

# Mambo Espanha

Score

Mambo

Arranjo: Fábio Marques

Quixadá-CE. 22 de Out. 2014.

The musical score for "Mambo Espanha" is written for a jazz band. It consists of three systems of staves. The first system includes Alto Sax, Tenor Sax, Trumpet in Bb, and Trombone. The second system includes Alto Sax (A. Sax.), Tenor Sax (T. Sax.), Bb Trumpet (Bb Tpt.), and Trombone (Tbn.). The third system includes Alto Sax (A. Sax.), Tenor Sax (T. Sax.), Bb Trumpet (Bb Tpt.), and Trombone (Tbn.). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also triplets and slurs. A section labeled 'A' is marked with a box containing the letter 'A' above the staff. The score is arranged by Fábio Marques, Quixadá-CE, 22 de Out. 2014.

Alto Sax

Tenor Sax

Trumpet in B $\flat$

Trombone

A. Sax.

T. Sax.

B $\flat$  Tpt.

Tbn.

A

13

13

# Mambo Espanha

2  
19

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

19

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

25

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

31

31

## Mambo Espanha

3

37

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

43

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

**B**

*f*

*f*

*f*

48

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Mambo Espanha

4  
53

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

D

58

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

# Mambo Espanha

5

65

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

71

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

E

CÔRO

CÔRO

CÔRO

78

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Mambo Espanha

6  
89

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

89

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

96

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

96

G

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

101

B $\flat$  Tpt.

Tbn.

This musical score is for the piece "Mambo Espanha". It is written for a band with the following parts: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Trumpet (B $\flat$  Tpt.), and Tuba (Tbn.). The score is divided into three systems. The first system covers measures 6 to 89, with a rehearsal mark at measure 89. The second system covers measures 96 to 96, with a rehearsal mark at measure 96. The third system covers measures 101 to 101, with a rehearsal mark at measure 101. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The B $\flat$  Tpt. and Tbn. parts are mostly silent in the first two systems, with some activity in the third system.

## Mambo Espanha

7

105

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

110

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

114

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.