

for Band

G. GAGLIARDI

[illegible]

This page of the musical score is for a large ensemble, featuring a variety of instruments and percussion. The score is written in 4/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings.

The instruments and parts included are:

- Fl. (Flute)
- Cl 1. (Clarinet 1)
- Cl 2. (Clarinet 2)
- Cl 3. (Clarinet 3)
- A. Sax. '1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Tpt 4 (Trumpet 4)
- Tbn 1. (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Barit. (Baritone)
- Euph. (Euphonium)
- Tba (Tuba)
- Bass
- Sn Dr (Snare Drum)
- Bass Dr (Bass Drum)
- Cym (Cymbal)
- Pno (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score also includes a *solo* marking for the Tpt 1 part.

Fl. *mp*

Cl 1. *mp*

Cl 2. *mp*

Cl 3. *mp*

A. Sax. 1. *mp*

A. Sax. 2. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Hn 1. *mp* *gliss.*

Hn 2. *mp* *gliss.*

Tpt 1.

Tpt 2.

Tpt 3.

Tpt 4.

Tbn 1. *mp*

Tbn. 2. *mp*

Tbn. 3. *mp*

Tbn. 4. *mp*

Barit. *mp*

Euph. *mp*

Tba. *mp*

Bass. *mp*

Sn Dr. *mp*

Bass Dr. *mp*

Cym.

Pno. *mp*

A

This page of a musical score is for a large ensemble, featuring woodwinds, brass, percussion, and piano. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Fl.** (Flute): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.
- Cl 1.** (Clarinet 1): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.
- Cl 2.** (Clarinet 2): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.
- Cl 3.** (Clarinet 3): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.
- A. Sax. 1.** (Alto Saxophone 1): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.
- A. Sax. 2.** (Alto Saxophone 2): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.
- T. Sax.** (Tenor Saxophone): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.
- Bar. Sax.** (Baritone Saxophone): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.

Brass:

- Hn 1.** (Horn 1): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.
- Hn 2.** (Horn 2): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.
- Tpt 1.** (Trumpet 1): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.
- Tpt 2.** (Trumpet 2): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.
- Tpt 3.** (Trumpet 3): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.
- Tpt 4.** (Trumpet 4): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.
- Tbn 1.** (Trombone 1): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.
- Tbn 2.** (Trombone 2): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.
- Tbn 3.** (Trombone 3): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.
- Tbn 4.** (Trombone 4): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.
- Barit.** (Baritone): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.
- Euph.** (Euphonium): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.
- Tba.** (Tuba): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.
- Bass.** (Bass): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.

Percussion:

- Sn Dr.** (Snare Drum): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.
- Bass Dr.** (Bass Drum): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.
- Cym.** (Cymbal): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.

Piano:

- Pno.** (Piano): Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections play a series of eighth notes, while the percussion and piano sections provide a rhythmic foundation.

23

B

Fl.

Cl 1.

Cl 2.

Cl 3.

A. Sax. 1.

A. Sax. 2.

T. Sax.

Bar. Sax.

Hn 1.

Hn 2.

Tpt 1.

Tpt 2.

Tpt 3.

Tpt 4.

Tbn 1.

Tbn 2.

Tbn 3.

Tbn 4.

Barit.

Euph.

Tba.

Bass.

Sn Dr.

Bass Dr.

Cym.

Pno

07

4

F

E

07

B

0

TROMPETA DE ESPANHA

28

Fl.

Cl 1.

Cl 2.

Cl 3.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1.

Tbn. 2

Tbn. 3

Tbn. 4

Barit.

Euph.

Tba

Bass

Sn Dr

Bass Dr

Cym

Pno

7

34

Fl.

Cl1.

Cl2.

Cl3

A. Sax.'1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1.

Tbn. 2

Tbn. 3

Tbn. 4

Barit.

Euph.

Tba

Bass

Sn Dr

Bass Dr

Cym

Pno

	C
--	---

44

Fl. *mp*

Cl 1. *mp*

Cl 2. *mp*

Cl 3. *mp*

A. Sax. '1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn 1

Hn 2

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn 1. *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Barit. *mf*

Euph. *mf*

Tba

Bass

Sn Dr

Bass Dr

Cym

Pno *D7* *C#6* *D7* *C#* *G#*

Detailed description of the musical score: The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwinds (Flute, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone) play a melodic line starting at measure 44, marked 'mp'. The brass section (Horns 1-2, Trumpets 1-4, Trombones 1-4, Baritone, Euphonium, Tuba) plays a rhythmic pattern, marked 'mf'. The percussion section (Snare Drum, Bass Drum, Cymbal) plays a steady rhythm. The piano part (Pno) provides harmonic support with chords marked D7, C#6, D7, C#, and G#.

TROMPETA DE ESPANHA

D

59

Fl.

Cl 1.

Cl 2.

Cl 3.

A. Sax. '1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1.

Tbn. 2

Tbn. 3

Tbn. 4

Barit.

Euph.

Tba

Bass

Sn Dr

Bass Dr

Cym

Pno

65

Fl.

Cl 1.

Cl 2.

Cl 3.

A. Sax. 1.

A. Sax. 2.

T. Sax.

Bar. Sax.

Hn 1.

Hn 2.

Tpt 1.

Tpt 2.

Tpt 3.

Tpt 4.

Tbn 1.

Tbn 2.

Tbn 3.

Tbn 4.

Barit.

Euph.

Tba.

Bass.

Sn Dr.

Bass Dr.

Cym.

Pno.

Fl. *f* *z*

Cl 1. *f*

Cl 2. *f*

Cl 3. *f*

A. Sax. '1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hn 1 *f*

Hn 2 *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Tbn 1. *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Barit. *f*

Euph. *f*

Tba *f*

Bass *f*

Sn Dr *f*

Bass Dr *f*

Cym *f*

Pno *f*

Clarinet 1

TROMPETA DE ESPANHA

ARR: NEVES

for Band

G. GAGLIARDI

$\text{♩} = 120$

f

mp

mf

f

mf

mf

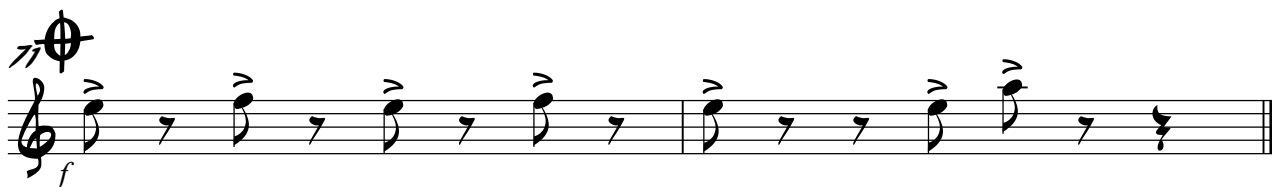
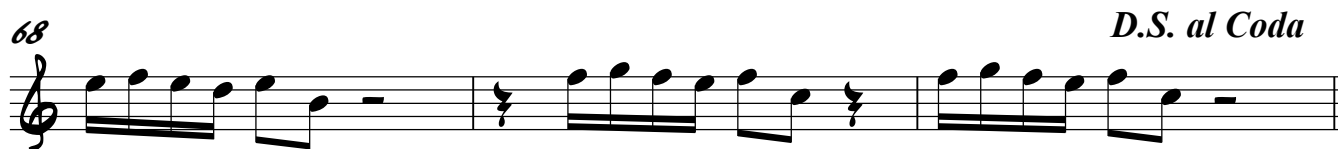
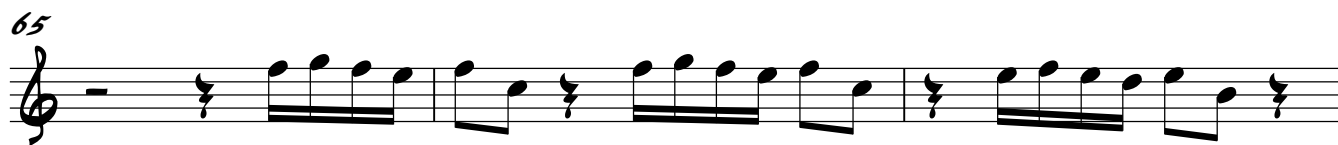
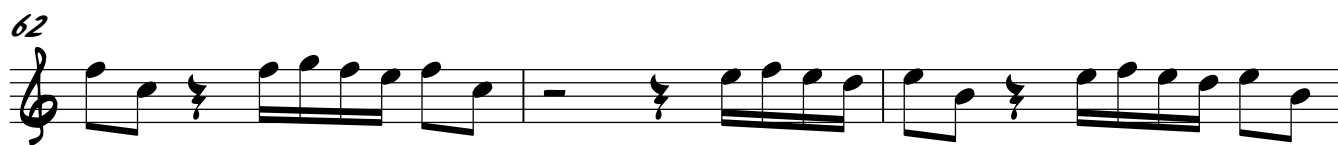
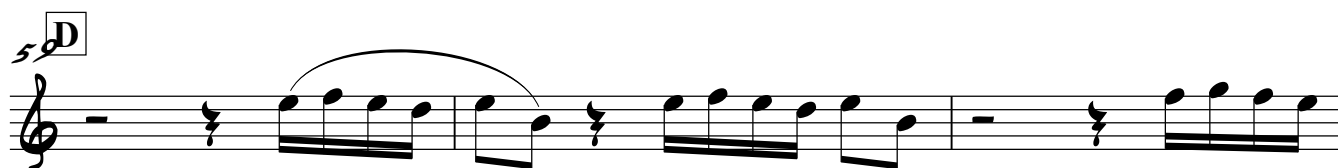
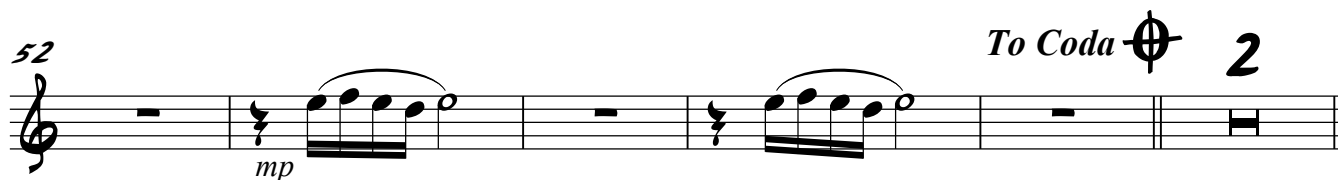
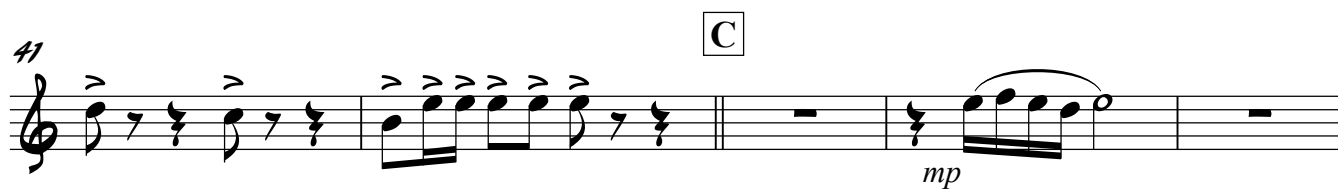
A

B

mf

TROMPETA DE ESPANHA

Clarinet 1



Clarinet 2

TROMPETA DE ESPANHA

ARR: NEVES

for Band

G. GAGLIARDI

$\text{♩} = 120$

f

mp

mf

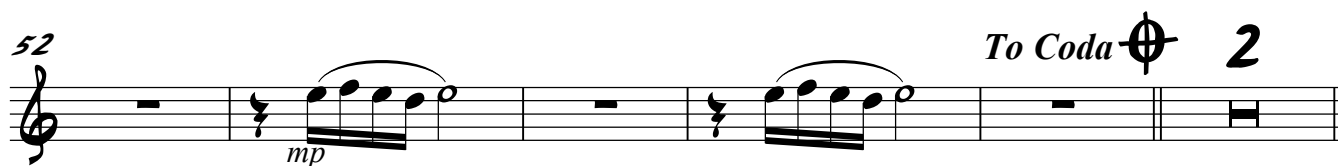
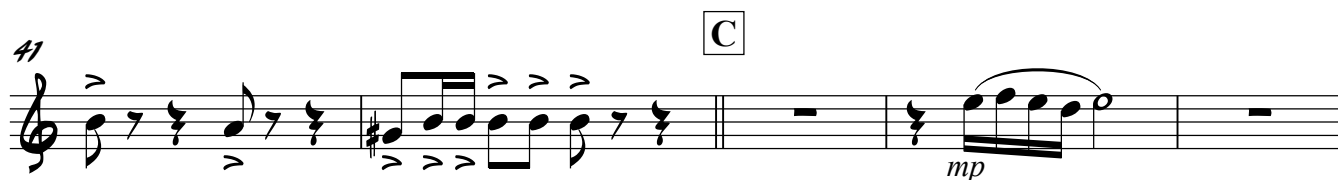
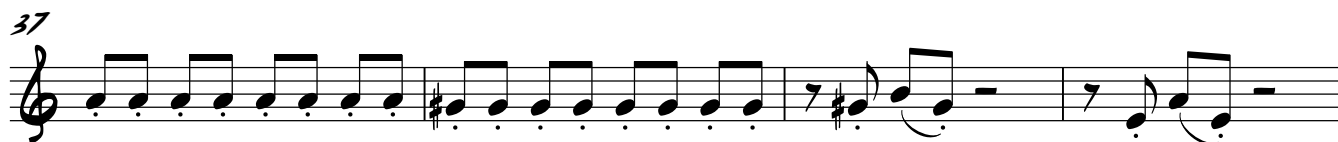
A

B

mf

TROMPETA DE ESPANHA

Clarinet 2



Clarinet 3

TROMPETA DE ESPANHA

ARR: NEVES

for Band

G. GAGLIARDI

$\text{♩} = 120$

f

5

8

mp

12

17

A

21

25

B

f

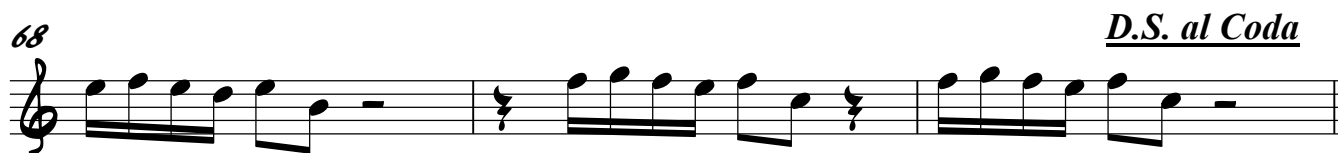
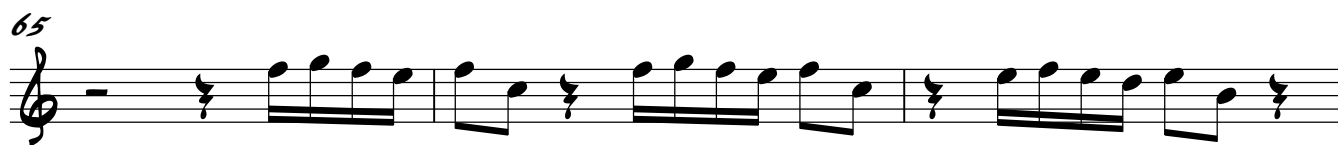
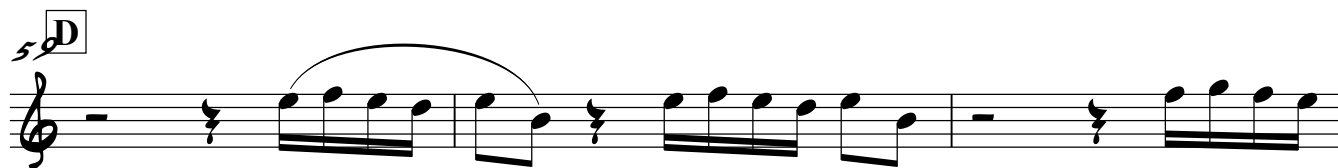
29

33

mf

TROMPETA DE ESPANHA

Clarinet 3



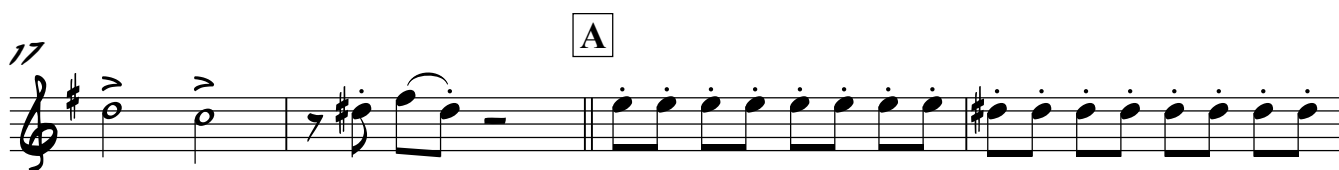
Alto Sax 1

TROMPETA DE ESPANHA

for Band

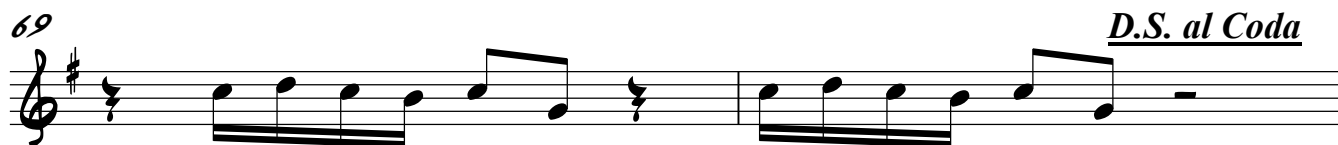
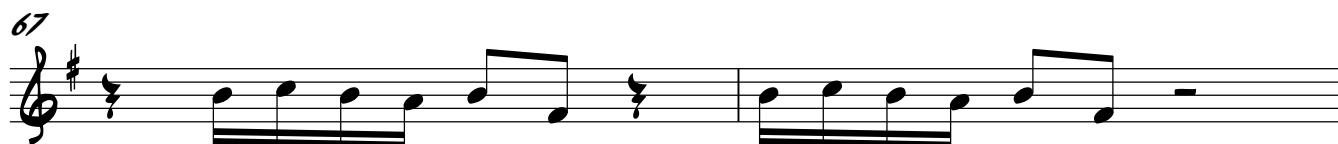
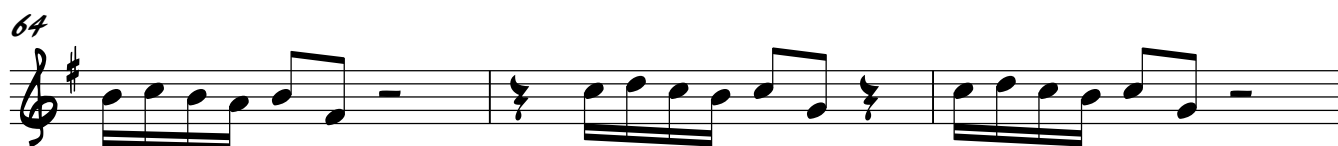
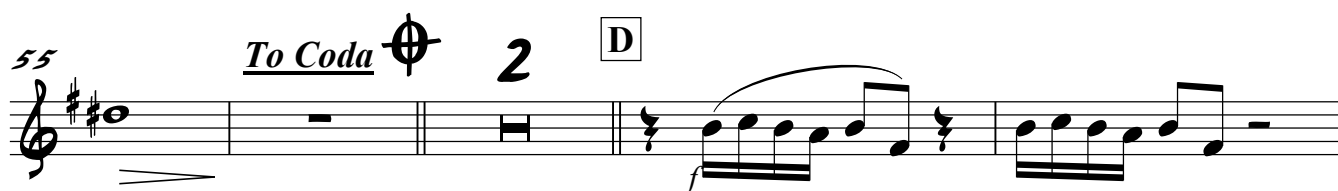
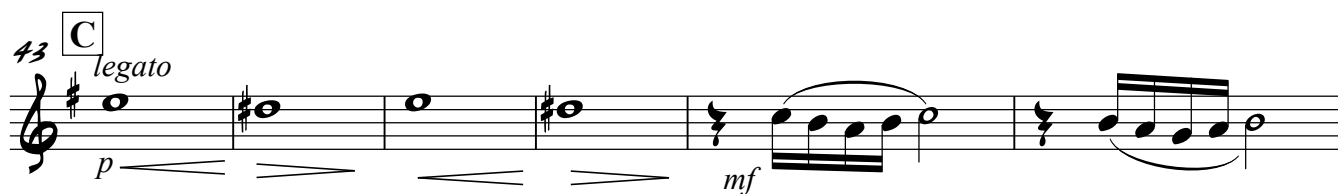
ARR: NEVES

G. GAGLIARDI



TROMPETA DE ESPANHA

Alto Sax 1



Alto Sax 2

TROMPETA DE ESPANHA

ARR: NEVES

for Band

G. GAGLIARDI

♩ = 120

f

5

8

mp

12

17

A

21

25

B

f

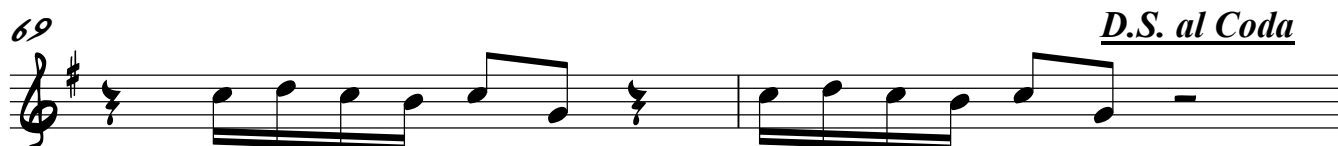
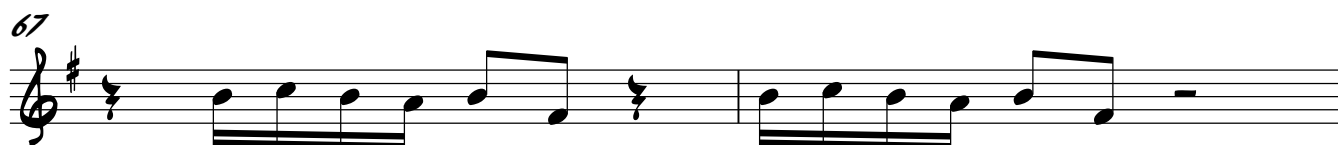
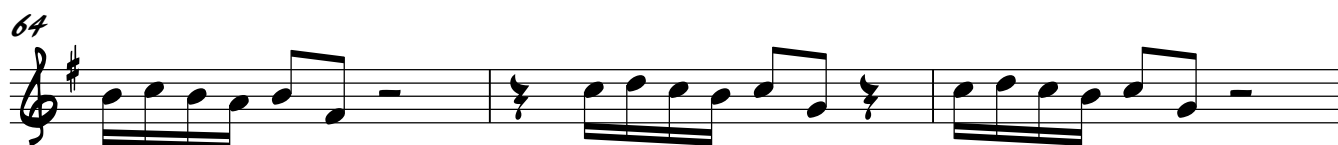
29

33

mf

TROMPETA DE ESPANHA

Alto Sax 2



Tenor Sax

TROMPETA DE ESPANHA

ARR: NEVES

for Band

G. GAGLIARDI

$\text{♩} = 120$

f

5

8

mp

12

17

A

21

25

B

f

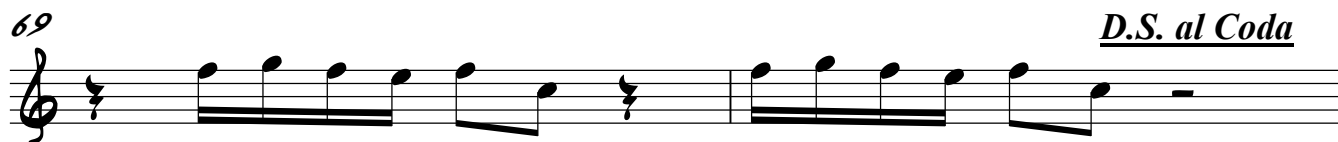
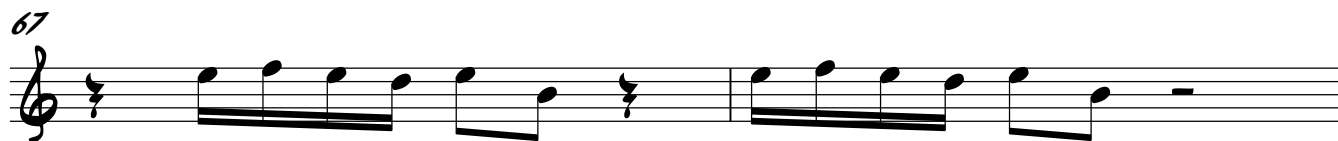
29

33

mf

TROMPETA DE ESPANHA

Tenor Sax



Baritone Sax

TROMPETA DE ESPANHA

for Band

ARR: NEVES

G. GAGLIARDI

♩ = 120

f

5

9

mp

16

A

21

25

B

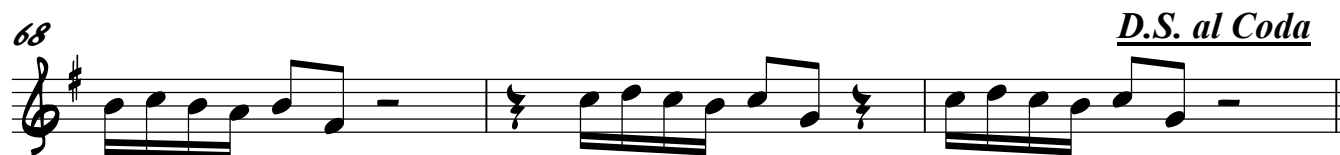
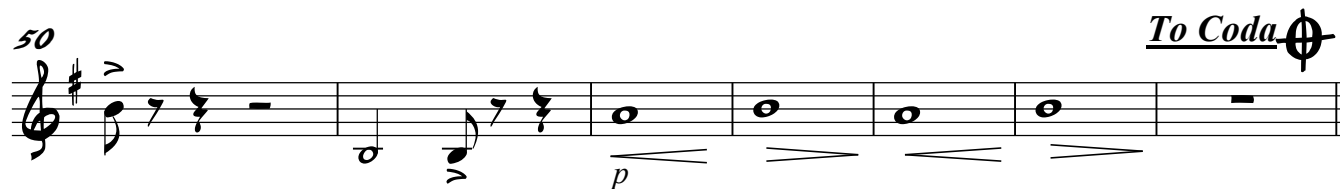
29

33

mf

TROMPETA DE ESPANHA

Baritone Sax



Horn in F 1

TROMPETA DE ESPANHA

ARR: NEVES

for Band

G. GAGLIARDI

$\text{♩} = 120$

f

5

9

mp

15

A

21

2

B

28

33

4

mf

To Coda

43

C 3

10

2

D 4

f

65

D.S. al Coda

71

Coda

f

Horn in F 2

TROMPETA DE ESPANHA

ARR: NEVES

for Band

G. GAGLIARDI

$\text{♩} = 120$

f

mp

A

B

2

4

mf

To Coda

C $\text{♩} = 13$ **2** **D** **4**

f

D.S. al Coda

Coda

TROMPETA DE ESPANHA

G. GAGLIARDI

G. GAGLIARDI

Musical score for "The Girl on the Train" by Lisa Fiedler, featuring a piano solo in 4/4 time. The tempo is marked as 120 beats per minute. The score is divided into measures 1 through 39, with various musical notations including dynamics (f, mf), articulation (accents), and section markers (A, B).

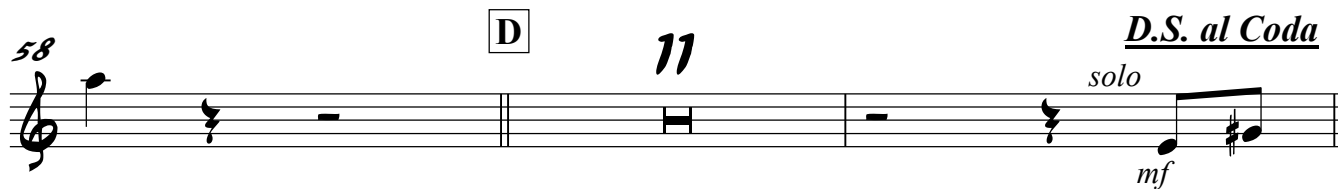
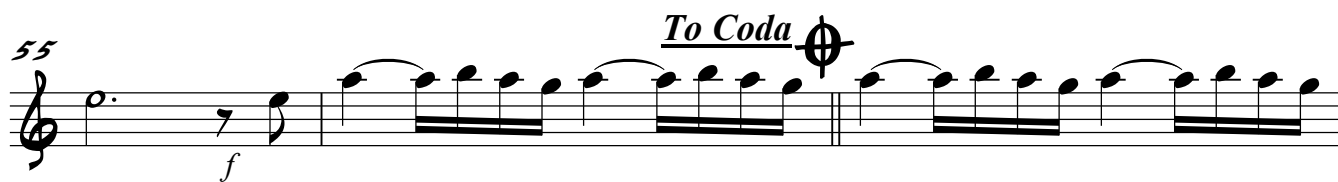
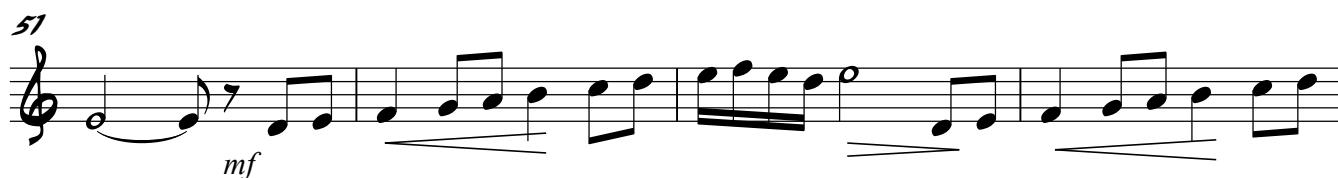
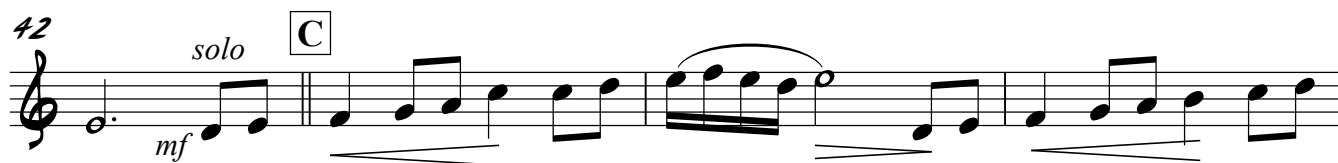
The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 120 bpm. The first measure is marked with a forte (f) dynamic and a solo instruction. The melody consists of eighth and sixteenth notes, often beamed together. The score includes several measures of rests and complex rhythmic patterns, including triplets and sixteenth-note runs.

The score is divided into measures 1 through 39. Measures 1-4 are marked with a forte (f) dynamic. Measures 5-8 are marked with a mezzo-forte (mf) dynamic. Measures 9-12 are marked with a mezzo-forte (mf) dynamic. Measures 13-16 are marked with a mezzo-forte (mf) dynamic. Measures 17-20 are marked with a mezzo-forte (mf) dynamic. Measures 21-24 are marked with a mezzo-forte (mf) dynamic. Measures 25-28 are marked with a mezzo-forte (mf) dynamic. Measures 29-32 are marked with a mezzo-forte (mf) dynamic. Measures 33-36 are marked with a mezzo-forte (mf) dynamic. Measures 37-39 are marked with a mezzo-forte (mf) dynamic.

The score includes several section markers: "A" at measure 19, "B" at measure 25, and "7" at measure 26. The score also includes a "solo" instruction at the beginning and a "tr" instruction at the end.

TROMPETA DE ESPANHA

Trumpet 1



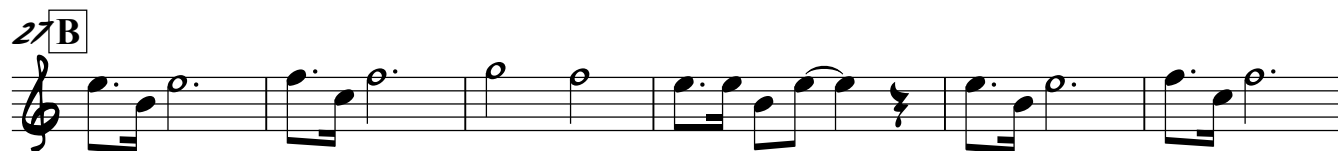
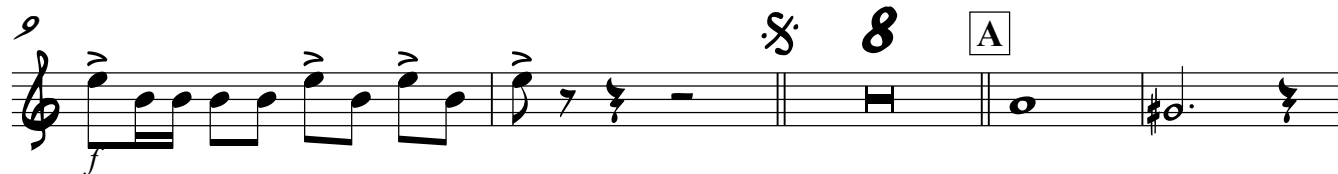
Trumpet 2

TROMPETA DE ESPANHA

for Band

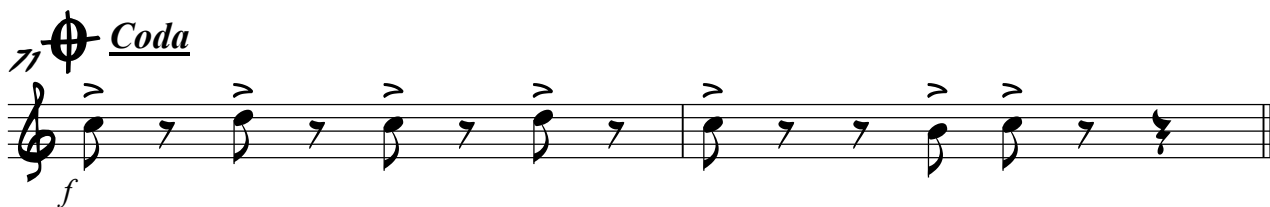
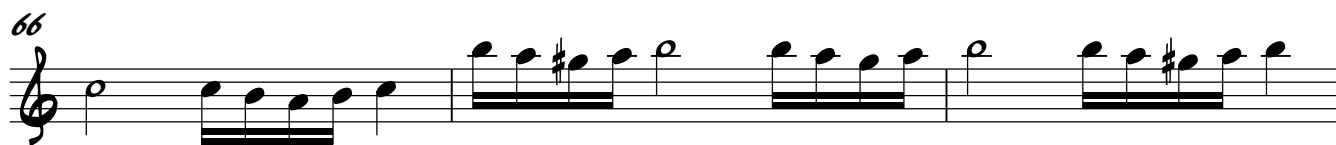
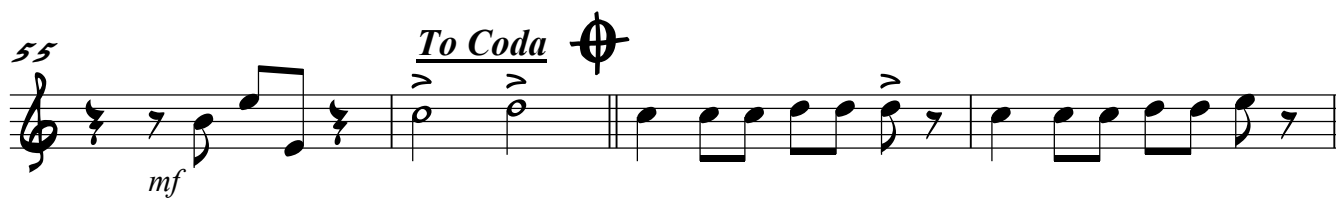
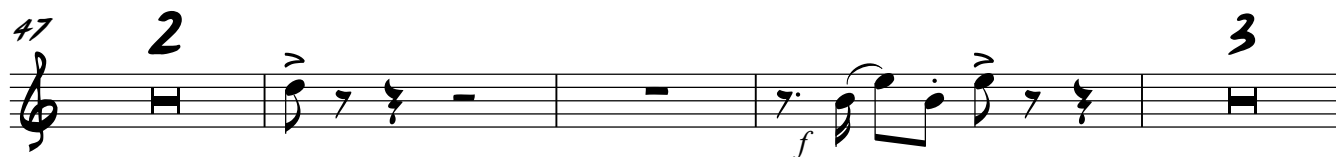
ARR: NEVES

G. GAGLIARDI



TROMPETA DE ESPANHA

Trumpet 2



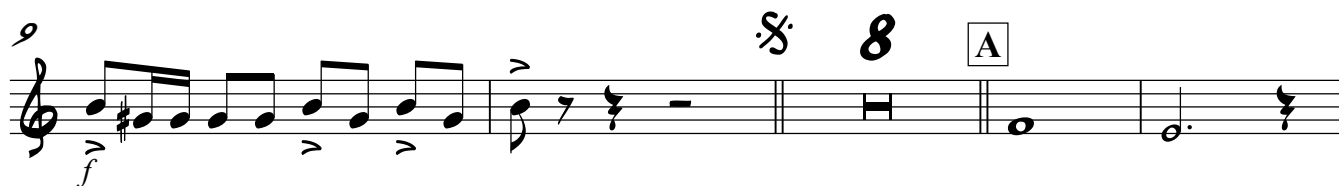
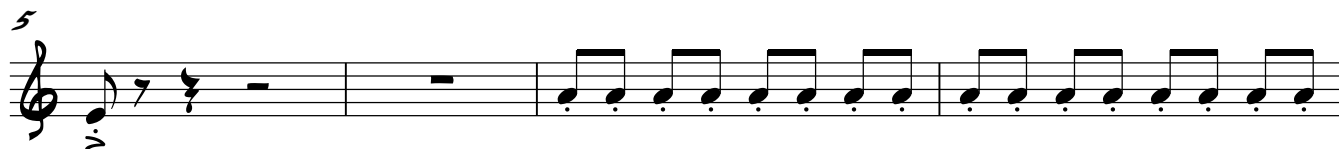
Trumpet 3

TROMPETA DE ESPANHA

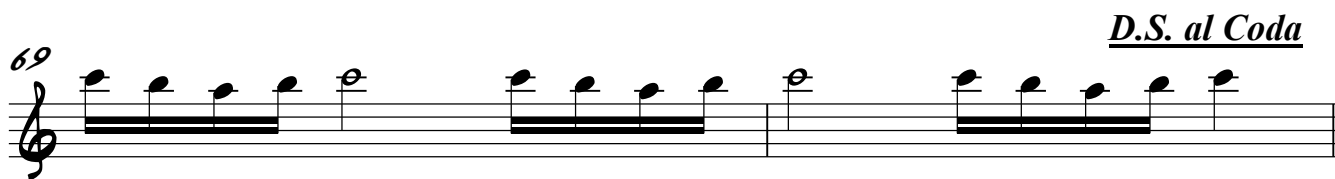
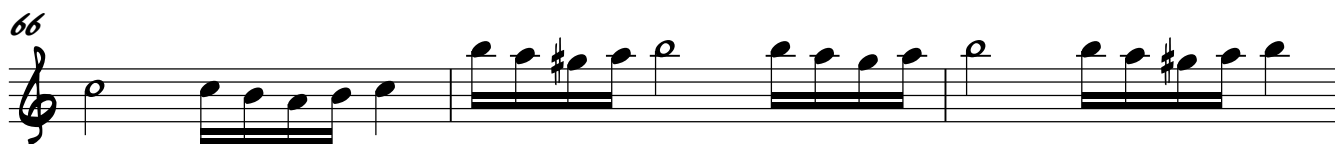
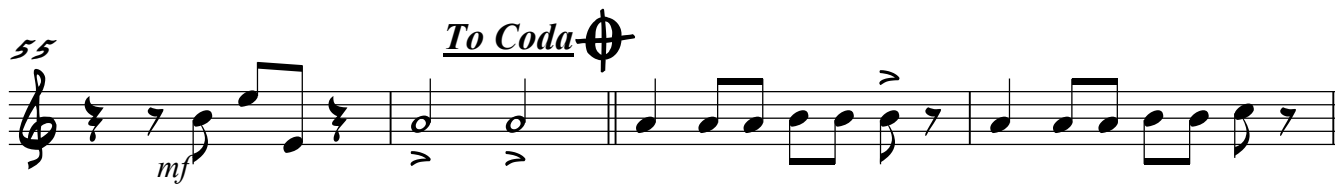
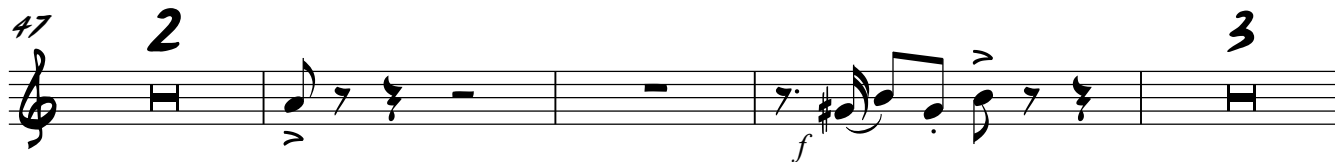
for Band

ARR: NEVES

G. GAGLIARDI



TROMPETA DE ESPANHA
Trumpet 3



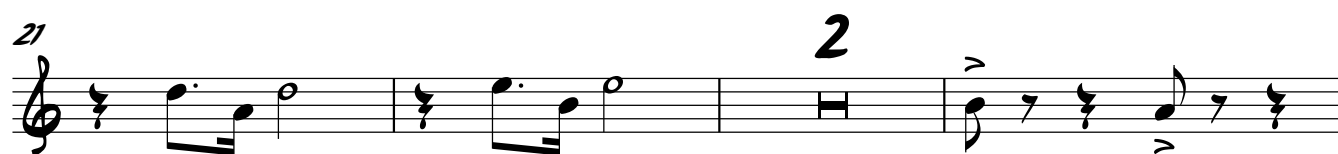
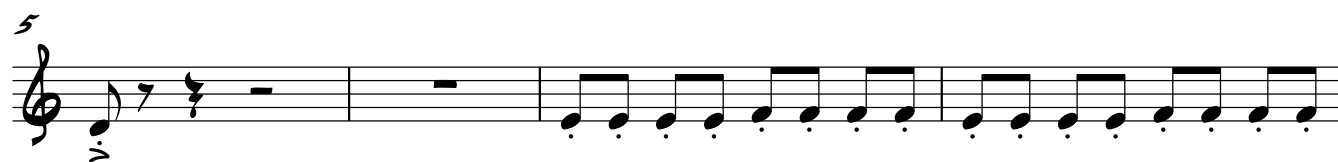
Trumpet 4

TROMPETA DE ESPANHA

for Band

ARR: NEVES

G. GAGLIARDI



Trumpet 4

42

C **3** **2**

mf

50 *f* *mf* *To Coda* 

[illegible][illegible]

67

Musical notation for measure 67, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, followed by a quarter rest. The measure is divided into two parts by a bar line, with the second part starting with a quarter rest followed by the same eighth-note sequence.

69 *D.S. al Coda*

The Coda section is marked with a double bar line and the word "Coda" in a decorative font. It consists of a single staff with a treble clef and a common time signature. The melody is written in a simple, folk-like style, featuring a series of eighth notes and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

Trombone 1

TROMPETA DE ESPANHA

ARR: NEVES

for Band

G. GAGLIARDI

$\text{♩} = 120$

f

5

mp

16 **A**

22

27 **B**

33

39 **C** 3

46 *mf*

51 *f* 3 *mf* To Coda ⌕

TROMPETA DE ESPANHA

Trombone 1

58 D

62

67 *D.S. al Coda*

77 Φ *Coda*

Trombone 2

TROMPETA DE ESPANHA

for Band

ARR: NEVES

G. GAGLIARDI

$\text{♩} = 120$

f

5

9

mp

16

A

22

27

B

33

39

C

3

46

mf

51

3

f

mf

To Coda

TROMPETA DE ESPANHA

Trombone 2

58 D

62

67 *D.S. al Coda*

71 *Coda*

f

Trombone 3

TROMPETA DE ESPANHA

for Band

ARR: NEVES

G. GAGLIARDI

$\text{♩} = 120$

f

5

9

mp

16

A

22

27

B

33

39

C 3

46

mf

51

3

f *mf*

To Coda

TROMPETA DE ESPANHA
Trombone 3

57 D

61

66 *D.S. al Coda*

71 Φ *Coda*

f

f

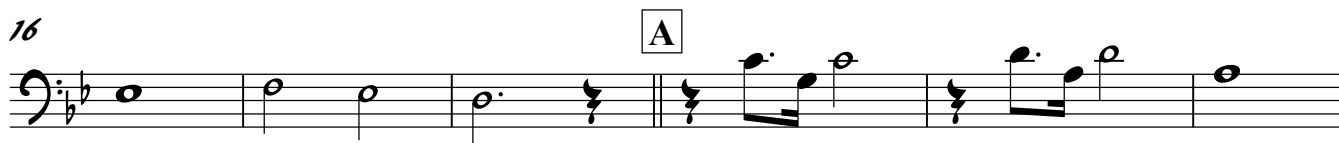
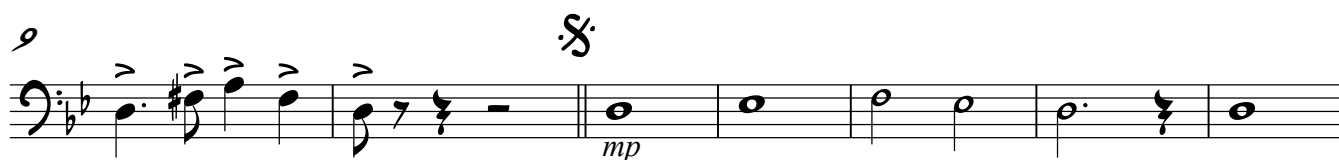
Trombone 4

TROMPETA DE ESPANHA

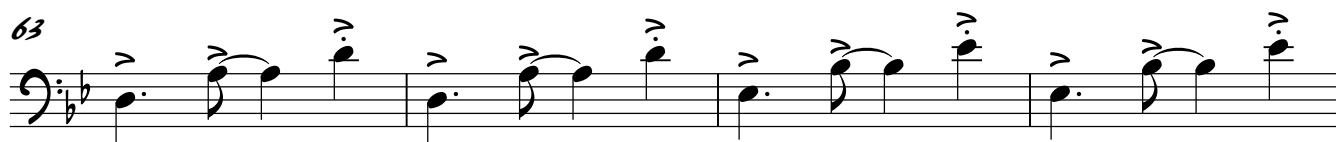
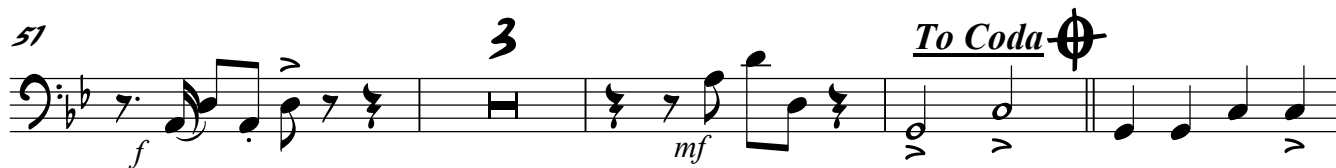
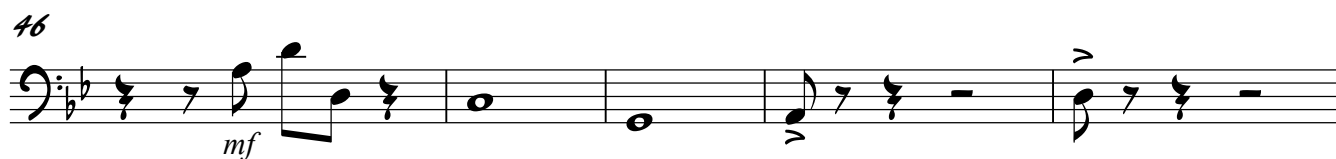
for Band

ARR: NEVES

G. GAGLIARDI



TROMPETA DE ESPANHA
Trombone 4



Baritone

TROMPETA DE ESPANHA

for Band

ARR: NEVES

G. GAGLIARDI

$\text{♩} = 120$

5

9

16

22

27

33

39

46

51

mp

mf

f

mf

A

B

C

3

3

3

Detailed description: This is a musical score for the Baritone part of a band piece titled 'Trompeta de Espanha' by G. Gagliardi, arranged by Neves. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff begins with a tempo marking. The second staff has a measure rest of 5 measures. The third staff has a measure rest of 9 measures. The fourth staff has a measure rest of 16 measures. The fifth staff has a measure rest of 22 measures. The sixth staff has a measure rest of 27 measures. The seventh staff has a measure rest of 33 measures. The eighth staff has a measure rest of 39 measures. The ninth staff has a measure rest of 46 measures. The tenth staff has a measure rest of 51 measures. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings: *mp* (mezzo-piano) at measure 16, *mf* (mezzo-forte) at measure 46, and *f* (forte) at measure 51. There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, and C. Section A starts at measure 16 and ends at measure 22. Section B starts at measure 27 and ends at measure 33. Section C starts at measure 39 and ends at measure 46. There are also measure rests of 5, 9, 16, 22, 27, 33, 39, 46, and 51 measures.

TROMPETA DE ESPANHA

Baritone

58 D

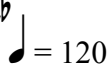
62

67 *D.S. al Coda*

71 *Coda*

f

Bass in Eb

 = 120

for Band



5

9

15

20

25

29

34

39

43

49

f

mp

2

A

B

C

TROMPETA DE ESPANHA

Bass in Eb

To Coda



2

54

59 **D**

64

69 D.S. al Coda Coda

Tuba

TROMPETA DE ESPANHA

for Band

ARR: NEVES

G. GAGLIARDI

$\text{♩} = 120$

The musical score is written for a Tuba in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a measure rest marked with a '5'. The third staff features a section rest marked with a double bar line and a '2', followed by a mezzo-piano (mp) dynamic. The fourth staff contains a section marker 'A' in a box. The fifth staff continues the melodic line. The sixth staff includes a section marker 'B' in a box. The seventh staff continues the melody. The eighth staff concludes the piece. Various musical notations are used, including eighth notes, quarter notes, half notes, and rests, with some notes having accents or slurs.

5

9

15

20

25

29

34

A

B

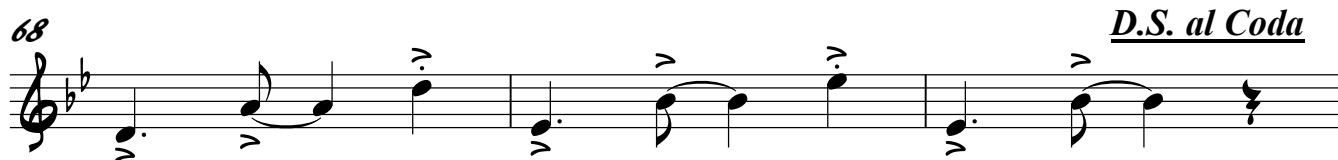
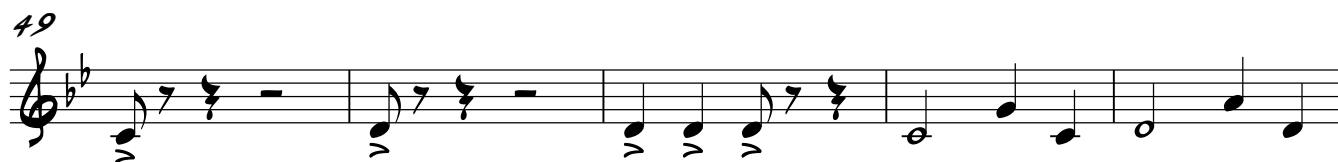
f

mp

2

TROMPETA DE ESPANHA

Tuba



Tuba

TROMPETA DE ESPANHA

for Band

ARR: NEVES

G. GAGLIARDI

$\text{♩} = 120$

5

9

15

20

25

30

35

f

mp

A

B

Detailed description: This is a musical score for the Tuba part of a band arrangement titled 'TROMPETA DE ESPANHA' by G. Gagliardi, arranged by Neves. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 120. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 5-8) continues this pattern. The third staff (measures 9-12) includes a section marked with a repeat sign and a mezzo-piano (*mp*) dynamic. The fourth staff (measures 13-16) contains a section labeled 'A'. The fifth staff (measures 17-20) continues the melody. The sixth staff (measures 21-24) contains a section labeled 'B'. The seventh staff (measures 25-28) continues the melody. The eighth staff (measures 29-32) continues the melody. The ninth staff (measures 33-36) continues the melody. The score is numbered 5, 9, 15, 20, 25, 30, and 35 at the beginning of each staff.

TROMPETA DE ESPANHA

Tuba

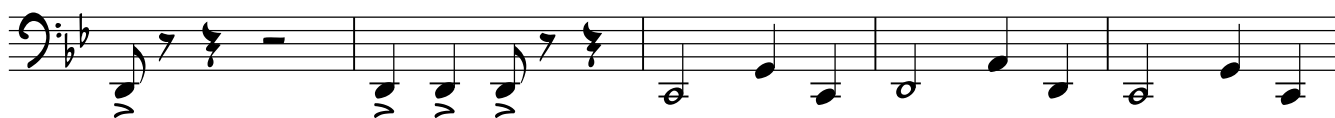
40



45



50



55



60



65



68

71 *Coda* 

Pratos

TROMPETA DE ESPANHA

ARR: NEVES

for Band

G. GAGLIARDI

$\text{♩} = 120$ **4**

f

ff

2

2

17 **A** **6**

27 **B**

f

33

39 **2** **C**

46 **2**

f

53 *To Coda* $\oplus$

mf

59 **D** **4**

67 *D.S. al Coda*

f *Coda* $\oplus$

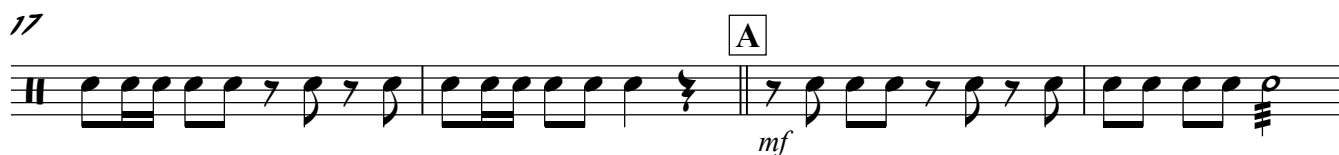
Caixa

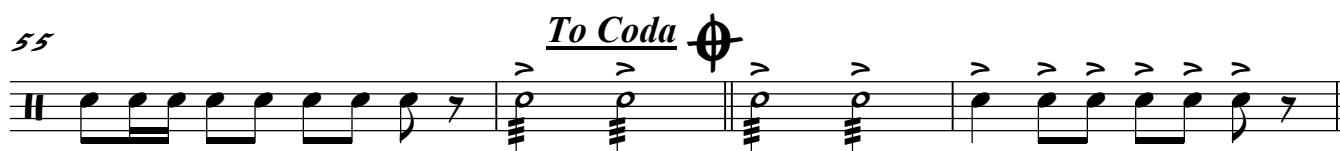
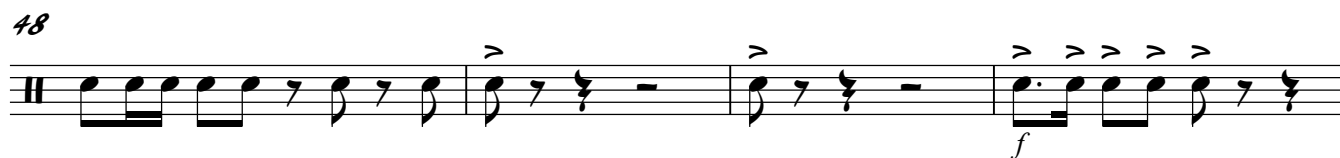
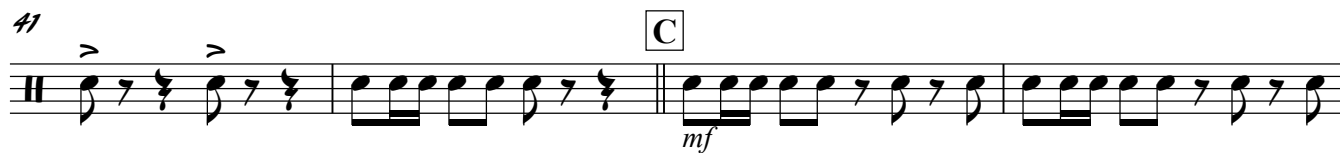
TROMPETA DE ESPANHA

for Band

ARR: NEVES

G. GAGLIARDI



TROMPETA DE ESPANHA
Snare Drums

Bombo

TROMPETA DE ESPANHA

ARR: NEVES

for Band

G. GAGLIARDI

$\text{♩} = 120$

f

5

10

ff *mp*

15

A

mf

20

25

B

f

30

35

TROMPETA DE ESPANHA

Bass Drums

40

C



44



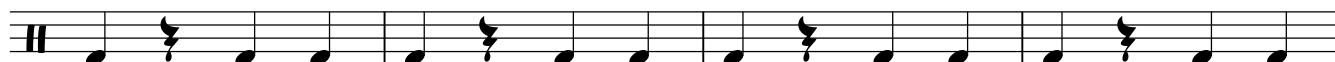
49



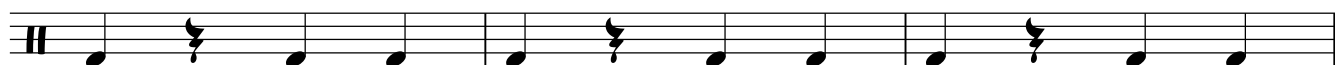
54

To Coda 59 

64



68

D.S. al Coda71  Coda