

Hino do Divino Espírito Santo

Marcha Religiosa

Autor Desconhecido

GRADE

Flautim C

Reuinta

1º Clarinete Bb

2º e 3º Clarinete Bb

Alto

Tenor

1º Trompete Bb

2º e 3º Trompete Bb

Bombardino C

1º Trombone C

2º e 3º Trombone C

1º e 2º Horne

Tuba Bb

Percussão

Rufo

5 1.

This musical score is for the hymn 'Hino do Divino Espírito Santo'. It is written for a 12-part choir, consisting of six voices in the upper system and six in the lower system. The upper system uses soprano, alto, and tenor staves, while the lower system uses bass and tenor staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing six staves. The first system is marked with a '5' in a box, and the second system is marked with a '1.' in a box. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The melody is primarily in the upper voices, with the lower voices providing harmonic support. The score concludes with a double bar line and repeat dots.

11. 2.

The musical score is written for a multi-staff ensemble. It begins at measure 11, marked with a box containing the number '11'. A second measure, marked '2.', indicates a repeat or a specific section. The time signature is 3/4. The score includes several staves, some with treble clefs and some with bass clefs. The key signature is one flat (B-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The score is organized into measures by vertical bar lines, with repeat signs at the beginning of the second measure.

17

1. 2.

23

The musical score is written for a 12-part choir and piano accompaniment. The choir parts are arranged in two systems of six staves each. The piano accompaniment is at the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a mix of whole, half, quarter, and eighth notes, with some rests. The piano part includes a melodic line in the right hand and a bass line in the left hand, often using eighth notes and rests.

29

1.

2. *Fine* *D.S. al Fine*

ritardando

ritardando

Flautim C

5. 1.

11. 2.

17. 1. 2.

[illegible]

29

1. *ritardando*

2. *Fine* *D.S. al Fine*

ritardando

Fine *D.S. al Fine*

Hino do Divino Espírito Santo

Marcha Religiosa

Autor Desconhecido

Requinta

5

11

17

23

29

1.

2.

1.

2.

ritardand

Fine

D.S. al Fine

Hino do Divino Espírito Santo

Marcha Religiosa

Autor Desconhecido

1º Clarinete Bb

5

11

17

23

29

1.

2.

1.

2.

ritardand

Fine

D.S. al Fine

Hino do Divino Espírito Santo

Marcha Religiosa

Autor Desconhecido

2º e 3º Clarinete Bb

5

11

17

23

29

1.

2.

1.

2.

ritardando

Fine

D.S. al Fine

Hino do Divino Espírito Santo

Marcha Religiosa

Autor Desconhecido

Alto

The musical score is written for Alto voice in treble clef, key of D major (one sharp), and 2/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a first ending bracket. The third staff starts at measure 11 and includes a second ending bracket. The fourth staff starts at measure 17 and includes first and second ending brackets. The fifth staff starts at measure 23. The sixth staff starts at measure 29 and includes first and second ending brackets, with the word 'ritardando' written below the first ending. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

5. 1.

11. 2.

17. 1. 2.

23.

29. 1. 2. *Fine* *D.S. al Fine*
ritardando

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Tenor

The musical score is written for a Tenor voice part in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of six staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. It contains a whole note, a half note, and a quarter note, followed by a repeat sign. The second staff continues the melody with a half note, a quarter note, and an eighth note. The third staff has a measure rest, followed by a half note, a quarter note, and an eighth note. The fourth staff has a measure rest, followed by a half note, a quarter note, and an eighth note. The fifth staff has a measure rest, followed by a half note, a quarter note, and an eighth note. The sixth staff has a measure rest, followed by a half note, a quarter note, and an eighth note. The score includes first and second endings, marked with '1.' and '2.'. The first ending is marked with a '1.' and the second ending with a '2.'. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

5

11

17

23

29

1.

2.

1.

2.

Fine

D.S. al Fine

ritardando

Hino do Divino Espírito Santo

Marcha Religiosa

Autor Desconhecido

1º Trompete Bb

5

11

17

23

29

1.

2.

1.

2.

ritardando

Fine

D.S. al Fine

Hino do Divino Espírito Santo

Marcha Religiosa

Autor Desconhecido

2° e 3° Trompete Bb

5

11

17

23

29

1.

2.

1.

2.

ritardando

Fine

D.S. al Fine

Hino do Divino Espírito Santo

Marcha Religiosa

Autor Desconhecido

Bombardino C

5

11

17

23

29

1.

2.

1.

2.

1.

2.

ritardando

Fine

D.S. al Fine

Hino do Divino Espírito Santo

Marcha Religiosa

Autor Desconhecido

1º Trombone C

5. 1.

11. 2.

17. 1. 2.

23.

29. 1. 2. *ritardando* *Fine* *D.S. al Fine*

Hino do Divino Espírito Santo

Marcha Religiosa

Autor Desconhecido

2º e 3º Trombone C

5

11

17

23

29

1.

2.

1.

2.

ritardand

Fine *D.S. al Fine*

Hino do Divino Espírito Santo

Marcha Religiosa

Autor Desconhecido

1º e 2º Horne

10

1. 2.

14

1. 2.

20

26

1. 2.

ritardando

32

Fine *D.S. al Fine*

The musical score is for the 1º e 2º Horne part of the Hino do Divino Espírito Santo. It is a religious march in G major (one sharp) and 2/4 time. The score consists of five staves. The first staff starts with a treble clef and a key signature of one sharp (F#). It has a repeat sign with first and second endings. The second staff continues the melody. The third staff has a repeat sign. The fourth staff has a repeat sign and a first ending. The fifth staff ends with a double bar line and the word 'Fine'.

Hino do Divino Espírito Santo

Marcha Religiosa

Autor Desconhecido

Tuba Bb

5

1.

11

2.

17

1.

2.

23

29

1.

2.

ritardando

Fine *D.S. al Fine*

Hino do Divino Espírito Santo

Marcha Religiosa

Autor Desconhecido

Percussão

Rufo

8

1.

2.

12

1.

18

2.

24

1.

30

2.

Fine

D.S. al Fine

ritardando

The musical score for the Percussion part is written on a single staff. It begins with a treble clef and a 2/4 time signature. The first measure is a whole rest. The second measure is a half note G4. The third measure is a half note A4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note D5. The seventh measure is a half note E5. The eighth measure is a half note F5. The ninth measure is a half note G5. The tenth measure is a half note A5. The eleventh measure is a half note B5. The twelfth measure is a half note C6. The thirteenth measure is a half note D6. The fourteenth measure is a half note E6. The fifteenth measure is a half note F6. The sixteenth measure is a half note G6. The seventeenth measure is a half note A6. The eighteenth measure is a half note B6. The nineteenth measure is a half note C7. The twentieth measure is a half note D7. The twenty-first measure is a half note E7. The twenty-second measure is a half note F7. The twenty-third measure is a half note G7. The twenty-fourth measure is a half note A7. The twenty-fifth measure is a half note B7. The twenty-sixth measure is a half note C8. The twenty-seventh measure is a half note D8. The twenty-eighth measure is a half note E8. The twenty-ninth measure is a half note F8. The thirtieth measure is a half note G8. The score includes first and second endings for measures 12-17 and 18-23. The final measure (30) is marked 'ritardando'.