

# Na Baixa do Sapateiro

A

Autor: Ary Barroso  
Arr: Jorge Cerdreira

♩ = 120

Flute

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

1st Alto Saxophone

2nd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

1st Horns in F

2nd Horns in F

3rd Horns in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Baritone

Tuba

Drums

Percussion

Double bass

B

C

8

Fl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Dr.

Perc.

Db.

The musical score is written for a large ensemble. The woodwind section includes Flute, Clarinets (1st, 2nd, 3rd), Alto Saxophones (1st, 2nd), Tenor Saxophones (1st, 2nd), and Baritone Saxophone. The brass section includes Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd, Baritone), and Tuba. The percussion section includes Drums, Percussion, and Double Bass. The score is divided into two main sections, B and C, separated by a double bar line. Section B contains measures 8 through 12, and Section C contains measures 13 through 17. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brass play sustained notes with long slurs, while the percussion and double bass play rhythmic patterns. The flute and clarinets play eighth-note patterns in section C.

14

Fl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Dr.

Perc.

Db.

19

Fl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Dr.

Perc.

Db.

24

Fl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Dr.

Perc.

Db.

solo

*f*

SD TT

3

29

Fl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Dr.

Perc.

Db.

*mp*

1.

2.

SD

35

**F**

7

Fl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Dr.

Perc.

Db.







52

Fl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Dr.

Perc.

Db.

57

Fl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Dr.

Perc.

Db.

62

Fl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Dr.

Perc.

Db.

69

Fl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Dr.

Perc.

Db.

PADEIRO

BONGO

74

Fl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Dr.

Perc.

Db.

79

Fl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Dr.

Perc.

Db.

*ff*

84

Fl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Dr.

Perc.

Db.



89

Fl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Dr.

Perc.

Db.

94

Fl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Dr.

Perc.

Db.

102 19

Fl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Dr.

Perc.

Db.

107

Fl.

1st Cl.

2nd Cl.

3rd Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Dr.

Perc.

Db.

# Na Baixa do Sapateiro

Autor: Ary Barroso

Arr: Jorge Cerdeira

♩ = 120

**A** **B** **C**

16 **D**

21

26 **E**

36 **F**

44 **G**

52 **H**

64 **I**

70 **J** **K** **L**

84

96 **M** **N**

103

## Na Baixa do Sapateiro

Autor: Ary Barroso

Arr: Jorge Cerdeira

$\text{♩} = 120$

**A** **B** **C**

**D**

**E** 1. 2.

**F** 3. 3. 3.

**G** *mf* 3. 3.

**H** 6

**I** 2

**J** **K** **L** 3. 3. 3. 3. 3. 3.

**M** **N**

2 2

## Na Baixa do Sapateiro

Autor: Ary Barroso  
Arr: Jorge Cerdeira

$\text{♩} = 120$

**A** **B** **C**

**D**

**E**

**F**

**G**

**H**

**I**

**J** **K** **L**

**M** **N**

16

21

26

36

44

52

64

70

84

96

103

## Na Baixa do Sapateiro

Autor: Ary Barroso  
Arr: Jorge Cerdeira

$\text{♩} = 120$

**A** **B** **C**

**D**

**E**

**F**

**G**

**H**

**I**

**J** **K** **L**

**M** **N**



## 1st Alto Saxophone

## Na Baixa do Sapateiro

*Autor: Ary Barroso*  
*Arr: Jorge Cerdeira*

Autor: Ary Barroso  
 Arr: Jorge Cerdeira

Musical score for guitar, featuring 13 sections (A-M) and a tempo of 120. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

Sections and measures:

- A**: Measures 1-4 (4-measure phrase)
- B**: Measures 5-8 (4-measure phrase)
- C**: Measures 9-16 (8-measure phrase)
- D**: Measures 17-25 (9-measure phrase, including a solo section)
- E**: Measures 26-35 (10-measure phrase, including a first and second ending)
- F**: Measures 36-43 (8-measure phrase, including triplets)
- G**: Measures 44-51 (8-measure phrase, including triplets)
- H**: Measures 52-60 (9-measure phrase, including a *mf* dynamic)
- I**: Measures 61-67 (7-measure phrase, including a *f* dynamic and a 2/4 time signature change)
- J**: Measures 68-77 (10-measure phrase, including a 3-measure phrase and a 2/4 time signature change)
- K**: Measures 78-87 (10-measure phrase)
- L**: Measures 88-95 (8-measure phrase, including triplets and a *f* dynamic)
- M**: Measures 96-103 (8-measure phrase)
- N**: Measures 104-111 (8-measure phrase)

## Na Baixa do Sapateiro

Autor: Ary Barroso  
Arr: Jorge Cerdeira

$\text{♩} = 120$

**A** **B** **C**

**D**

**E** 1. 2. *f*

**F**

**G** *mf*

**H**

**I** *f*

**J**

**K**

**L**

**M** **N** 2

104 2

## Na Baixa do Sapateiro

Autor: Ary Barroso  
Arr: Jorge Cerdeira

$\text{♩} = 120$

**A** **B** **C**

**D**

**E** 1. 2.

**F**

**G** *mf* *mf*

**H**

**I** *f*

**J**

**K**

**L**

**M** **N**

104

## Na Baixa do Sapateiro

Autor: Ary Barroso  
Arr: Jorge Cerdeira

$\text{♩} = 120$

**A** **B** **C**

**D**

**E** 1. 2.

**F**

**G** *mf* *mf*

**H**

**I**

**J**

**K**

**L**

**M** **N**

104

## Na Baixa do Sapateiro

Autor: Ary Barroso  
Arr: Jorge Cerdeira

$\text{♩} = 120$

**A** **B**

13 **C** **D**

19

26 **E**

32 1. 2. **F**

38 **G**

44 **H**

52 **I**

64 **J**

70 **K**

78 **L**

89 **M**

100 **N**

## Na Baixa do Sapateiro

*Autor: Ary Barroso*  
*Arr: Jorge Cerdeira*

Autor: Ary Barroso  
 Arr: Jorge Cerdeira

Musical score for guitar, featuring 14 measures of music. The score is divided into sections labeled A through N. The tempo is marked as 120. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp).

Section A: Measures 1-4. Key signature: one sharp (F#). Time signature: 4/4. Dynamic: mf.

Section B: Measures 5-8. Key signature: one sharp (F#). Time signature: 4/4.

Section C: Measures 9-12. Key signature: one sharp (F#). Time signature: 4/4.

Section D: Measures 13-16. Key signature: one sharp (F#). Time signature: 4/4.

Section E: Measures 17-20. Key signature: one sharp (F#). Time signature: 4/4.

Section F: Measures 21-24. Key signature: one sharp (F#). Time signature: 4/4. Dynamic: mp.

Section G: Measures 25-28. Key signature: one sharp (F#). Time signature: 4/4. Dynamic: mf.

Section H: Measures 29-32. Key signature: one sharp (F#). Time signature: 4/4.

Section I: Measures 33-36. Key signature: one sharp (F#). Time signature: 4/4.

Section J: Measures 37-40. Key signature: one sharp (F#). Time signature: 4/4.

Section K: Measures 41-44. Key signature: one sharp (F#). Time signature: 4/4.

Section L: Measures 45-48. Key signature: one sharp (F#). Time signature: 4/4.

Section M: Measures 49-52. Key signature: one sharp (F#). Time signature: 4/4.

Section N: Measures 53-56. Key signature: one sharp (F#). Time signature: 4/4.

## Na Baixa do Sapateiro

Autor: Ary Barroso  
Arr: Jorge Cerdeira

♩ = 120

**A** **B**

*mf*

**C** **D**

**E**

1. 2. **F**

*mp*

**G**

*mf*

**H**

**I**

**J** **K**

**L**

**M** **N**

105

## Na Baixa do Sapateiro

Autor: Ary Barroso  
Arr: Jorge Cerdeira

♩ = 120

**A**

**B**

**C**

**D**

**E**

1. 2.

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

13

21

30

44

52

61

68

82

90

96

105



## Na Baixa do Sapateiro

Autor: Ary Barroso  
Arr: Jorge Cerdeira

♩ = 120

**A** *mf* **B**

4 3 4

13 **C** **D** *f*

21 **E** 3

30 1. 2. **F** 8

44 **G** 3 *mf*

52 **H**

61 **I** 4

68 **J** 2 **K** 3 4 *f*

82 **L** 3 3 3 3

90 **M** **N** 3

96 **M** **N** 3

105

## Na Baixa do Sapateiro

Autor: Ary Barroso  
Arr: Jorge Cerdeira

$\text{♩} = 120$

**A** **B** **C**

17 **D**

21

26 **E** 1. 2.

36 **F** **G**  $mf$

52 **H**

60

64 **I** **J**

78 **K**  $f$

82 **L**

88

96 **M** **N**

106

## Na Baixa do Sapateiro

Autor: Ary Barroso  
Arr: Jorge Cerdeira

$\text{♩} = 120$

**A** **B** **C**

17 **D**

21

26 **E** 1. 2.

36 **F** **G** 8 3  $mf$

52 **H**

60

64 **I** **J** 4 2 3 3

78 **K**  $f$

82 **L**

88

96 **M** **N** 3

106

## Na Baixa do Sapateiro

Autor: Ary Barroso  
Arr: Jorge Cerdeira

♩ = 120

**A** **B** **C**

*mf*

17 **D**

21

26 **E**

36 **F**

*mp*

44 **G**

*mf*

52 **H**

60

64 **I** **J**

*f*

74

78 **K**

82 **L**

88

96 **M** **N**

105

## Na Baixa do Sapateiro

Autor: Ary Barroso  
Arr: Jorge Cerdeira

$\text{♩} = 120$

**A**  $mf$

**B**

13 **C**  $f$

**D**

21 **E**

30 **F**  $mp$

44 **G**  $mf$

52 **H**

61 **I**

68 **J**  $f$  **K**

82 **L**

90 **M** **N**

96 **M** **N**

105

## Na Baixa do Sapateiro

Autor: Ary Barroso  
Arr: Jorge Ceideira

$\text{♩} = 120$

**A** **B** **C**

**D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N**

17 21 26 36 44 52 60 64 74 78 82 88 96 105

*mf* *f* *mp* *mf* *f*

## Na Baixa do Sapateiro

Autor: Ary Barroso  
Arr: Jorge Cerdeira

$\text{♩} = 120$

**A** **B** **C** **D**

21

**E** 1. 2.

26

**F**

36 *mp*

**G**

44

**H**

52

60

**I** **J**

64

74

**K**

78

**L**

82

88

**M** **N**

96

105

## Na Baixa do Sapateiro

Autor: Ary Barroso  
Arr: Jorge Cerdeira

♩ = 120

**A** **B** **C**

17 **D**

26 **E** 1. 2.

36 **F** **G** *mp* *mf*

49 **H** 6

64 **I** **J** *f* 2 3

74 **K** 4

82 **L** 2 6

96 **M** **N**

104 2



## Na Baixa do Sapateiro

Autor: Ary Barroso  
Arr: Jorge Cerdeira

$\text{♩} = 120$

**A** **B**

**C** **D**

**E** 1. 2.

**F**

**G**

**H**

**I**

**J**  $f$

**K**  $f$

**L** 2

**M**

**N**

## Na Baixa do Sapateiro

Autor: Ary Barroso  
Arr: Jorge Ceadeira

♩ = 120 *cym*

**A**

SD BD

9 **B** **C**

17 **D** SD TT

26 **E** 1. 2. SD TT

35 **F**

44 **G** SD 3 TT 3 TT

52 **H**

60 **I** 3 *f*

68 **J**

74 **K**

82 **L** *ff* 3

91

96 **M** *f* **N**

104

## Na Baixa do Sapateiro

Autor: Ary Barroso  
Arr: Jorge Cerdeira

**A**  $\text{♩} = 120$   
4 BONGO

**B**

13 **C**

**D**

21 **E**

30 1. 2. **F**

44 **G**

52 **H**

61 **I**

68 **J** PANDEIRO **K**

82 **L** 2 BONGO

90 3

96 **M** **N**

105 5

The musical score is written for Bongo and Pandeiro. It begins with a tempo of 120 beats per minute and a 4/4 time signature. The score is divided into measures, with letter markers A through N indicating specific sections. The Bongo part is written on a single staff with a treble clef, and the Pandeiro part is written on a single staff with a treble clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like '1.', '2.', '3.', and '5.' which likely indicate specific rhythmic patterns or techniques. The score ends with a final measure marked with a '5'.

## Na Baixa do Sapateiro

Autor: Ary Barroso  
Arr: Jorge Ceirera

$\text{♩} = 120$

**A** **B**

13 **C** **D**

21

26 **E** 1. 2.

35 **F**

44 **G**

52 **H**

59 **I**

68 **J** 2

74

78 **K**

82 **L** 2

90

96 **M** **N**

104 2