic markings such as piano (p), forte (f), and sforzando (sf). Articulations include slurs, grace notes, and accents. Performance instructions include 'D.S. al Coda' at measure 77 and measure numbers 9, 16, 24, 33, 40, 47, 53, 59, 65, 77, 84, and 88. Measure 65 features a measure repeat sign (S.) above the staff, a '3' indicating a three-measure repeat, and a circled '0' above the staff. Measure 77 starts with a circled '0' above the staff. The score concludes with a final cadence in the coda.

II Trumpet in B♭

SANTA
(Marcha Fúnebre)

G. de Arribas

L=80

11

19

27

36

43

50

57

62

71

D.S. al Coda

86

III Trumpet in B♭

SANTA
(Marcha Fúnebre)

G. de Arribas

L=80

The musical score consists of 11 staves of music for a III Trumpet in B-flat. The key signature is one sharp (F#). The tempo is L=80. The score includes the following measures and features:

- Measure 1: Measures 1-9.
- Measure 10: Measure 10.
- Measure 18: Measure 18.
- Measure 25: Measure 25, with a dynamic of 5 above the staff.
- Measure 36: Measure 36.
- Measure 43: Measure 43.
- Measure 49: Measure 49.
- Measure 56: Measure 56, with a dynamic of 3 above the staff.
- Measure 61: Measure 61, with dynamics of 8 and 3 above the staff, followed by a fermata symbol.
- Measure 71: Measure 71, with a dynamic of 2 above the staff, followed by a fermata symbol.
- Measure 87: Measure 87.

Performance instructions include:
- Measure 1: Measure 1-9.
- Measure 10: Measure 10.
- Measure 18: Measure 18.
- Measure 25: Measure 25, dynamic 5.
- Measure 36: Measure 36.
- Measure 43: Measure 43.
- Measure 49: Measure 49.
- Measure 56: Measure 56, dynamic 3.
- Measure 61: Measure 61, dynamics 8 and 3, fermata.
- Measure 71: Measure 71, dynamic 2, fermata.
- Measure 87: Measure 87.
- D.S. al Coda: Directly after measure 71, indicating a return to the end of the section.

I Trombone

SANTA
(Marcha Fúnebre)

G. de Arribas

J=80

5

13

21

30

39

47

54

59

65

D.S. al Coda

71

79

85

II Trombone

SANTA
(Marcha Fúnebre)

G. de Arribas

$\text{♩} = 80$

5

12

20

29

38

45

52

59

65

71

79

D.S. al Coda

85

Θ

III Trombone

SANTA
(Marcha Fúnebre)

G. de Arribas

$\text{♩} = 80$

5

12

20

29

38

45

52

58

65



71

79

D.S. al Coda



85

Euphonium C

SANTA

(Marcha Fúnebre)

G. de Arribas

J=80

10

18

27

35

43

52

58

65

D.S. al Coda

71

80

86

Euphonium Bb

SANTA
(Marcha Fúnebre)

G. de Arribas

♩=80

The sheet music consists of ten staves of musical notation for Euphonium Bb. The key signature is A major (two sharps). The time signature varies between common time and 3/4. The tempo is marked as ♩=80. The title "SANTA" and subtitle "(Marcha Fúnebre)" are centered above the first staff. The composer's name, "G. de Arribas", is located in the top right corner. The music features various dynamic markings such as crescendos, decrescendos, and accents. Performance instructions include "3" under certain measures and "D.S. al Coda" near the end of the piece. The score concludes with a final cadence and a large circle symbol.

9

16

25

33

41

49

56

63

71

79

86

Baritone Bb

SANTA
(Marcha Fúnebre)

G. de Arribas

J=80

10

18

27

35

43

51

57

65

71

80 D.S. al Coda

86

Sousaphone in E♭

SANTA
(Marcha Fúnebre)

G. de Arribas

♩=80

The sheet music consists of ten staves of music for sousaphone. The key signature is E♭ major (two sharps). The time signature varies between common time and 3/4. Measure numbers are indicated at the beginning of each staff: 1, 9, 16, 24, 32, 40, 47, 54, 61, 69, 77, and 84. The title "SANTA" and subtitle "(Marcha Fúnebre)" are centered above the first staff. The composer's name, "G. de Arribas", is in the top right corner. The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like crescendos and decrescendos. Measure 77 includes a repeat sign and the instruction "D.S. al Coda". Measures 69 and 84 both conclude with a large hollow circle symbol.

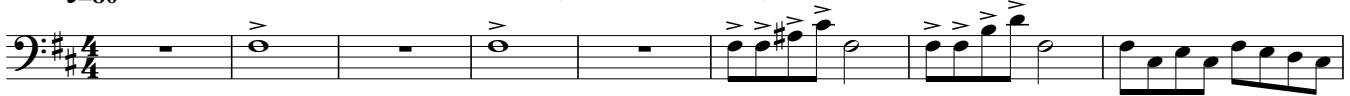
Sousaphone in B♭

SANTA

(Marcha Fúnebre)

G. de Arribas

♩=80



9



16



25



34



41



48



55



62

§



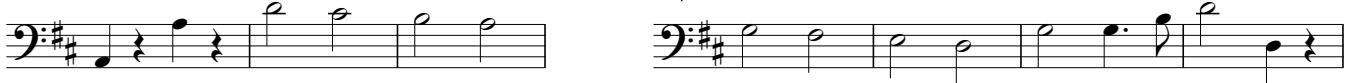
70



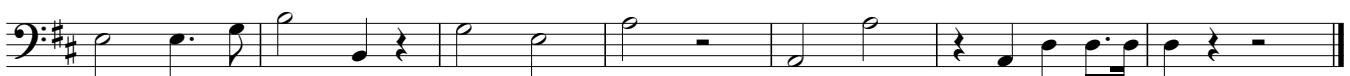
78

D.S. al Coda

∅



85



Caixa Tarol

SANTA
(Marcha Fúnebre)

G. de Arribas

♩=80



10



18



26



34



42



50



58



65 :8:



71



79

D.S. al Coda



85



Percussion

SANTA

(Marcha Fúnebre)

G. de Arribas

♩=80

Musical score for Percussion, page 1. The score consists of two staves. The top staff starts with a rest followed by a dotted half note. The bottom staff starts with a dotted half note. Measures 1-8 are shown.

Musical score for Percussion, page 1. Measures 9-16. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a treble clef, a common time signature, and a key signature of one sharp. Measures 9-16 are shown.

Musical score for Percussion, page 1. Measures 17-24. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a treble clef, a common time signature, and a key signature of one sharp. Measures 17-24 are shown.

Musical score for Percussion, page 1. Measures 25-32. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a treble clef, a common time signature, and a key signature of one sharp. Measures 25-32 are shown.

Musical score for Percussion, page 1. Measures 33-40. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a treble clef, a common time signature, and a key signature of one sharp. Measures 33-40 are shown.

Musical score for Percussion, page 1. Measures 41-48. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a treble clef, a common time signature, and a key signature of one sharp. Measures 41-48 are shown.

Musical score for Percussion, page 1. Measures 49-56. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a treble clef, a common time signature, and a key signature of one sharp. Measures 49-56 are shown.

Musical score for Percussion, page 1. Measures 57-64. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a treble clef, a common time signature, and a key signature of one sharp. Measures 57-64 are shown.

Musical score for Percussion, page 1. Measures 65-72. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a treble clef, a common time signature, and a key signature of one sharp. Measures 65-72 are shown.

Musical score for Percussion, page 1. Measures 73-80. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a treble clef, a common time signature, and a key signature of one sharp. Measures 73-80 are shown.

Musical score for Percussion, page 1. Measures 81-88. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a treble clef, a common time signature, and a key signature of one sharp. Measures 81-88 are shown.

Musical score for Percussion, page 1. Measures 89-96. The top staff has a bass clef, a common time signature, and a key signature of one sharp. The bottom staff has a treble clef, a common time signature, and a key signature of one sharp. Measures 89-96 are shown.