

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

GRADE

Flautim C

Reuinta

1º Clarinete Bb

2º e 3º Clarinete Bb

Alto

Tenor

1º Trompete Bb

2º e 3º Trompete Bb

Bombardino C

1º Trombone C

2º e 3º Trombone C

1º e 2º Horne

Tuba Bb

Percussão

5

The musical score is written for a large ensemble, featuring 12 staves. The first system consists of 6 staves, and the second system consists of 6 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score begins with a treble clef and a key signature of two flats. The first staff of the first system has a box with the number '5' above it. The music is written in a rhythmic style with many eighth and sixteenth notes. The first system ends with a double bar line and a repeat sign. The second system begins with a treble clef and a key signature of two flats. The music continues with similar rhythmic patterns. The second system ends with a double bar line and a repeat sign. The score concludes with a final double bar line and a repeat sign. The text 'Perc. Marc.' is written below the final staff of the second system.

Perc. Marc.

10

This musical score is for a piece titled "Prefeito Alberto Dauaire". It is marked with the number "10" in a box at the top left. The score is written for a large ensemble, featuring ten staves in total, arranged in two systems of five. The top five staves are in treble clef, and the bottom five are in bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The music is characterized by a mix of melodic lines and sustained chords. In the first system, the top staves have melodic lines with some grace notes, while the lower staves provide harmonic support with sustained notes and chords. The second system continues this pattern, with the lower staves featuring more active rhythmic patterns, including eighth and sixteenth notes. The score concludes with a double bar line at the end of the fifth measure.

15

The musical score is written for a large ensemble, including vocal parts and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of two systems of staves. The first system has five staves, and the second system has six staves. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts have long melodic lines with some trills and triplets. The score ends with a double bar line.

20

This musical score is for the piece 'Prefeito Alberto Dauaire'. It is written for a large ensemble, featuring multiple staves for vocal or instrumental parts. The score is organized into two main systems, each with five staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes. The bottom of the page features a series of rhythmic patterns represented by slanted lines, likely indicating a percussion or keyboard accompaniment. The score is numbered 20 in the top left corner.

25

Perc. Marc.

30

The musical score is written for a large ensemble, including vocal parts and instruments. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (soprano, alto, tenor, and bass) are written in treble clef, while the instrumental parts are in bass clef. The score includes various musical notations such as notes, rests, and slurs. The first system consists of 10 staves, and the second system consists of 10 staves. The score ends with a double bar line.

To Coda

1.

35

The musical score is written for a large ensemble, likely a choir or a band. It consists of four systems of staves. The first system has 10 staves, the second and third have 8 staves each, and the fourth has 8 staves. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. The first system contains measures 35 through 38. The second system contains measures 39 through 42. The third system contains measures 43 through 46. The fourth system contains measures 47 through 50. The notation includes various musical symbols such as treble and bass clefs, key signatures, notes, rests, and dynamic markings. The score concludes with a double bar line.

40

2.

The musical score is written for a large ensemble, including vocal parts and various instrumental sections. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system contains measures 40 through 43, and the second system contains measures 44 through 47. The music includes vocal lines with lyrics, piano accompaniment, and a bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

45

This musical score is for a piece titled "Prefeito Alberto Dauaire". It is a 12-measure composition in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is written for a large ensemble, including a vocal line and various instrumental parts.

- Measures 1-5:** The vocal line (top staff) features a melodic phrase starting on a half note G4, followed by a quarter note A4, and then a half note B4. The instrumental parts (piano and strings) provide harmonic support with chords and moving lines.
- Measures 6-10:** The vocal line continues with a melodic phrase starting on a half note C5, followed by a quarter note D5, and then a half note E5. The instrumental parts continue with their respective parts.
- Measures 11-12:** The vocal line concludes with a half note F5, followed by a quarter note G5, and then a half note A5. The instrumental parts provide a final harmonic support.

The score is written for a large ensemble, including a vocal line and various instrumental parts. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two systems, each containing six staves. The first system contains the vocal line and five instrumental parts. The second system contains the vocal line and five instrumental parts. The score is written for a large ensemble, including a vocal line and various instrumental parts.

50

This musical score is for the song 'Prefeito Alberto Dauaire'. It consists of 10 staves, organized into two systems of five staves each. The first system (staves 1-5) features a vocal melody in the top staff, with four staves of accompaniment below it. The second system (staves 6-10) continues the vocal melody and accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The bottom of the page shows a continuation of the melody on a single staff.

55

1. 2.

The musical score is written for a large ensemble, including multiple staves for woodwinds, brass, strings, and percussion. It features two main sections, labeled '1.' and '2.', separated by a double bar line. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a clean, professional layout with clear staff lines and musical notation.

D.S. al Coda Φ *Coda*

60

The musical score is written for piano and consists of two systems of staves. The first system has five staves, and the second system has six staves. The music is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The score begins with a repeat sign and a Coda symbol. The notation includes various musical symbols such as notes, rests, and bar lines. The score is marked with a tempo or performance instruction of 'D.S. al Coda' and a Coda symbol.

65

This musical score is for the song 'Prefeito Alberto Dauaire'. It is written for a large ensemble, including vocalists and various instruments. The score is organized into two main systems, each containing five staves. The first system (top) features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment staff. The second system (bottom) features five instrumental staves (Flute, Clarinet, Saxophone, Trumpet, and Trombone) and a piano accompaniment staff. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score consists of 25 measures. The vocal parts have lyrics in Portuguese. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal lines.

70

This musical score is for a piece titled "Prefeito Alberto Dauaire". It is a 5/4 time signature piece in B-flat major (two flats). The score is written for a large ensemble, including a full string section (Violins I, Violins II, Violas, Cellos, and Double Basses), a woodwind section (Flutes, Oboes, Clarinets, and Bassoons), and a brass section (Trumpets and Trombones). The score is divided into two systems, each containing five staves. The first system includes a grand staff for strings and woodwinds, and a grand staff for brass. The second system includes a grand staff for strings and woodwinds, and a grand staff for brass. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The piece concludes with a double bar line and a final cadence.

75

1.

2.

The musical score is written for a large ensemble, likely a band or orchestra, and is divided into two systems. The first system contains measures 75 through 80, and the second system contains measures 81 through 86. The score is written in 2/4 time and features a key signature of one flat (B-flat). The notation includes a variety of musical elements: eighth and sixteenth notes for rhythmic patterns, chords for harmonic support, and rests for silence. The score is organized into staves, with some staves grouped together by a brace on the left. The first system is marked with a '1.' and the second system with a '2.', indicating different endings or variations. The score concludes with a double bar line and repeat signs.

80 *Fine* **Trio**

The musical score is written for a large ensemble, likely a band or orchestra. It begins at measure 80 with a key signature of two flats (B-flat major). The first system consists of six staves: three treble clefs and three bass clefs. The music features a mix of eighth and quarter notes, with some rests. A double bar line is placed after measure 81, labeled 'Fine'. The second system begins at measure 82, where the key signature changes to two sharps (D major). This section is labeled 'Trio' and continues with similar rhythmic patterns. The score concludes with a 'Perc. Marc.' (Percussion March) section at the bottom, which includes a single staff with a 2/4 time signature and a key signature of two sharps.

85

The musical score is divided into two systems. The first system contains six staves, and the second system contains seven staves. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and slurs.

90

The musical score for measure 90 is divided into two systems. The first system contains six staves, all in treble clef with a key signature of two sharps (F# and C#). The second system contains six staves: the first two are in treble clef, the next two are in bass clef, and the last two are in treble clef with a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the second system.

95

This musical score is for a piece titled "Prefeito Alberto Dauaire". It is written for a large ensemble, featuring 11 staves. The first six staves are arranged in two systems of three, each with a treble clef and a key signature of two sharps (F# and C#). The bottom two systems consist of four staves each, with the first two in treble clef and the last two in bass clef, all sharing the same key signature. The score is divided into five measures. The first two measures show the initial melodic lines for the upper and lower systems. The third measure introduces a complex rhythmic pattern with sixteenth and thirty-second notes, particularly in the lower staves. The fourth and fifth measures continue this pattern, with some staves featuring rests. The piece concludes with a final measure containing a few sustained notes and a fermata.

100

The musical score is divided into three main systems. The first system (measures 100-104) features six staves in treble clef, all with a key signature of two sharps (F# and C#). The second system (measures 105-109) features six staves, with the top two in treble clef and the bottom four in bass clef, all with a key signature of two sharps. The third system (measures 110-114) features two staves in treble and bass clef with a key signature of two sharps, and a single staff at the very bottom in bass clef with a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth notes, quarter notes, and triplets, as well as rests and dynamic markings.

105

This musical score is for the piece 'Prefeito Alberto Dauaire'. It is written for a large ensemble, including a string section (Violins I, Violins II, Violas, Cellos, Double Basses), a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (Trumpets, Trombones, Tuba/Euphonium), and a percussion section. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The music is characterized by a strong rhythmic pulse, with many measures containing triplets and syncopated rhythms. The string section provides a steady accompaniment, while the woodwinds and brass play more melodic and rhythmic lines. The percussion section adds to the overall rhythmic complexity with various patterns. The score is divided into five measures, each containing a variety of musical notations including eighth notes, quarter notes, and rests.

110

1.

The musical score is written for a large ensemble, including vocal parts and piano accompaniment. The key signature has three sharps (F#, C#, G#). The score consists of 10 measures. Measures 110-112 show vocal entries and piano accompaniment. Measures 113-114 show a first ending (marked '1.') with vocal parts holding long notes and piano accompaniment playing chords. The score ends with a double bar line and repeat signs.

D.C. al Fine

115

2.

The musical score is written for 12 staves. The first six staves are vocal parts, and the last six are instrumental parts. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score is divided into two measures by a double bar line. The first measure contains a long melodic line in the vocal parts, while the instrumental parts play a rhythmic accompaniment. The second measure continues the vocal melody and the instrumental accompaniment. The score ends with a double bar line and a repeat sign.

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

Flautim C

5

10

15

20

25

30

35 To Coda 1.

40 2.

45

50

55 1. 2. D.S. al Coda

61 *Coda*

66

71

76 1. 2.

81 *Fine* **Trio**

86

91

96

101

106

112 1. 2. *D.C. al Fine*

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

Requinta

5

10

15

20

25

30

35

To Coda

1.

40

2.

45

50

55

1.

2.

D.S. al Coda

61 *Coda*



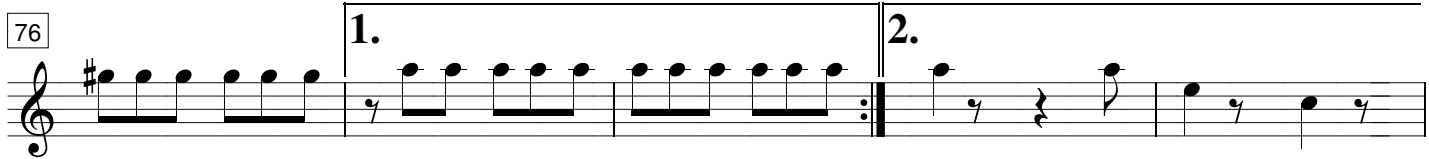
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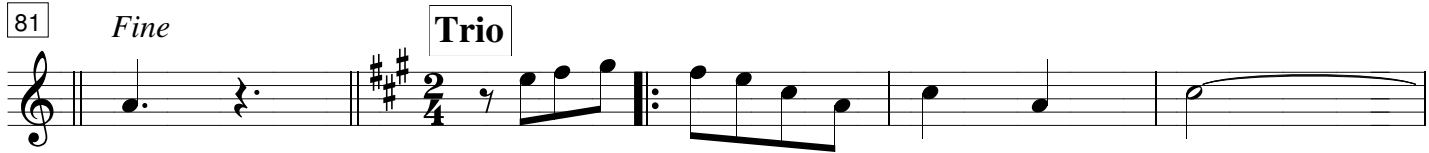
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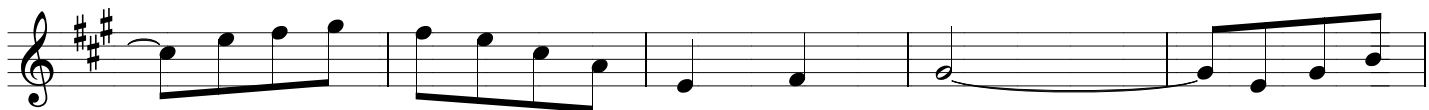
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81



86



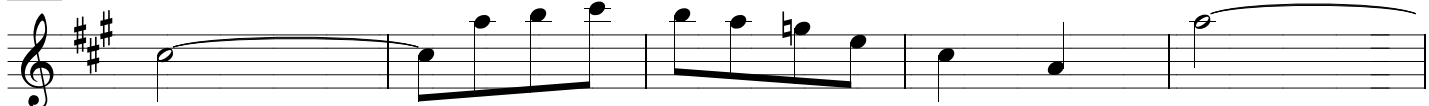
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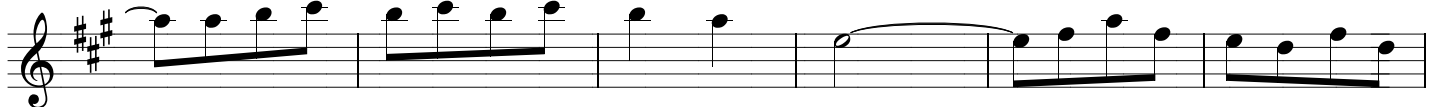
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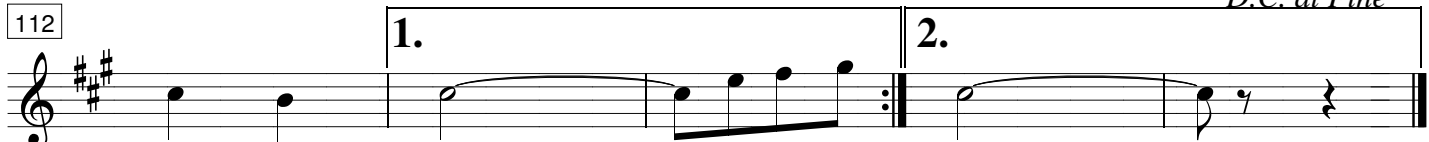
101



106



112



Projeto - Resgate da Memória Musical de São João da Barra

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

1º Clarinete Bb

5

10

15

20

25

30

35

To Coda

1.

40

2.

45

50

D.C. al Fine

55 **1.** **2.** *D.S. al Coda*

61 *Coda*

66

71

76 **1.** **2.**

81 *Fine* **Trio**

86

91

96

101

106

111 **1.** **2.** *D.C. al Fine*

Projeto - Resgate da Memória Musical de São João da Barra

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

2° Clarinete Bb

5

10

15

20

25

30

35

To Coda

1.

40

2.

45

50

55

1.

2.

D.S. al Coda

61 *Coda*



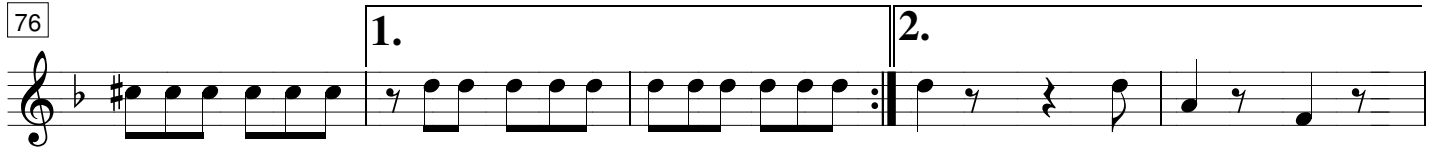
66



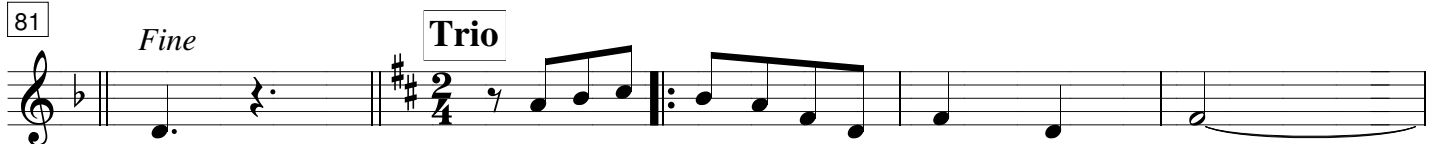
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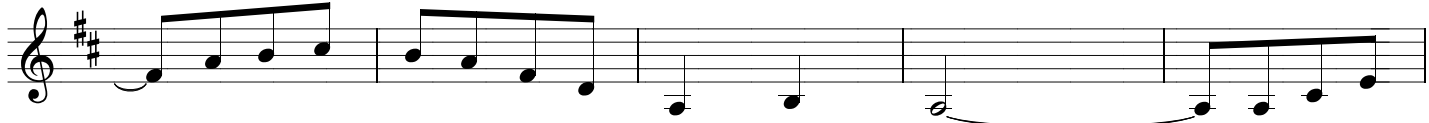
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81



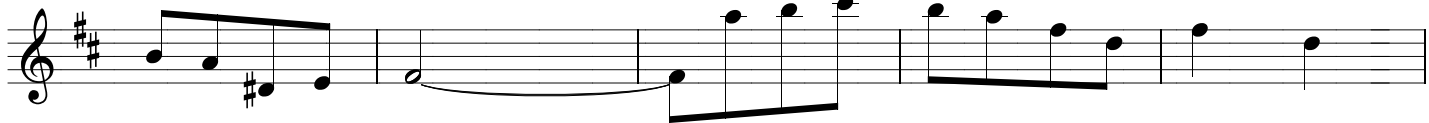
86



91



96



101



106



112



D.C. al Fine

Projeto - Resgate da Memória Musical de São João da Barra

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

3º Clarinete Bb

5

10

15

20

25

30

35

To Coda

1.

40

2.

45

50

55

1.

2.

D.S. al Coda

61 *Coda*

66

71

76 1. 2.

81 *Fine* **Trio**

86

91

96

101

106

112 1. 2. *D.C. al Fine*

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

Alto

The musical score is written for an Alto voice part. It begins in 6/8 time and changes to 2/4 time at measure 5. The score consists of 55 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the start of their respective staves. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signatures, notes, rests, slurs, and repeat signs. The piece concludes with a double bar line and a 6/8 time signature.

5

10

15

20

25

30

35

40

45

50

55

To Coda

1.

2.

D.S. al Coda

1.

2.

61 *Coda*

66

71

76 1. 2.

81 *Fine* **Trio**

86

91

96

101

106

112 1. 2. *D.C. al Fine*

Projeto - Resgate da Memória Musical de São João da Barra

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

Tenor

5

10

15

20

25

30

35

40

45

50

55

To Coda

1.

2.

D.S. al Coda

1.

2.

61 *Coda*

66

71

76 1. 2.

81 *Fine* **Trio**

86

91

96

101

106

112 1. 2. *D.C. al Fine*

Projeto - Resgate da Memória Musical de São João da Barra

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

1º Trompete Bb

5

10

15

20

25

30

35

To Coda

1.

40

2.

45

50

55

1.

2.

D.S. al Coda

6

61 *Coda*



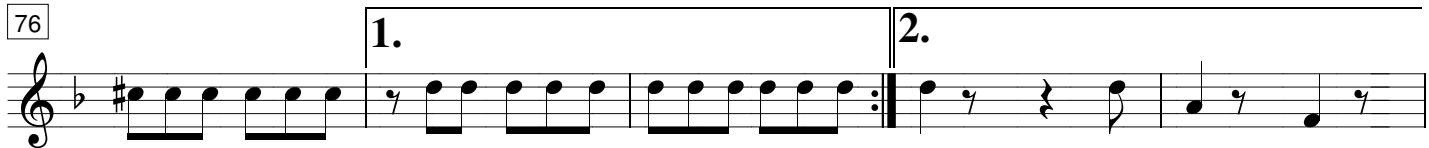
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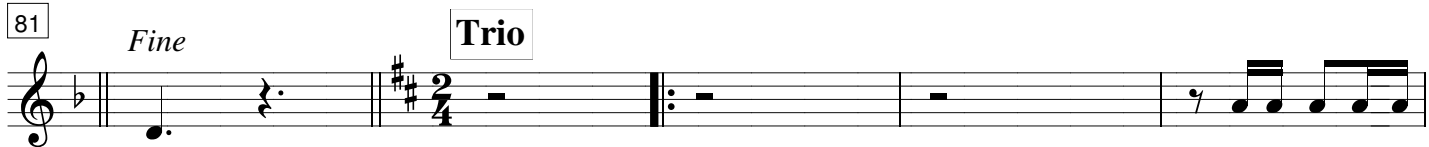
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76



81



86



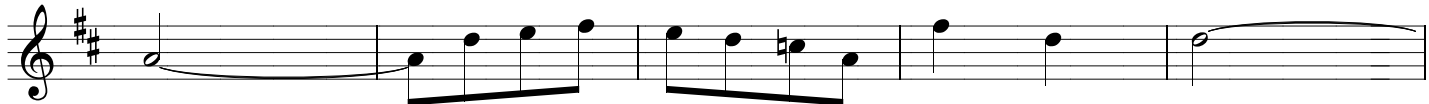
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96



101



106



112



Projeto - Resgate da Memória Musical de São João da Barra

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

2º Trompete Bb

5

10

15

20

25

30

35

To Coda

1.

40

2.

45

50

55

1.

2.

D.S. al Coda

61 *Coda*



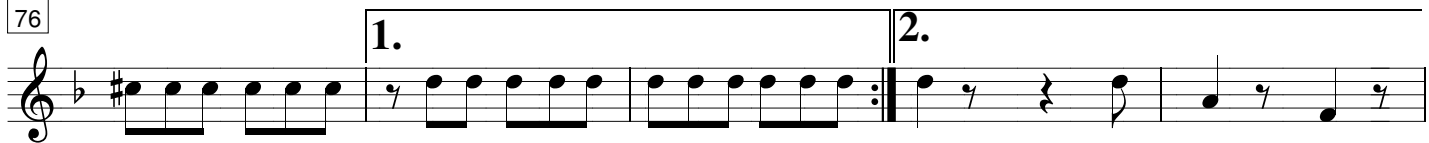
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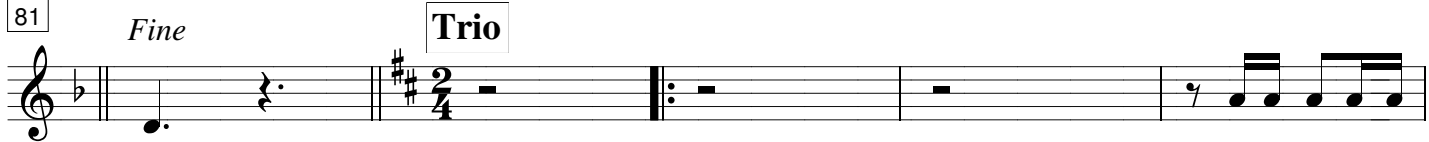
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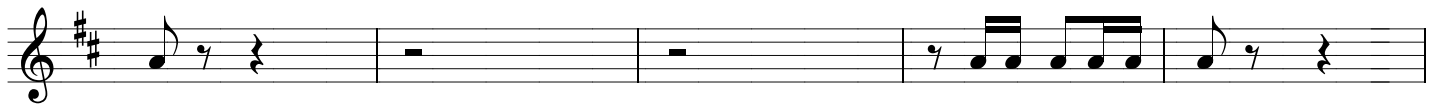
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81



86



91



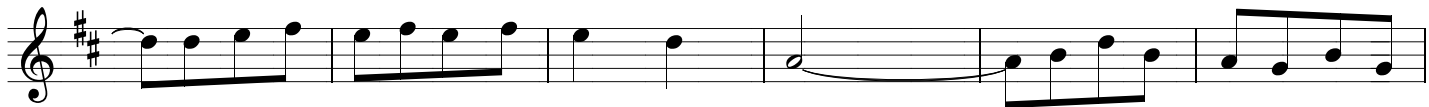
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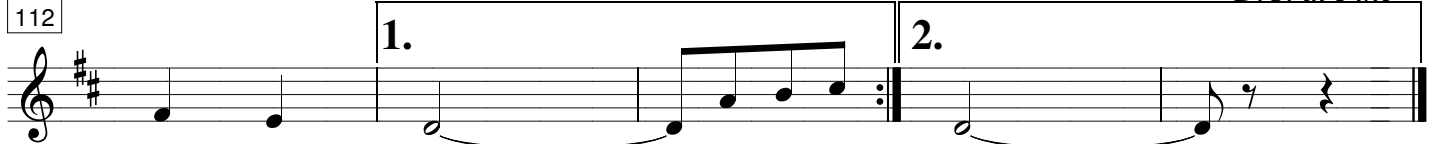
101



106



112



Projeto - Resgate da Memória Musical de São João da Barra

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

3º Trompete Bb

5

10

15

20

25

30

35

To Coda

1.

40

2.

45

50

55

1.

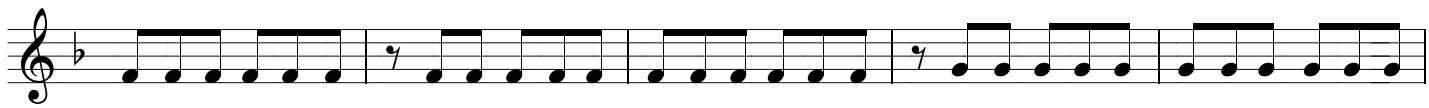
2.

D.S. al Coda

61 *Coda*



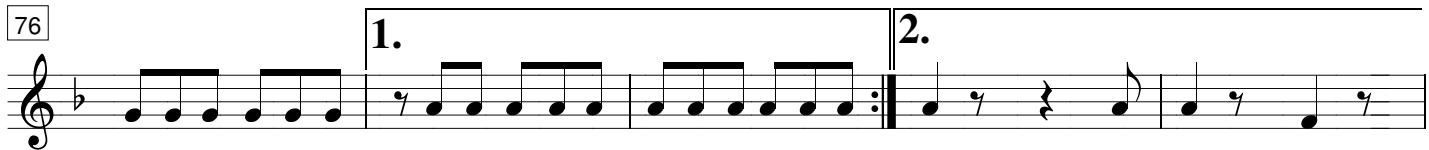
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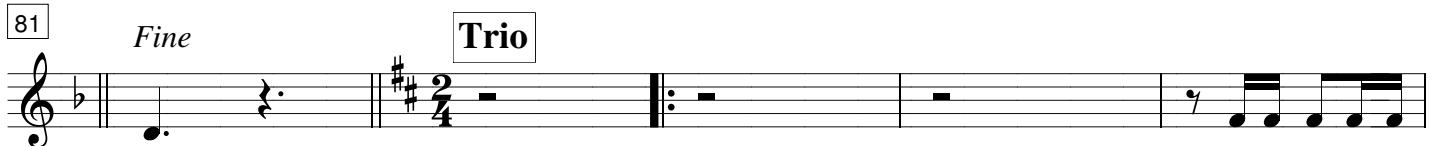
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76



81



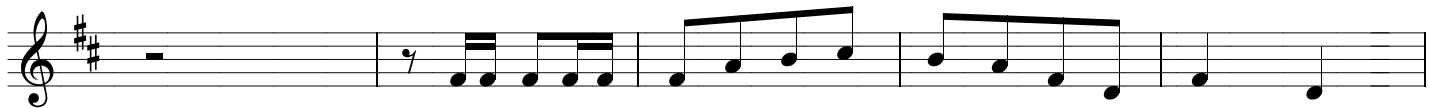
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91



96



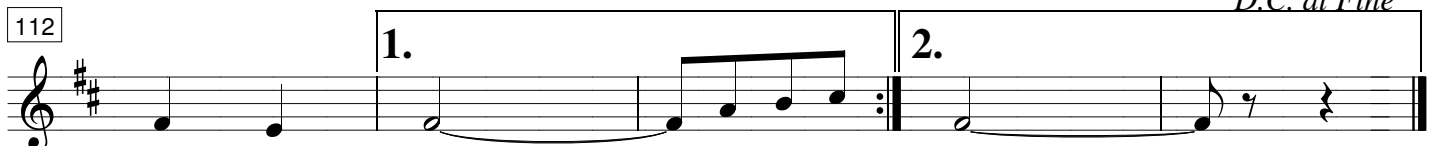
101



106



112



Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

Bombardino C

5

10

15

20

25

30

35

To Coda

1.

40

2.

45

50

55

1.

2.

D.S. al Coda

6/8

61 *Coda*

66

71

76 1. 2.

81 *Fine* **Trio**

86

91

96

101

106

112 1. 2. *D.C. al Fine*

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

1° Trombone C

5

10

15

20

25

30

35

To Coda

1.

40

2.

45

50

55

1.

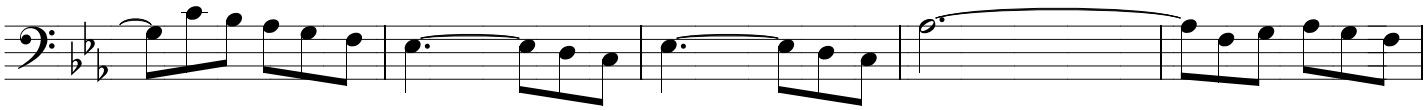
2.

D.S. al Coda

61 *Coda*



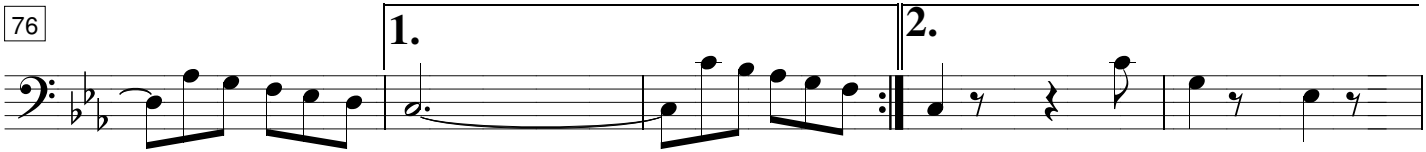
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71



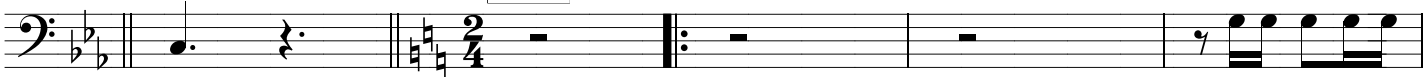
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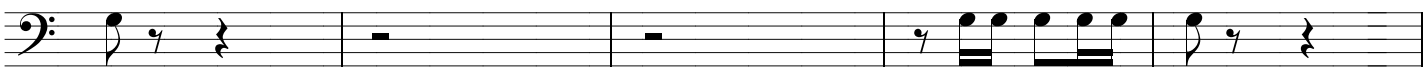
81

Fine

Trio



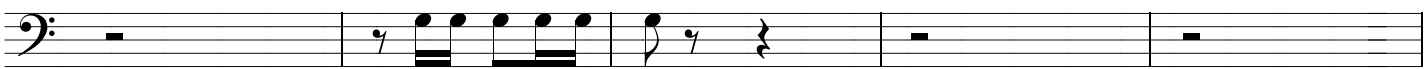
86



91



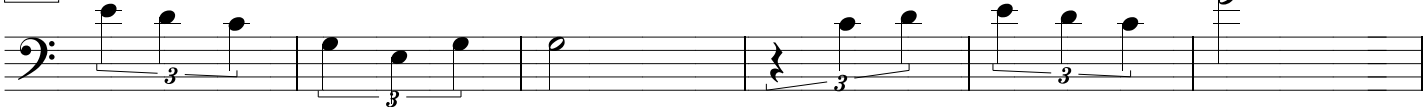
96



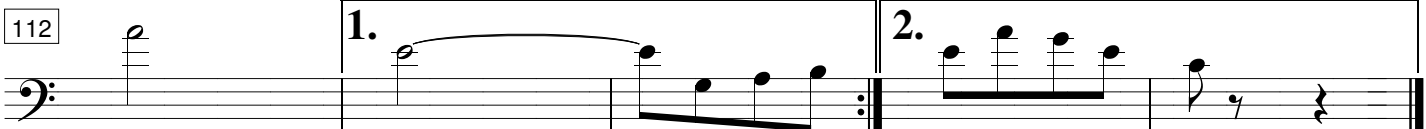
101



106



112



D.C. al Fine

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

2º Trombone C

5

10

15

20

25

30

35

To Coda

1.

40

2.

45

50

55

1.

2.

D.S. al Coda

61 *Coda*



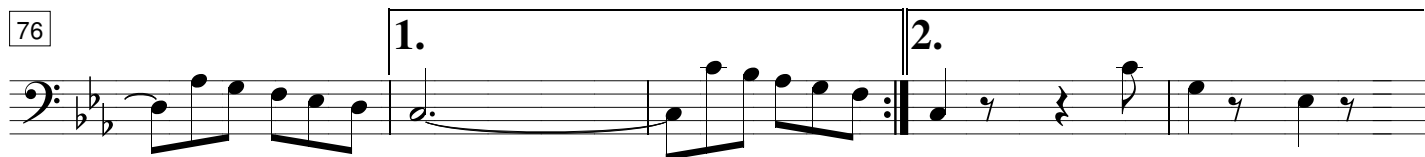
66



71



76



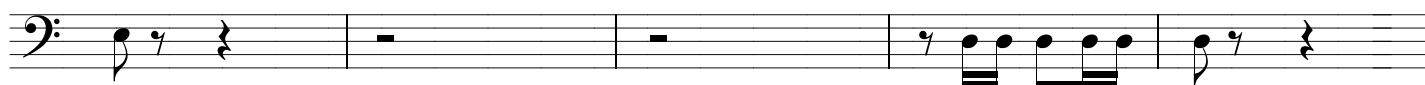
81

Fine

Trio



86



91



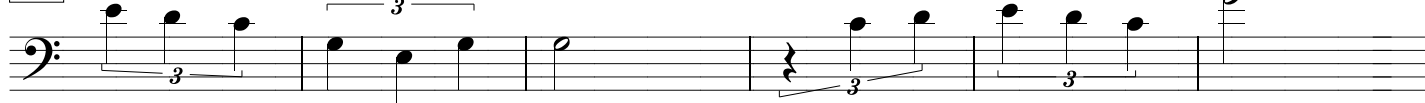
96



101



106



112

D.C. al Fine



Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

3º Trombone C

5

10

15

20

25

30

35

To Coda

1.

40

2.

45

50

55

1.


2.

D.S. al Coda

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of six measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B-flat2. The second measure contains a quarter note A2, an eighth note G2, and a quarter note F2. The third measure contains a quarter note E2, an eighth note D2, and a quarter note C2. The fourth measure contains a quarter note B-flat2, an eighth note A2, and a quarter note G2. The fifth measure contains a half note F2. The sixth measure contains a quarter note E2, an eighth note D2, and a quarter note C2. The piece ends with a double bar line.

[illegible]

76




1. 2.

The bass line is written on a single staff with a bass clef. It consists of five measures. The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note A2, and a quarter note G2. The fifth measure contains a quarter note G2, a quarter rest, and a quarter note G2.

The bass line is written on a single staff with a bass clef. It consists of five measures. The first measure has a whole rest followed by a triplet of eighth notes (G2, F2, E2). The second measure has a triplet of eighth notes (D2, C2, B1). The third measure has a triplet of eighth notes (A1, G1, F1). The fourth measure has a whole note (E1). The fifth measure has a whole rest followed by a triplet of eighth notes (D1, C1, B0).

The bass line is written on a single staff with a bass clef. It consists of six measures. The first measure contains a triplet of eighth notes (G2, F2, E2). The second measure contains a triplet of eighth notes (D2, C2, B1). The third measure contains a half note (A1). The fourth measure contains a triplet of eighth notes (G1, F1, E1). The fifth measure contains a triplet of eighth notes (D1, C1, B0). The sixth measure contains a half note (A0).

112



1. G_2 G_2 G_2

2. G_2 G_2 G_2

Projeto - Resgate da Memória Musical de São João da Barra

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

1º Horne

5

10

15

20

25

30

35

To Coda

1.

40

2.

45

50

55

1.

2.

D.S. al Coda

6/8

D.C. al Fine

Projeto - Resgate da Memória Musical de São João da Barra

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

2º Horne

5

10

15

20

25

30

35

To Coda

1.

40

2.

45

50

55

1.

2.

D.S. al Coda

6

61 *Coda*



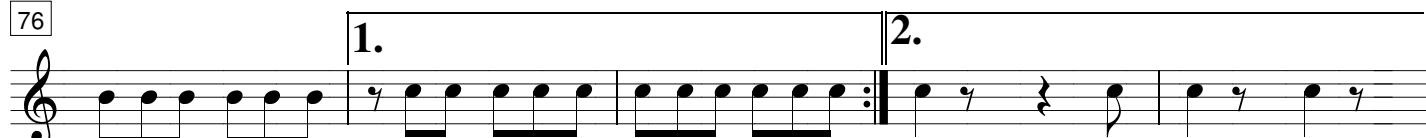
66



71



76



81



86



91



96



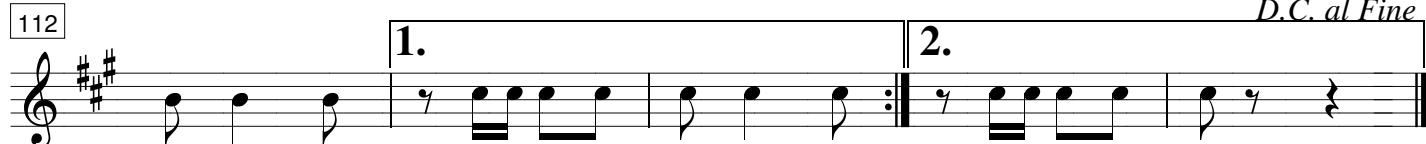
101



106



112



Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

Tuba Bb

5

10

15

20

25

30

35

To Coda

40

45

50

55

1.

2.

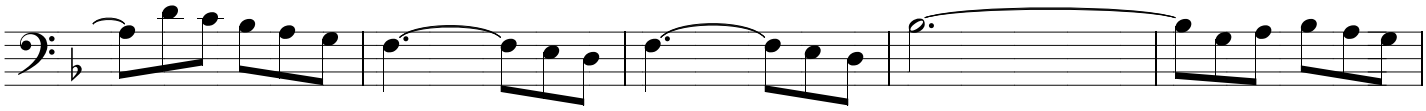
D.S. al Coda

6/8

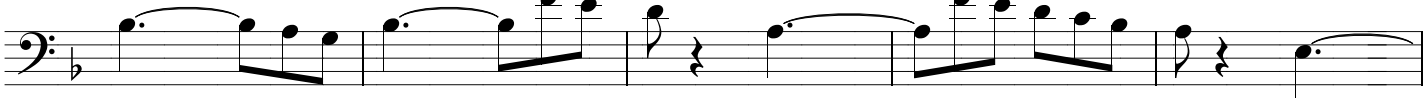
61 *Coda*



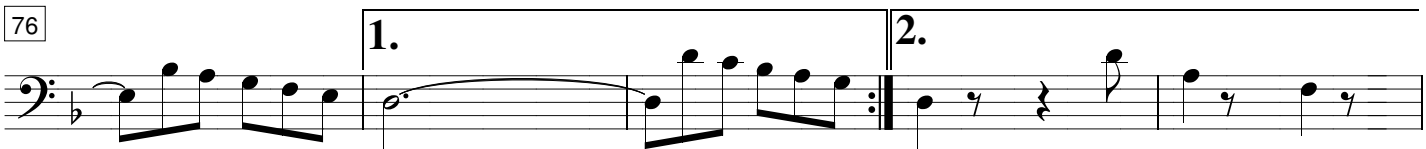
66



71



76



81

Fine

Trio



86



91



96



101



106



112

D.C. al Fine



Projeto - Resgate da Memória Musical de São João da Barra

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

Percussão

5

Perc. Marc.

10

11

25 Perc. Marc. To Coda 1. 2. 2.

43

48

53 1.

58 D.S. al Coda Coda 2.

63

68

73 1.

78 2. Fine Trio

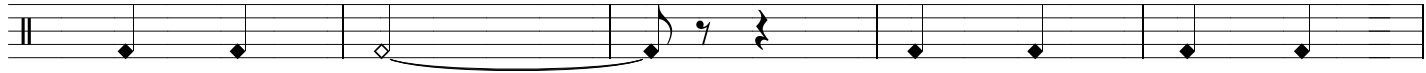
83

Perc. Marc.

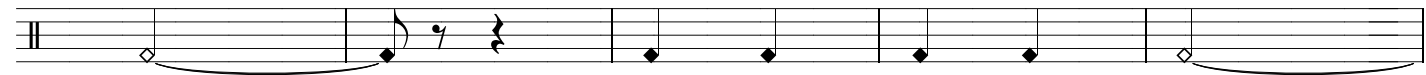
13



100

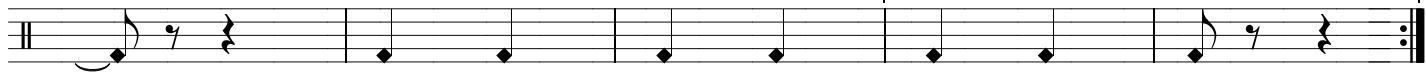


105



110

1.



D.C. al Fine

115

2.

