

# Batista de Melo

## Dobrado

Autor: Matias de Almeida

marcial

♩ = 116

Musical score for 'Batista de Melo Dobrado' by Matias de Almeida. The score is for a marching band and includes parts for Flautim, Flauta, Requinta, Clarineta 1, Clarineta 2, Clarineta 3, Sax Alto, Sax Tenor, Sax Barit., Trompas, Trompete 1, Trompete 2,3, Trombone 1, Trombone 2,3, Bombard. B♭, Tuba B♭, Tarol, and Bombo/pratos. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as ♩ = 116. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The Sax Alto and Sax Tenor parts are marked with *ff* (fortissimo) starting in measure 5. The Trompas part has a *ff* marking in measure 5. The Tarol part is marked 'Rtm marcial' and the Bombo/pratos part is marked 'Rtm marcial'.

7

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tuba

Tarol

Bbo/Pts

Rtm marcial

Rtm marcial

13

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tuba

Tarol

Bbo/Pts

*ff*

Detailed description: This page of a musical score, numbered 13, contains 17 staves for various instruments. The top staff is for Flute (Ft), followed by Flute (Fl.), Reeds (Req.), Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3), Saxophones Alto, Tenor, and Baritone (Sax. A., Sax. T., Sax. B.), Trumpets (Tpas), Trumpets 1 and 2-3 (Tpte. 1, Tpte. 2-3), Trombones 1 and 2-3 (Tbn. 1, Tbn. 2-3), Bombardone (Bomb.), Tuba, Tarol, and Bassoon/Parts (Bbo/Pts). The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. A fortissimo (*ff*) dynamic marking is present in the Clarinet 2 part.



25

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tuba

Tarol

Bbo/Pts

(4)

(8)

31

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tuba

Tarol

Bbo/Pts

(12)

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 31 at the top left. It contains 18 staves, each labeled with an instrument or section. The instruments are: Ft (Flute), Fl. (Flute), Req. (Recorder), Cl 1, Cl 2, Cl 3 (Clarinets), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tpas (Trumpet), Tpte. 1 (Trumpet), Tpte. 2-3 (Trumpets), Tbn. 1 (Tuba), Tbn. 2-3 (Tubas), Bomb. (Bombardone), Tuba (Tuba), Tarol (Timpani), and Bbo/Pts (Bass Drum/Points). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. A specific instruction '(12)' is written above the Tpas staff in the fourth measure. The bottom two staves, Tarol and Bbo/Pts, are mostly empty, indicating that these instruments are not playing in this section.

37

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas (4) (8)

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tuba

Tarol

Bbo/Pts

43

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tuba

Tarol

Bbo/Pts

(4)

Detailed description: This page of a musical score, numbered 43, contains 16 staves. The top five staves (Ft, Fl., Req., Cl 1, Cl 2) are in treble clef. The next five staves (Cl 3, Sax. A., Sax. T., Sax. B.) are in treble clef, with Sax. T. and Sax. B. having a key signature change to one flat. The next three staves (Tpas, Tpte. 1, Tpte. 2-3) are in treble clef. The bottom four staves (Tbn. 1, Tbn. 2-3, Bomb., Tuba) are in bass clef. The Tuba staff has a key signature change to one flat. The Tarol and Bbo/Pts staves are empty. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled number '4' is present above the Tpas staff in measure 45.

49

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tuba

Tarol

Bbo/Pts

1.

(4)

55 2.

**Instrument List:**  
Ft (Flute)  
Fl. (Flute)  
Req. (Recorder)  
Cl 1 (Clarinet 1)  
Cl 2 (Clarinet 2)  
Cl 3 (Clarinet 3)  
Sax. A. (Saxophone Alto)  
Sax. T. (Saxophone Tenor)  
Sax. B. (Saxophone Baritone)  
Tpas (Trumpet)  
Tpte. 1 (Trumpet 1)  
Tpte. 2-3 (Trumpet 2-3)  
Tbn. 1 (Trombone 1)  
Tbn. 2-3 (Trombone 2-3)  
Bomb. (Bombardone)  
Tuba  
Tarol (Tamtam)  
Bbo/Pts (Bass Drum/Cymbal)

**Measure 55:** Flute, Recorder, Clarinets 1-3, Saxophones A and T, and Trombone 1 play a melodic line starting with a quarter rest. Saxophone B, Trumpets, and Trombones 2-3 play a rhythmic accompaniment. Bombardone and Tuba play a bass line. Percussion plays a pattern of quarter notes.

**Measure 56:** Similar to measure 55, with the melodic line continuing. Saxophone B has a quarter rest. Percussion continues with quarter notes.

**Measure 57:** The melodic line continues. Saxophone B has a quarter rest. Percussion continues with quarter notes.

**Measure 58:** The melodic line concludes. Saxophone B has a quarter rest. Percussion continues with quarter notes.

**Measure 59:** The first ending ends with a double bar line and repeat sign. The second ending (marked '2.') begins with a quarter rest for the flute and saxophones, and a quarter note for the trombone 1. The rest of the orchestra continues with their respective parts.

61

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tuba

Tarol

Bbo/Pts

Detailed description: This is a page of a musical score, page 61, for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves, while the brass (Trumpets, Trombones, Tuba) and percussion (Toms, Snare, Bass Drum) are in the lower staves. The score shows a complex arrangement of parts with various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with a double bar line and a slash, indicating they are not to be played. The woodwinds and strings play a melodic line with some harmonic support. The brass parts are more rhythmic and provide a strong foundation for the ensemble.

67

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tuba

Tarol

Bbo/Pts

73

Ft  
Fl.  
Req.  
Cl 1  
Cl 2  
Cl 3  
Sax. A.  
Sax. T.  
Sax. B.  
Tpas  
Tpte. 1  
Tpte. 2-3  
Tbn. 1  
Tbn. 2-3  
Bomb.  
Tuba  
Tarol  
Bbo/Pts

Detailed description: This page of a musical score, numbered 73, contains 17 staves for various instruments. The top staves (Ft, Fl., Req., Cl 1, Cl 2, Cl 3, Sax. A., Sax. T., Sax. B., Tpte. 1, Tpte. 2-3, Tbn. 1, Tbn. 2-3, Bomb., Tuba) are in treble clef with a key signature of three flats. The bottom staves (Tarol, Bbo/Pts) are in bass clef. The score features complex melodic lines with many slurs and ties, and a rhythmic accompaniment in the lower staves. The saxophone section (Sax. A., Sax. T., Sax. B.) has distinct parts, with Sax. B. playing a more rhythmic pattern. The brass section (Tbn. 1, Tbn. 2-3, Bomb., Tuba) provides harmonic support with sustained notes and rhythmic patterns. The woodwinds (Cl 1-3, Fl., Req.) play melodic lines with frequent slurs. The percussion (Tarol, Bbo/Pts) is indicated by vertical lines on the staff.

79

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tuba

Tarol

Bbo/Pts

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 79. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Ft (Flute), Fl. (Flute), Req. (Recorder), Cl 1, Cl 2, Cl 3 (Clarinets), Sax. A. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Tpas (Trumpet in A), Tpte. 1, Tpte. 2-3 (Trumpets), Tbn. 1, Tbn. 2-3 (Tubas), Bomb. (Bombardone), Tuba, Tarol (Timpani), and Bbo/Pts (Bass Drum/Points). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several instruments, including the Flute, Recorder, Clarinets, Saxophones, Trumpets, and Bombardone, play a triplet of eighth notes in measures 80 and 81. The saxophones and trumpets have melodic lines with slurs and ties. The percussion parts (Tarol and Bbo/Pts) are mostly rests, indicating they are not playing in this section.

85

1. 2.

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tuba

Tarol

Bbo/Pts

90

AO

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tuba

Tarol

Bbo/Pts

*ff*

96 TRIO

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T. *mf*

Sax. B.

Tpas *p*

Tpte. 1 *mf*

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tuba

Tarol *p* **Rtm marcial**

Bbo/Pts **Rtm marcial**

102

Ft.

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tuba

Tarol

Bbo/Pts

(4)

(8)

108

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas (12)

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tuba

Tarol

Bbo/Pts

Detailed description: This is a page of a musical score, page 108, for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Ft (Flute), Fl. (Flute), Req. (Recorder), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tpas (Trumpet 4, marked with a circled 12), Tpte. 1 (Trumpet 1), Tpte. 2-3 (Trumpets 2 and 3), Tbn. 1 (Tuba 1), Tbn. 2-3 (Tubas 2 and 3), Bomb. (Bombardone), Tuba (Tuba), Tarol (Timpani), and Bbo/Pts (Bass Drum/Points). The notation includes various rhythmic values, slurs, and dynamic markings. The Tuba part ends with a double bar line and a repeat sign. The Tarol and Bbo/Pts parts are represented by a double bar line and a repeat sign.

114

Ft

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tuba

Tarol

Bbo/Pts

*f* *mf*

(4)

120

Ft.

Fl.

Req.

Cl 1

Cl 2

Cl 3

Sax. A.

Sax. T.

Sax. B.

Tpas (8)

Tpte. 1

Tpte. 2-3

Tbn. 1

Tbn. 2-3

Bomb.

Tuba

Tarol

Bbo/Pts



Flautim

# Batista de Melo

## Dobrado

Autor: Matias de Almeida

marcial

$\text{♩} = 116$

4

13

19

25

31

37

43

49

55

61

1.

2.

67



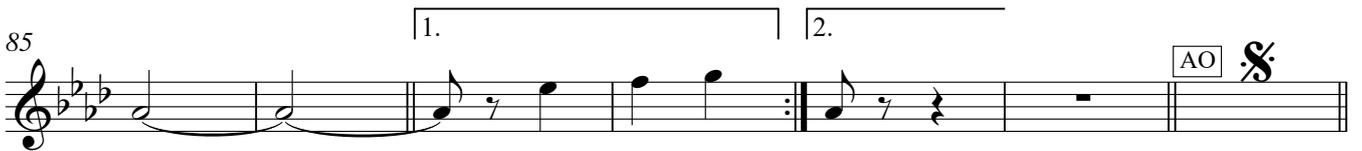
73



79



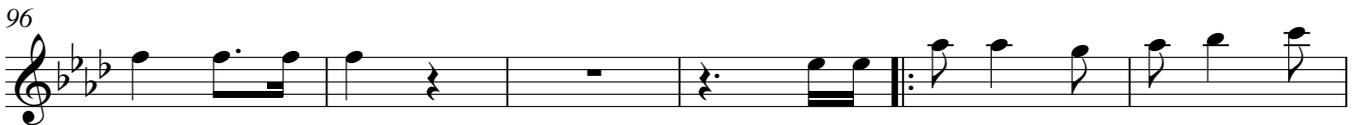
85



92



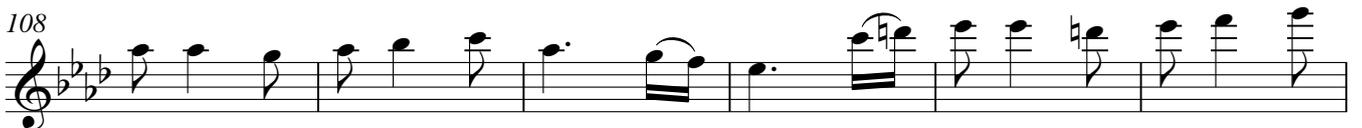
96



102



108



114



120



126



Flauta

# Batista de Melo

## Dobrado

Autor: Matias de Almeida

marcial

$\text{♩} = 116$

4

13

19

27

36

46

55

63

72

79

89

96

4

1.

2.

3.

1.

2.

AO



Oboé

# Batista de Melo

## Dobrado

Autor: Matias de Almeida

marcial

$\text{♩} = 116$

4

*ff*

9

18

25

31

37

43

49

55

61

67

74

81

87

94

101

108

114

120

126

Fagote

# Batista de Melo

## Dobrado

Autor: Matias de Almeida

marcial

♩ = 116

ff

7

13

19

25

33

39

47

55

62

67

Musical staff 67: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains six measures of music, primarily consisting of eighth and quarter notes with rests.

73

Musical staff 73: Bass clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music, including eighth and quarter notes.

79

Musical staff 79: Bass clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music, including eighth and quarter notes.

85

Musical staff 85: Bass clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music. It features a first ending bracket (1.) and a second ending bracket (2.) leading to a repeat sign. A box labeled 'AO' is present at the end of the staff.

92

Musical staff 92: Bass clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music. It begins with a double bar line and a common time signature symbol (C). The first measure is marked with a forte dynamic (*ff*). The staff includes various note values and rests.

97

Musical staff 97: Bass clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music. A box labeled 'TRIO' is positioned above the first measure. The first measure is marked with a piano dynamic (*p*). The staff includes various note values and rests.

104

Musical staff 104: Bass clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music, including eighth and quarter notes.

111

Musical staff 111: Bass clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music, including eighth and quarter notes.

118

Musical staff 118: Bass clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music, including eighth and quarter notes.

126

Musical staff 126: Bass clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music. It features a first ending bracket (1.) and a second ending bracket (2.) leading to a repeat sign.

Requinta

# Batista de Melo

## Dobrado

Autor: Matias de Almeida

marcial

$\text{♩} = 116$

4

7

13

19

25

31

37

43

49

55

61

4

1.

2.

67

73

79

85

90

96

102

108

114

120

126

# Batista de Melo

## Dobrado

Autor: Matias de Almeida

marcial

$\text{♩} = 116$

4

9

ff

18

f

23

f

31

37

43

49

1.

55

2.

f

61

67

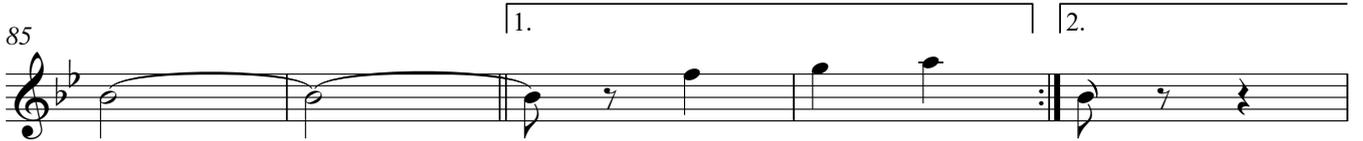
73



79



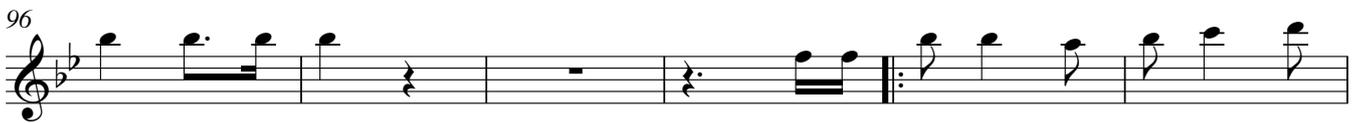
85



90



96



102



108



114



120



126



# Batista de Melo

## Dobrado

Autor: Matias de Almeida

marcial

$\text{♩} = 116$

4

9

18

23

31

37

43

49

55

61

67

74

81

89

96

102

108

114

120

127

Clarinet 3

# Batista de Melo

## Dobrado

Autor: Matias de Almeida

marcial

$\text{♩} = 116$

4

*ff*

9

18

$\$$

25

31

37

43

49

1.

55

2.

61

67



Musical staff 67-73: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains seven measures of music. Measure 67 starts with a quarter rest followed by eighth notes. Measures 68-70 feature a melodic line with a slur over measures 69 and 70. Measure 71 has a quarter rest. Measure 72 continues the melodic line. Measure 73 ends with a quarter note and a fermata.

74



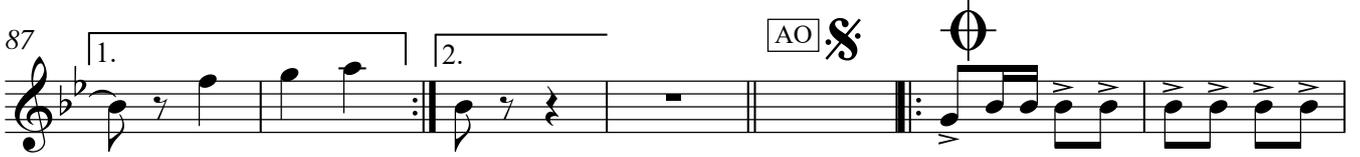
Musical staff 74-80: Treble clef, key signature of two flats. The staff contains seven measures of music. Measure 74 starts with a half note. Measures 75-76 continue the melodic line. Measure 77 has a slur over two eighth notes. Measure 78 has a slur over a quarter note. Measure 79 has a slur over a quarter note. Measure 80 ends with a quarter note and a fermata.

81



Musical staff 81-86: Treble clef, key signature of two flats. The staff contains six measures of music. Measure 81 starts with a triplet of eighth notes. Measures 82-83 have a slur over two eighth notes. Measure 84 has a slur over a quarter note. Measure 85 has a slur over a quarter note. Measure 86 ends with a quarter note and a fermata.

87



Musical staff 87-93: Treble clef, key signature of two flats. The staff contains seven measures of music. Measures 87-88 are marked with a first ending bracket (1.). Measure 89 is marked with a second ending bracket (2.). Measure 90 has a first ending bracket (1.) and a first ending symbol (a box with 'AO' and a double bar line). Measure 91 has a first ending bracket (2.) and a first ending symbol (a circle with a vertical line). Measures 92-93 are marked with a first ending bracket (1.) and a first ending symbol (a circle with a vertical line).

94



Musical staff 94-100: Treble clef, key signature of two flats. The staff contains seven measures of music. Measure 94 starts with a quarter note. Measures 95-96 have a slur over two eighth notes. Measure 97 has a slur over a quarter note. Measure 98 has a slur over a quarter note. Measure 99 has a slur over a quarter note. Measure 100 ends with a quarter note and a fermata.

101



Musical staff 101-107: Treble clef, key signature of two flats. The staff contains seven measures of music. Measure 101 starts with a quarter note. Measures 102-103 have a slur over two eighth notes. Measure 104 has a slur over a quarter note. Measure 105 has a slur over a quarter note. Measure 106 has a slur over a quarter note. Measure 107 ends with a quarter note and a fermata.

108



Musical staff 108-113: Treble clef, key signature of two flats. The staff contains six measures of music. Measure 108 starts with a quarter note. Measures 109-110 have a slur over two eighth notes. Measure 111 has a slur over a quarter note. Measure 112 has a slur over a quarter note. Measure 113 ends with a quarter note and a fermata.

114



Musical staff 114-119: Treble clef, key signature of two flats. The staff contains six measures of music. Measure 114 starts with a quarter note. Measures 115-116 have a slur over two eighth notes. Measure 117 has a slur over a quarter note. Measure 118 has a slur over a quarter note. Measure 119 ends with a quarter note and a fermata.

120



Musical staff 120-125: Treble clef, key signature of two flats. The staff contains six measures of music. Measure 120 starts with a quarter note. Measures 121-122 have a slur over two eighth notes. Measure 123 has a slur over a quarter note. Measure 124 has a slur over a quarter note. Measure 125 ends with a quarter note and a fermata.

126



Musical staff 126-132: Treble clef, key signature of two flats. The staff contains seven measures of music. Measures 126-127 are marked with a first ending bracket (1.). Measure 128 is marked with a first ending bracket (2.). Measure 129 has a first ending bracket (1.) and a first ending symbol (a circle with a vertical line). Measure 130 has a first ending bracket (2.) and a first ending symbol (a circle with a vertical line). Measures 131-132 are marked with a first ending bracket (1.) and a first ending symbol (a circle with a vertical line).

Clarone Bb

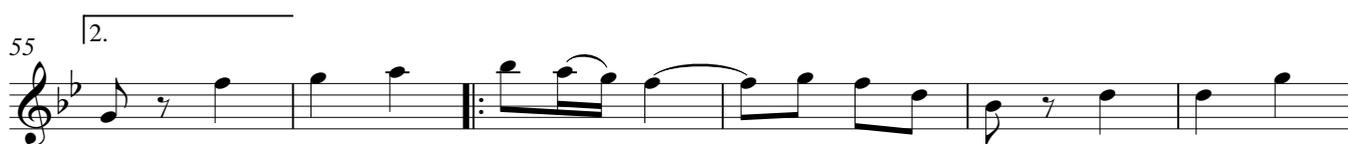
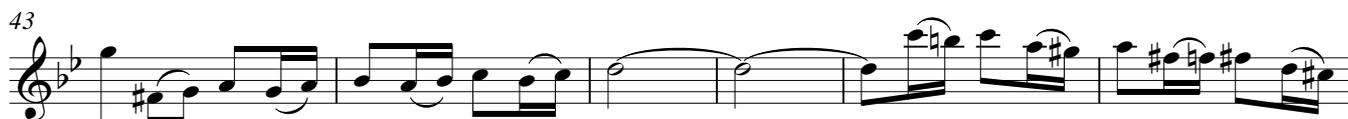
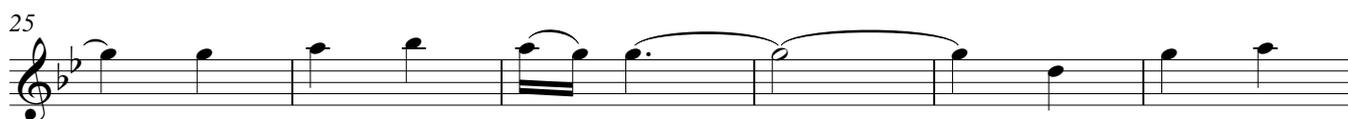
# Batista de Melo

## Dobrado

Autor: Matias de Almeida

marcial

♩ = 116



Batista de Melo  
Clarone Bb

2

67

73

79

85

90

96

102

108

114

120

126

Sax Alto

# Batista de Melo

## Dobrado

Autor: Matias de Almeida

marcial

$\text{♩} = 116$

ff

7

13

19

mf

25

31

37

43

49

1.

55

2.

61

Batista de Melo  
Sax Alto

67

73

79

85

90

96

102

108

114

120

126

Sax Tenor

# Batista de Melo

## Dobrado

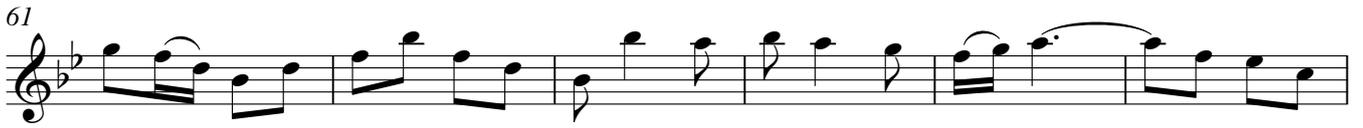
Autor: Matias de Almeida

marcial

$\text{♩} = 116$

The musical score is written for Saxophone Tenor in a 2/4 time signature and the key of B-flat major. The tempo is marked as 116 beats per minute. The piece is in a march style, indicated by the 'marcial' marking. The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a repeat sign and a fortissimo (*f*) dynamic. The fifth staff starts at measure 25. The sixth staff starts at measure 32. The seventh staff starts at measure 37. The eighth staff starts at measure 43. The ninth staff starts at measure 49 and includes a first ending bracket. The tenth staff starts at measure 55 and includes a second ending bracket. The score concludes with a double bar line.

61



67



73



79



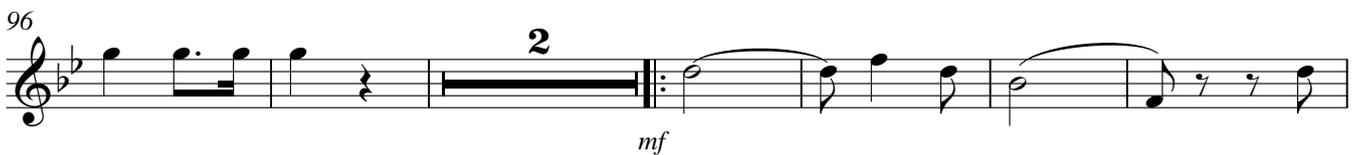
85



92



96



104



113



120



126





67

Musical staff 67: Treble clef, key signature of one flat, 4/4 time. Measures 67-72. Includes eighth notes, quarter notes, and a half note.

73

Musical staff 73: Treble clef, key signature of one flat, 4/4 time. Measures 73-78. Includes eighth notes, quarter notes, and a half note.

79

Musical staff 79: Treble clef, key signature of one flat, 4/4 time. Measures 79-84. Includes eighth notes, quarter notes, and a half note.

85

Musical staff 85: Treble clef, key signature of one flat, 4/4 time. Measures 85-91. Includes first and second endings, repeat signs, and a double bar line with a fermata.

92

Musical staff 92: Treble clef, key signature of one flat, 4/4 time. Measures 92-95. Includes a double bar line with a fermata, eighth notes, and quarter notes.

96

Musical staff 96: Treble clef, key signature of one flat, 4/4 time. Measures 96-101. Includes eighth notes, quarter notes, and a half note.

102

Musical staff 102: Treble clef, key signature of one flat, 4/4 time. Measures 102-107. Includes eighth notes, quarter notes, and a half note.

108

Musical staff 108: Treble clef, key signature of one flat, 4/4 time. Measures 108-113. Includes eighth notes, quarter notes, and a half note.

114

Musical staff 114: Treble clef, key signature of one flat, 4/4 time. Measures 114-119. Includes eighth notes, quarter notes, and a half note.

120

Musical staff 120: Treble clef, key signature of one flat, 4/4 time. Measures 120-125. Includes eighth notes, quarter notes, and a half note.

126

Musical staff 126: Treble clef, key signature of one flat, 4/4 time. Measures 126-131. Includes first and second endings, repeat signs, and a double bar line with a fermata.

Trompete 1

# Dobrado Batista de Melo

Autor: Matias de Almeida

marcial

♩ = 116

ff

7

13

19

25

31

37

43

49

55

61

67

73

79

85

92

96

103

109

115

121

127



67

73

79

85

90

96

102

108

114

120

126

Trompas F

# Batista de Melo

## Dobrado

Autor: Matias de Almeida

marcial

♩ = 116

4

9

4

19

25

(4) (8)

31

(12)

37

(4) (8)

43

(4)

49

(4)

1.

55

2.

61



Trombone 1

# Batista de Melo

## Dobrado

Autor: Matias de Almeida

marcial

♩ = 116

7

13

22

31

37

43

49

55

61

67

73

79

85

90

96

102

108

114

120

126

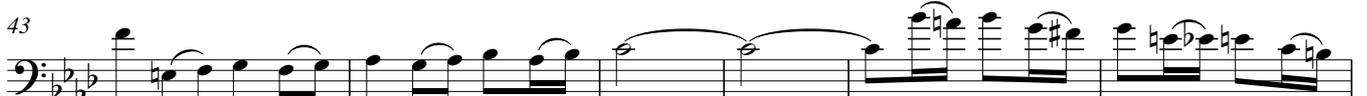
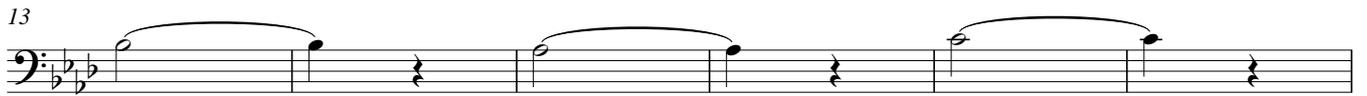
# Batista de Melo

## Dobrado

Autor: Matias de Almeida

marcial

$\text{♩} = 116$



Batista de Melo  
Trombone 2

73

79

85

90

96

102

108

114

120

126

Trombone 3

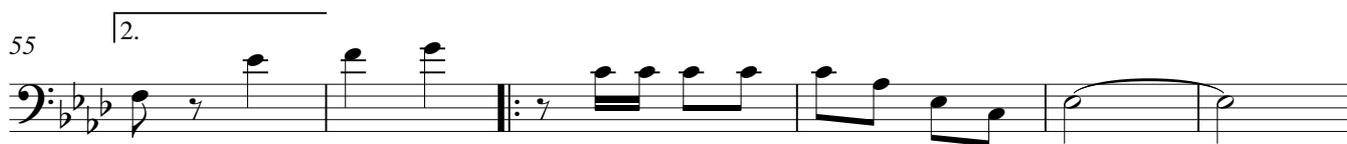
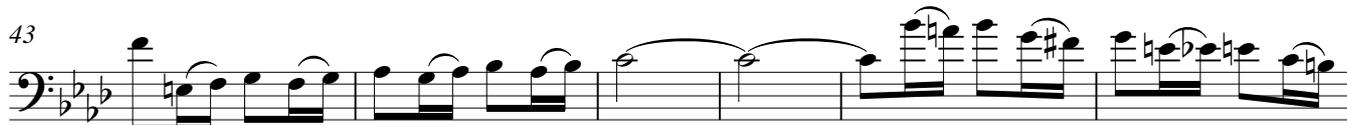
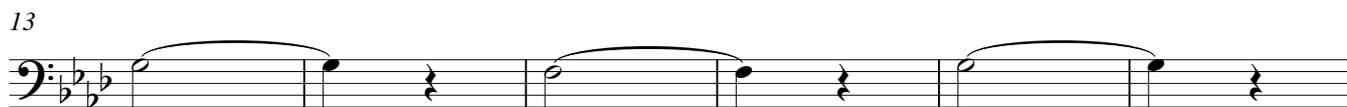
# Batista de Melo

## Dobrado

Autor: Matias de Almeida

marcial

♩ = 116



Batista de Melo  
Trombone 3

2

67



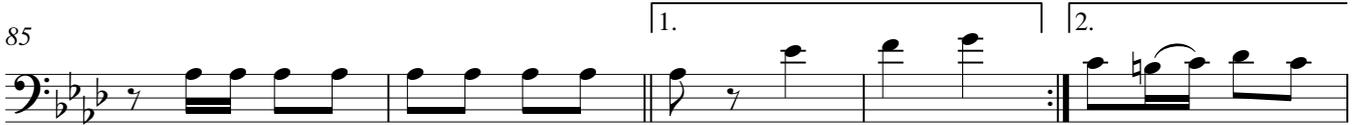
73



79



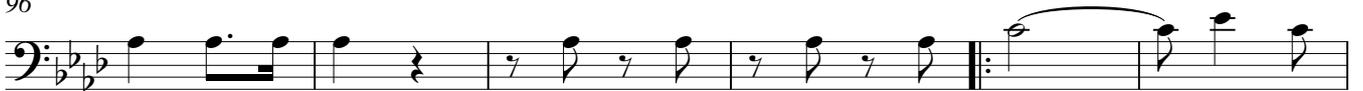
85



90



96



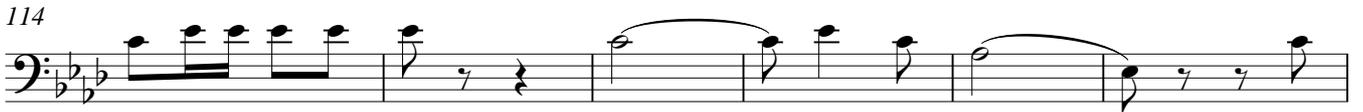
102



108



114



120



126



Bombardino B $\flat$

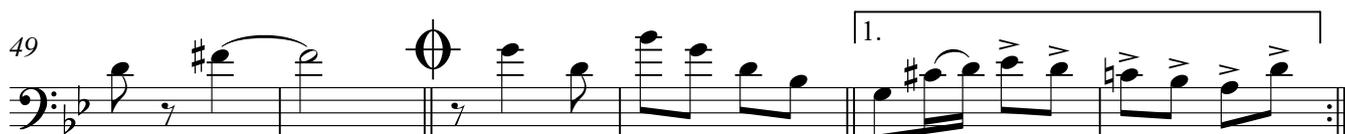
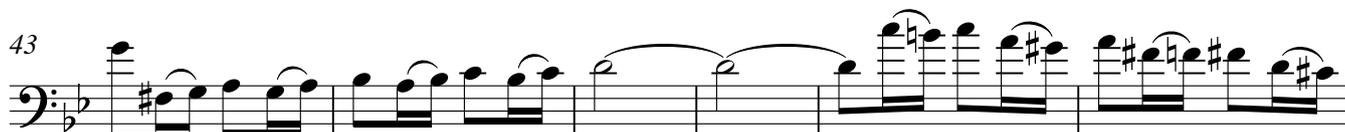
# Batista de Melo

## Dobrado

Autor: Matias de Almeida

marcial

$\text{♩} = 116$



Bombardino B $\flat$

61

67

73

79

85

90

96

104

114

121

127

Tuba B $\flat$

# Batista de Melo

## Dobrado

Autor: Matias de Almeida

marcial

$\text{♩} = 116$

ff

7

13

19

25

31

37

43

49

55

61



67



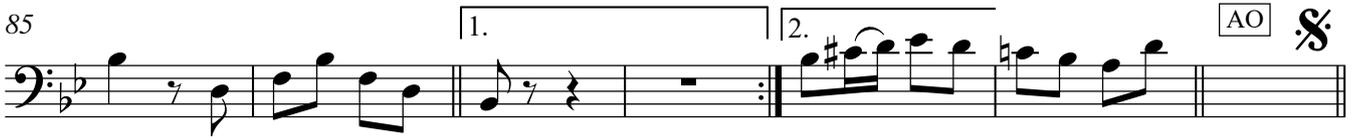
73



79



85



92



97



104



111



118



126



Tuba Eb

# Batista de Melo

## Dobrado

Autor: Matias de Almeida

marcial

♩ = 116

ff

7

13

19

25

31

37

43

49

55

61



67



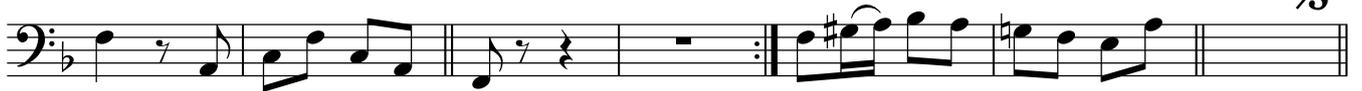
73



79



85



92



97



104



111



118



126



Tuba C

# Batista de Melo

## Dobrado

Autor: Matias de Almeida

marcial

♩ = 116

ff

7

13

19

25

31

37

43

49

55

61



67



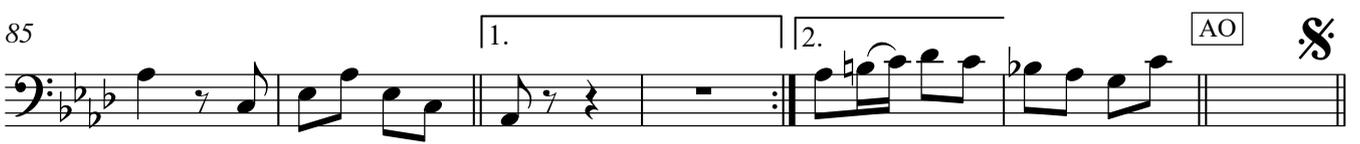
73



79



85



92



97



104



111



118



126



Tarol

# Batista de Melo

## Dobrado

Autor: Matias de Almeida

marcial

$\text{♩} = 116$

4

Rtm marcial

7

Rtm marcial

13

19

Rtm marcial

25

31

37

43

49

1.

55

2.

61 **6**



67 **4**



73 **6**



79 **6**



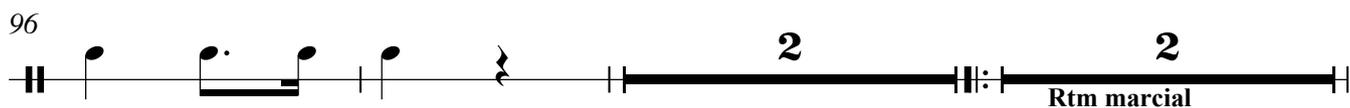
85 **2**



90



96 **2** **2**



102 **6**



108 **6**



114 **4**



120



126



Bombo/pratos

# Batista de Melo

## Dobrado

Autor: Matias de Almeida

marcial

♩ = 116

4

Rtm marcial

Rtm marcial

13

19

§

27

Rtm marcial

51

1.

55

2.

14

73

1.

2.

14

90

AO

§

⊙

96

2

14

Rtm marcial

114

1.

2.

14