

Nossa Senhora da Penha

5

The musical score is arranged in a system of 14 staves. The first six staves are grouped by a brace on the left and contain treble clef parts. The next six staves are grouped by a brace and contain bass clef parts. The final two staves at the bottom are also grouped by a brace and contain treble and bass clef parts. The music is written in a key signature of one flat (B-flat) and a 7/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and prominent triplet markings (indicated by a '3' over the notes). The score is divided into four measures, with a double bar line at the end of the fourth measure.

Nossa Senhora da Penha

9

The musical score is arranged in two systems of four staves each. The top system consists of four treble clef staves. The first staff has a key signature of two flats (Bb, Eb) and a common time signature. The second and third staves have a key signature of one sharp (F#). The fourth staff has a key signature of two flats. The bottom system consists of four staves. The first two are treble clef staves with a key signature of one sharp. The next two are bass clef staves with a key signature of two flats. The final staff is a grand staff (treble and bass clef) with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, slurs, and triplets. A repeat sign is present at the beginning of the first staff in both systems. The piece concludes with a double bar line and repeat dots.

Nossa Senhora da Penha

13

1.

The musical score is arranged in a system of 13 staves. The first six staves are grouped by a brace on the left and contain treble clefs. The next three staves are grouped by a brace and contain bass clefs. The final four staves are grouped by a brace and contain treble clefs. The score is divided into four measures. The first measure contains a whole note chord in the upper staves and a half note in the lower staves. The second measure features a triplet of eighth notes in the upper staves and a half note in the lower staves. The third measure continues with similar rhythmic patterns. The fourth measure is marked with a first ending bracket and contains a quarter note followed by a quarter rest. The key signature consists of one flat (B-flat) and one sharp (F-sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Nossa Senhora da Penha

17

2.

The musical score is written in 7/8 time and consists of 16 measures. It is divided into two systems of eight measures each. The first system begins with a double bar line and a first ending bracket labeled '2.'. The score includes a grand staff (treble and bass clefs), a piano accompaniment (treble and bass clefs), and a guitar part (treble clef). The music features eighth-note patterns, triplets, and various rests. The key signature has one flat (Bb) and one sharp (F#).

Nossa Senhora da Penha

21

This page of the musical score for 'Nossa Senhora da Penha' contains 21 measures of music. It is organized into two systems of staves. The first system consists of six staves: the top two are treble clefs with a key signature of one flat (Bb), the third is a treble clef with a key signature of one sharp (F#), and the bottom three are bass clefs with a key signature of one flat (Bb). The second system also consists of six staves: the top two are treble clefs with a key signature of one sharp (F#), the third is a bass clef with a key signature of one flat (Bb), and the bottom three are bass clefs with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom-most staff of the second system contains diamond-shaped symbols, likely indicating specific performance instructions or a continuation of a sequence.

Nossa Senhora da Penha

25

The musical score is divided into two first endings, labeled '1.' and '2.'. The score consists of multiple staves for different instruments, including a melodic line in G major (one sharp), a bass line in B-flat major (two flats), and a keyboard accompaniment in G major. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first ending leads to a section in B-flat major, while the second ending leads to a section in G major. The score concludes with a double bar line and a diamond symbol.

Nossa Senhora da Penha

29

This musical score is for the hymn 'Nossa Senhora da Penha'. It consists of 12 staves. The first seven staves are arranged in two systems of four staves each, with a brace on the left. The first system (staves 1-4) is in treble clef, and the second system (staves 5-8) is in bass clef. The last two staves (9-12) are also in treble and bass clefs respectively. The key signature is B-flat major (two flats). The score is divided into four measures. The first measure contains the main melody in the upper staves and a rhythmic accompaniment in the lower staves. The second measure features a key change to D major (two sharps) in the upper staves, while the lower staves remain in B-flat major. The third and fourth measures return to B-flat major. The bottom-most staff is a grand staff with a double bar line and a key signature change to B-flat major.

D.C. al Fine

33

1.

2.

Fine

The musical score is arranged in two systems. The first system contains 11 staves, and the second system contains 10 staves. The first ending (marked '1.') spans the first two systems, and the second ending (marked '2.') spans the second system. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), and dynamic markings. The piece concludes with a double bar line and repeat signs.

Projeto - Resgate da Memória Musical de São João da Barra
Nossa Senhora da Penha

Marcha Religiosa

Autor: Eloy Motta - 1959

Flautim C

5

9

13

17

21

25

29

33

Projeto - Resgate da Memória Musical de São João da Barra
Nossa Senhora da Penha

Marcha Religiosa

Autor: Eloy Motta - 1959

1° Clarinete Bb

5

9

14

18

21

24

28

33

Projeto - Resgate da Memória Musical de São João da Barra
Nossa Senhora da Penha

Marcha Religiosa

Autor: Eloy Motta - 1959

2° e 3° Clarinete Bb



Musical notation for 2° e 3° Clarinete Bb, measures 1-4. The staff is in treble clef with a common time signature (C). The melody consists of quarter and eighth notes.

5



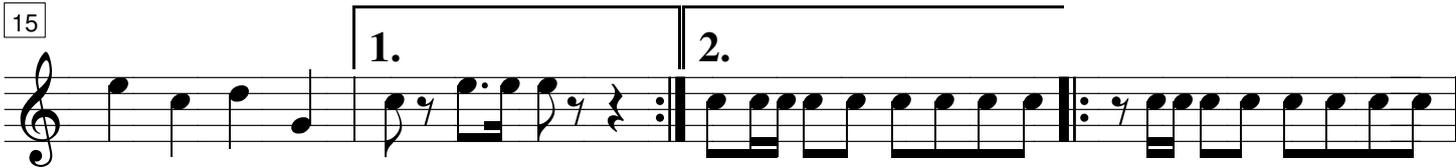
Musical notation for measures 5-8. The melody continues with quarter and eighth notes, including a repeat sign at the end of measure 8.

10



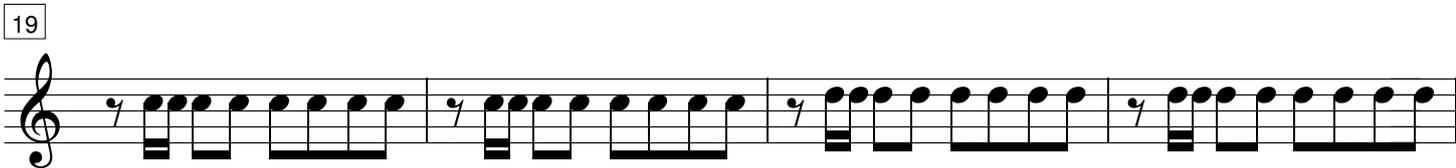
Musical notation for measures 9-14. The melody continues with quarter and eighth notes, including a repeat sign at the end of measure 14.

15



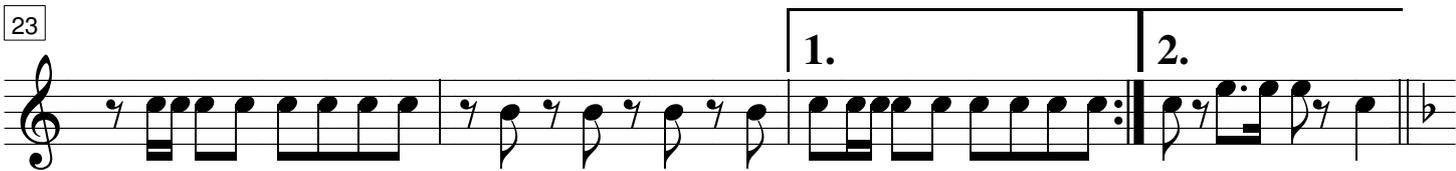
Musical notation for measures 15-18. Measures 15-16 are the first ending, and measures 17-18 are the second ending. Both endings end with a repeat sign.

19



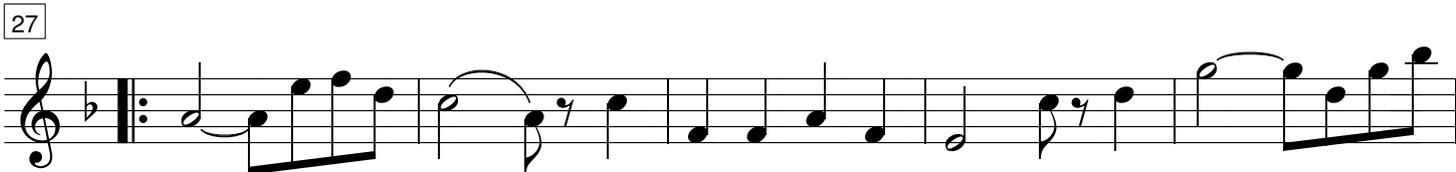
Musical notation for measures 19-22. This section features a sixteenth-note accompaniment pattern in the right hand.

23



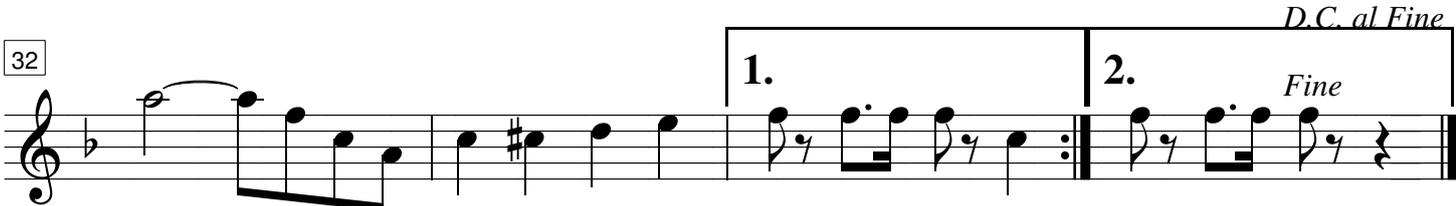
Musical notation for measures 23-26. Measures 23-24 are the first ending, and measures 25-26 are the second ending. Both endings end with a repeat sign.

27



Musical notation for measures 27-31. The melody continues with quarter and eighth notes, including a repeat sign at the beginning of measure 27.

32



Musical notation for measures 32-35. Measures 32-33 are the first ending, and measures 34-35 are the second ending. The piece concludes with the instruction *D.C. al Fine* and *Fine*.

Projeto - Resgate da Memória Musical de São João da Barra
Nossa Senhora da Penha

Marcha Religiosa

Autor: Eloy Motta - 1959

Alto

5

9

13

17

21

26

30

35

1.

2.

1.

2.

1.

2.

D.C. al Fine

Fine

Detailed description: This is a musical score for the Alto voice part of a religious march. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a melodic line starting on a whole note G4. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 26, 30, and 35 marked at the beginning of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings (marked '1.' and '2.') and repeat signs. Trills are indicated by a '3' over a group of notes. The piece concludes with a 'D.C. al Fine' instruction and a final 'Fine' marking.

Nossa Senhora da Penha

Marcha Religiosa

Autor: Eloy Motta - 1959

Tenor

5

9

14

18

23

27

30

34

1. 2.

1. 2.

D.C. al Fine

Fine

Detailed description: This is a musical score for a Tenor part in common time (C). The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#). The piece is a religious march. The score is divided into measures, with measure numbers 5, 9, 14, 18, 23, 27, 30, and 34 marked in boxes. There are two first and second endings at measures 14-15 and 23-24. The piece concludes with a double bar line and the instruction 'D.C. al Fine' at measure 34, followed by a final ending marked 'Fine'.

Nossa Senhora da Penha

Marcha Religiosa

Autor: Eloy Motta - 1959

1° Trompete Bb

5

9

14

18

22

26

30

35

D.C. al Fine

Nossa Senhora da Penha

Marcha Religiosa

Autor: Eloy Motta - 1959

Bombardino C

5

9

14

19

24

28

32

Nossa Senhora da Penha

Marcha Religiosa

Autor: Eloy Motta - 1959

1° Trombone C

5

9

14

19

24

28

32

D.C. al Fine

Fine

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Nossa Senhora da Penha

Marcha Religiosa

Autor: Eloy Motta - 1959

2º e 3º Trombone C

4

8

13

18

23

27

30

34

D.C. al Fine

Fine

Nossa Senhora da Penha

Marcha Religiosa

Autor: Eloy Motta - 1959

1º Horn

5

9

12

16

20

24

27

30

34

D.C. al Fine

Fine

Detailed description: This is a musical score for the 1st Horn part of a religious march. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score concludes with the instruction 'D.C. al Fine' and a final 'Fine' marking.

Nossa Senhora da Penha

Marcha Religiosa

Autor: Eloy Motta - 1959

2º Horn

5

9

12

16

20

24

27

30

34

D.C. al Fine

Fine

Projeto - Resgate da Memória Musical de São João da Barra
Nossa Senhora da Penha

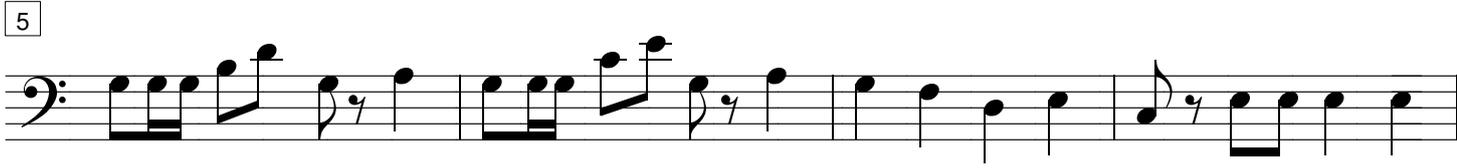
Marcha Religiosa

Autor: Eloy Motta - 1959

Tuba Bb



5



9



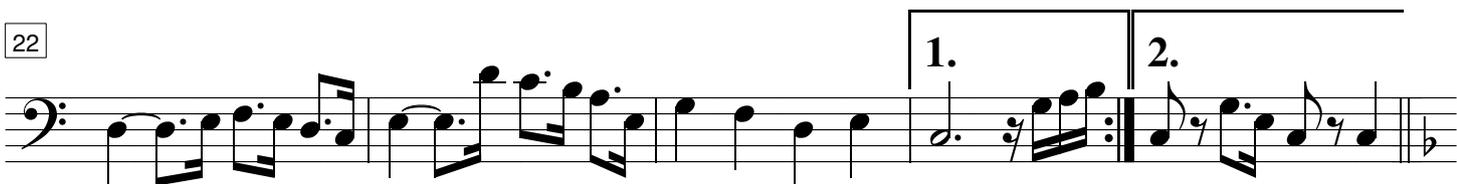
13



17



22



27



31



35



D.C. al Fine

Fine

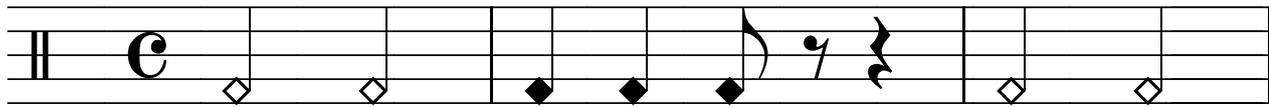
Projeto - Resgate da Memória Musical de São João da Barra
Nossa Senhora da Penha

Marcha Religiosa

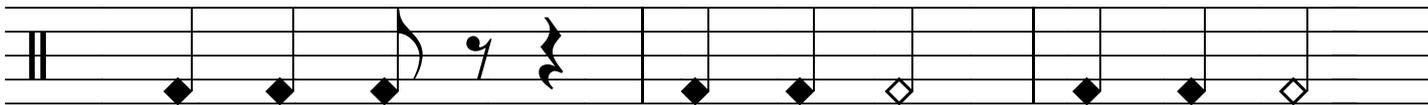
Autor: Eloy Motta - 1959

Bombo

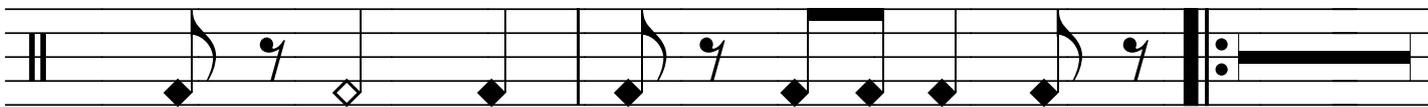
Percussão



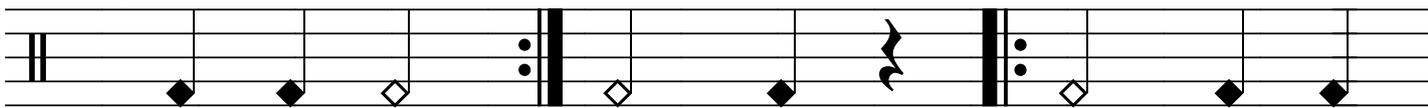
4



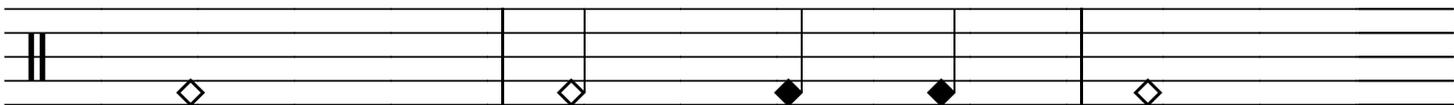
7



16



19



22



25



34

