

Calcinha Preta

Medley

Arr: Daniel Nunes.

Andante

Flauta
Clarinete em B_b 1
Clarinete em B_b 2
Clarinete em B_b 3
Alto Saxophone
Saxofone Tenor
Saxofone Barítono
Bombardino 1
Bombardino 2
Horn em F 1
Horn em F 2
Horn em F 3
Trompeta em B_b 1
Trompeta em B_b 2
Trompeta em B_b 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Bateria

9

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

mf

Sax. Tn.

mp

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

mf

Tpt. em Bb 2

mf

Tpt. em Bb 3

mf

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

1.

17 **2.**

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

25

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

31

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

36

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

42

A musical score for orchestra and baton, page 7, measure 42. The score consists of 18 staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet in B-flat 1 (Cl. em Bb 1), Clarinet in B-flat 2 (Cl. em Bb 2), Clarinet in B-flat 3 (Cl. em Bb 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Bass Clarinet (Bar. Sax), Bassoon 1 (Bomb. 1), Bassoon 2 (Bomb. 2), Trombone in F (Trom. em F 1), Trombone in F (Trom. em F 2), Trombone in F (Trom. em F 3), Trumpet in B-flat 1 (Tpt. em Bb 1), Trumpet in B-flat 2 (Tpt. em Bb 2), Trumpet in B-flat 3 (Tpt. em Bb 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (Tba.), and Bass Drum (Bat.). The score shows various rhythmic patterns and dynamics, including *mf*.

48

To Coda

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

54

A musical score page showing parts for Flute (Fl.), Clarinet in B-flat 1 (Cl. em Bb 1), Clarinet in B-flat 2 (Cl. em Bb 2), Clarinet in B-flat 3 (Cl. em Bb 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Bass Saxophone (Bar. Sax), Trombone 1 (Bomb. 1), Trombone 2 (Bomb. 2), Trombone 3 (Trom. em F 1), Trombone 4 (Trom. em F 2), Trombone 5 (Trom. em F 3), Trumpet 1 (Tpt. em Bb 1), Trumpet 2 (Tpt. em Bb 2), Trumpet 3 (Tpt. em Bb 3), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), and Bass (Tba.). The score includes dynamic markings like *mf*, *mp*, and *p*. The page number 54 is at the top left, and the page header 9 is at the top right.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

59

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

1.

2.

65

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

71

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

This musical score page contains 18 staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Clarinets in B-flat (Cl. em Bb), Alto Saxophone (A. Sax), Bassoon (Bomb. 1, Bomb. 2), Trombones (Trom. em F 1, Trom. em F 2, Trom. em F 3), Trumpets (Tpt. em Bb 1, Tpt. em Bb 2, Tpt. em Bb 3), Trombone Bass (Tbn. 1, Tbn. 2, Tbn. 3), and Bass Drum (Tba., Bat.). The score is numbered 71 at the top left. Measure 71 begins with a dynamic marking of *mf*. The music consists of several measures of rhythmic patterns, primarily eighth-note and sixteenth-note figures, with occasional sustained notes and rests. The bass drum part features a continuous pattern of sixteenth-note strokes throughout the measure.

77

D.S. al Coda

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

This page contains a musical score for a large orchestra. The score includes parts for Flute, Clarinets in B-flat, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Trumpet 1, Trumpet 2, Trumpet 3, Bassoon 1, Bassoon 2, Bassoon 3, and Bass Trombone. The music is divided into measures by vertical bar lines. The first measure starts with a forte dynamic (77) and includes woodwind entries: Flute (Fl.), Clarinet in B-flat 1 (Cl. em Bb 1), Clarinet in B-flat 2 (Cl. em Bb 2), Clarinet in B-flat 3 (Cl. em Bb 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Bass Saxophone (Bar. Sax), Bassoon 1 (Bomb. 1), Bassoon 2 (Bomb. 2), Trombone 1 (Trom. em F 1), Trombone 2 (Trom. em F 2), Trombone 3 (Trom. em F 3), Trumpet 1 (Tpt. em Bb 1), Trumpet 2 (Tpt. em Bb 2), Trumpet 3 (Tpt. em Bb 3), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), and Bass Trombone (Tba.). The second measure continues with woodwind entries. The third measure begins with a dynamic instruction 'D.S. al Coda'. The fourth measure concludes with a final dynamic and instrumentation section.

82

This musical score page contains 16 staves of music, each representing a different instrument. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. em Bb 1), Clarinet in B-flat (Cl. em Bb 2), Clarinet in B-flat (Cl. em Bb 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bassoon 1 (Bomb. 1), Bassoon 2 (Bomb. 2), Trombone in F (Trom. em F 1), Trombone in F (Trom. em F 2), Trombone in F (Trom. em F 3), Trumpet in B-flat (Tpt. em Bb 1), Trumpet in B-flat (Tpt. em Bb 2), Trumpet in B-flat (Tpt. em Bb 3), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), and Bass Trombone (Tba.). The score is numbered 82 at the top left. Measure 1 consists of eighth-note patterns. Measures 2 through 5 show various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 6 features eighth-note patterns again. Measure 7 includes dynamic markings: *mf* for alto saxophone and *mp* for baritone saxophone. Measures 8 through 11 continue with eighth-note patterns. Measure 12 includes dynamic markings: *mf* for bassoon 1 and *mp* for bassoon 2. Measures 13 through 16 conclude the section with eighth-note patterns.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

88

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

95

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

100

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

105

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Musical score page 19 featuring 19 staves of musical notation for various instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bassoon 1 (Bomb. 1), Bassoon 2 (Bomb. 2), Trombone in F (Trom. em F), Trombone in F (Trom. em F), Trombone in F (Trom. em F), Trumpet in B-flat (Tpt. em Bb), Trumpet in B-flat (Tpt. em Bb), Trumpet in B-flat (Tpt. em Bb), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), Tuba (Tba.), and Bass (Bat.). The score includes dynamic markings such as *tr*, *f*, *f*³, *f*³₃, *f*₃, *mf*, and *f*³. Measures 111 through 115 are shown, with measure 111 starting with a forte dynamic.

116

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

121

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

126

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

131

This musical score page contains 18 staves of music for a large ensemble. The instruments listed from top to bottom are: Flute (Fl.), Clarinets in B-flat (Cl. em Bb), Clarinets in B-flat (Cl. em Bb), Clarinets in B-flat (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bassoon 1 (Bomb. 1), Bassoon 2 (Bomb. 2), Trombone in F (Trom. em F), Trombone in F (Trom. em F), Trombone in F (Trom. em F), Trumpet in B-flat (Tpt. em Bb), Trumpet in B-flat (Tpt. em Bb), Trumpet in B-flat (Tpt. em Bb), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), and Bass (Tba.). The score includes dynamic markings such as 3 , *mf*, *f*, and 3 . Measure 131 begins with a series of eighth-note patterns followed by sustained notes and rhythmic patterns involving sixteenth notes and eighth-note pairs.

137

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

1.

141

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

2.

147

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

155

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

163

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

169

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

175

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

181

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

186

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bom. 1

Bom. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

193

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

197

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

204

This musical score page contains ten staves of music for various instruments. The instruments and their staves are:

- Fl.**: Flute (top staff)
- Cl. em Bb 1**
- Cl. em Bb 2**
- Cl. em Bb 3**
- A. Sax**: Alto Saxophone
- Sax. Tn.**: Tenor Saxophone
- Bar. Sax**: Baritone Saxophone
- Bomb. 1**: Bass Drum 1
- Bomb. 2**: Bass Drum 2
- Trom. em F 1**: Trombone in F 1
- Trom. em F 2**: Trombone in F 2
- Trom. em F 3**: Trombone in F 3
- Tpt. em Bb 1**: Trumpet in Bb 1
- Tpt. em Bb 2**: Trumpet in Bb 2
- Tpt. em Bb 3**: Trumpet in Bb 3
- Tbn. 1**: Bassoon 1
- Tbn. 2**: Bassoon 2
- Tbn. 3**: Bassoon 3
- Tba.**: Bass Trombone
- Bat.**: Bassoon Bass

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 204 are indicated at the top left. Measures 1 through 4 are shown, with measure 5 starting on the next page.

211

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

216

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mp

mp

222

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

228

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

233

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

1.

2.

238

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

243

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

1.

248

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

2.

252

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

257

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

rom. em F 1

rom. em F 2

rom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

1.

261

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

266

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

272

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

277

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

283

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

1.

288

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

2.

292

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Flauta

Calcinha Preta

Medley

Arr: Daniel Nunes.

2

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is in common time and includes the following markings:

- Staff 1: Measure 86, dynamic *f*; Measure 94, dynamic *tr*; Measure 102, dynamic *mp*; Measure 108, dynamic *tr*; Measure 114, dynamic *f*, instruction "3"; Measure 120, dynamic *3*; Measure 126, dynamic *3*; Measure 132, dynamic *1.*; Measure 141, dynamic *mf*, instruction "2."; Measure 149, dynamic *f*; Measure 157, dynamic *f*, instruction "4"; Measure 158, dynamic *2*, dynamic *mf*.

170

179 4 f

190 7

204 3 mf

213

218 3

225 3 f

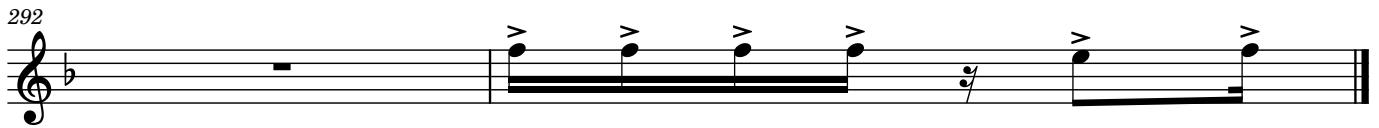
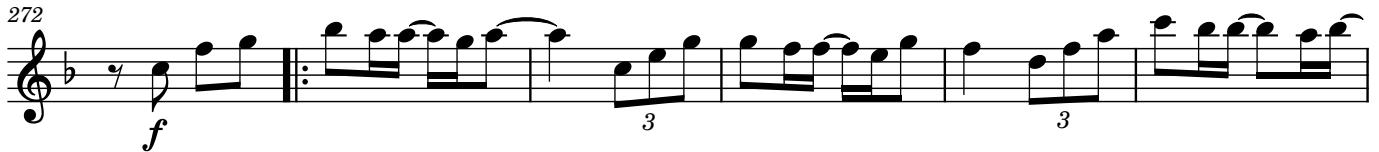
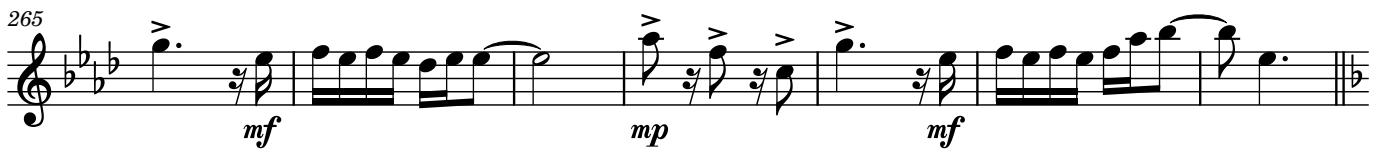
235 1. 2.

243 1. 3 2.

251 f mp tr tr

258 1. 2.

4



Clarinete em B♭ 1

Calcinha Preta

Medley

Arr: Daniel Nunes.

Andante

Andante

mp

9

17

27

f

36

44

mf

52

To Coda

57

mp

65

mp

73

D.S. al Coda

2

81

88

96

104

111

118

125

132

141

149

158

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: Measure 170: *mf*; Measure 180: *mf*; Measure 190: *f*; Measure 200: *mf*, 3; Measure 209: *mp*, *mf*; Measure 217: 3.
- Staff 2: Measure 224: *mp*, *f*.
- Staff 3: Measure 233: 1., 2.
- Staff 4: Measure 241: 1., 2.
- Staff 5: Measure 250: *f*, *mp*, *tr*, *tr*.
- Staff 6: Measure 257: 1., 2.

4

264

271

278

285

1.

2.

292

Clarinete em B♭ 2

Calcinha Preta

Medley

Arr: Daniel Nunes.

Andante

mp

9

17 2.

26 § *f*

35

43 *mf*

52 To Coda

57 1. 2. *mp*

65 *mp*

73 D.S. al Coda

The sheet music is a medley for clarinet in B-flat major, 2 parts. It consists of 11 staves of musical notation. The first staff starts with 'Andante' at 2/4 time, dynamic mp. The second staff begins at measure 9. The third staff begins at measure 17, labeled '2.'. The fourth staff begins at measure 26, dynamic f. The fifth staff begins at measure 35. The sixth staff begins at measure 43, dynamic mf. The seventh staff begins at measure 52, dynamic mp, with a 'To Coda' instruction. The eighth staff begins at measure 57, dynamic mp. The ninth staff begins at measure 65, dynamic mp. The tenth staff begins at measure 73, dynamic mp, with a 'D.S. al Coda' instruction.

2

81

88

96

104

111

118

125

132

141

149

158

170

180

190

200

209

217

224

233

241

250

257

4

264

271

278

285

292

Clarinete em B♭ 3

Calcinha Preta

Medley

Arr: Daniel Nunes.

Andante

mp

9

17 2.

26 § *f*

35

43 *mf*

52 To Coda

57 1. 2. *mp*

65 *mp*

73 D.S. al Coda

The sheet music is composed of eight staves of musical notation for clarinet. The first staff begins with a treble clef, a key signature of one sharp (B-flat), and a 2/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mp'. The second staff begins at measure 9. The third staff begins at measure 17, marked '2.'. The fourth staff begins at measure 26, marked with a section sign (§) and a forte dynamic 'f'. The fifth staff begins at measure 35. The sixth staff begins at measure 43, marked 'mf'. The seventh staff begins at measure 52, with the instruction 'To Coda' above the staff. The eighth staff begins at measure 57, marked '1.' or '2.' above the staff, indicating a repeat. Measure 65 has a dynamic instruction 'mp'. Measure 73 has a dynamic instruction 'D.S. al Coda'.

2

81

88

96

104

111

118

125

132

141

149

158

170

180

190

200

209

217

224

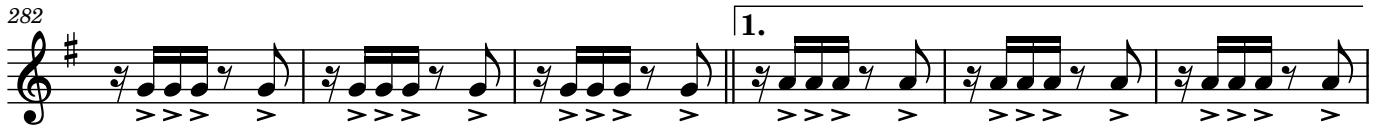
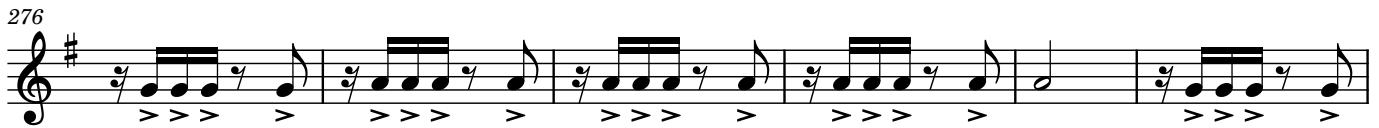
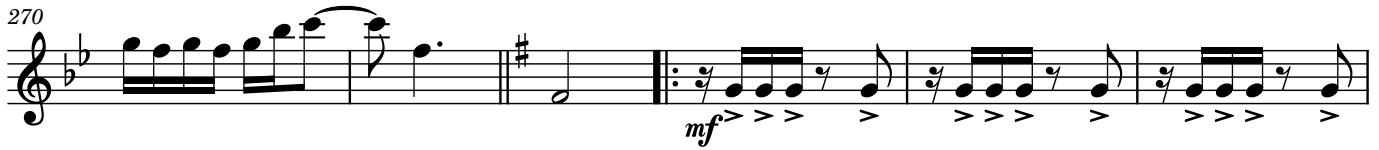
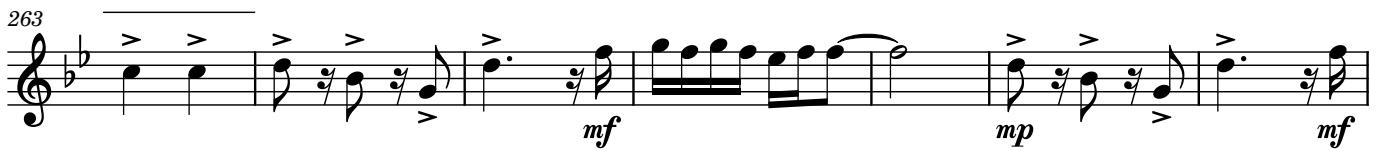
233

241

250

256

4



Alto Saxophone

Calcinha Preta

Medley

Arr: Daniel Nunes.

Andante

The musical score for Alto Saxophone consists of ten staves of music. Staff 1 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a sustained note followed by eighth-note patterns. Staff 2 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features eighth-note patterns and dynamic markings *mf* and *mp*. Staff 3 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes eighth-note patterns and dynamic markings *mf* and *mp*. Staff 4 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features eighth-note patterns and dynamic markings *f* and *mf*. Staff 5 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes eighth-note patterns and dynamic markings *mf*. Staff 6 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features eighth-note patterns and dynamic markings *mf*. Staff 7 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes eighth-note patterns and dynamic markings *mp*. Staff 8 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features eighth-note patterns and dynamic markings *mp*. Staff 9 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes eighth-note patterns and dynamic markings *mf*. Staff 10 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features eighth-note patterns and dynamic markings *mf*.

1. 2.

19

30

39

48 To Coda

56

64

75 D.S. al Coda

85

2

92

p

101

mf

mp

f

117

3

123

3

3

130

mf

f

138

1.

2.

3

f

146

mf

f

155

mf

163

f

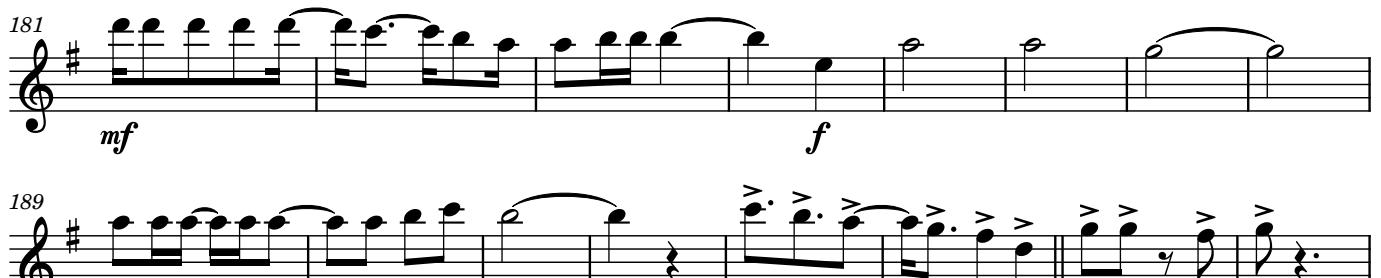
mf

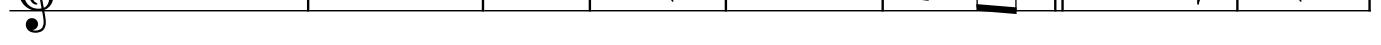
f

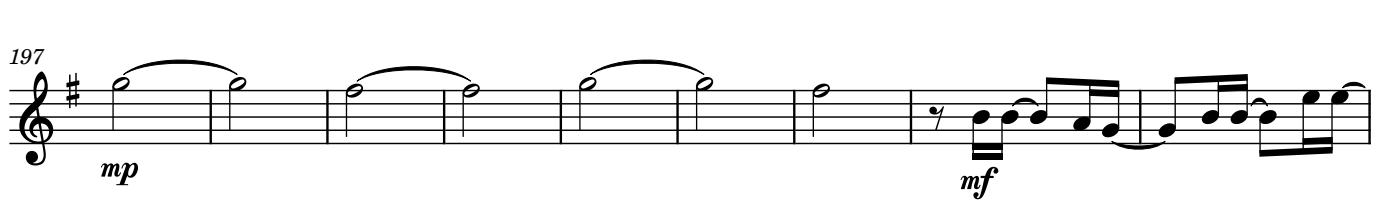
172

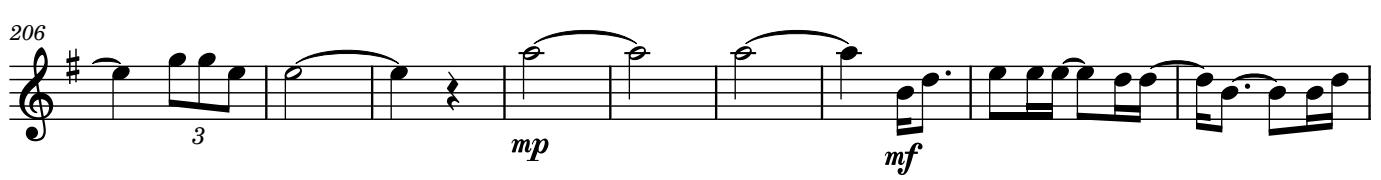
mf

f

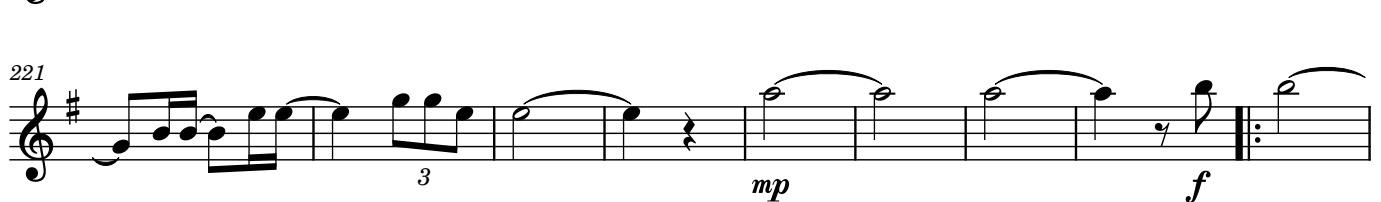
181 

189 

197 

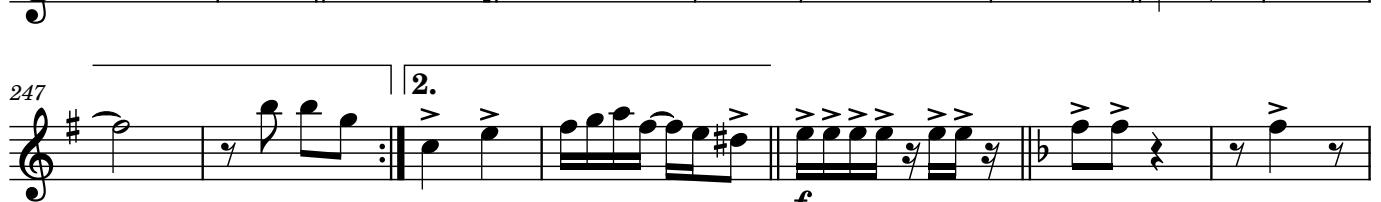
206 

215 

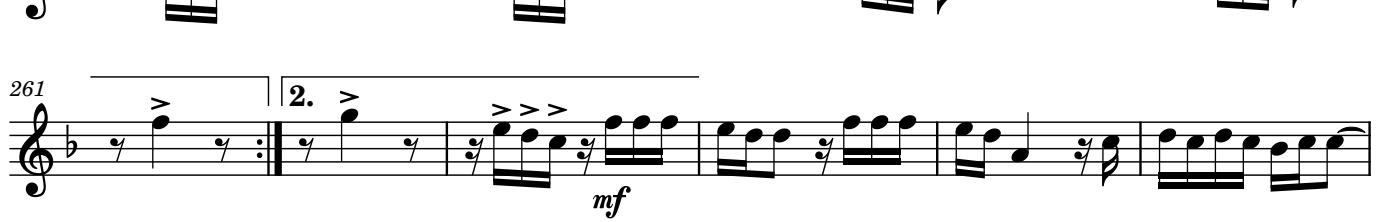
221 

230 

238 

247 

254 

261 

4



273



280



286



293



Saxofone Tenor

Calcinha Preta

Medley

Arr: Daniel Nunes.

Andante

9

17 2.

24

32

40

49 To Coda

60 1. 2.

69

77 D.S. al Coda

2

88



98



106



114



120



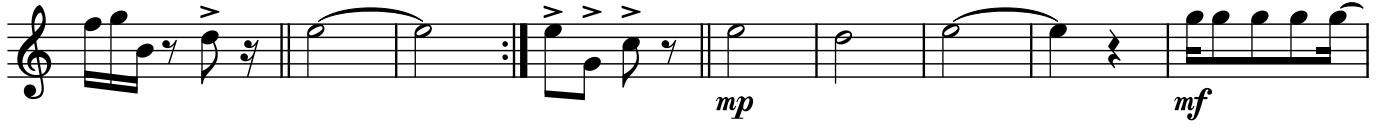
126



132



139



148



157



167



176

185

195

201

208

217

225

233

241

251

256

4

261

2.

mp

mf

268

mp

mf

f

275

3

282

3

1.

289

2.

1.

Saxofone Barítono

Calcinha Preta

Medley

Arr: Daniel Nunes.

Andante

11 1. 2.

21 *mf*

32 *f*

39

46 To Coda

54 *mf* 1.

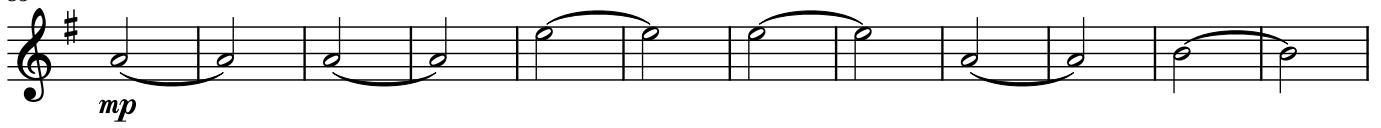
61 2.

68

75 D.S. al Coda \oplus
 mf

2

83



95



103



110



117



124



131



138



146



158



169



177

185

194

204

214

221

228

235

243

250

257

4



271



278



Horn em F 1

Calcinha Preta

Medley

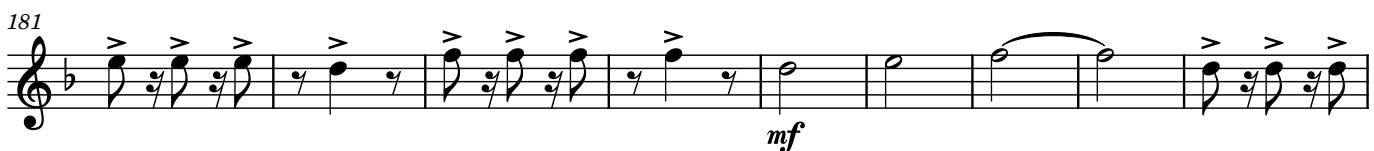
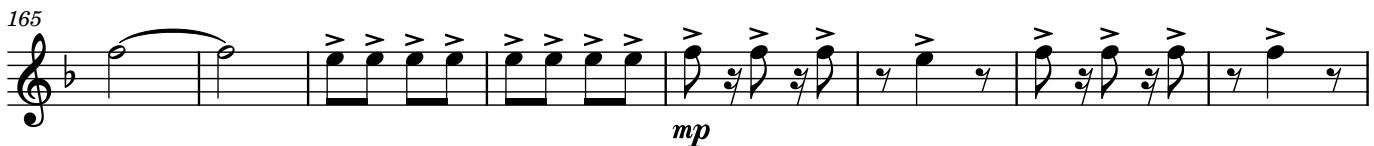
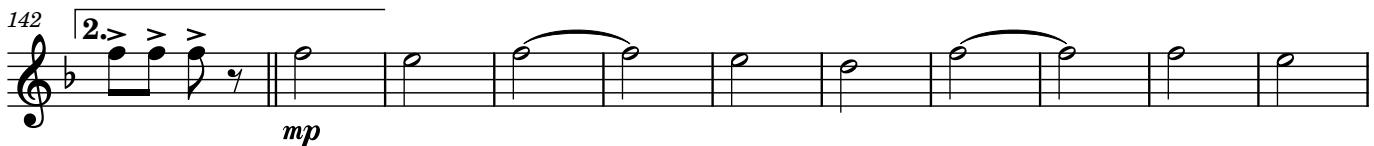
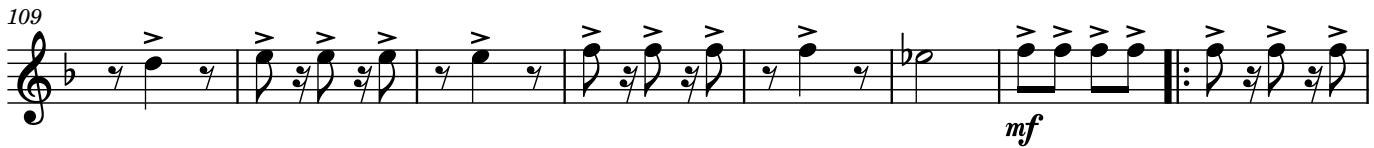
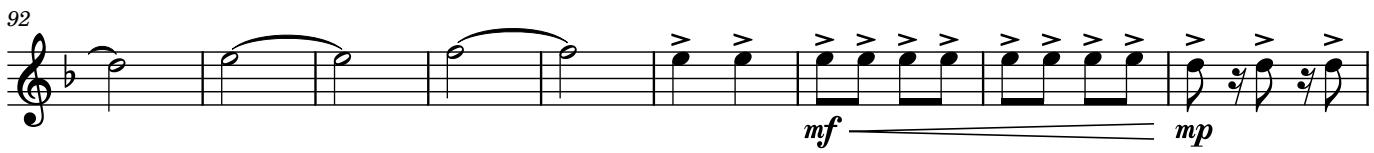
Arr: Daniel Nunes.

Andante

The musical score consists of eight staves of music for Horn in F major. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes the following sections:

- Staff 1 (Measures 1-10):** The section starts with a steady eighth-note pattern. Measure 10 ends with a dynamic *mp*.
- Staff 2 (Measures 11-15):** Measures 11-12 show a simple eighth-note pattern. Measures 13-15 feature a two-part harmonic pattern labeled "1." and "2." respectively, with a dynamic *mf* at the end of measure 15.
- Staff 3 (Measures 22-26):** Measures 22-25 show a steady eighth-note pattern. Measure 26 ends with a dynamic *mf*.
- Staff 4 (Measures 32-36):** Measures 32-35 show a steady eighth-note pattern. Measure 36 ends with a dynamic *mf*.
- Staff 5 (Measures 40-44):** Measures 40-43 show a steady eighth-note pattern. Measure 44 ends with a dynamic *mf*.
- Staff 6 (Measures 48-52):** Measures 48-51 show a steady eighth-note pattern. Measure 52 leads to the **To Coda** section, marked with a dynamic *mf*.
- Staff 7 (Measures 56-60):** Measures 56-59 show a steady eighth-note pattern. Measure 60 ends with a dynamic *mf*.
- Staff 8 (Measures 64-68):** Measures 64-67 show a steady eighth-note pattern. Measure 68 ends with a dynamic *mf*.
- Staff 9 (Measures 72-76):** Measures 72-75 show a steady eighth-note pattern. Measure 76 leads to the **D.S. al Coda** section.
- Staff 10 (Measures 81-85):** Measures 81-84 show a steady eighth-note pattern. Measure 85 ends with a dynamic *mf*.

2



190

199

211

219

227

235 1. 2.

243

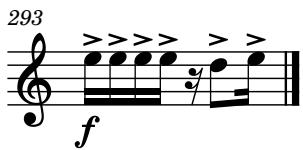
251 f mp

258 1. 2.

265

273 mf

4



Horn em F 2

Calcinha Preta

Medley

Arr: Daniel Nunes.

Andante

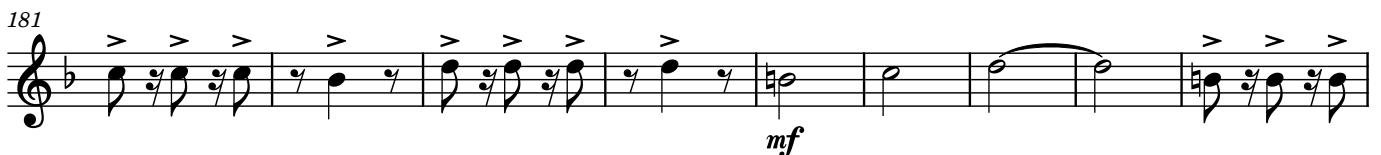
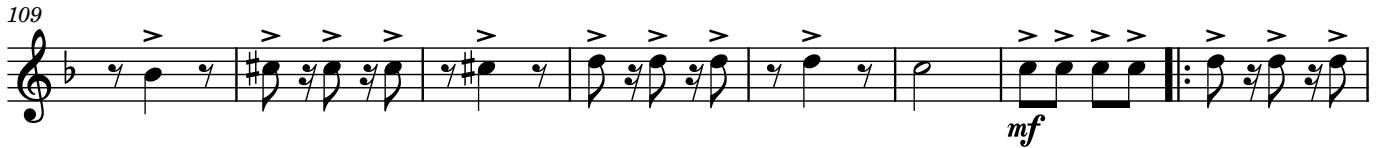
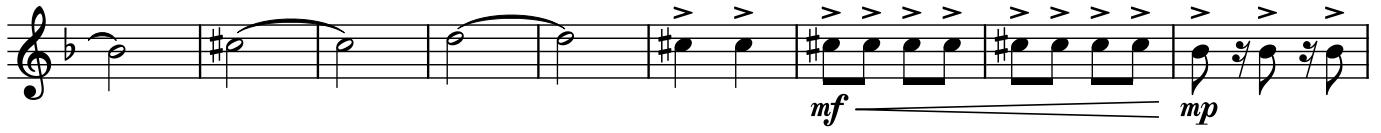
The musical score consists of ten staves of music for Horn in F major. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The music is divided into sections by measure numbers and section markers:

- Staff 1 (Measures 1-10):** Dynamics include *mp*. Measure 10 ends with a repeat sign and two endings.
- Ending 1 (Measures 11-18):** Dynamics are *mf*. Measures 11-12 show a transition. Measures 13-18 feature a repeating pattern of eighth-note chords followed by grace notes and a fermata over the last note.
- Ending 2 (Measures 19-26):** Measures 19-26 continue the eighth-note chord pattern from Ending 1.
- Staff 2 (Measures 27-34):** Measures 27-34 show a continuation of the eighth-note chord pattern.
- Staff 3 (Measures 35-42):** Measures 35-42 show a continuation of the eighth-note chord pattern.
- Staff 4 (Measures 43-50):** Measures 43-44 show a continuation of the eighth-note chord pattern. Measure 45 begins "To Coda". Measures 46-50 show a transition back to common time, ending with a repeat sign and two endings.
- Ending 1 (Measures 51-58):** Measures 51-58 feature a repeating eighth-note chord pattern.
- Ending 2 (Measures 59-66):** Measures 59-66 feature a repeating eighth-note chord pattern.
- Staff 5 (Measures 67-74):** Measures 67-74 feature a repeating eighth-note chord pattern.
- Staff 6 (Measures 75-82):** Measures 75-76 show a transition. Measures 77-82 feature a repeating eighth-note chord pattern.

Dynamics throughout the score include *mp*, *mf*, and *mp* again at the end of Staff 6. Articulations include slurs and grace notes. Section markers include "To Coda" and "D.S. al Coda". Measure numbers are indicated above each staff, and measure lines are present between staves.

2

92



190

199

211

219

227

235

243

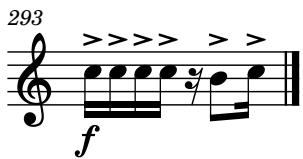
251

258

265

273

4



Horn em F 3

Calcinha Preta

Medley

Arr: Daniel Nunes.

Andante

11 1. 2.

21

31 §

39

47 To Coda

56 1.

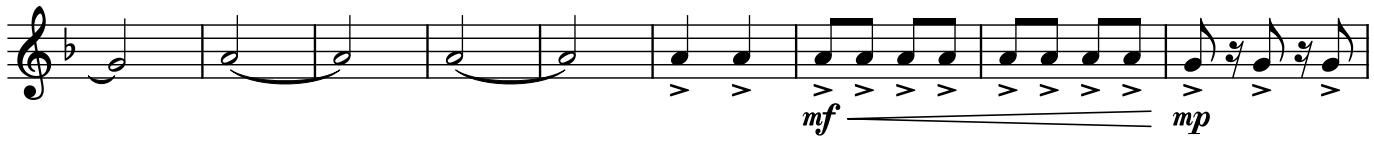
64 2.

72 D.S. al Coda

81

2

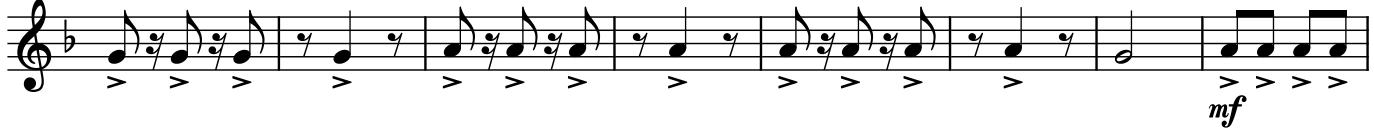
92



101



108



116



123



130



149



161



171



178



186

194

204

214

221

229

1.

2.

236

1.

2.

244

1.

2.

251

257

1.

2.

264

4

271



277



284



290



Trompeta em B \flat 1

Calcinha Preta

Medley

Arr: Daniel Nunes.

Andante

8

1. 3

2.

17 3

mf

mp

30 2 %

f

39

47 To Coda 3 2

mf

58 1. 3 2. 2 > > >

mp

69 > > > > > > > > > > >

mf

D.S. al Coda 2

78

mf

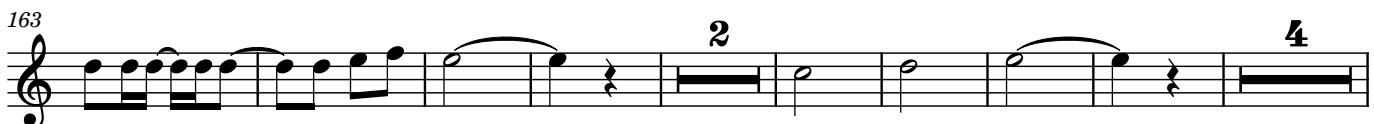
88

3 3 3 3

95

mp

2



218

5

mp

f

231

1.

2.

239

1. 3

2.

249

f

2

mf

2 1.

260

2.

268

2

f

3

276

3

3

283

1.

2.

290

3

Trompete em B♭ 2

Calcinha Preta

Medley

Arr: Daniel Nunes.

Andante

8

1. 3

2.

17 3

mp

mf

30 2 ss

f

39

47 To Coda 3 2

mf

58 1. 3 2

mp

69

mf

D.S. al Coda 2

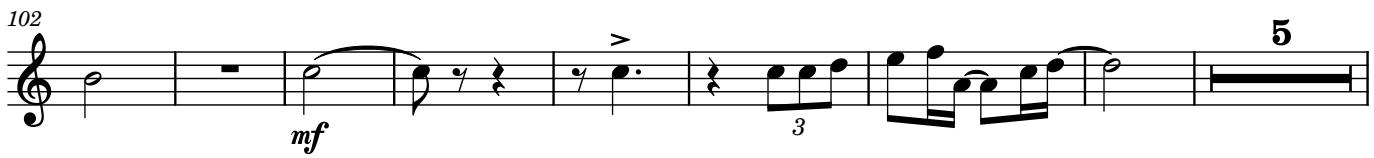
mf

87 3 3

94 3 3

mf

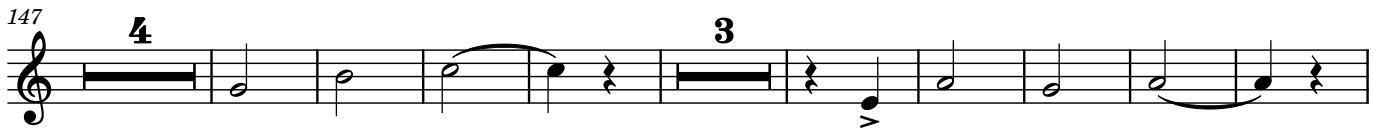
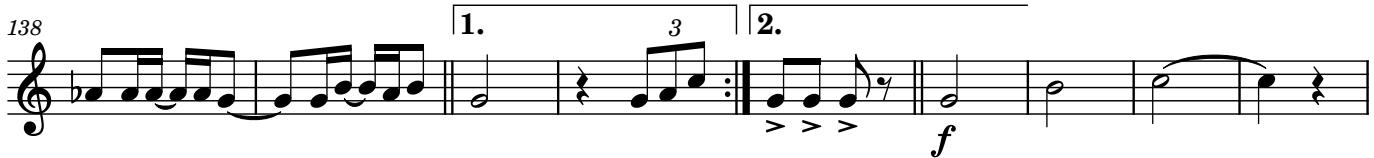
2



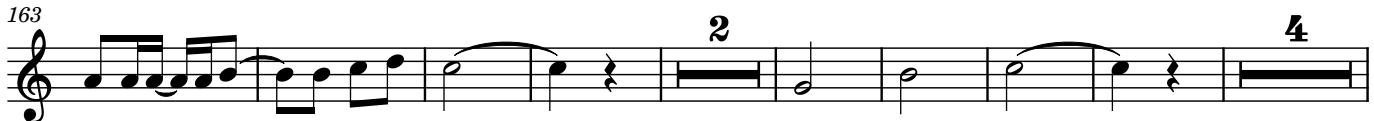
5



3



3



4



218

5

mp

f

231

1.

2.

239

1. 3

2.

249

2

f

2

mf

2

1.

260

2.

268

2

f

276

3

283

1.

2.

290

> > > >

> > >

Trompete em B♭ 3

Calcinha Preta

Medley

Arr: Daniel Nunes.

Andante

8

1. 3

2.

17 3

mp

mf

30 2 §

f

39

47 To Coda 3 2

mf

58 1. 3 2

mp

69

mf

D.S. al Coda 2

mf

87

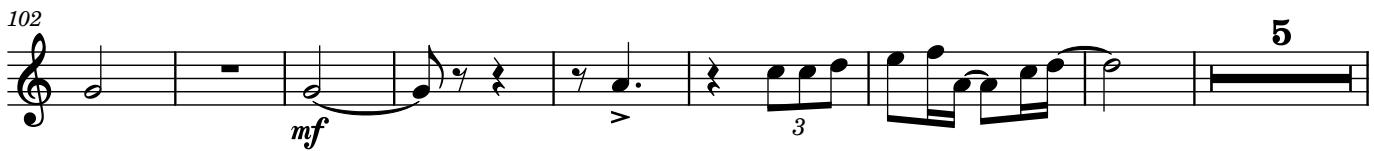
3 3

94

3 3

mf

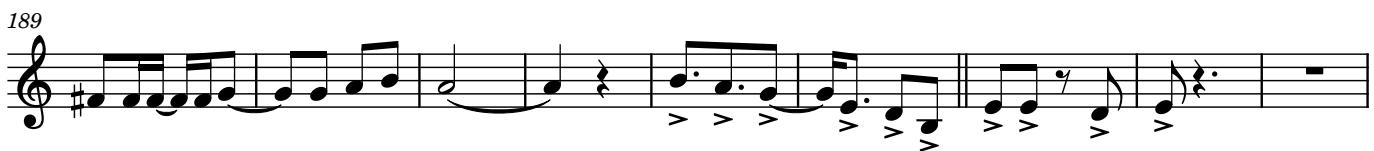
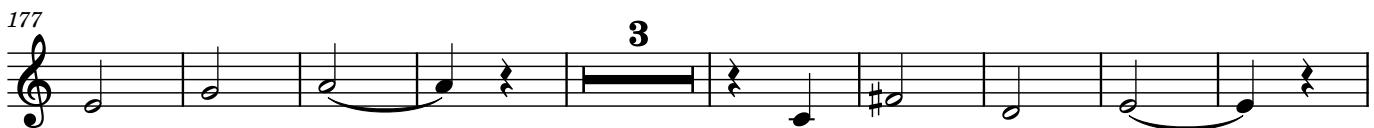
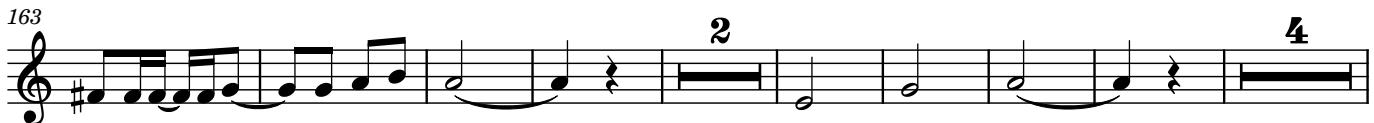
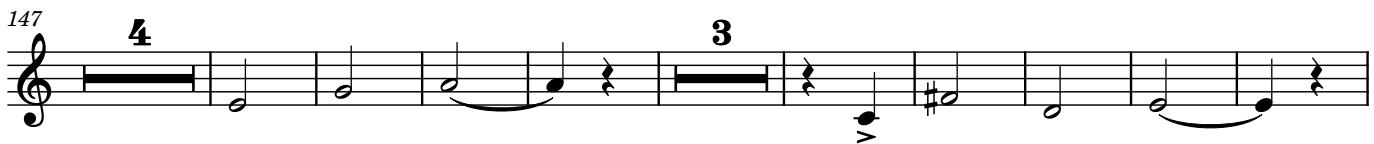
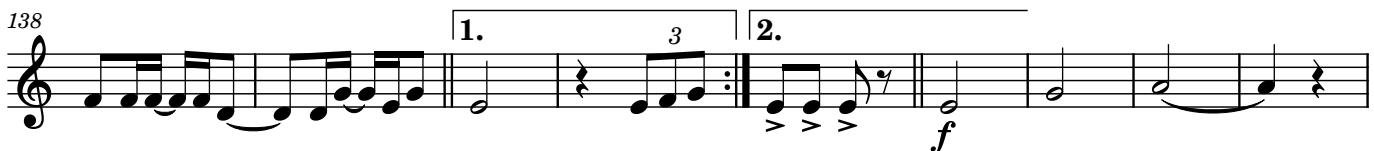
2



5



3



218

5

mp

f

231

1.

2.

239

1. 3

2.

249

2

f

2

mf

2

1.

260

2.

v.

268

2

f

3

276

3

v.

3

283

1.

v.

2.

290

v.

v.

v.

v.

v.

Trombone 1

Calcinha Preta

Medley

Arr: Daniel Nunes.

Andante

mp

11 1. 2.

mf

20

27

36

44

f

53 To Coda 1.

mf

61 2.

mf

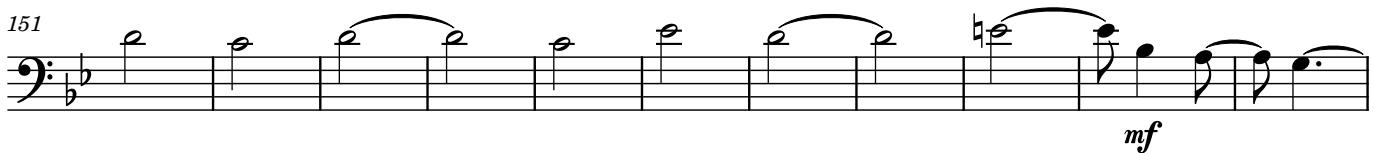
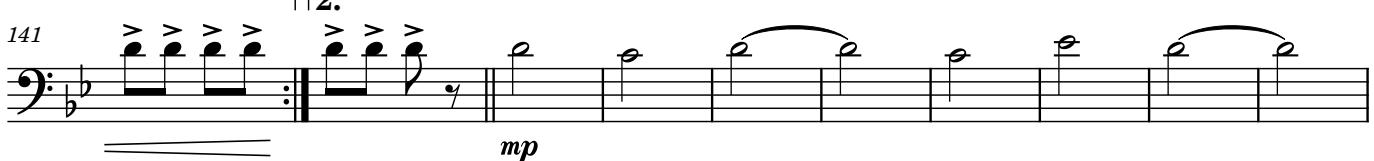
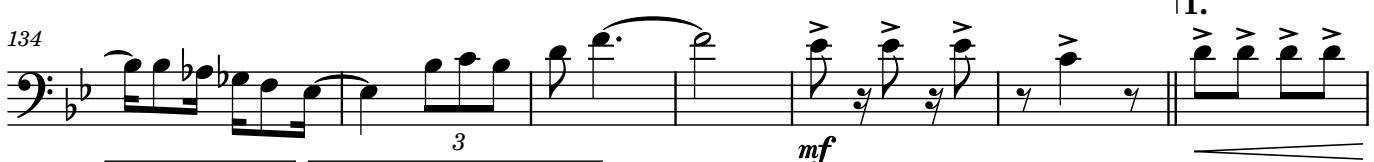
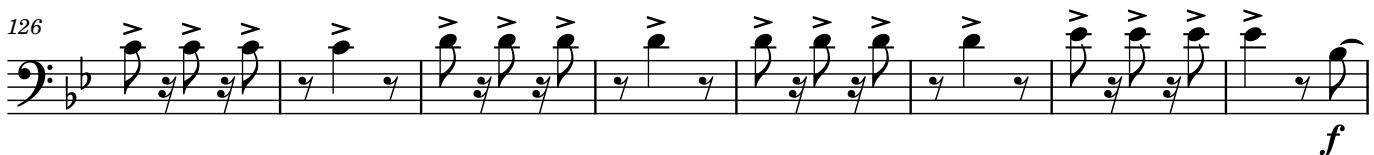
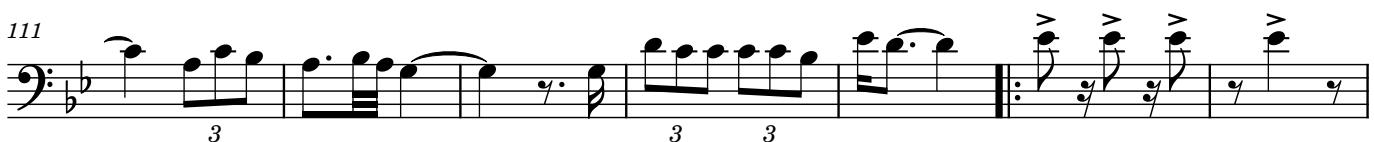
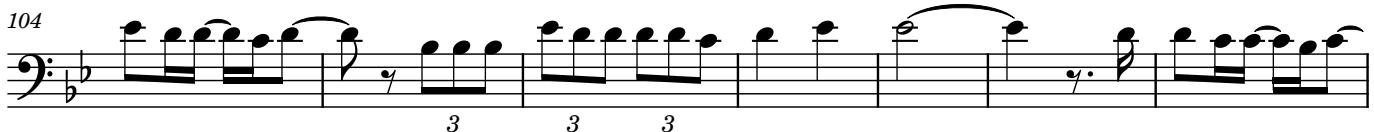
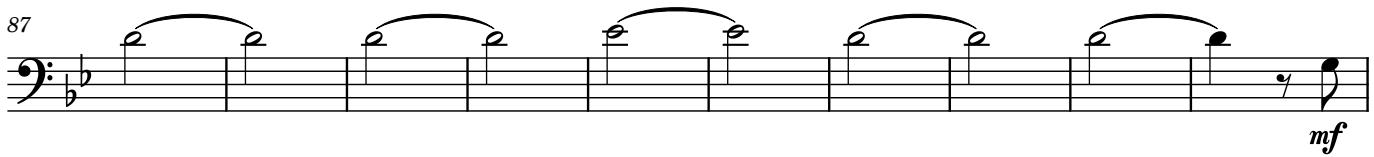
69

77 D.S. al Coda \emptyset

mf *mp*

The musical score for Trombone 1 is a medley of 'Calcinha Preta' tunes. It features ten staves of music, each with a unique rhythm and melody. The score includes various dynamics such as *mp*, *mf*, and *f*. Tempos change from **Andante** to **Medley**. Performance instructions include 'To Coda' at measure 53 and 'D.S. al Coda' at measure 77. The score is arranged for Trombone 1 and includes lyrics in Portuguese.

2



179

187

195

201

210

217

225

233

241

249

254

mf

f

mp

mf

mp

mf

f

mf

4

259

1.

2.

264

mp

272

f

3

3

278

3

3

285

1.

2.

292

⋮

Trombone 2

Calcinha Preta

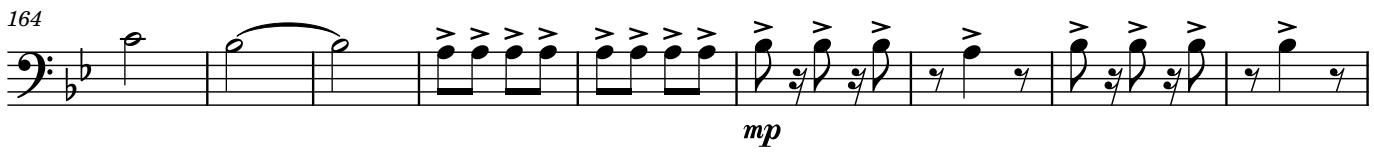
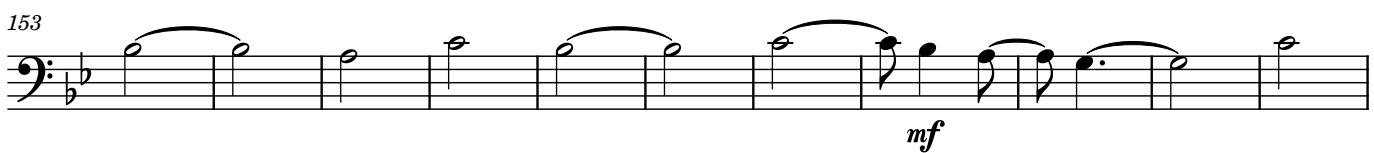
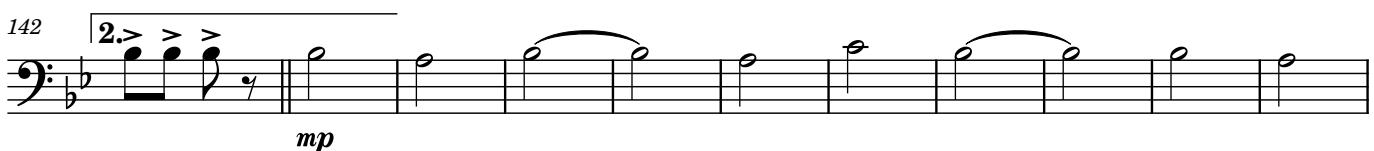
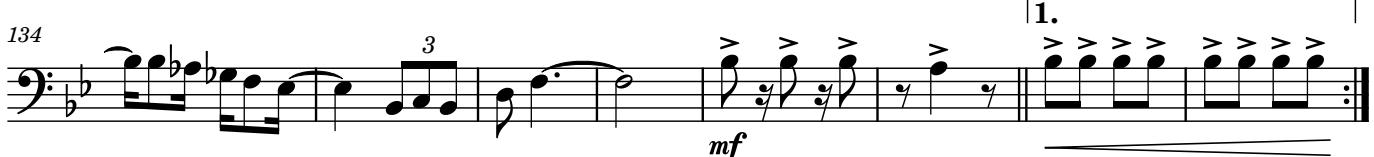
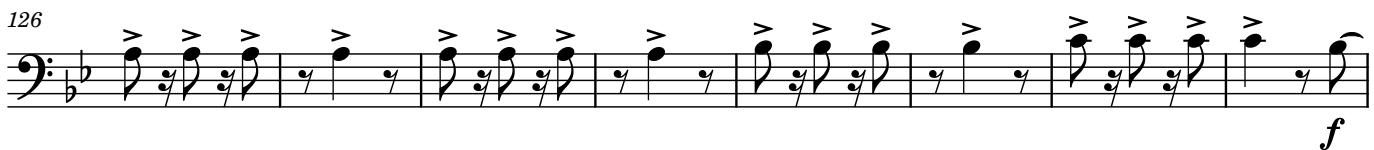
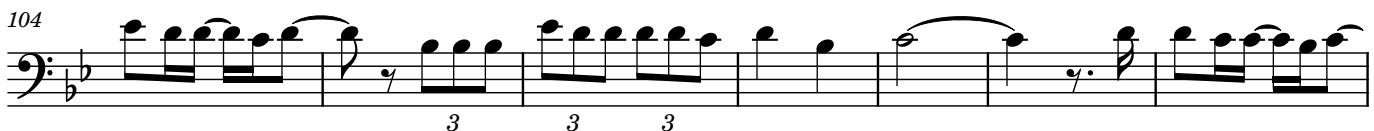
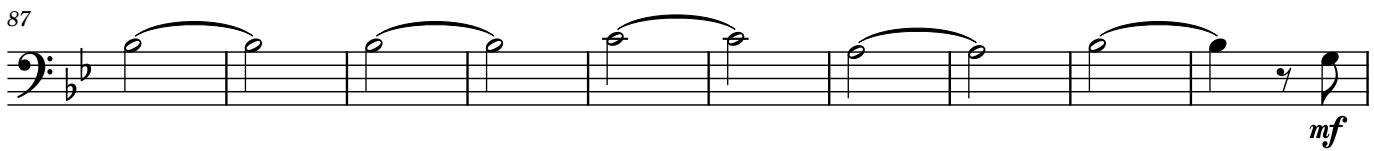
Medley

Arr: Daniel Nunes.

Andante

The musical score consists of ten staves of music for Trombone 2. The first staff begins with a dynamic of *mp*. The second staff starts at measure 11, with two endings: the first ending leads to measure 20, and the second ending leads to measure 27. The third staff begins at measure 36. The fourth staff begins at measure 44. The fifth staff starts at measure 53, with a dynamic of *mf* and a instruction "To Coda". The sixth staff begins at measure 61. The seventh staff begins at measure 69. The eighth staff begins at measure 77, with a dynamic of *mf*, a fermata over the notes, and a instruction "D.S. al Coda". The ninth staff continues from the eighth staff, with a dynamic of *mp*.

2



Musical score for bassoon part, featuring ten staves of music. The score includes measure numbers 181, 189, 197, 203, 212, 219, 227, 235, 243, 251, and 256. The bassoon part is in bass clef, common time, and includes various dynamics such as *mf*, *f*, *mp*, and *mf*. The score consists of ten staves of music, each with a bass clef and a key signature of one flat. Measure 181 starts with a series of eighth-note pairs followed by a dynamic *mf*. Measure 189 follows with a similar pattern and a dynamic *f*. Measure 197 shows a more complex rhythmic pattern with sixteenth-note groups. Measure 203 includes dynamics *mp* and *mf*. Measure 212 has a dynamic *mp*. Measure 219 includes a dynamic *mf*. Measure 227 continues the rhythmic patterns. Measure 235 features two endings, labeled 1. and 2., separated by a brace. Ending 1. continues the eighth-note pairs. Ending 2. begins with a dynamic *mf*. Measure 243 also features two endings, labeled 1. and 2., separated by a brace. Ending 1. starts with a dynamic *f*. Ending 2. begins with a dynamic *mf*. Measure 251 concludes with a dynamic *f*. Measure 256 ends with a dynamic *mf*.

4

261



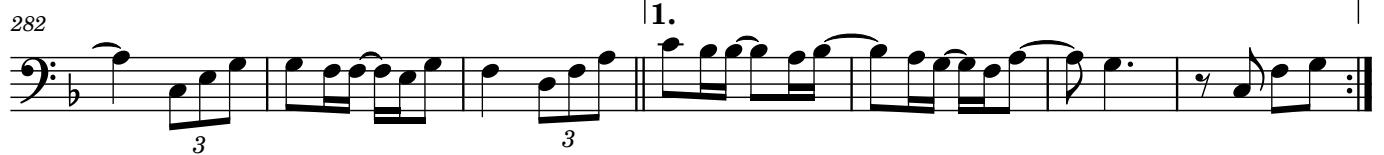
268



275



282



289



Trombone 3

Calcinha Preta

Medley

Arr: Daniel Nunes.

Andante

The musical score consists of 11 staves of music for Trombone 3. The key signature is one flat throughout. The time signature changes frequently, including 2/4, 3/4, and 4/4. The music is divided into sections by measure numbers and section endings:

- Measure 1-10: Measure 1 starts with a sustained note followed by eighth notes. Measure 2 has a dynamic *mp*. Measures 3-10 are a continuous sequence of eighth-note patterns.
- Measure 11: Starts with a sustained note. The first ending (1.) continues with eighth-note patterns. The second ending (2.) begins with a dynamic *mf*.
- Measure 20: Features sixteenth-note patterns with grace marks.
- Measure 27: Features eighth-note patterns with grace marks. A section ending *s* is indicated.
- Measure 36: Features eighth-note patterns with grace marks.
- Measure 44: Features eighth-note patterns with grace marks. A dynamic *f* is indicated.
- Measure 53: Labeled "To Coda". The first ending (1.) begins with a dynamic *mf*.
- Measure 61: Labeled "2.". The second ending begins with a dynamic *mf*.
- Measure 69: Features sixteenth-note patterns with grace marks.
- Measure 77: Labeled "D.S. al Coda". The dynamic *mf* is indicated. The music concludes with a final dynamic *mp*.

2

87



97



104



111



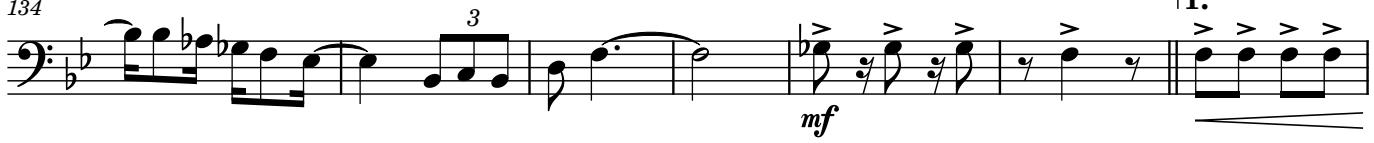
118



126



134



141



151



162



171



179

187

195

201

210

217

225

233

241

249

255

mf

f

mp

mf

mp

mf

f

mf

4

260

2.

mp

266

f

273

3

280

3

1.

287

2.

293

Bombardino

Calcinha Preta

Medley

Arr: Daniel Nunes.

Andante

The musical score consists of ten staves of music. Staff 1 (measures 1-10) starts with a treble clef, 2/4 time, and 'mp' dynamic. Staff 2 (measures 11-19) begins with a treble clef, 2/4 time, and includes first and second endings. Staff 3 (measures 21-29) starts with a treble clef, 2/4 time, and includes a section marked 'f'. Staff 4 (measures 38-46) starts with a treble clef, 2/4 time, and includes a section marked 'mf'. Staff 5 (measures 47-55) starts with a treble clef, 2/4 time, and includes a section marked 'f' leading to a 'To Coda' section. Staff 6 (measures 57-65) starts with a treble clef, 2/4 time, and includes first and second endings. Staff 7 (measures 67-75) starts with a treble clef, 2/4 time, and includes a section marked 'mf'. Staff 8 (measures 74-82) starts with a treble clef, 2/4 time, and includes a section marked 'D.S. al Coda' followed by a fermata symbol. Staff 9 (measures 84-92) starts with a treble clef, 2/4 time, and includes a section marked 'mf' and 'mp'.

2



104

111

118

124

130

137

146

158

169

181

192

199

207

215

224

231

238

248

254

259

266

4



Bombardino 1

Calcinha Preta

Medley

Arr: Daniel Nunes.

Andante

11

20

27

36

44

To Coda

55

65

72

D.S. al Coda

81

mf

mp

2

92



101



107



115



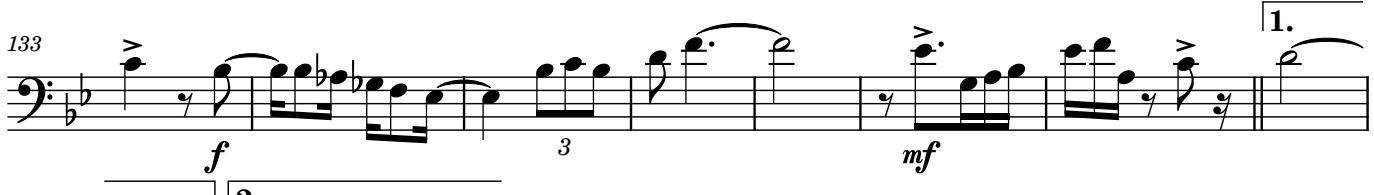
121



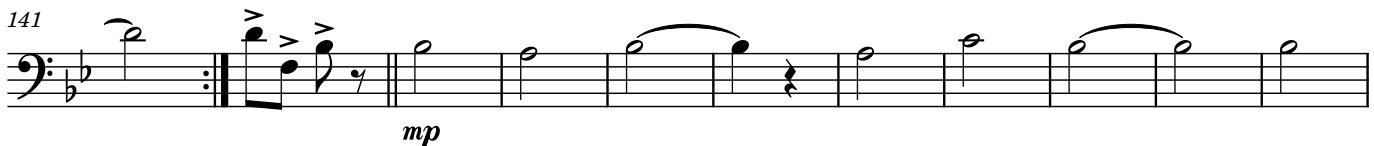
127



133



141



152



163



174



185

195

201

210

217

226

233

241

251

256

261

4

269



277



284

Musical score for bassoon part, page 4, measures 284-285. The bassoon plays eighth-note patterns with grace notes. Measure 285 is divided into two sections: section 1 (measures 284-285) and section 2 (measures 286-287). Measure 286 shows eighth-note patterns with grace notes. Measure 287 shows eighth-note patterns with grace notes.

291



Tuba (unspecified)

Calcinha Preta

Medley

Arr: Daniel Nunes.

Andante

11

1. 2.

22

mf

32

f

39

46 To Coda

54

mf

61

2.

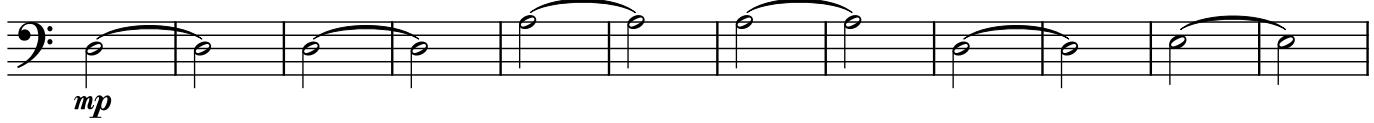
68

75 D.S. al Coda

mf

2

83



95



103



110



117



124



131

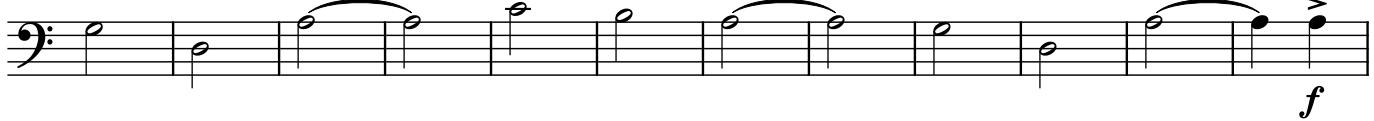


1.

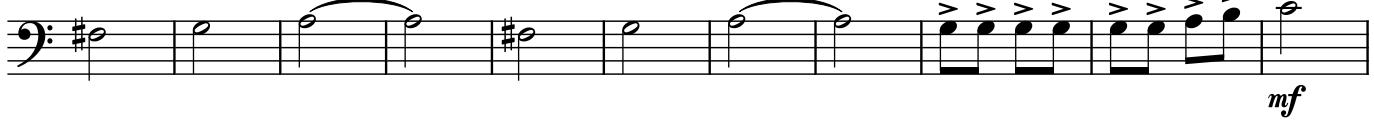
2.



147



159



170



178

186

195

205

215

222

229

236

243

250

257

4

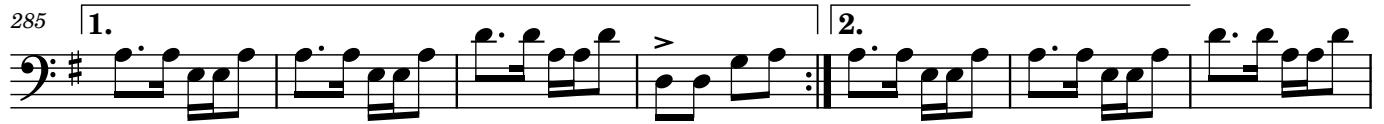
264



271



278



292



Bateria

Calcinha Preta

Medley

Arr: Daniel Nunes.

Andante

The sheet music consists of ten staves of musical notation for a single drummer. The notation uses standard musical symbols like notes and rests, but includes unique markings such as asterisks (*) and crosses (x) to represent specific drum strokes or techniques. The tempo is marked as Andante. The music is divided into sections by measure numbers and section titles. The first section starts at measure 1 and ends at measure 25. The second section begins at measure 26 and ends at measure 30, with a section title 'To Coda' appearing at measure 52. The third section starts at measure 53 and ends at measure 57. The notation uses a common time signature and includes dynamic markings like forte (f) and piano (p). Measure numbers are placed at the beginning of each section, and measure lines are indicated by vertical bars.

1
2. 1.
9
17
25
31
36
42
47
52 To Coda
57

2

Snare drum sheet music featuring 14 staves of musical notation. The music is divided into sections by measure numbers (63, 67, 72, 78, 82, 88, 96, 101, 107, 113, 118) and a dynamic instruction (D.S. al Coda). The notation includes various rhythmic patterns such as sixteenth-note patterns, eighth-note patterns, and sixteenth-note triplets. Measures 78 and 82 include a dynamic symbol (diamond with a circle inside) and a fermata, respectively.

63 | 2. | 67 | 72 | 78 | D.S. al Coda | 82 | 88 | 96 | 101 | 107 | 113 | 118 |

124

130

136

141

146

154

162

168

173

179

184

189

194

198

206

212

217

223

228

233

237

241

This block contains 12 staves of drum notation, numbered 189 through 241. Each staff has a common time signature and a key signature of one sharp. The notation uses various symbols to represent different drum strokes and rests. Measures 189-193 show a pattern of eighth-note pairs on the snare and bass drum. Measures 194-197 show a more complex pattern with sixteenth-note pairs and single strokes. Measures 198-202 show eighth-note pairs with some rests. Measures 206-210 show eighth-note pairs with rests. Measures 212-216 show a pattern of eighth-note pairs and sixteenth-note pairs. Measures 217-221 show eighth-note pairs with rests. Measures 223-227 show eighth-note pairs with rests. Measures 228-232 show eighth-note pairs with rests. Measures 233-237 show eighth-note pairs with rests, followed by a repeat sign and measure 237. Measures 237-241 show eighth-note pairs with rests, followed by a repeat sign and measure 241.

246

250

254

260

264

270

275

281

287

292

2.

1.

1.

2.

2.

2.

2.

1.

2.