

Cristo Rei

Marcha Fúnebre

GRADE

Autor: Eloy Mota - 1970

The musical score is arranged for a large band. The instruments and their parts are as follows:

- Flautim C:** Treble clef, C major key signature, common time. Part 1: Quarter, eighth, quarter, quarter. Part 2: Quarter, quarter, quarter, quarter. Part 3: Quarter, quarter, quarter, quarter. Part 4: Quarter, quarter, quarter, quarter. Part 5: Quarter, quarter, quarter, quarter.
- Reuinta:** Treble clef, C major key signature, common time. Part 1: Quarter, quarter, quarter, quarter. Part 2: Quarter, quarter, quarter, quarter. Part 3: Quarter, quarter, quarter, quarter. Part 4: Quarter, quarter, quarter, quarter. Part 5: Quarter, quarter, quarter, quarter.
- 1º Clarinete Bb:** Treble clef, Bb major key signature, common time. Part 1: Quarter, quarter, quarter, quarter. Part 2: Quarter, quarter, quarter, quarter. Part 3: Quarter, quarter, quarter, quarter. Part 4: Quarter, quarter, quarter, quarter. Part 5: Quarter, quarter, quarter, quarter.
- 2º e 3º Clarinete Bb:** Treble clef, Bb major key signature, common time. Part 1: Quarter, quarter, quarter, quarter. Part 2: Quarter, quarter, quarter, quarter. Part 3: Quarter, quarter, quarter, quarter. Part 4: Quarter, quarter, quarter, quarter. Part 5: Quarter, quarter, quarter, quarter.
- Alto:** Treble clef, C major key signature, common time. Part 1: Quarter, quarter, quarter, quarter. Part 2: Quarter, quarter, quarter, quarter. Part 3: Quarter, quarter, quarter, quarter. Part 4: Quarter, quarter, quarter, quarter. Part 5: Quarter, quarter, quarter, quarter.
- Tenor:** Treble clef, C major key signature, common time. Part 1: Quarter, quarter, quarter, quarter. Part 2: Quarter, quarter, quarter, quarter. Part 3: Quarter, quarter, quarter, quarter. Part 4: Quarter, quarter, quarter, quarter. Part 5: Quarter, quarter, quarter, quarter.
- 1º Trompete Bb:** Treble clef, Bb major key signature, common time. Part 1: Quarter, quarter, quarter, quarter. Part 2: Quarter, quarter, quarter, quarter. Part 3: Quarter, quarter, quarter, quarter. Part 4: Quarter, quarter, quarter, quarter. Part 5: Quarter, quarter, quarter, quarter.
- 2º e 3º Trompete Bb:** Treble clef, Bb major key signature, common time. Part 1: Quarter, quarter, quarter, quarter. Part 2: Quarter, quarter, quarter, quarter. Part 3: Quarter, quarter, quarter, quarter. Part 4: Quarter, quarter, quarter, quarter. Part 5: Quarter, quarter, quarter, quarter.
- Bombardino C:** Bass clef, C major key signature, common time. Part 1: Quarter, quarter, quarter, quarter. Part 2: Quarter, quarter, quarter, quarter. Part 3: Quarter, quarter, quarter, quarter. Part 4: Quarter, quarter, quarter, quarter. Part 5: Quarter, quarter, quarter, quarter.
- 1º Trombone C:** Bass clef, C major key signature, common time. Part 1: Quarter, quarter, quarter, quarter. Part 2: Quarter, quarter, quarter, quarter. Part 3: Quarter, quarter, quarter, quarter. Part 4: Quarter, quarter, quarter, quarter. Part 5: Quarter, quarter, quarter, quarter.
- 2º e 3º Trombone C:** Bass clef, C major key signature, common time. Part 1: Quarter, quarter, quarter, quarter. Part 2: Quarter, quarter, quarter, quarter. Part 3: Quarter, quarter, quarter, quarter. Part 4: Quarter, quarter, quarter, quarter. Part 5: Quarter, quarter, quarter, quarter.
- 1º e 2º Horne:** Treble clef, C major key signature, common time. Part 1: Quarter, quarter, quarter, quarter. Part 2: Quarter, quarter, quarter, quarter. Part 3: Quarter, quarter, quarter, quarter. Part 4: Quarter, quarter, quarter, quarter. Part 5: Quarter, quarter, quarter, quarter.
- Tuba Bb:** Bass clef, Bb major key signature, common time. Part 1: Quarter, quarter, quarter, quarter. Part 2: Quarter, quarter, quarter, quarter. Part 3: Quarter, quarter, quarter, quarter. Part 4: Quarter, quarter, quarter, quarter. Part 5: Quarter, quarter, quarter, quarter.
- Bombo:** Treble clef, C major key signature, common time. Part 1: Quarter, quarter, quarter, quarter. Part 2: Quarter, quarter, quarter, quarter. Part 3: Quarter, quarter, quarter, quarter. Part 4: Quarter, quarter, quarter, quarter. Part 5: Quarter, quarter, quarter, quarter.
- Percussão:** Bass clef, C major key signature, common time. Part 1: Quarter, quarter, quarter, quarter. Part 2: Quarter, quarter, quarter, quarter. Part 3: Quarter, quarter, quarter, quarter. Part 4: Quarter, quarter, quarter, quarter. Part 5: Quarter, quarter, quarter, quarter.

6

This musical score is for a piece titled "Cristo Rei". It is a multi-staff arrangement, likely for a choir or instrumental ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main systems, each containing six staves. The first system consists of five treble clef staves and one bass clef staff. The second system consists of four treble clef staves, two bass clef staves, and one grand staff (treble and bass clef). The music features a mix of melodic lines and harmonic accompaniment, with a prominent use of chords and arpeggios. The score is marked with a double bar line and repeat signs, indicating a specific section of the music.

11

This musical score is for a piece titled "Cristo Rei". It is marked with the number "11" in a box at the top left. The score is written for a large ensemble, featuring ten staves in total. The first six staves are arranged in two systems of three staves each, with a double bar line between the two systems. The first five staves are in treble clef, and the sixth staff is in bass clef. The bottom two staves are also in a system, with the seventh staff in treble clef and the eighth staff in bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings. The score is divided into measures by vertical bar lines. The bottom two staves have a different rhythmic pattern, with many eighth and sixteenth notes. The final staff of the score is a single line with a double bar line and a repeat sign.

16

1. 2.

The musical score is divided into two systems. The first system consists of six staves, and the second system consists of seven staves. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score includes first and second endings, repeat signs, and various musical notations such as eighth, quarter, and half notes, rests, and triplets. The first ending is marked with a '1.' and the second ending with a '2.'. The score concludes with a double bar line and a repeat sign.

21

1.

The musical score is written for a large ensemble, likely a choir or band, with ten staves. The first system contains six staves, and the second system contains four staves. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat). The score includes a first ending bracket labeled '1.' and a double bar line at the end of the piece.

26

2.

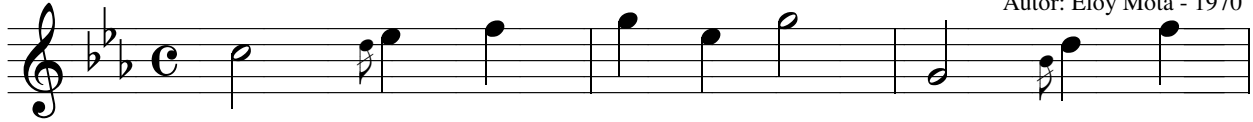
This musical score is for the hymn 'Cristo Rei'. It is a multi-staff arrangement, likely for a choir or a large ensemble. The score is divided into two systems, each containing six staves. The first system (measures 1-2) shows the initial entry of the music. The second system (measures 3-4) continues the piece. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures, and various note values (quarter, eighth, and sixteenth notes). The score is written in a clear, professional style, with a focus on the melodic and harmonic lines of the different parts.

Cristo Rei

Marcha Fúnebre

Autor: Eloy Mota - 1970

Flautim C



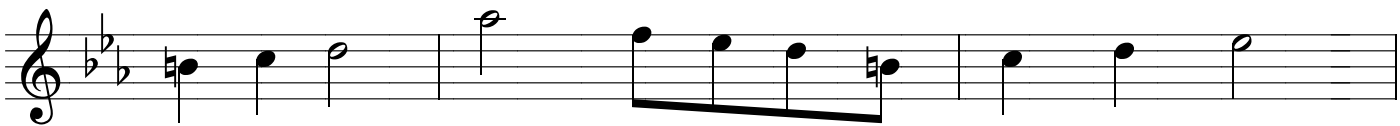
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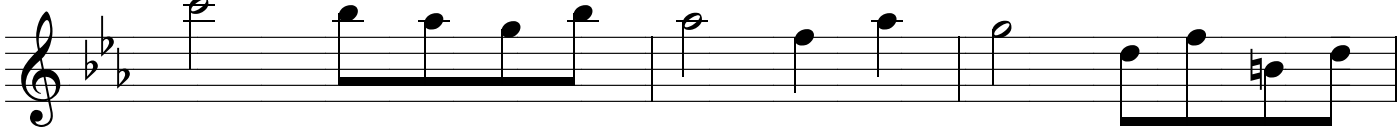
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10



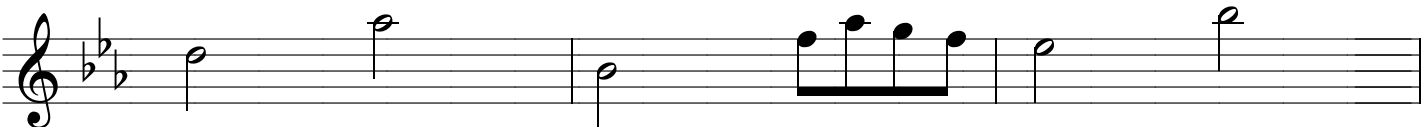
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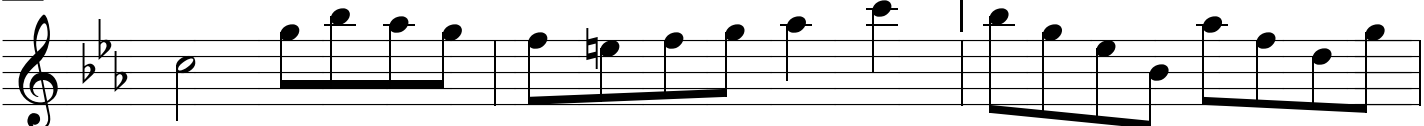
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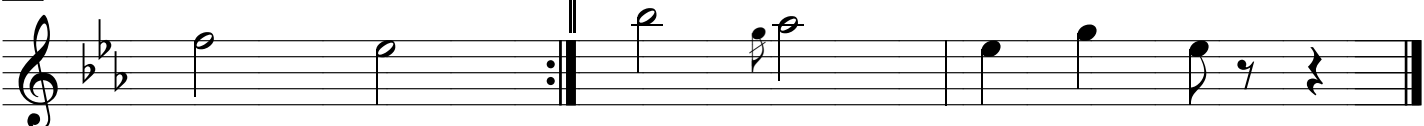
19



22



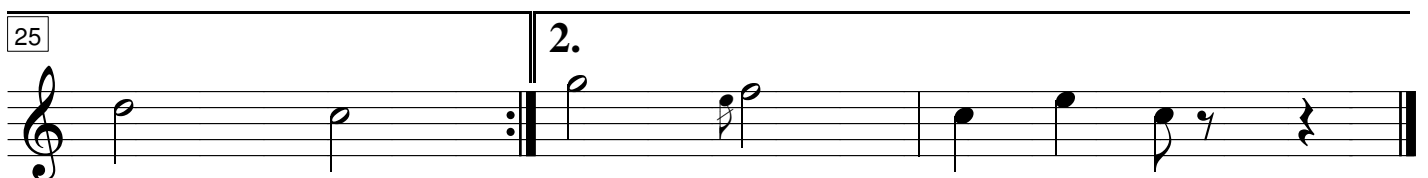
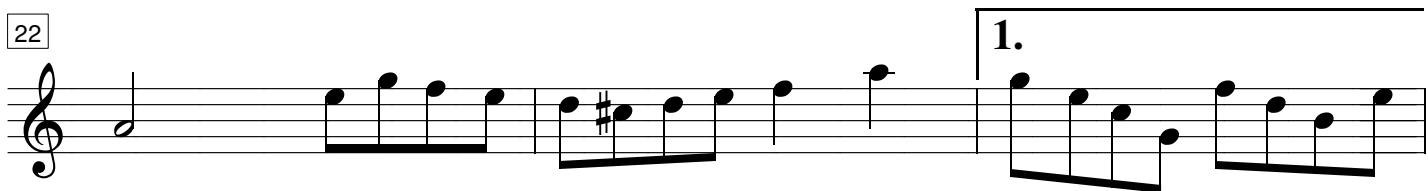
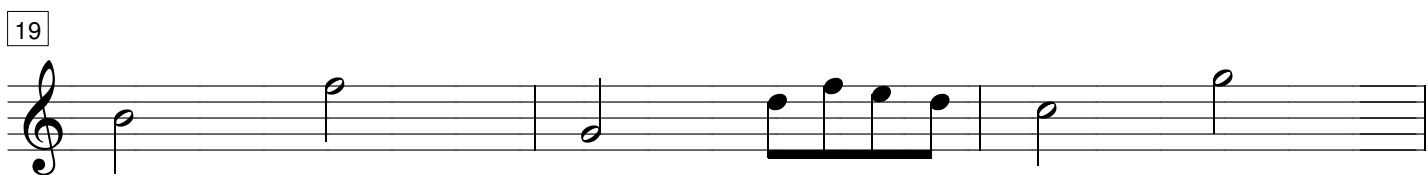
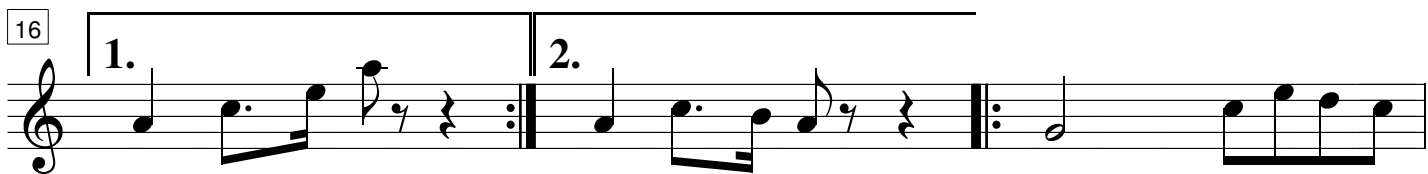
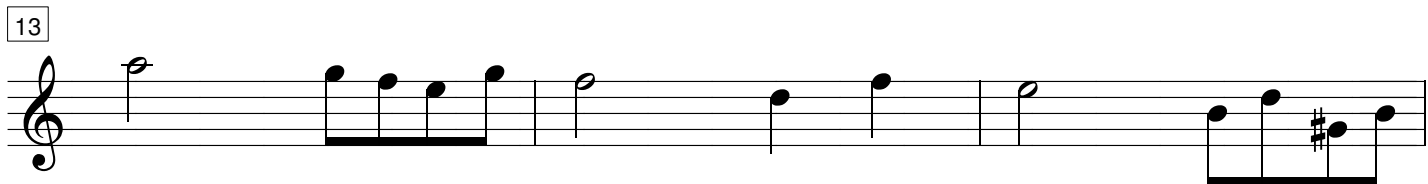
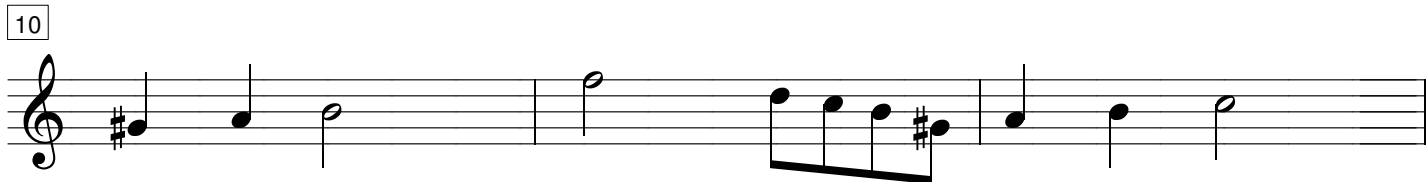
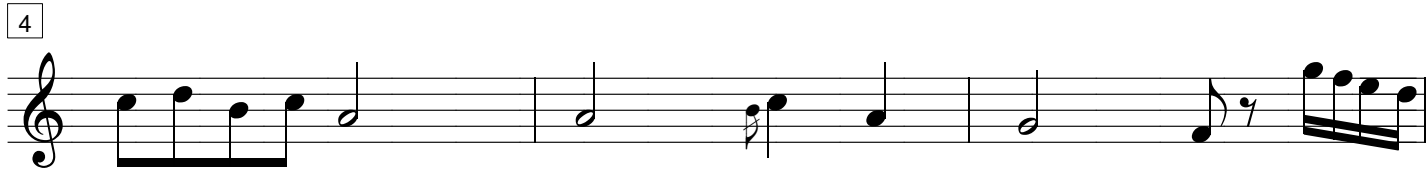
25



Cristo Rei

Marcha Fúnebre

Autor: Eloy Mota - 1970



Cristo Rei

Marcha Fúnebre

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1º Clarinete Bb

The musical score is written for a 1º Clarinete Bb in treble clef, key of Bb major (two flats), and common time (C). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a single system. The second staff is marked with a box containing the number 4. The third staff is marked with a box containing the number 7. The fourth staff is marked with a box containing the number 10. The fifth staff is marked with a box containing the number 13. The sixth staff is marked with a box containing the number 16 and includes a first ending (1.) and a second ending (2.). The seventh staff is marked with a box containing the number 19. The eighth staff is marked with a box containing the number 22 and includes a first ending (1.) and a second ending (2.). The final staff is marked with a box containing the number 25 and includes a first ending (1.) and a second ending (2.).

Cristo Rei

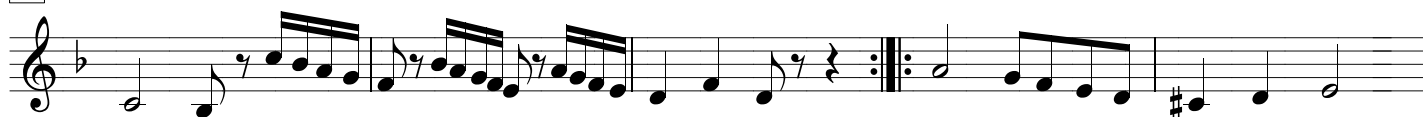
Marcha Fúnebre

Autor: Eloy Mota - 1970

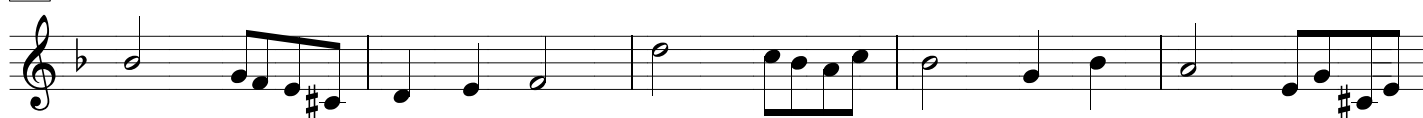
2º e 3º Clarinete Bb



6



11



16



21



26



Cristo Rei

Marcha Fúnebre

Autor: Eloy Mota - 1970

Alto

4

7

10

13

16

19

22

25

1.

2.

1.

2.

Detailed description: This is a musical score for an Alto voice part. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a simple, melodic style. The score includes measure numbers 4, 7, 10, 13, 16, 19, 22, and 25. There are two first endings (marked '1.') and two second endings (marked '2.') indicated by repeat signs and first/second endings brackets. The notation includes various note values, rests, and accidentals (sharps and naturals).

Cristo Rei

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Tenor

4

7

10

13

16

19

22

25

1.

2.

1.

2.

Detailed description: This is a musical score for a Tenor part, likely for a marching band. The music is in 2/4 time, indicated by the 'C' time signature with a dot. The key signature has one flat (Bb). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several repeat signs (double bar lines with dots) and first/second endings marked with '1.' and '2.'. The staves are numbered 4, 7, 10, 13, 16, 19, 22, and 25, indicating measure numbers. The overall mood is somber, consistent with the title 'Cristo Rei' and the subtitle 'Marcha Fúnebre'.

Cristo Rei

Marcha Fúnebre

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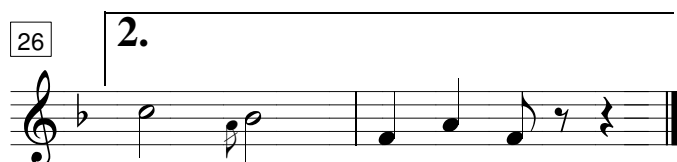
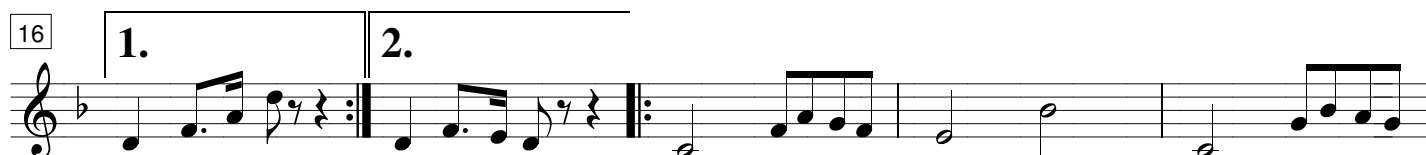
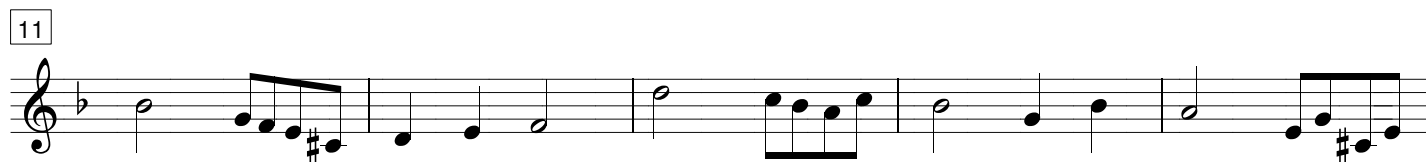
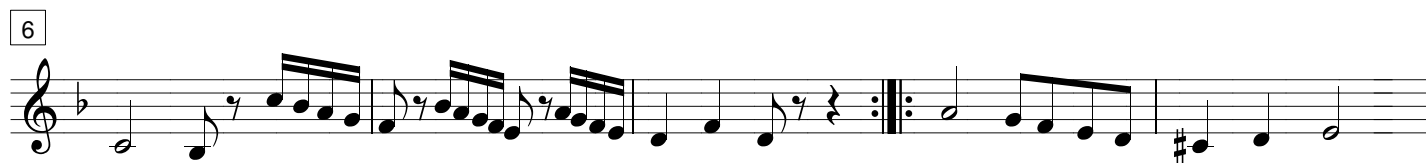
1º Trompete Bb

The musical score is written for a 1º Trompete Bb in B-flat major, common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The second staff begins with a measure rest, followed by a quarter note E, a quarter note D, a quarter note C, and a half note B. The third staff begins with a measure rest, followed by a quarter note A, a quarter note G, a quarter note F, and a half note E. The fourth staff begins with a measure rest, followed by a quarter note D, a quarter note C, a quarter note B, and a half note A. The fifth staff begins with a measure rest, followed by a quarter note G, a quarter note F, a quarter note E, and a half note D. The sixth staff begins with a measure rest, followed by a quarter note C, a quarter note B, a quarter note A, and a half note G. The seventh staff begins with a measure rest, followed by a quarter note F, a quarter note E, a quarter note D, and a half note C. The eighth staff begins with a measure rest, followed by a quarter note B, a quarter note A, a quarter note G, and a half note F. The score includes various musical notations such as notes, rests, and bar lines.

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Cristo Rei

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Bombardino C

4

7

10

13

16

19

22

25

Cristo Rei

Marcha Fúnebre

Autor: Eloy Mota - 1970

1º Trombone C

4

7

10

13

16

19

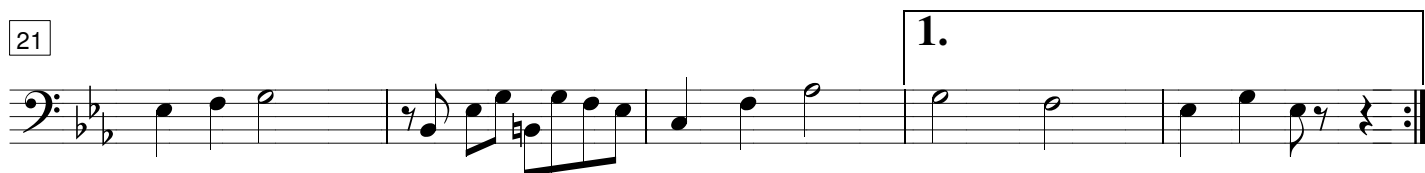
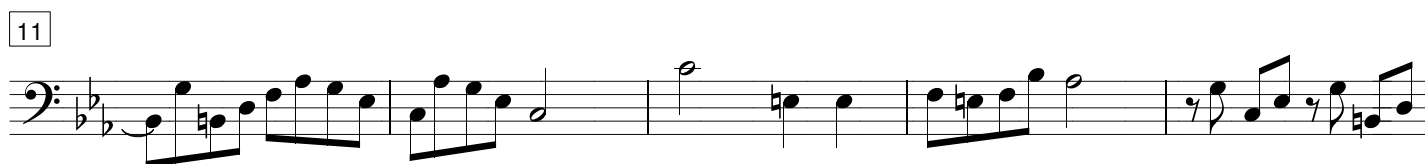
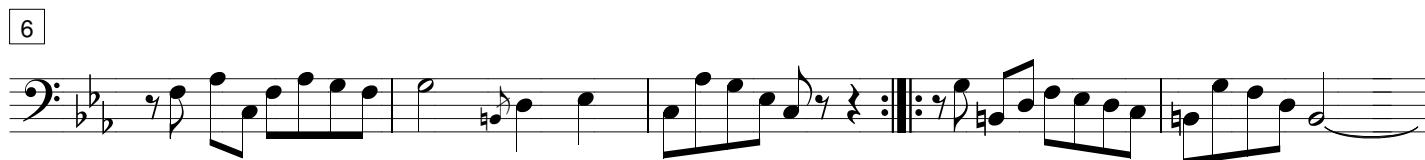
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25

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Cristo Rei

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1º Horno

The musical score for the 1º Horno part of the march 'Cristo Rei' is written in treble clef with a common time signature (C). The score consists of 25 measures, organized into systems of three measures each. The notation includes various musical symbols such as quarter notes, eighth notes, and rests. There are two first endings (marked '1.' and '2.') at measures 16-17 and 22-23. The score ends with a double bar line at measure 25.

4

7

10

13

16 1. 2.

19

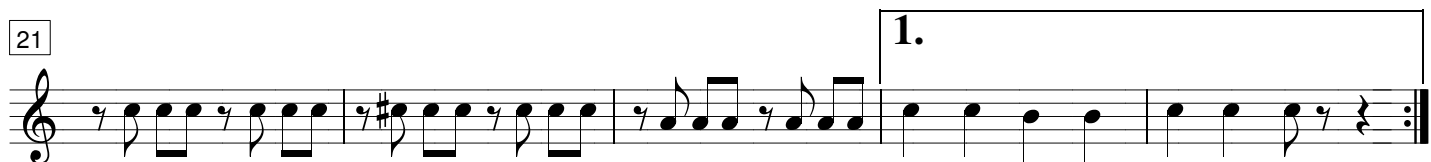
22 1.

25 2.

Cristo Rei

Marcha Fúnebre

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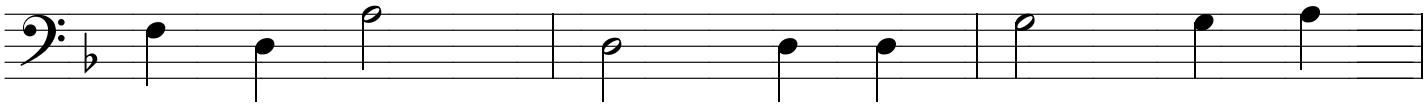
Cristo Rei

Marcha Fúnebre

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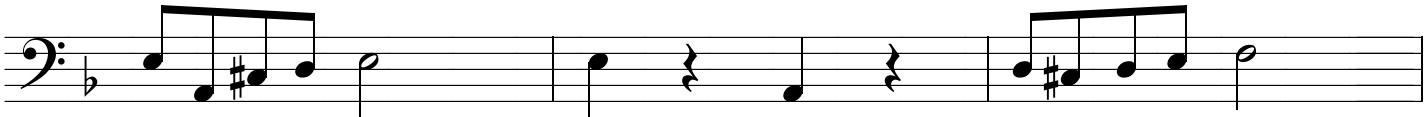
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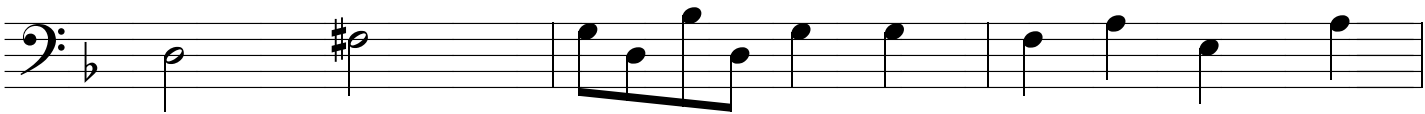
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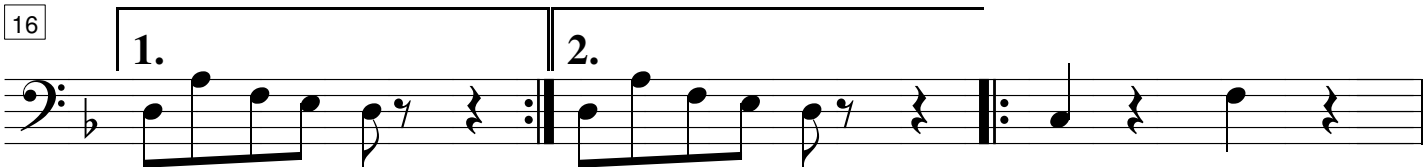
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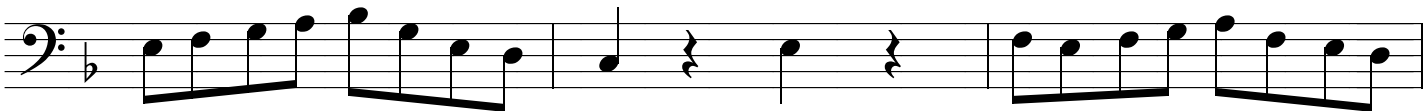
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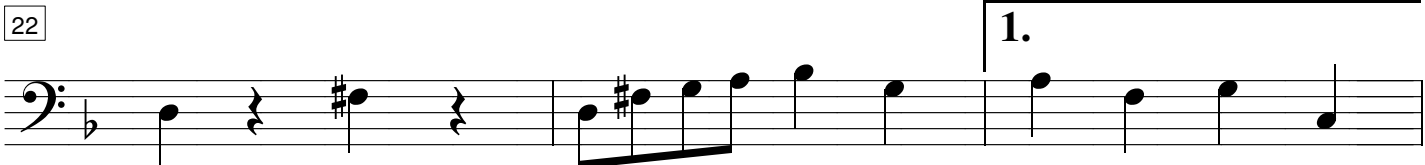
16



19



22



25



Cristo Rei

Marcha Fúnebre

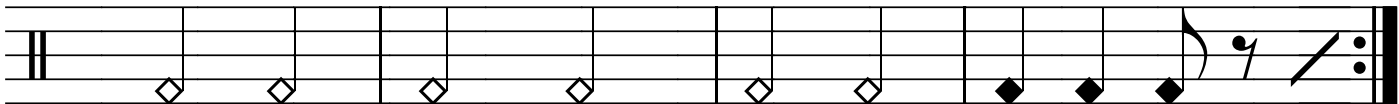
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Bombo

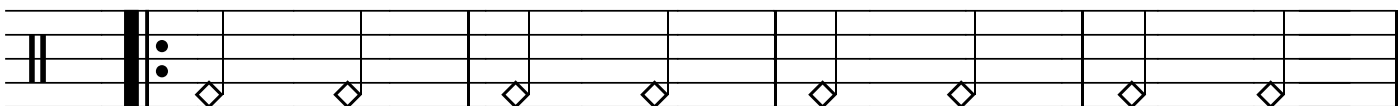
Percussão



5



9



13

1.



17

2.



21



24

1.

2.

