

# Pensamento

Samba

Autor: Eloy Mota - 1968

## GRADE

Flautim C

Requinta

1º Clarinete Bb

2º e 3º Clarinete Bb

Alto

Tenor

1º Trompete Bb

2º e 3º Trompete Bb

Bombardino C

1º Trombone C

2º e 3º Trombone C

1º e 2º Horne

Tuba Bb

Bombo

Percussão

Pensamento

5

The musical score is arranged in two systems. The first system consists of six staves: five treble clefs and one bass clef. The second system consists of six staves: two treble clefs, three bass clefs, and one grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps and naturals). The score is divided into four measures by vertical bar lines.

Pensamento

9

The musical score is arranged in two systems. The first system consists of six staves, and the second system consists of seven staves. The first five staves of each system are grouped by a brace on the left. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature is one flat (Bb). The score includes a first ending bracket in the first measure of each system. The percussion part at the bottom is labeled 'Perc. Samba' and features a rhythmic pattern in the first measure, followed by rests in the subsequent measures.

Perc. Samba

Pensamento

13

The image displays a musical score for the piece 'Pensamento'. It consists of 13 measures of music, organized into four systems of four staves each. The first system includes a grand staff with two treble clefs and two bass clefs. The second system has two treble clefs and two bass clefs. The third system has two treble clefs and two bass clefs. The fourth system has one treble clef and one bass clef. The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The score concludes with a double bar line at the end of the 13th measure.

Pensamento

17

Pensamento

21

This musical score is for the piece 'Pensamento' and is marked with the number 21. It consists of 16 staves. The first 15 staves are arranged in two systems of five staves each, with a brace on the left side of each system. The first system (staves 1-5) is in the treble clef, and the second system (staves 6-10) is in the bass clef. The final staff (16) is a grand staff with both treble and bass clefs. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into four measures, with a repeat sign at the beginning of the first measure.

Pensamento

25

1. 2.

Pensamento

29

The musical score is arranged in two systems. The first system consists of 11 staves: five treble clefs, two bass clefs, and a grand staff (treble and bass clefs). The second system consists of 11 staves: five treble clefs, two bass clefs, and a grand staff. The grand staff in the second system is labeled 'Perc. Samba' and contains a simple rhythmic pattern. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano).

Pensamento

33

The image displays a musical score for the piece 'Pensamento'. It consists of 12 staves of music, organized into two systems of six staves each. The first system includes five treble clef staves and one bass clef staff. The second system includes four treble clef staves, two bass clef staves, and a grand staff at the bottom. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The score is divided into four measures, with a repeat sign at the end of the first measure in each system.

Pensamento

37

This musical score is for the piece 'Pensamento' and begins at measure 37. It is written for a string quartet, consisting of two violins, two violas, and two cellos. The score is organized into two systems of four staves each. The first system includes a grand staff (treble and bass clefs) for the first two instruments, and two individual staves for the second two. The second system follows the same layout. The music is in a key with one flat (B-flat) and a common time signature. The notation features a mix of quarter, eighth, and sixteenth notes, often beamed together in groups. There are several rests throughout the piece, particularly in the first two measures of each system. The bottom of the page shows a double bar line and a repeat sign, indicating the end of the score on this page.

Pensamento

*D.S. al Fine*

41

1.

2.

*Fine*

The musical score is arranged in two systems. The first system contains staves 1 through 6, and the second system contains staves 7 through 12. Each system is divided into three measures by vertical bar lines. The first measure of each system is the main body of the music. The second measure is the first ending, marked with a '1.' above the staff. The third measure is the second ending, marked with a '2.' above the staff and the word 'Fine' to its right. The score includes various musical notations such as treble and bass clefs, key signatures (one flat and one sharp), and rhythmic values. The bottom-most staff is a single-line bass line.

# Pensamento

Samba

Autor: Eloy Mota - 1968

Flautim C

5

9

13

17

21

25

29

33

37

41

1. 2.

D.S. al Fine

Fine

# Pensamento

Samba

Autor: Eloy Mota - 1968

Requinta

5

9

13

17

21

25

29

33

37

41

1.

2.

D.S. al Fine

Fine

# Pensamento

Samba

Autor: Eloy Mota - 1968

1° Clarinete Bb

5

9

13

17

21

25

29

33

37

41

1. 2.

D.S. al Fine

Fine

Detailed description: This is a musical score for the 1st Clarinet Bb part of the song 'Pensamento'. The score is written in 2/4 time and consists of 41 measures. It begins with a treble clef and a key signature of one flat (Bb). The melody is characterized by eighth and sixteenth notes, with some rests. There are two first endings (marked '1.' and '2.') at measures 25-28 and 41-44. The piece concludes with a double bar line and the instruction 'D.S. al Fine' above the final measure, and 'Fine' below the final measure.

# Pensamento

Samba

Autor: Eloy Mota - 1968

2º e 3º Clarinete Bb

The musical score is written for two parts: 2º Clarinete Bb and 3º Clarinete Bb. It is in 2/4 time and features a key signature of one flat (Bb). The score consists of 41 measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *p* and *f*. There are two first and second endings at measures 25-28 and 41-44. The piece concludes with the instruction *D.S. al Fine* and *Fine*.

# Pensamento

Samba

Autor: Eloy Mota - 1968

Sax Alto

5

9

13

17

21

25

29

33

37

41

1.

2.

D.S. al Fine

Fine

# Pensamento

Samba

Autor: Eloy Mota - 1968

Sax Tenor

5

9

13

17

21

25

29

33

37

41

1. 2.

D.S. al Fine

Fine

# Pensamento

Samba

Autor: Eloy Mota - 1968

1° Trompete Bb

5

9

13

17

21

25

29

33

37

41

1. 2.

D.S. al Fine

Fine

Detailed description: This is a musical score for the 1st Trumpet Bb part of the song 'Pensamento'. The score is written in 2/4 time and consists of 41 measures. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by an eighth note A4 and a quarter note Bb4. There are several repeat signs and first/second endings throughout the piece. The score ends with a double bar line and the word 'Fine'.

# Pensamento

Samba

Autor: Eloy Mota - 1968

2º e 3º Trompete Bb

Musical score for 2º e 3º Trompete Bb, 2/4 time signature. The score consists of 11 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. The score includes measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41. There are two first and second endings at measures 25-28 and 41-44. The piece concludes with the instruction "D.S. al Fine" and "Fine".

# Pensamento

Samba

Autor: Eloy Mota - 1968

Bombardino C

5

9

13

17

21

25

29

33

37

41

1. 2.

D.S. al Fine

Fine

# Pensamento

Samba

Autor: Eloy Mota - 1968

1° Trombone C

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number in a box: 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. A first ending bracket spans measures 25-28, with a first ending (1.) and a second ending (2.). A second ending bracket spans measures 41-44, with a first ending (1.) and a second ending (2.) that concludes with the instruction 'D.S. al Fine' and 'Fine'. A fermata is placed over the final note of the second ending.

# Pensamento

Samba

Autor: Eloy Mota - 1968

2º e 3º Trombone C

5

9

13

17

21

25

29

33

37

41

*D.S. al Fine*

*Fine*

# Pensamento

Samba

Autor: Eloy Mota - 1968

1° Horne

5

9

13

17

21

25

29

33

37

41

1. 2.

D.S. al Fine

Fine

# Pensamento

Samba

Autor: Eloy Mota - 1968

2º Horne

5

9

13

17

21

25

29

33

37

41

1. 2. D.S. al Fine Fine

# Pensamento

Samba

Autor: Eloy Mota - 1968

Tuba Bb

5

9

13

17

21

25 1. 2.

29

33

37

41 1. 2. *D.S. al Fine* *Fine*

# Pensamento

Samba

Autor: Eloy Mota - 1968

**Bombo** 

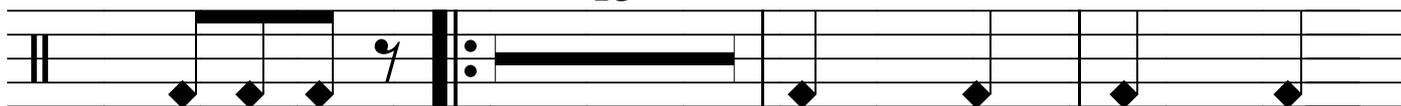
5



9

**Perc. Samba**

13



25

1.

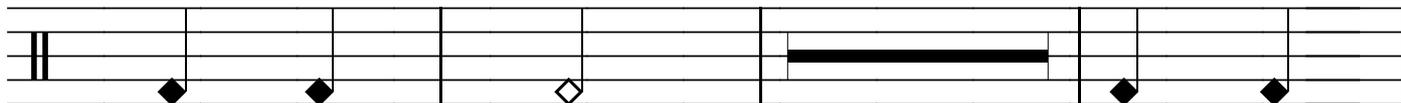
2.



29

**Perc. Samba**

10



42

1.

2.

*Fine*

*D.S. al Fine*

