

Prefeito Alberto Dauaire

Dobrado

GRADE

Autor: Waldemiro Ferreira - 1965

The musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Flautim C:** Treble clef, 6/8 time signature. Part 1: Four measures of eighth-note runs (G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4).
- Requieta:** Treble clef, 6/8 time signature. Part 2: Four measures of eighth-note runs (G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4).
- 1° Clarinete Bb:** Treble clef, 6/8 time signature. Part 3: Four measures of eighth-note runs (F4-G4-A4, G4-F4-E4, F4-G4-A4, G4-F4-E4).
- 2° e 3° Clarinete Bb:** Treble clef, 6/8 time signature. Part 4: Four measures of eighth-note runs (F4-G4-A4, G4-F4-E4, F4-G4-A4, G4-F4-E4).
- Alto:** Treble clef, 6/8 time signature. Part 5: Four measures of eighth-note runs (F4-G4-A4, G4-F4-E4, F4-G4-A4, G4-F4-E4).
- Tenor:** Treble clef, 6/8 time signature. Part 6: Four measures of a melodic line: G4 (half), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- 1° Trompete Bb:** Treble clef, 6/8 time signature. Part 7: Four measures of eighth-note runs (F4-G4-A4, G4-F4-E4, F4-G4-A4, G4-F4-E4).
- 2° e 3° Trompete Bb:** Treble clef, 6/8 time signature. Part 8: Four measures of eighth-note runs (F4-G4-A4, G4-F4-E4, F4-G4-A4, G4-F4-E4).
- Bombardino C:** Bass clef, 6/8 time signature. Part 9: Four measures of a melodic line: G3 (half), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- 1° Trombone C:** Bass clef, 6/8 time signature. Part 10: Four measures of a melodic line: G3 (half), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- 2° e 3° Trombone C:** Bass clef, 6/8 time signature. Part 11: Four measures of a melodic line: G3 (half), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- 1° e 2° Horne:** Treble clef, 6/8 time signature. Part 12: Four measures of eighth-note runs (G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4).
- Tuba Bb:** Bass clef, 6/8 time signature. Part 13: Four measures of a melodic line: G3 (half), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Percussão:** Percussion line with a diamond symbol. Part 14: Four measures of a rhythmic pattern: quarter note, quarter note, quarter note, quarter note.

5

The musical score is arranged in a system of 12 staves. The first five staves are grouped by a brace on the left. The first four staves are in treble clef, and the fifth is in bass clef. The next five staves are also grouped by a brace on the left, with the first two in treble clef and the last two in bass clef. The final staff is a single-line percussion part. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings. A repeat sign is present at the end of the first system. A fermata is placed over the final note of the first staff in the second system. The percussion part is marked 'Perc. Marc.' and consists of a simple rhythmic pattern.

Perc. Marc.

10

Musical score for 'Prefeito Alberto Dauaire' starting at measure 10. The score consists of 10 staves. The first six staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in treble clef. The next three staves are piano accompaniment in bass clef. The final staff is a guitar accompaniment in treble clef. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal lines are melodic and often feature long notes or rests. The piano accompaniment provides harmonic support with chords and moving lines. The guitar accompaniment consists of a steady rhythmic pattern of chords.

15

The musical score is written in 3/4 time and B-flat major. It consists of two systems of five staves each. The first system contains a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in the first measure, followed by a rest in the second measure, and then continues with a series of eighth notes in the third, fourth, and fifth measures. The piano accompaniment provides harmonic support with chords and a bass line. The second system continues the vocal and piano parts, with the piano part featuring triplets in the final measure of each system. The guitar part, located at the bottom of the second system, plays a rhythmic pattern of eighth notes throughout the piece.

20

This musical score is for the piece 'Prefeito Alberto Dauaire'. It is written for a large ensemble, including vocalists and various instruments. The score is organized into systems. The first system consists of six staves, and the second system consists of seven staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte). The score includes a variety of musical notations, including slurs, ties, and accents. The bottom of the page features a piano accompaniment section with a dense, rhythmic pattern of notes.

25

The musical score is arranged in two systems. The first system contains five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and two piano accompaniment staves (Right and Left Hand). The second system contains two more piano accompaniment staves (Right and Left Hand) and a percussion staff labeled "Perc. Marc.". The key signature is B-flat major (two flats). The score features various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like accents.

30

This musical score is for the piece 'Prefeito Alberto Dauaire'. It consists of 10 staves. The first five staves are vocal parts, and the last five are instrumental accompaniment. The key signature is B-flat major (two flats). The score is divided into four measures. The vocal parts feature a melodic line with some rests and a final cadence. The instrumental parts include a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note figures. The score concludes with a double bar line.

To Coda

35

1.

40

2.

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45

This musical score is for the piece 'Prefeito Alberto Dauaire'. It is written for a large ensemble, including vocalists and instrumentalists. The score is organized into systems of staves. The top system consists of five vocal staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The second system consists of five instrumental staves, also with treble clefs and two flats. The third system consists of three bass staves with bass clefs and two flats, and one treble staff with a treble clef and two flats. The fourth system consists of two bass staves with bass clefs and two flats, and one treble staff with a treble clef and two flats. The fifth system consists of two bass staves with bass clefs and two flats, and one treble staff with a treble clef and two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a 5/4 time signature. The score is presented in a clean, black-and-white format.

50

The musical score is arranged in 11 staves. The first five staves are grouped by a brace on the left. The next five staves are also grouped by a brace. The final staff is a single line. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes quarter notes, eighth notes, and rests. The first five staves feature a melody in the upper voices and a bass line in the lower voices. The next five staves feature a melody in the upper voices and a bass line in the lower voices. The final staff features a single line of music.

55

1. 2.

D.S. al Coda \oplus *Coda*

60

The musical score is written for voice and piano. It begins at measure 60. The vocal line is in a soprano or alto register, with a melodic line that is mostly eighth notes. The piano accompaniment consists of a right-hand part with a steady eighth-note accompaniment and a left-hand part with a more active bass line. The score is divided into two systems, each with four staves. A double bar line with repeat dots is present at the end of the first system. The piece concludes with a Coda symbol.

65

The musical score for 'Prefeito Alberto Dauaire' begins at measure 65. It is a multi-staff score for a large ensemble. The top section consists of five staves, likely for woodwinds and strings. The middle section consists of five staves, likely for brass and strings. The bottom section consists of two staves, likely for percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features complex rhythmic patterns, including eighth and sixteenth notes, and melodic lines. The percussion part at the bottom is marked with diamond symbols, indicating specific rhythmic patterns.

70

This musical score is for the piece 'Prefeito Alberto Dauaire' and is marked with the number 70. It consists of two systems of staves. The first system contains five staves, and the second system contains six staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with treble and bass clefs.

75

1. 2.

80 *Fine* **Trio**

The musical score is arranged in a system of staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass. The next four staves represent piano accompaniment: Right Hand (RH) and Left Hand (LH) for the first two parts, and RH and LH for the second two parts. The bottom two staves are for Percussion (Perc. Marc.).

The score is divided into two main sections:

- Fine:** Measures 80-81. Key signature: two flats (B-flat, E-flat). Time signature: 2/4.
- Trio:** Measures 82-84. Key signature: two sharps (F-sharp, C-sharp). Time signature: 2/4.

Measure 80 contains the vocal melody and piano accompaniment. Measure 81 is a final measure of the 'Fine' section. Measure 82 marks the beginning of the 'Trio' section, indicated by a double bar line and a repeat sign. The piano accompaniment in the Trio section features a rhythmic pattern of eighth notes and quarter notes. The Percussion part (Perc. Marc.) has a simple rhythmic accompaniment.

85

The musical score is divided into two systems. The first system contains six staves, and the second system contains seven staves. The key signature is three sharps (F#, C#, G#), and the time signature is common time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom of the page shows a double bar line.

90

This musical score is for the piece 'Prefeito Alberto Dauaire' and is numbered 90. It is written in the key of D major (two sharps) and consists of 10 measures. The score is arranged in two systems of five staves each. The first system contains five treble clef staves, and the second system contains two treble clef staves, two bass clef staves, and a grand staff (treble and bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as accents and slurs. The piece concludes with a double bar line at the end of the 10th measure.

This musical score is for the piece 'Prefeito Alberto Dauaire'. It is written for a large ensemble, including a string quartet, woodwinds, brass, and percussion. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The music is divided into five measures. The string quartet (Violin I, Violin II, Viola, and Violoncello) plays a melodic line in the first two measures, which then transitions into a sustained chordal texture in the final three measures. The woodwinds (Flute, Clarinet, and Bassoon) and brass (Trumpet and Trombone) enter in the third measure with rhythmic patterns. The percussion section, including snare drum, tom-toms, and cymbals, provides a steady accompaniment throughout the piece. The score concludes with a double bar line in the fifth measure.

100

This musical score is for the piece 'Prefeito Alberto Dauaire'. It consists of 10 staves. The first six staves are arranged in two systems of three staves each, all using treble clefs and a key signature of three sharps (F#, C#, G#). The first system contains vocal lines with melodic phrases and some rests. The second system contains instrumental lines, with the bottom staff featuring triplet patterns. The last two staves are a piano accompaniment, with the top staff in treble clef and the bottom staff in bass clef, both in the same key signature. The score includes various musical notations such as notes, rests, slurs, and triplet markings.

105

This musical score is for the piece 'Prefeito Alberto Dauaire' and is numbered 105. It is written for a large ensemble, including strings, woodwinds, brass, and percussion. The score is in the key of A major (three sharps) and consists of 10 measures. The upper staves (strings and woodwinds) feature melodic lines with slurs and ties. The lower staves (brass and percussion) include rhythmic patterns, such as triplets in the bassoon and trombone parts, and a steady bass line in the percussion. The percussion part at the bottom of the page shows a sequence of notes and rests, including a double bar line.

110

1.

This musical score is for the piece 'Prefeito Alberto Dauaire' and is numbered 110. It is written in the key of A major (three sharps) and 3/4 time. The score is arranged for a full orchestra, including strings, woodwinds, and brass. The first system consists of six staves: five treble clefs and one bass clef. The second system consists of six staves: two treble clefs, two bass clefs, and a grand staff (treble and bass clefs). The third system consists of two staves: a grand staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. A first ending bracket labeled '1.' spans the final two measures of the piece. The piece concludes with a double bar line and repeat dots.

115

2.

Musical score for 'Prefeito Alberto Dauaire' starting at measure 115. The score is in G major (one sharp) and 2/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of a half note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a half note G2. The score is divided into two systems of four staves each. The first system includes five treble clefs and one bass clef. The second system includes two treble clefs and three bass clefs. The piece concludes with a double bar line and repeat dots.

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

Flautim C

5

10

15

20

25

30

35 *To Coda* 1.

40 2.

45

50

55 1. 2. *D.S. al Coda*

61 *Coda*

66

71

76 1. 2.

81 *Fine* **Trio**

86

91

96

101

106

112 1. 2. *D.C. al Fine*

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

Requinta

5

10

15

20

25

30

35 *To Coda* 1.

40 2.

45

50

55 1. 2. *D.S. al Coda*

61 $\text{\textcircled{C}}$ *Coda*

66

71

76

81 *Fine*

Trio

86

91

96

101

106

112

D.C. al Fine

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

1º Clarinete Bb

5

10

15

20

25

30

35 *To Coda* 1.

40 2.

45

50

D.S. al Coda

55 **1.** **2.**

61 *Coda*

66

71

76 **1.** **2.**

81 *Fine* **Trio**

86

91

96

101

106

111 **1.** **2.** *D.C. al Fine*

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

2º Clarinete Bb

5

10

15

20

25

30

35 *To Coda* 1.

40 2.

45

50

55 1. 2. *D.S. al Coda*

61 *Coda*



66



71



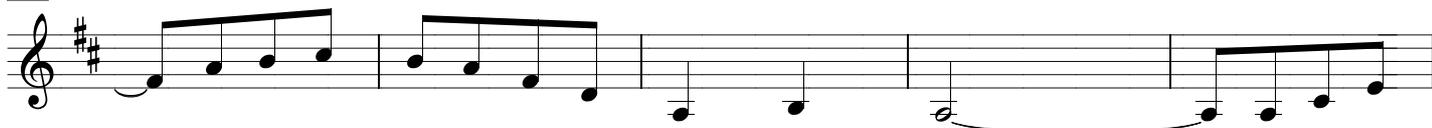
76



81



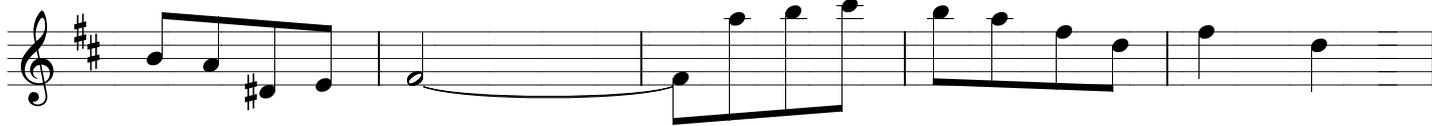
86



91



96



101



106



112



Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

3º Clarinete Bb

5

10

15

20

25

30

35

40

45

50

55

To Coda

1.

2.

D.S. al Coda

1.

2.

6/8

Detailed description: This is a musical score for the 3rd Bb Clarinet part of the piece 'Prefeito Alberto Dauaire'. The score is written in a single system with 11 staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music consists of eighth and sixteenth notes, with some rests. A repeat sign with a double bar line and a fermata is placed at the end of the first staff. The second staff begins with a measure number '5' in a box. It continues with similar rhythmic patterns. The third staff has a measure number '10' in a box. The fourth staff has a measure number '15' in a box. The fifth staff has a measure number '20' in a box. The sixth staff has a measure number '25' in a box. The seventh staff has a measure number '30' in a box. The eighth staff has a measure number '35' in a box and includes the instruction 'To Coda' above the staff. The ninth staff has a measure number '40' in a box and includes a first ending bracket labeled '1.'. The tenth staff has a measure number '45' in a box and includes a second ending bracket labeled '2.'. The eleventh staff has a measure number '50' in a box and includes the instruction 'D.S. al Coda' below the staff. The final staff has a measure number '55' in a box and includes first and second ending brackets labeled '1.' and '2.' respectively. The piece concludes with a 6/8 time signature.

61 \oplus *Coda*

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

Alto

5

10

15

20

25

30

35

40

45

50

55

To Coda

1.

2.

D.S. al Coda

1.

2.

6/8

Detailed description: This is a musical score for an Alto voice part. It consists of 12 staves of music. The first staff is in 6/8 time and contains a continuous eighth-note melody. The second staff starts at measure 5 and includes a key signature change to one sharp (F#) and a time signature change to 2/4. The music continues with various melodic lines, including long notes and slurs. At measure 35, there is a section labeled 'To Coda' with two first endings (1. and 2.). The first ending leads to a Coda symbol. The second ending leads to a section labeled 'D.S. al Coda' with two first endings (1. and 2.). The final staff ends with a 6/8 time signature.

61 *Coda*

66

71

76

81 *Fine* **Trio**

86

91

96

101

106

112

D.C. al Fine

Projeto - Resgate da Memória Musical de São João da Barra
Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

Tenor

5

10

15

20

25

30

35 *To Coda* 1.

40 2.

45

50

55 1. 2. *D.S. al Coda*

61 *Coda*

66

71

76

81 *Fine* **Trio**

86

91

96

101

106

112 *D.C. al Fine*

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

1° Trompete Bb

5

10

15

20

25

30

35

To Coda

1.

40

2.

45

50

55

1.

2.

D.S. al Coda

61 *Coda*

66

71

76 1. 2.

81 *Fine* **Trio**

86

91

96

101

106

112 1. 2. *D.C. al Fine*

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

2º Trompete Bb

5

10

15

20

25

30

35 *To Coda* 1.

40 2.

45

50

55 1. 2. *D.S. al Coda*

61 \oplus *Coda*

66

71

76

81

86

91

96

101

106

112

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

3º Trompete Bb

5

10

15

20

25

30

35

To Coda

1.

40

2.

45

50

55

1.

2.

D.S. al Coda

61 *Coda*

66

71

76

81

86

91

96

101

106

112

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

Bombardino C

5

10

15

20

25

30

35

To Coda

1.

40

2.

45

50

55

1.

2.

D.S. al Coda

61 *Coda*

Musical notation for measure 61, featuring a bass clef, a 6/8 time signature, and a key signature of two flats. The measure begins with a half note followed by a quarter note, then a series of eighth notes, and concludes with a half note.

66

Musical notation for measure 66, continuing the sequence of eighth notes and quarter notes from the previous measure.

71

Musical notation for measure 71, showing a continuation of the eighth-note pattern with some rests.

76

Musical notation for measure 76, featuring a first ending (1.) and a second ending (2.) with repeat signs.

81

Fine

Trio

Musical notation for measure 81, starting with a double bar line and a key signature change to three flats. It includes a 2/4 time signature and a triplet of eighth notes.

86

Musical notation for measure 86, continuing the triplet eighth-note pattern.

91

Musical notation for measure 91, showing a continuation of the triplet eighth-note pattern.

96

Musical notation for measure 96, featuring a triplet eighth-note pattern followed by a quarter note and a rest.

101

Musical notation for measure 101, featuring a triplet eighth-note pattern and a half note.

106

Musical notation for measure 106, featuring a triplet eighth-note pattern and a quarter note.

112

D.C. al Fine

Musical notation for measure 112, featuring a first ending (1.) and a second ending (2.) with repeat signs, leading to the end of the piece.

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

1° Trombone C

5

10

15

20

25

30

35 *To Coda* 1.

40 2.

45

50

55 1. 2. *D.S. al Coda*

61 *Coda*



66



71



76



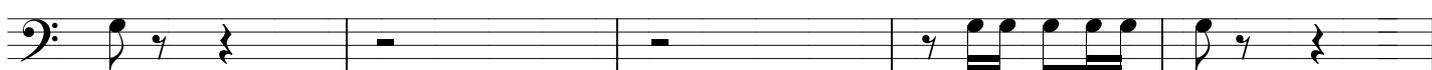
81

Fine

Trio



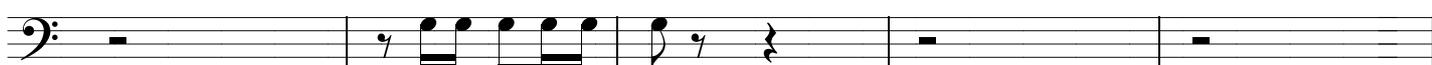
86



91



96



101



106



112

D.C. al Fine



Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

2° Trombone C

5

10

15

20

25

30

35 *To Coda* 1.

40 2.

45

50

55 1. 2. *D.S. al Coda*

61 \oplus Coda

66

71

76

81

Fine

Trio

86

91

96

101

106

112

D.C. al Fine

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

3° Trombone C

5

10

15

20

25

30

35 *To Coda* 1.

40 2.

45

50

55 1. 2. *D.S. al Coda*

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

1º Horn

5

10

15

20

25

30

35

To Coda

40

45

50

55

1.

2.

D.S. al Coda

1.

2.

6/8

61 *Coda*



66



71



76



81 *Fine*



86



91



96



101



106



112



D.C. al Fine

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

2º Horn

5

10

15

20

25

30

35

To Coda

1.

40

2.

45

50

55

1.

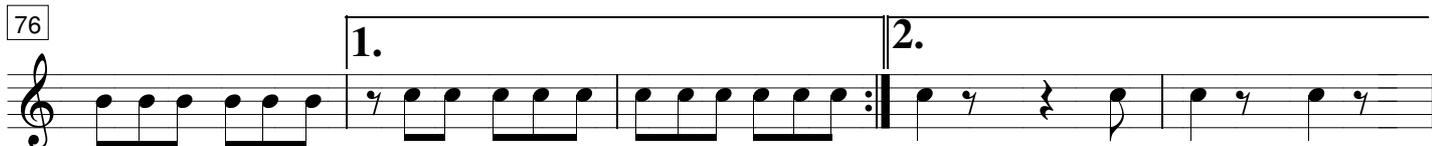
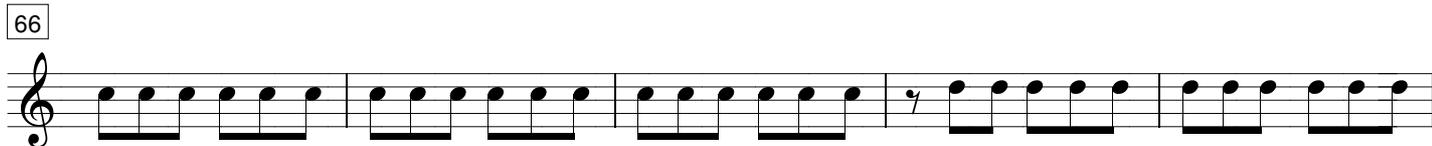
2.

D.S. al Coda

6/8

Detailed description: This is a musical score for the 2nd Horn part of the piece 'Prefeito Alberto Dauaire'. The score is written in treble clef and begins in 6/8 time. It consists of 55 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked on the left. The music features a series of eighth-note patterns, often with rests. At measure 35, there is a section labeled 'To Coda' with a first ending (1.) and a second ending (2.). At measure 55, there is a section labeled 'D.S. al Coda' with a first ending (1.) and a second ending (2.), which concludes with a 6/8 time signature.

61 *Coda*



Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

Tuba Bb

5

10

15

20

25

30

35 To Coda 1.

40 2.

45

50

55 1. 2. D.S. al Coda

61 \oplus *Coda*

66

71

76

81

Fine

Trio

86

91

96

101

106

112

D.C. al Fine

Prefeito Alberto Dauaire

Dobrado

Autor: Waldemiro Ferreira - 1965

Percussão

5 Perc. Marc.

10

11

25 Perc. Marc. To Coda 1. 2. 2.

43

48

53 1.

58 D.S. al Coda Coda 2.

63

68

73 1.

78 2. Fine Trio

2/4

Detailed description: This is a musical score for Percussion, titled 'Prefeito Alberto Dauaire' by Waldemiro Ferreira (1965). The score is in 6/8 time and consists of 78 measures. It begins with a double bar line and a 6/8 time signature. The first five measures are simple quarter notes. At measure 5, there is a 'Perc. Marc.' (Percussion Mark) symbol. At measure 10, there is a repeat sign. At measure 11, there is a 'Perc. Marc.' symbol and a series of sixteenth notes. At measure 25, there is a 'Perc. Marc.' symbol and a 'To Coda' instruction. The score then branches into two first endings (1. and 2.) and a second ending (2.). At measure 58, there is a 'D.S. al Coda' instruction and a 'Coda' symbol. The score ends with a 'Fine' instruction and a 'Trio' section in 2/4 time.

83

Perc. Marc.

13



100



105



110

1.



D.C. al Fine

115

2.

