



Ave Maria Sertaneja

Júlio Ricardo & Oscar de Oliveira

Ano da Composição: 1964

Arr.: José Wellington Sousa de Castro

Ano do Arranjo: 2021

Ave Maria Sertaneja

Toada

Júlio Ricardo

Oscar de Oliveira

Arr.: Wellington Sousa

Lento $\text{♩} = 58$

Violino I

Violino II

Viola

Cello

Contrabaixo

p

mp

mp

5

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

Ave Maria Sertaneja

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

mf

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

p

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20

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

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30

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

31

32

33

34

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

1.

36

37

38

39

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39 2.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Cb.

rit.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violino I

Ave Maria Sertaneja

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A

5

mf

p

10

mf

p

17

mf

B

mf

25

31

mp

37

1.

2.

mf

42

rit.

Pindoretama, Ceará, Junho de 2021

Violino II

Ave Maria Sertaneja

Toada

Júlio Ricardo

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Arr.: Wellington Sousa

Lento $\text{♩} = 58$

The musical score is written for Violino II in G major (one sharp) and 6/8 time. It begins with a tempo marking of 'Lento' and a metronome indication of 58 quarter notes per minute. The score is divided into several systems, with measures numbered 6, 13, 20, 29, 36, and 42. Measure numbers are placed at the start of each system. The score includes dynamic markings: *p* (piano) at measures 1, 13, and 20; *mp* (mezzo-piano) at measure 10; and *mf* (mezzo-forte) at measures 14, 20, 36, and 42. There are two repeat sections: section A, which starts at measure 6 and ends at measure 10, and section B, which starts at measure 20 and ends at measure 24. Section B includes first and second endings. The score concludes with a 'rit.' (ritardando) marking at measure 42, followed by a final cadence. The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, slurs, ties, and dynamic markings.

Viola

Ave Maria Sertaneja

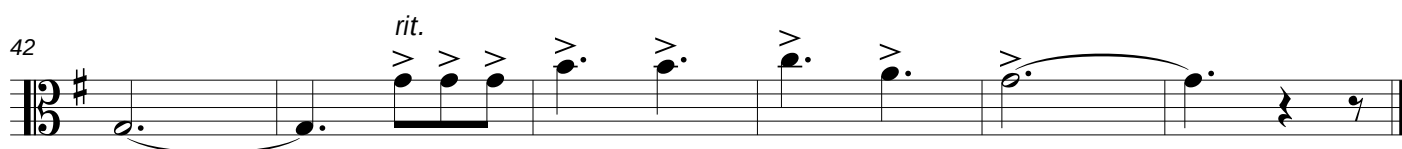
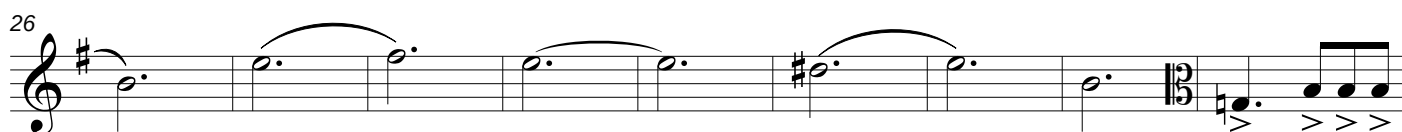
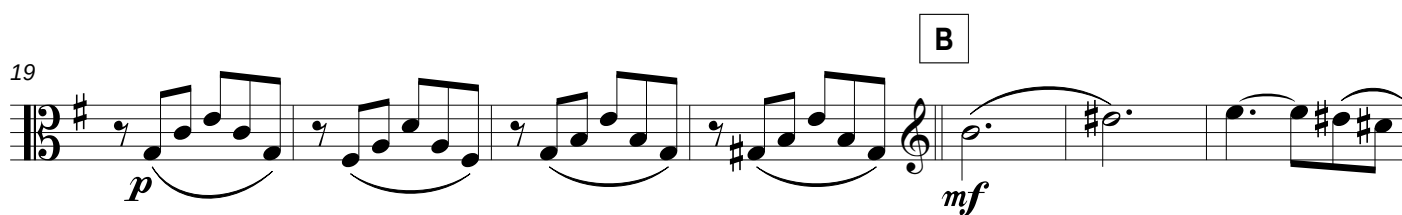
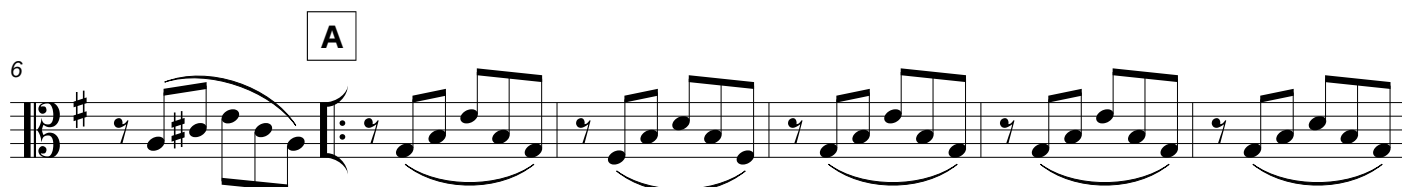
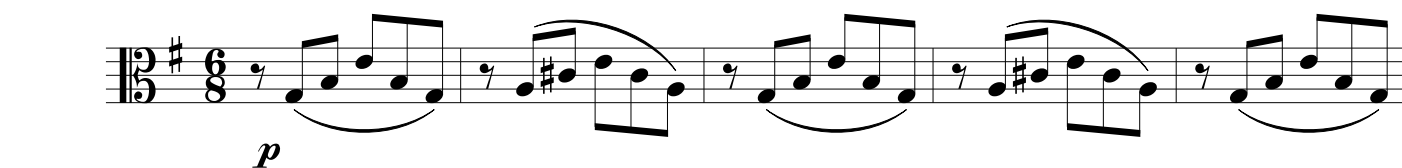
Toada

Júlio Ricardo

Oscar de Oliveira

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Cello

Ave Maria Sertaneja

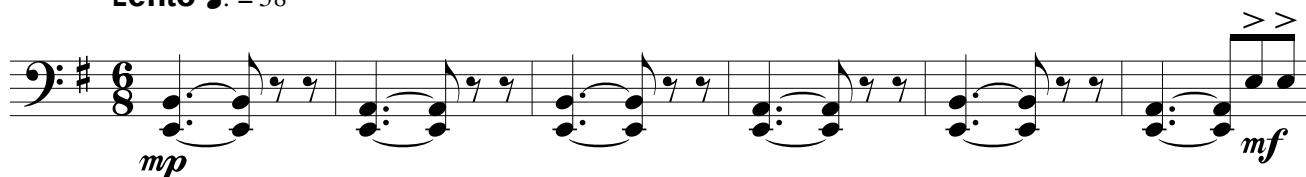
Toada

Júlio Ricardo

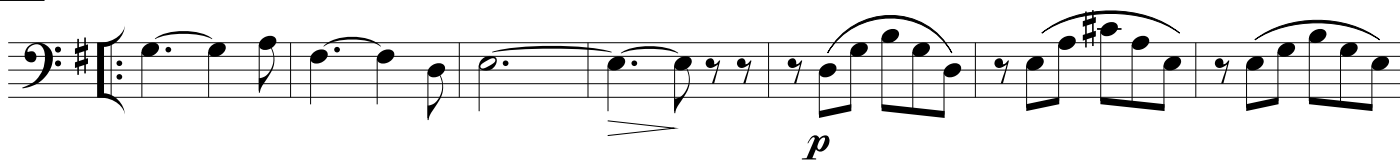
Oscar de Oliveira

Arr.: Wellington Sousa

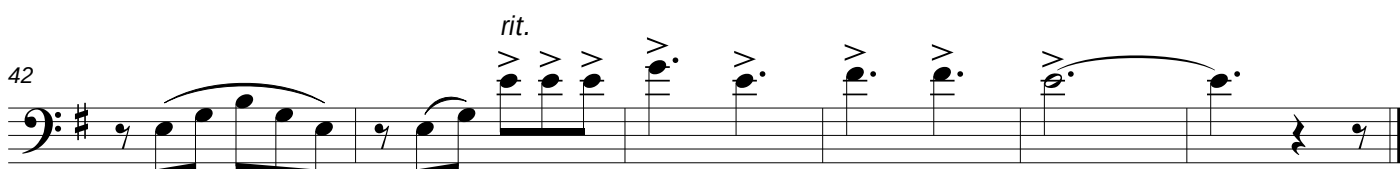
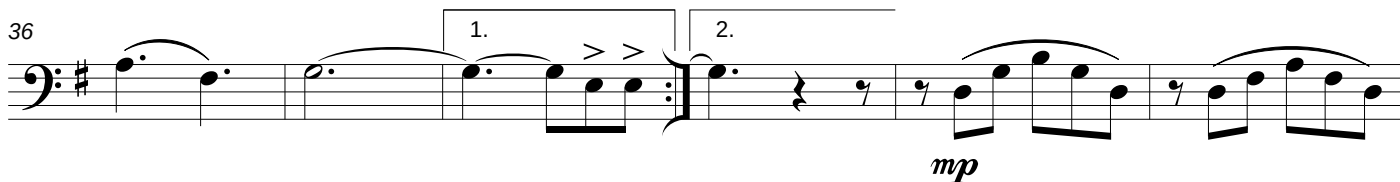
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A



B



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Contrabaixo

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A



14



B

21



28



34



41

