

Seleção romântica de calcinha preta

Calcinha preta

Samuel de j.s gois

Flauta

Clarinete em Sib - 1

Clarinete em Sib- 2

Clarinete em Sib- 3

Saxofone soprano

Saxofone alto

Saxofone tenor- 1

Saxofone tenor- 2

Saxofone barítono

Trompa em Fá- 1

Trompa em Fá- 2

Trompete em Sib- 1

Trompete em Sib- 2

Trompete em Sib- 3

Trombone- 1

Trombone- 2

Trombone baixo

Eufônio

Sousafone em Sib

Bateria

Baixo de cordas

21

Fl.

Cl.

Cl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Bat.

Baixo sint.

31

Fl.

Cl.

Cl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Bat.

Baixo sint.

f

51

Fl.

Cl.

Cl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Bat.

Baixo sint.

61

Fl.

Cl.

Cl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Bat.

Baixo sint.

72

Fl.

Cl.

Cl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Bat.

Baixo sint.

82

Fl.

Cl.

Cl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Bat.

Baixo sint.

92

Fl.

Cl.

Cl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Bat.

Baixo sint.

102

Fl.

Cl.

Cl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Bat.

Baixo sint.

The musical score is for a large ensemble, likely a symphony or concert band, and is page 11 of a larger work. It begins at measure 102. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. sop., Sax. al., Sax. ten., Sax. ten., Sax. bar.), Trumpet (Tr.), Trombone (Trne., Trne. b.), Euphonium (Euf.), Sousaphone (Sousa.), Bass Drum (Bat.), and Synthesizer (Baixo sint.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The saxophone section has a complex part with many slurs and ties. The brass section (trumpets and trombones) has a more rhythmic part with many slurs and ties. The woodwinds (flute and clarinet) have a more melodic part with many slurs and ties. The percussion (bass drum and synthesizer) has a rhythmic part with many slurs and ties. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of some sections.

112

Fl.

Cl.

Cl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Bat.

Baixo sint.

122

Fl.

Cl.

Cl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Bat.

Baixo sint.

132

Fl.

Cl.

Cl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Bat.

Baixo sint.

142

Fl.

Cl.

Cl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Bat.

Baixo sint.

152

Fl.

Cl.

Cl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Bat.

Baixo sint.

162

Fl.

Cl.

Cl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Bat.

Baixo sint.

172

Fl.

Cl.

Cl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Euf.

Sousa.

Bat.

Baixo sint.

Flauta

Seleção romântica de calcinha preta

Calcinha preta

Samuel de j.s gois

$\text{♩} = 80$

p

10

f

20

3

3

29

p

36

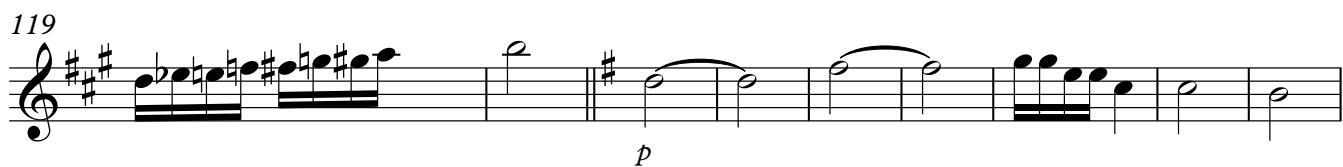
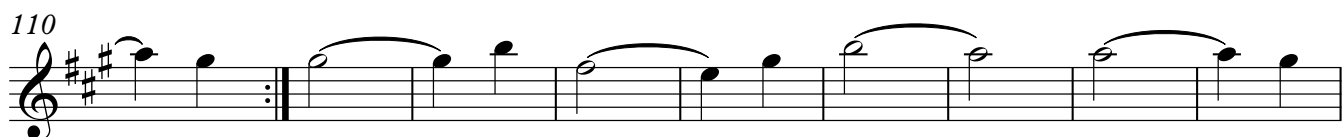
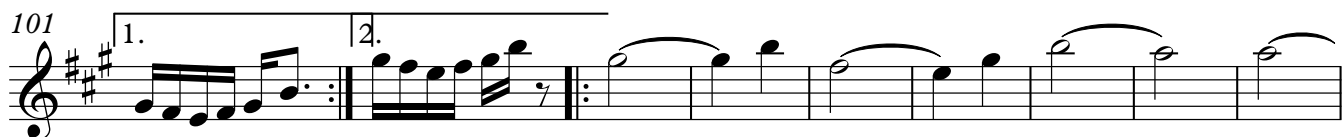
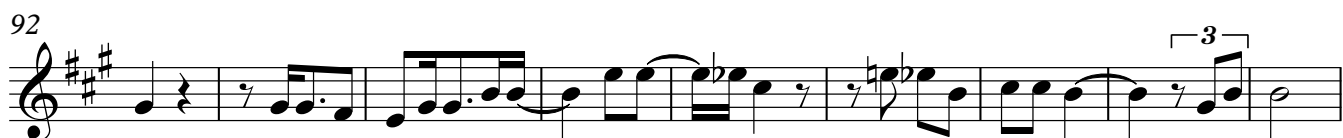
1. 2.

45

52

60

70



164



172



Seleção romântica de calcinha preta

Calcinha preta

Samuel de j.s gois

$\text{♩} = 80$

p

10

f

20

p

30

41

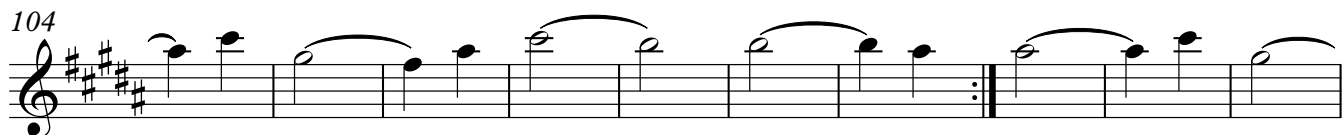
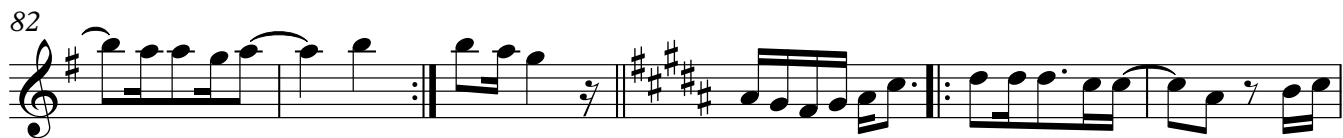
1. 2.

48

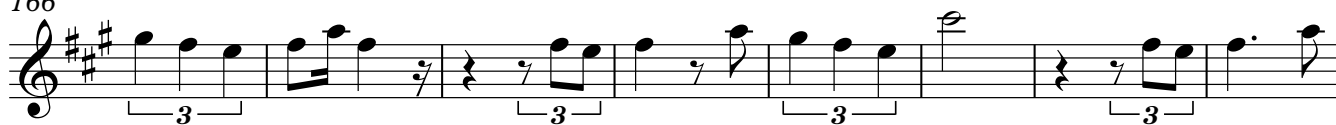
55

66

74



166



174

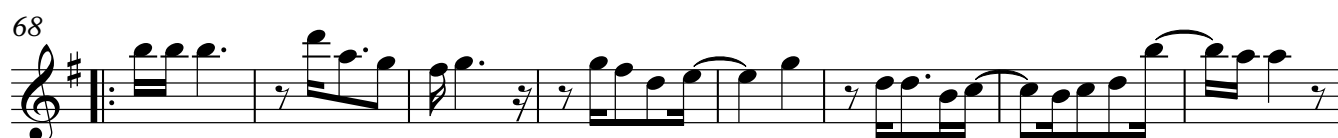
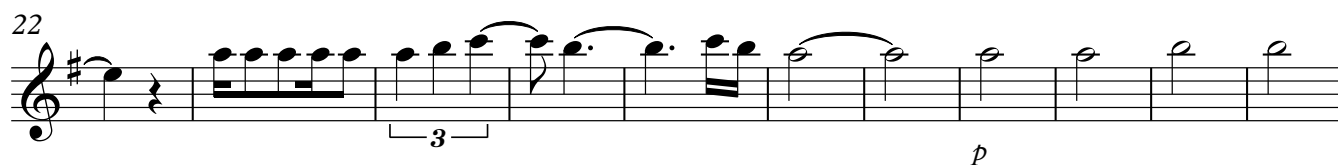
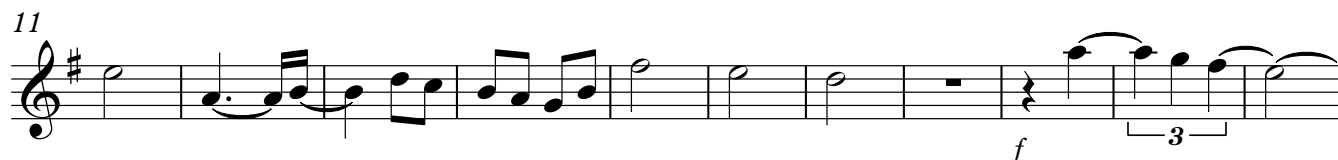


Seleção romântica de calcinha preta

Calcinha preta

Samuel de j.s gois

♩ = 80



84

90

98

107

119

127

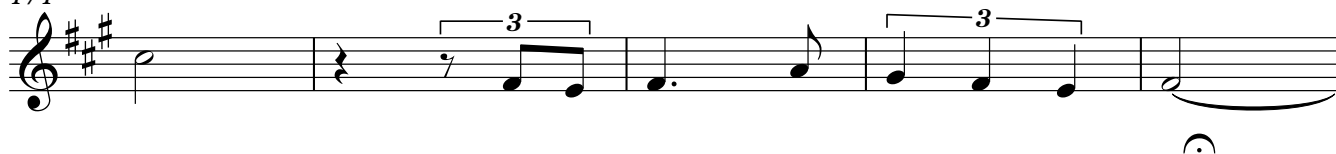
136

145

154

162

171



176



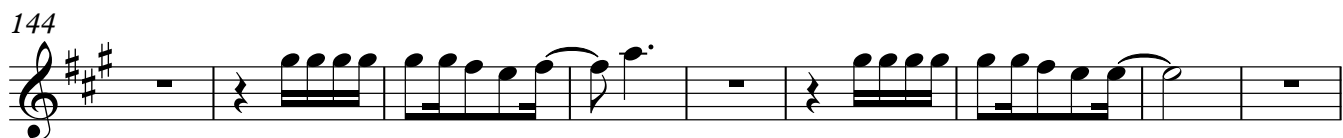
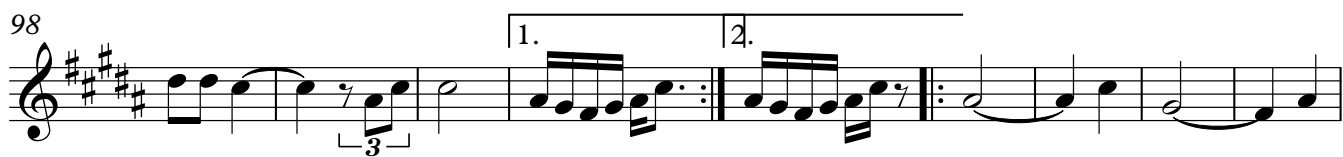
Seleção romântica de calcinha preta

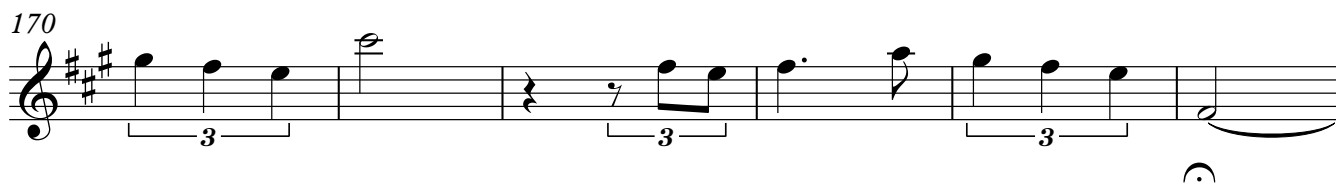
Calcinha preta

Samuel de j.s gois

♩ = 80







Saxofone soprano

Seleção romântica de calcinha preta

Calcinha preta

Samuel de j.s gois

$\text{♩} = 80$

p

10 *f*

20 *p*

30 1.

42 2.

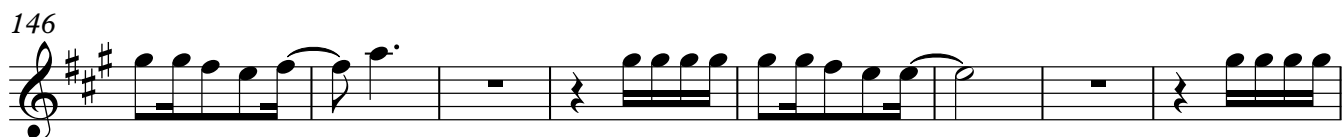
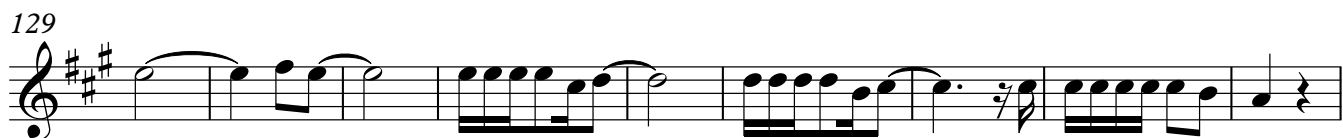
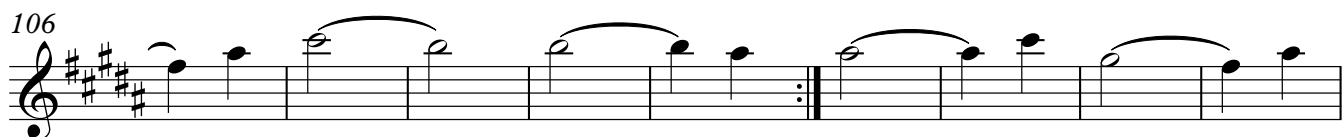
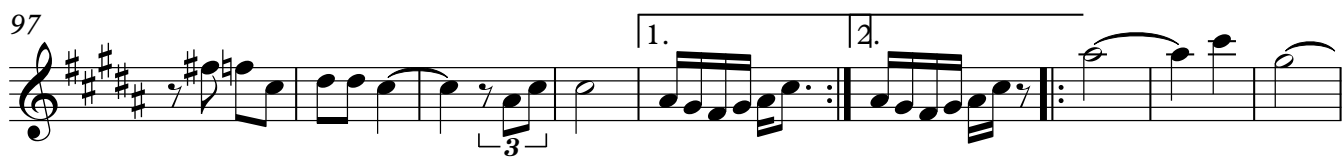
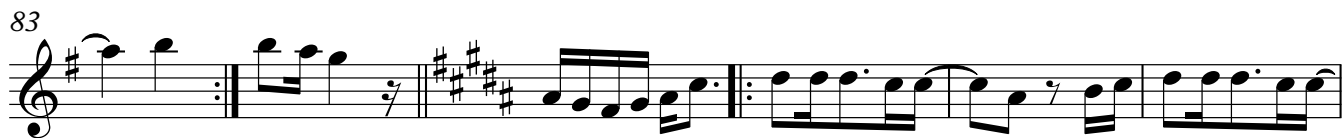
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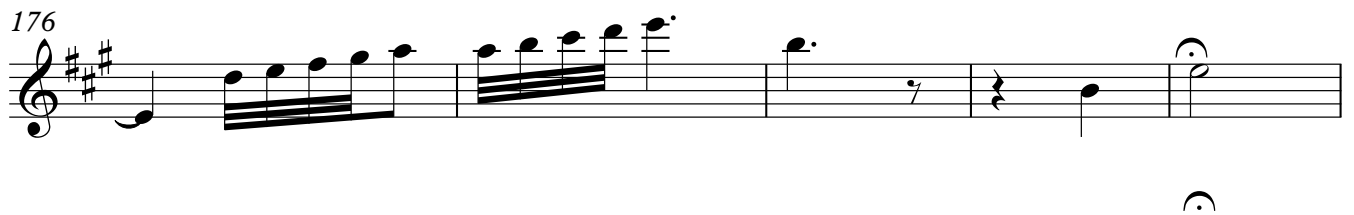
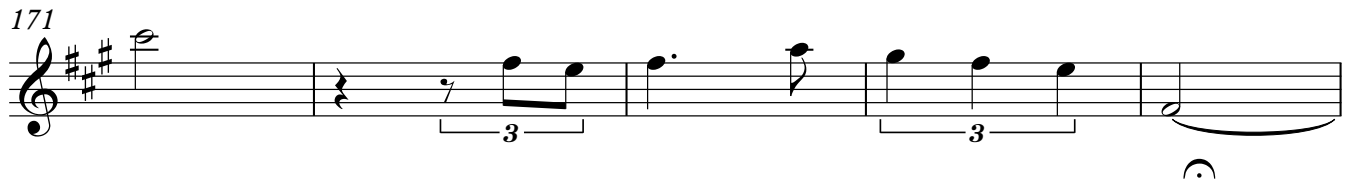
56

67

75

V.S.





Saxofone alto

Seleção romântica de calcinha preta

Calcinha preta

Samuel de j.s gois

♩ = 80

p

10

f

20

fff

31

42

mf

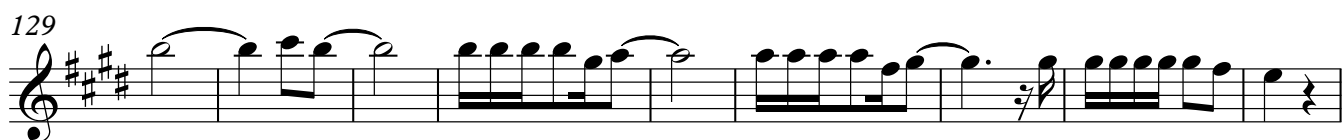
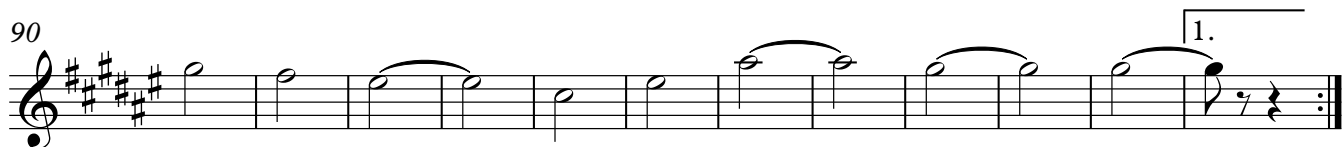
49

56

65

74

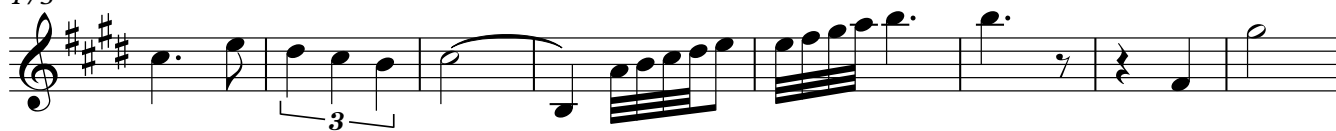
V.S.



165



173



Seleção romântica de calcinha preta

Calcinha preta

Samuel de j.s gois

$\text{♩} = 80$
2

11

21

31

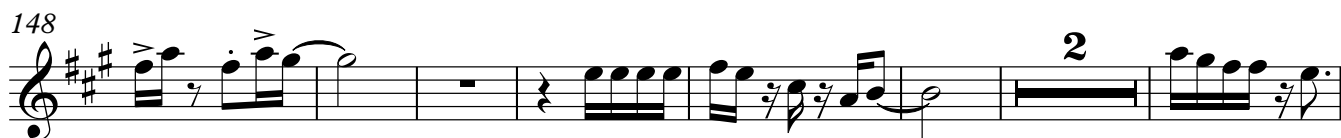
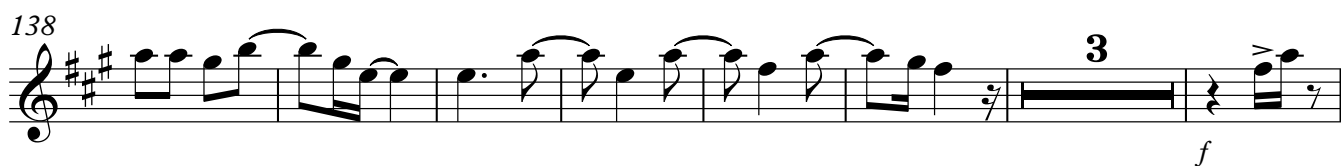
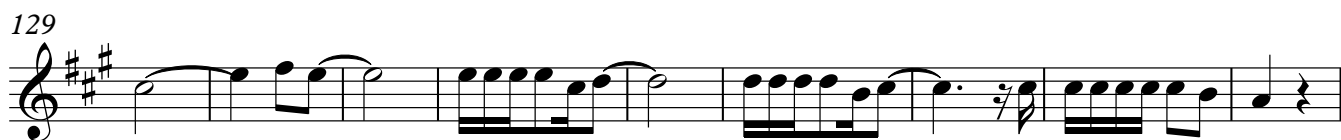
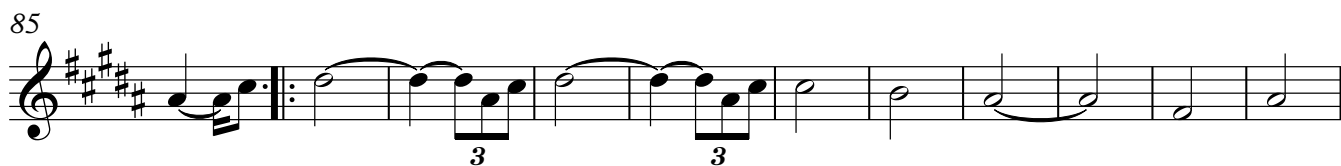
40

49

59

68

77



Saxofone tenor- 2

Seleção romântica de calcinha preta

Calcinha preta

Samuel de j.s gois

♩ = 80
2

11

21

31

42

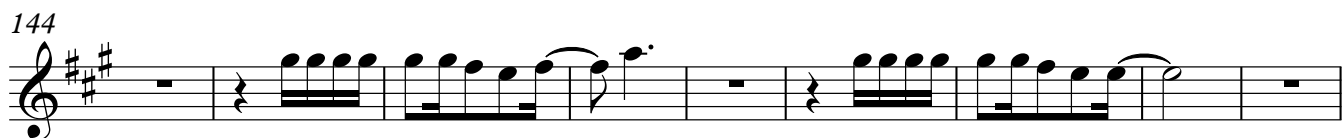
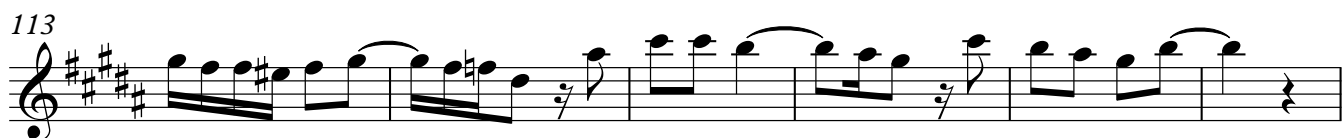
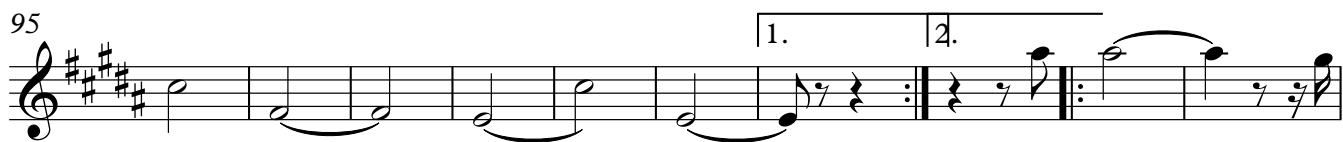
53

63

73

84

V.S.



Saxofone barítono

Seleção romântica de calcinha preta

Calcinha preta

Samuel de j.s gois



The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure is a whole rest. The second measure contains a key signature change to one sharp (F#) and a whole note chord consisting of F#, C#, and G. The third measure is a whole note chord of F# and C#. The fourth measure is a whole note chord of F# and C#. The fifth measure is a whole note chord of F# and C#. The sixth measure is a whole note chord of F# and C#. The seventh measure is a whole note chord of F# and C#. The eighth measure is a whole note chord of F# and C#. The ninth measure is a whole note chord of F# and C#. The tenth measure is a whole note chord of F# and C#. The system ends with a double bar line.

138



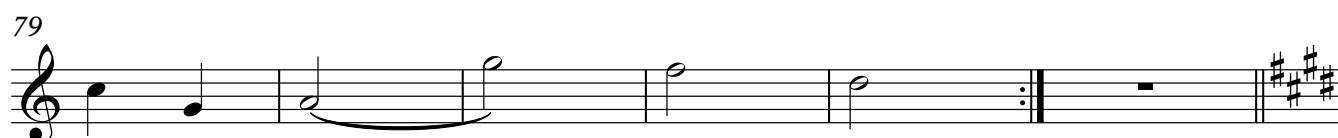
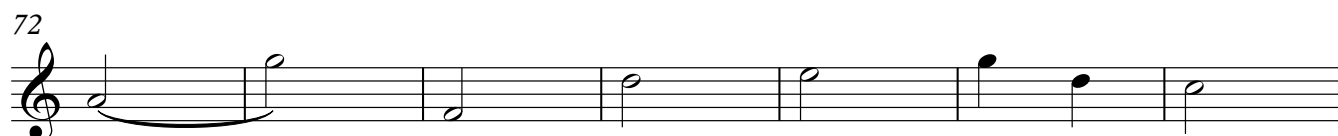
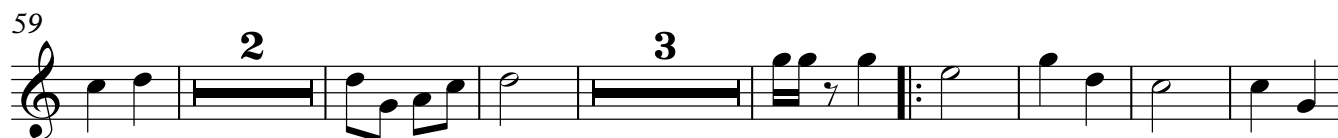
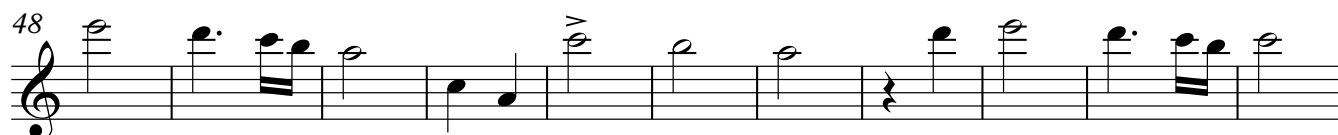
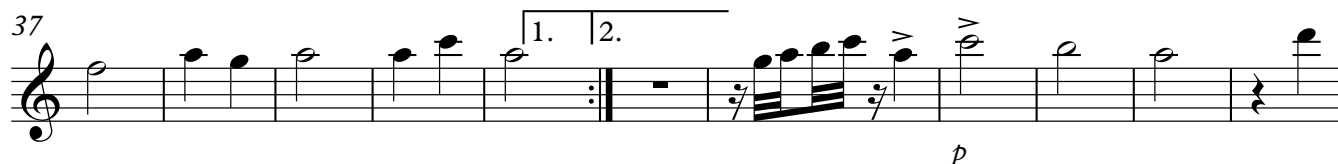
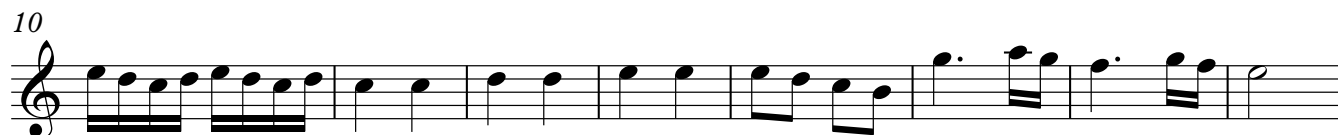
Trompa em Fá- 1

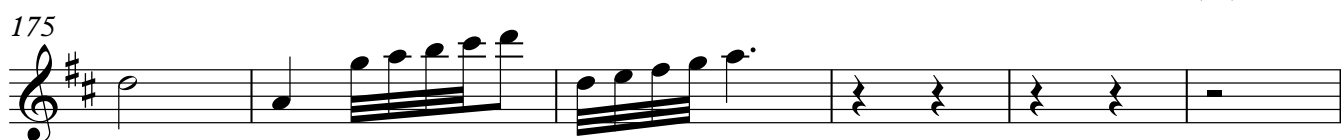
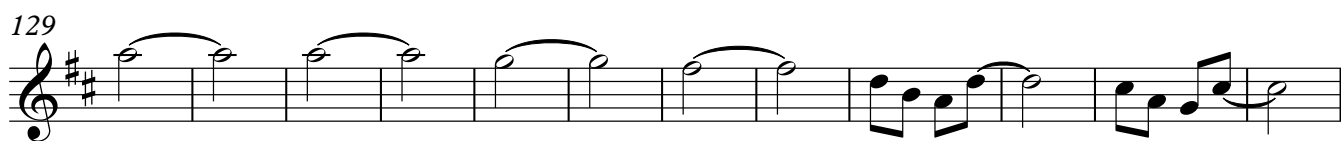
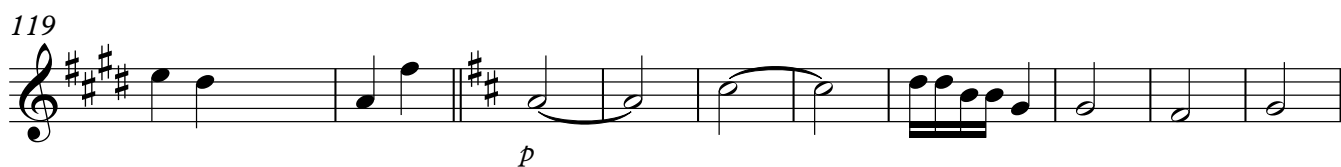
Seleção romântica de calcinha preta

Calcinha preta

Samuel de j.s gois

♩ = 80





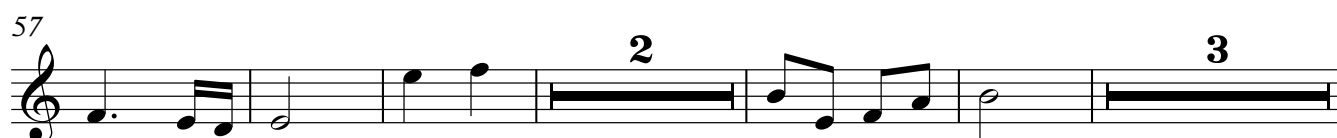
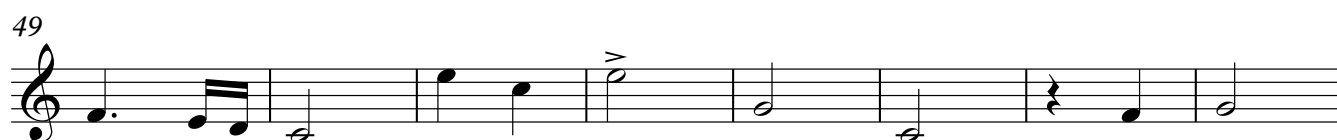
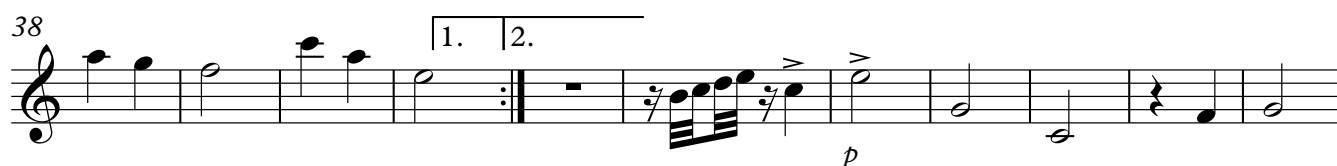
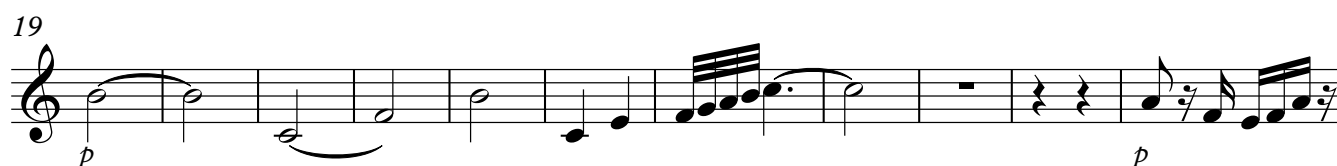
Trompa em Fá- 2

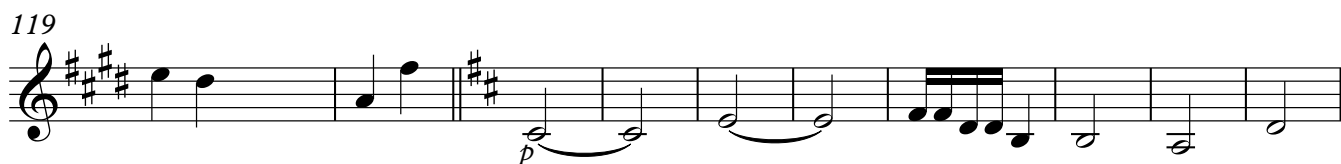
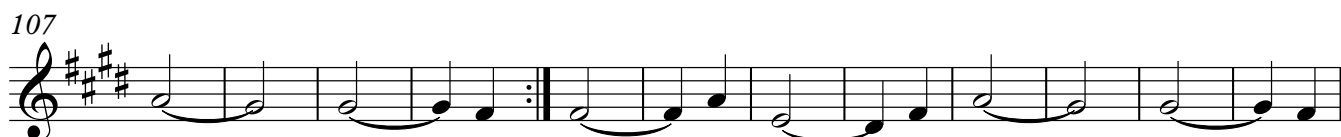
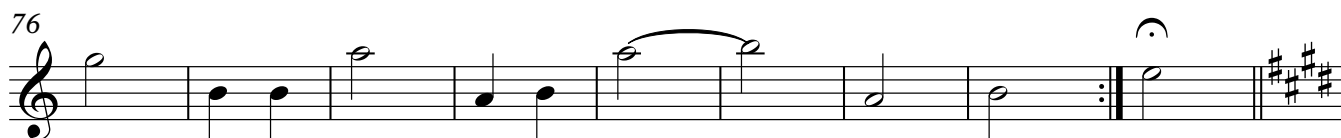
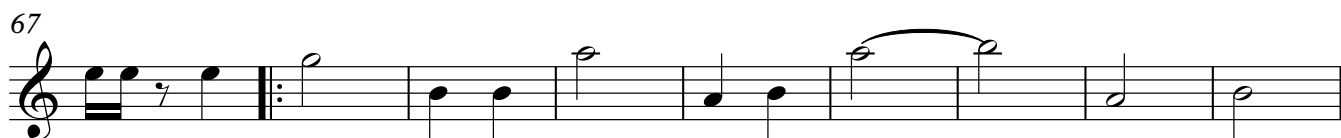
Seleção romântica de calcinha preta

Calcinha preta

Samuel de j.s gois

♩ = 80





175

The musical score for Example 175 is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of notes and rests, with some notes beamed together in groups. The staff is divided into measures by vertical bar lines. The notes are primarily eighth and sixteenth notes, with some rests. The key signature is indicated by two sharp symbols at the beginning of the staff.

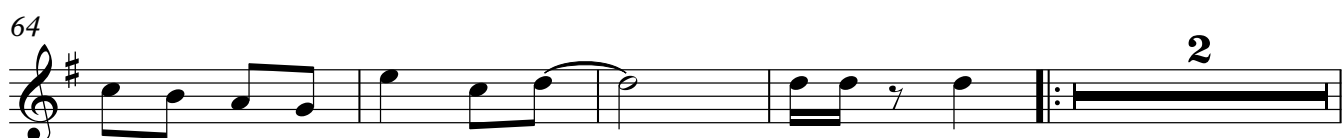
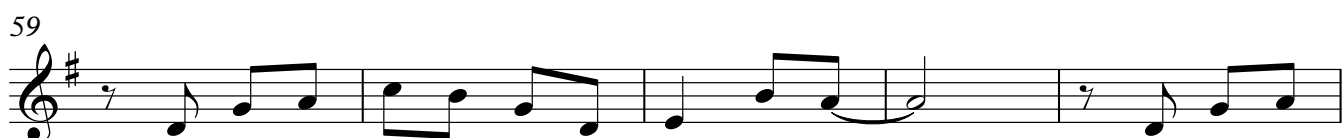
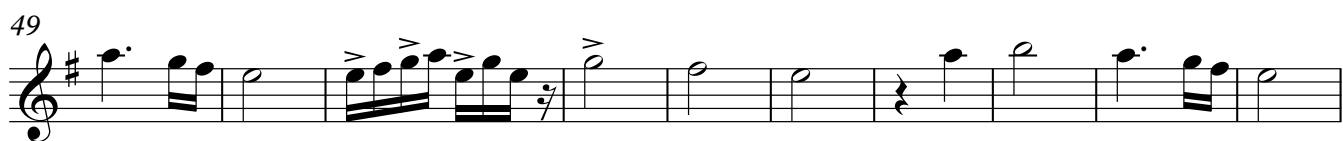
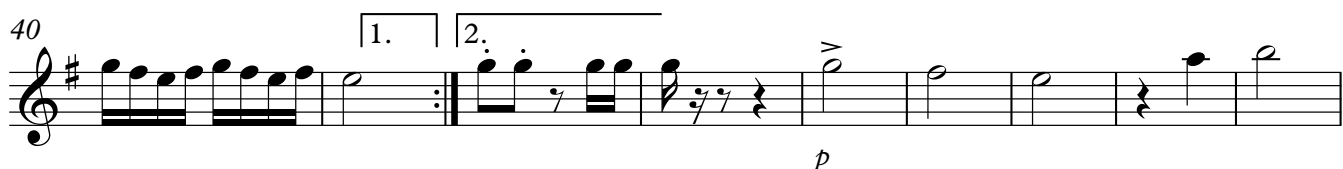
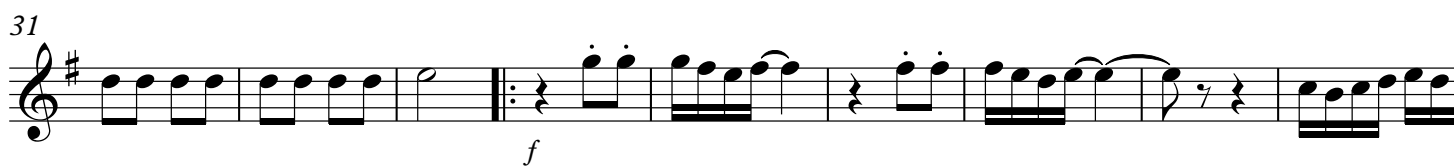
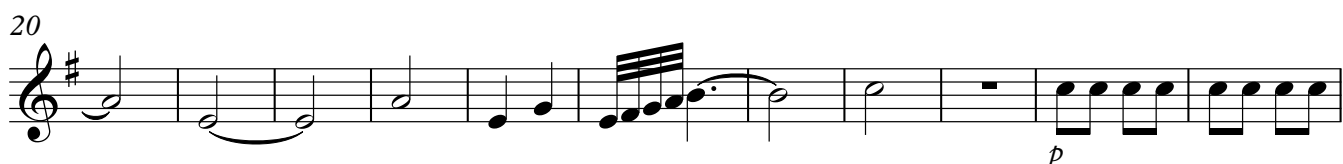
Trompete em Sib- 1

Seleção romântica de calcinha preta

Calcinha preta

Samuel de j.s gois

♩ = 80





Trompete em Sib- 2

Seleção romântica de calcinha preta

Calcinha preta

Samuel de j.s gois

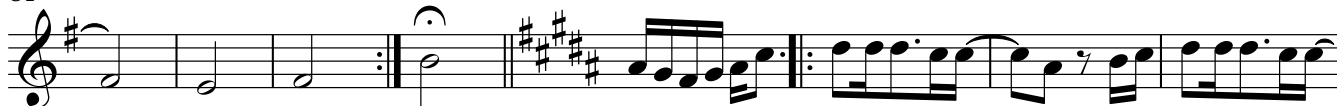
♩ = 80



70



81



89



97



105



113



119



127



139



147



159

Musical notation for measure 159. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are three slurs: one over F#4 and G#4, one over B4 and C5, and one over F#4 and G#4.

170

Musical notation for measure 170. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of half notes: F#4, A4, B4, C5, D5, E5, followed by a quarter rest, then D5, C5, B4, A4, and finally G#4.

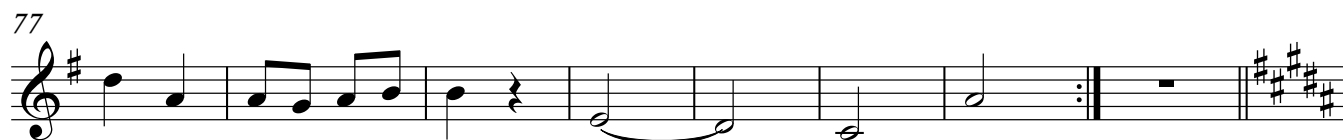
Trompete em Sib- 3

Seleção romântica de calcinha preta

Calcinha preta

Samuel de j.s gois

♩ = 80



85



92



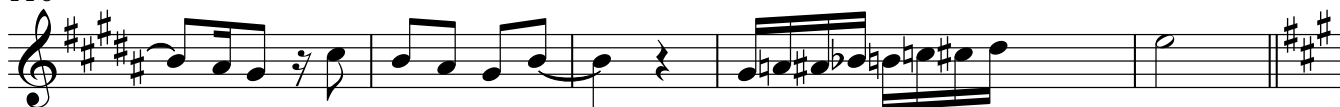
101



109



116



121



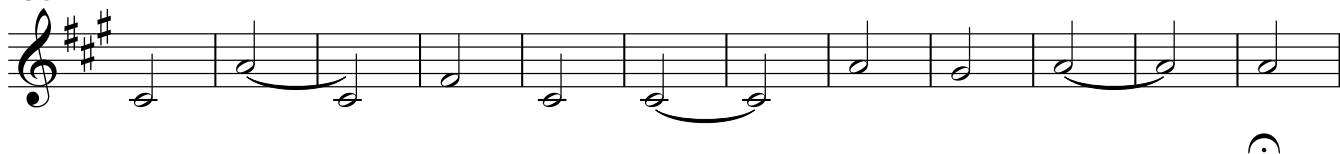
133



146



158



170



Trombone- 1

Seleção romântica de calcinha preta

Calcinha preta

Samuel de j.s gois

♩ = 80

10

20

30

39

47

56

p

f

1. 2.

67

76

85

96

106

113

120

127

138

145

f

154

2

163

Example 163

171

The musical score for measures 171-180 is written for voice and piano. The key signature is one sharp (F#). The vocal line is in the soprano register, and the piano accompaniment is in the bass register. The score includes various musical notations such as notes, rests, and bar lines.

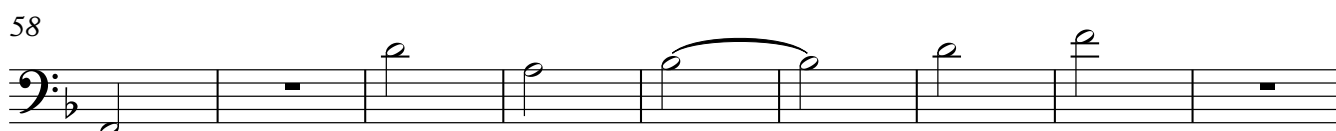
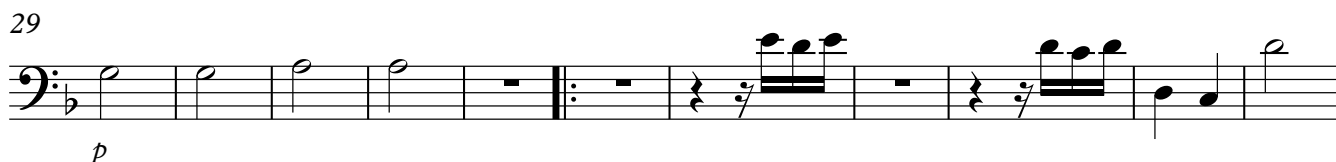
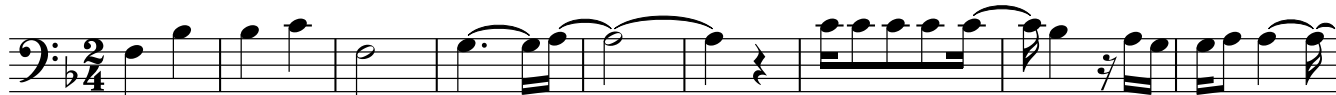
Trombone- 2

Seleção romântica de calcinha preta

Calcinha preta

Samuel de j.s gois

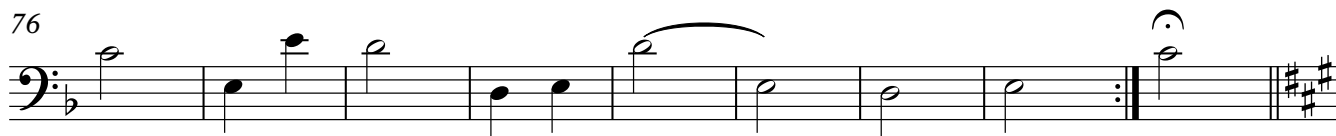
♩ = 80



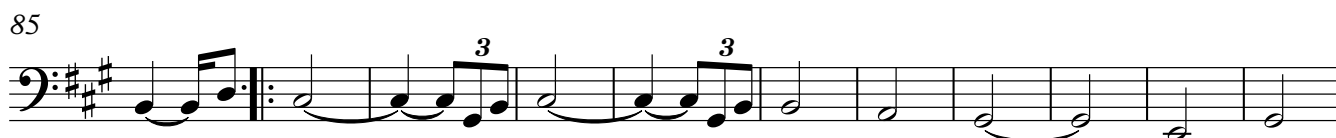
67



76



85



96



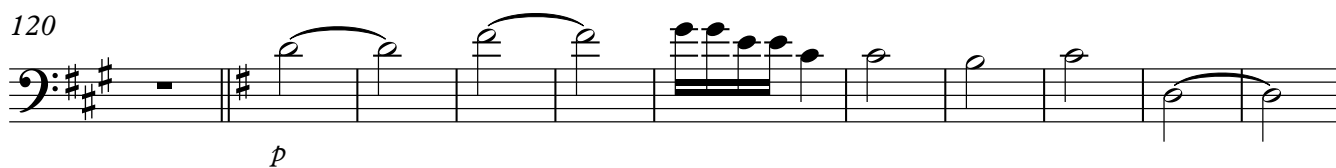
106



113



120



131

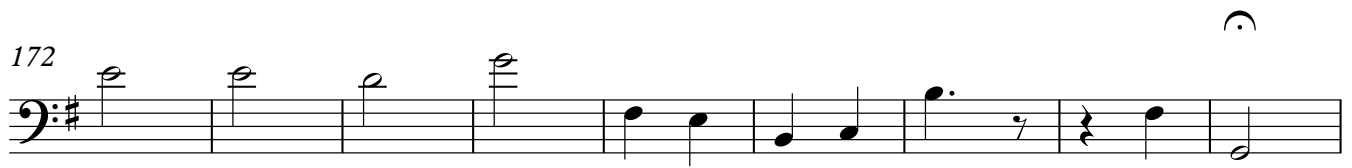
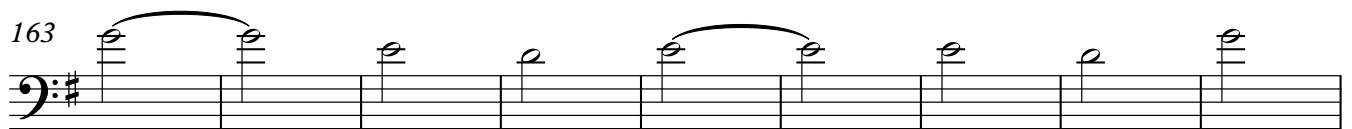


142



151





Trombone baixo

Seleção romântica de calcinha preta

Calcinha preta

Samuel de j.s gois

♩ = 80



10



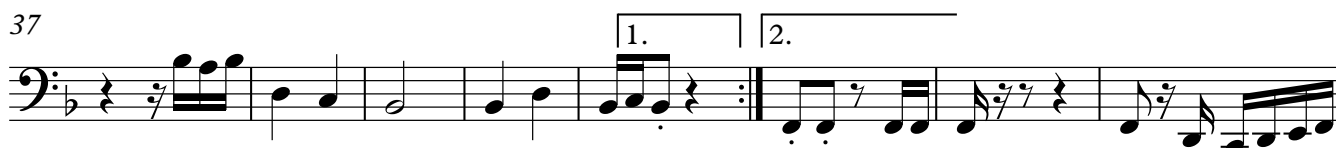
18



27



37



45



52



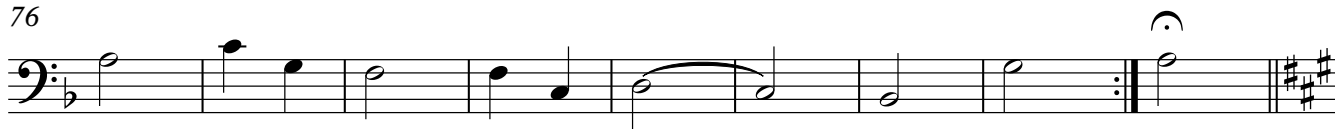
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67



76



85



93



101



109



115



121



130



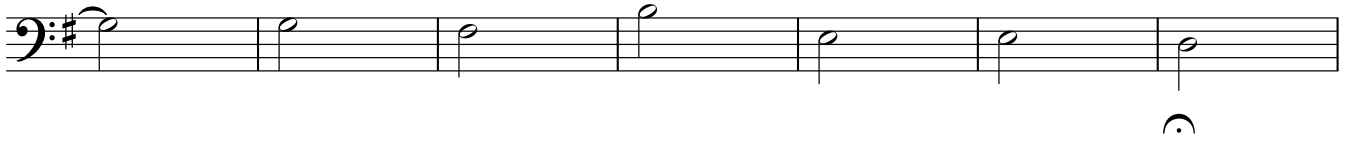
143



156



168



175



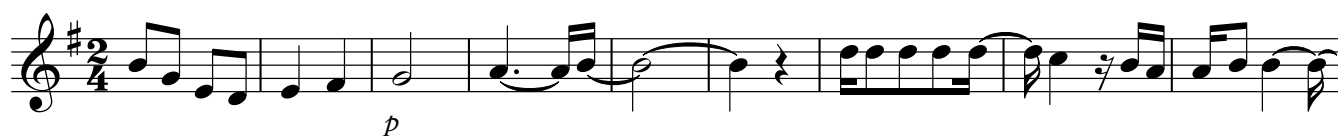
Eufônio

Seleção romântica de calcinha preta

Calcinha preta

Samuel de j.s gois

♩ = 80



10



19



29



38



46

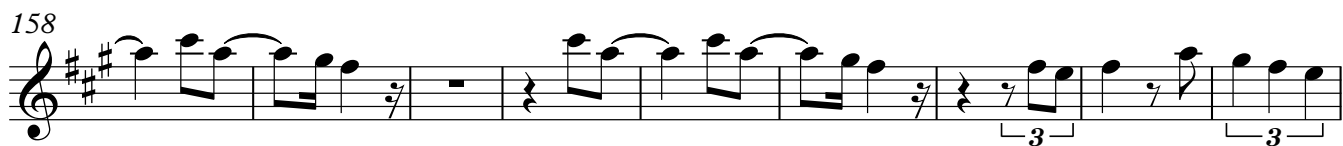
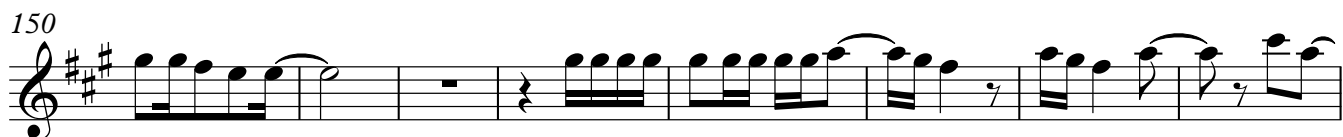
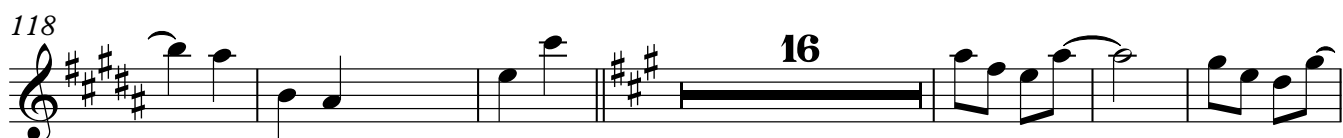
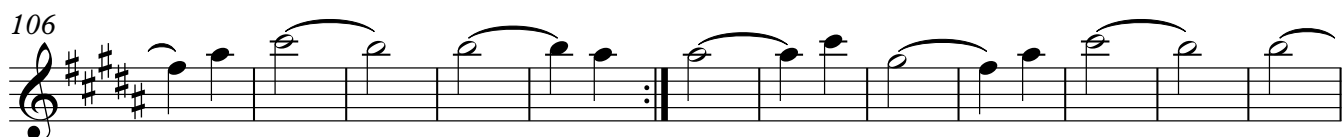


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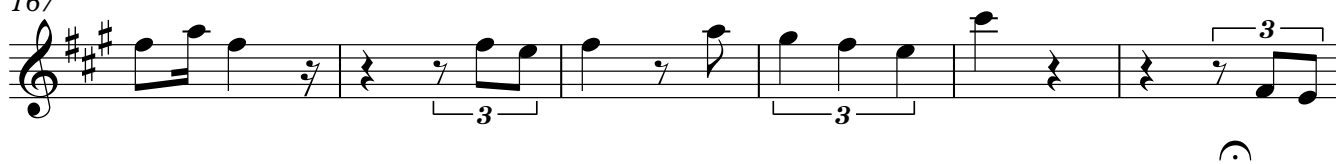


58





167



173



Sousafone em Sib

Seleção romântica de calcinha preta

Calcinha preta

Samuel de j.s gois

♩ = 80



10



18



25



31



42



49



54



59



68



76



84



91



100



108



115



121



129



136



144



153



162



169



174



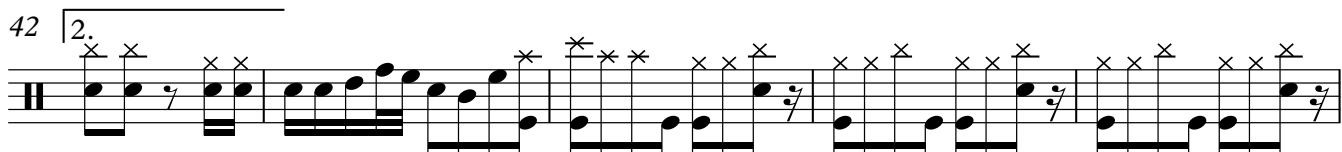
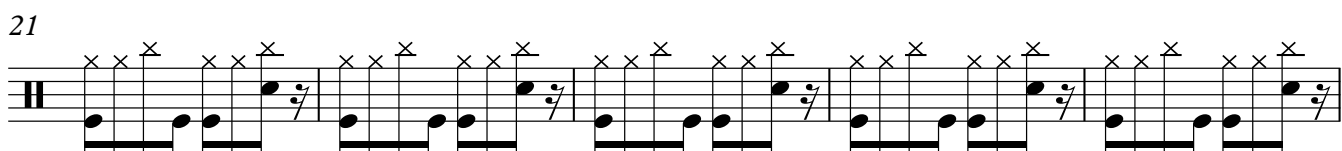
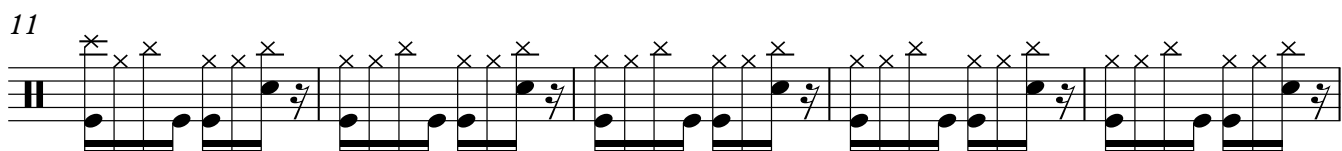
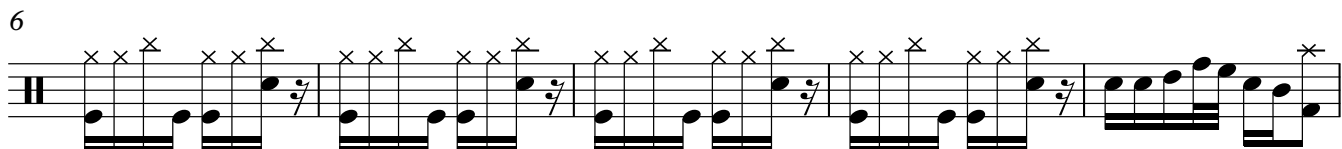
Bateria

Seleção romântica de calcinha preta

Calcinha preta

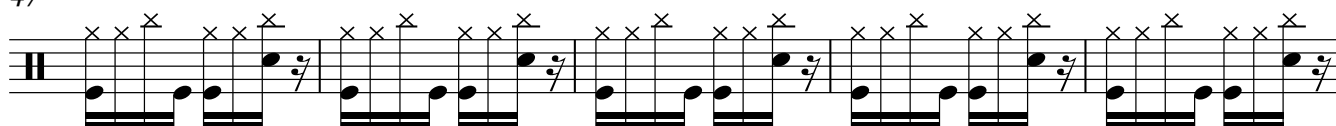
Samuel de j.s gois

♩ = 80



V.S.

47



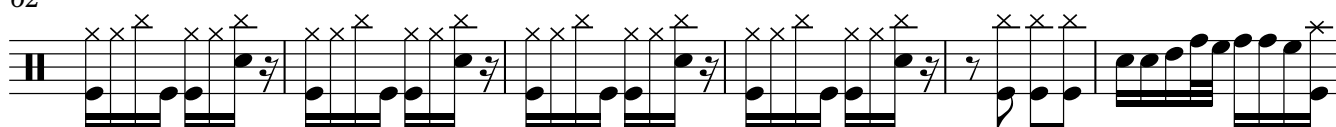
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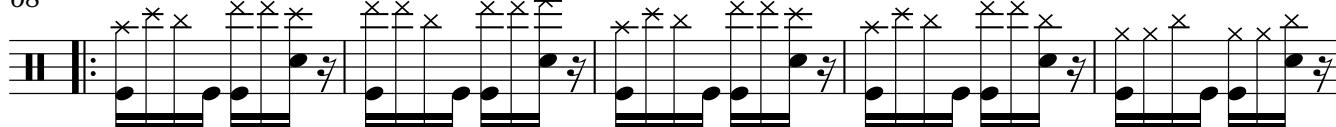
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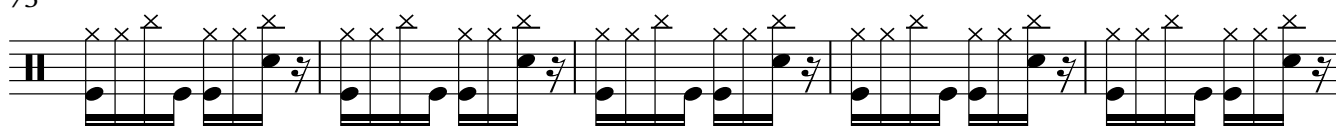
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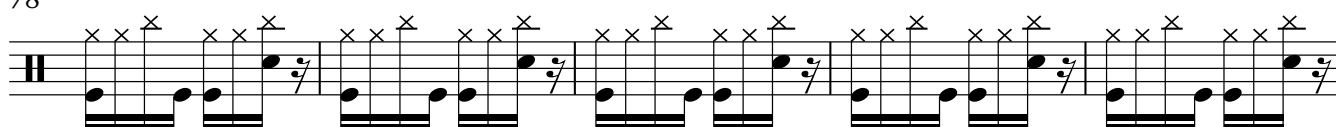
68



73



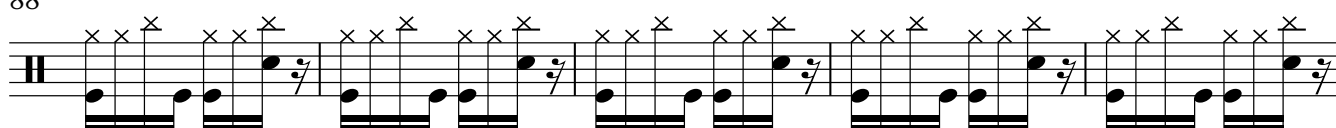
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83

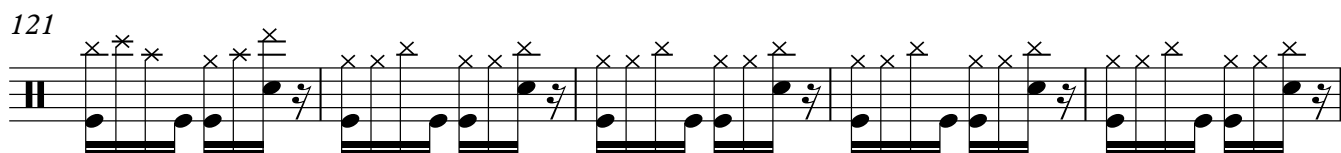
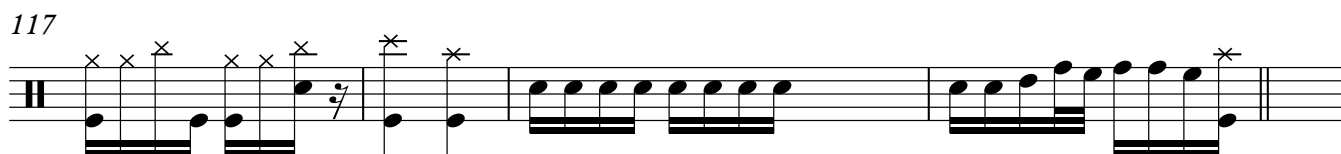
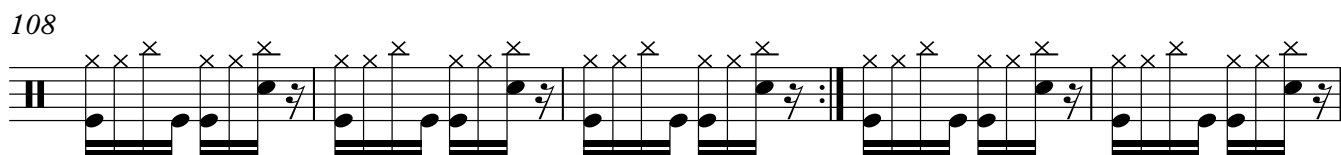
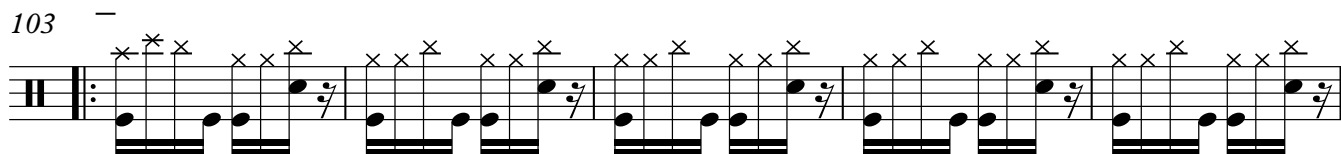
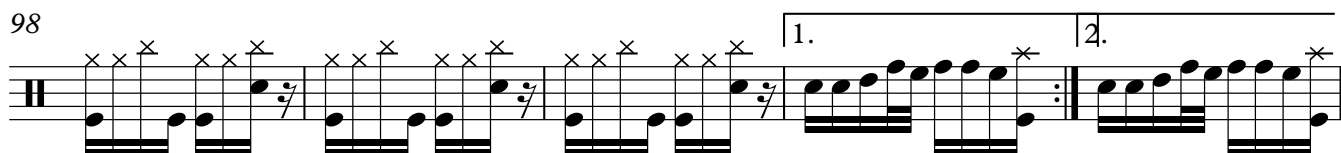


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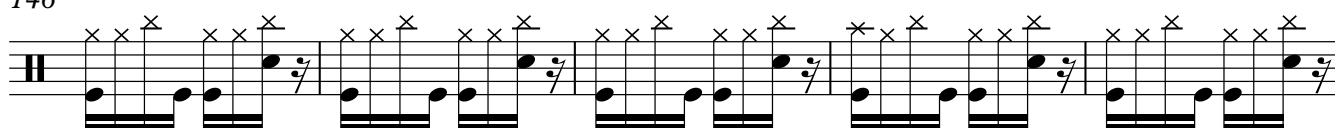


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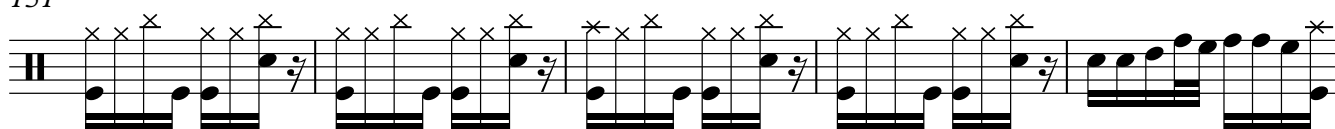




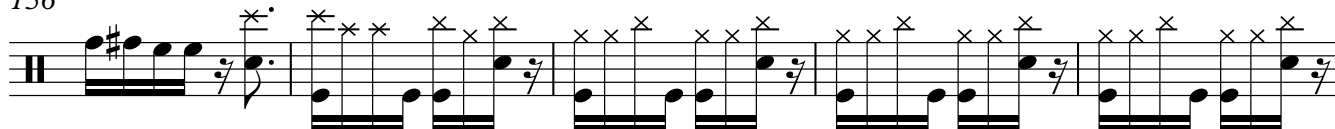
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151



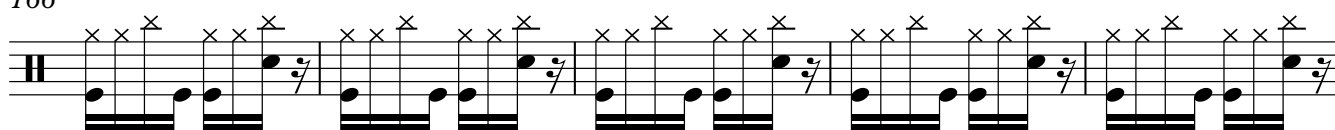
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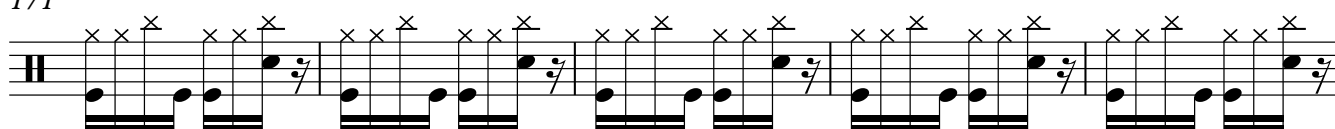
161



166



171



176



Seleção romântica de calcinha preta

Calcinha preta

Samuel de j.s gois

♩ = 80



10



18



25



31



42



49



54



59



68



76



84



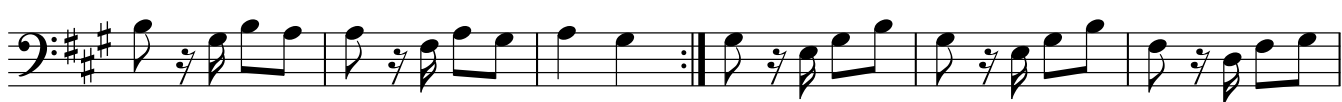
91



100



108



114



121



129



136



144



153



162



169



174

