

SILVÉRIO DE JESUS

(DOBRADO)

Comp.:Rafael M.Henrique

$\text{♩} = 110$

Flute *mf* *p*

1.Clarinet in B♭ *mf* *p*

2.Clarinet in B♭ *mf* *p*

3.Clarinet in B♭ *mf* *p*

Alto Saxophone *mf* *p*

Tenor Saxophone *mf* *p*

1.Horn in F *mf* *p*

2.Horn in F *mf* *p*

3.Horn in F *mf* *p*

1.Trumpet in B♭ *mf* *p*

2.Trumpet in B♭ *mf* *p*

3.Trumpet in B♭ *mf* *p*

1.Tenor Trombone *mf* *p*

2.Tenor Trombone *mf* *p*

3.Tenor Trombone *mf* *p*

Bass Trombone *mf* *p*

Euphonium *mf* *p*

Tuba *mf* *p*

Snare Drum $\frac{2}{4}$ *mf* *p*

Bass Drum $\frac{2}{4}$ *mf* *p*

Cymbals $\frac{2}{4}$ *mf*

$\text{♩} = 110$

4-string Bass Guitar *mf* *p*

14

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

Bass

1.

2.

1.

2.

f

f

28

Fl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Bass *ff*

[illegible]

Flute

SILVÉRIO DE JESUS

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$\text{♩} = 110$

mf *p*

12

21

29

ff

37

45 1. 2. *p*

50 *p*

60 1. 2.

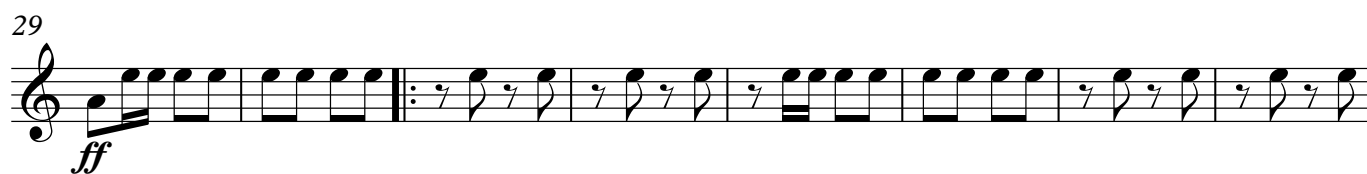
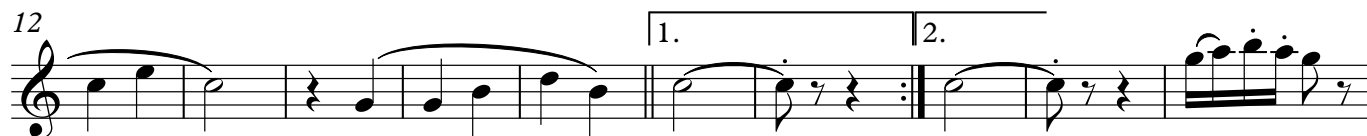
SILVÉRIO DE JESUS

(DOBRADO)

1. Clarinet in B $\flat$

Comp.: Rafael M. Henrique

$\text{♩} = 110$



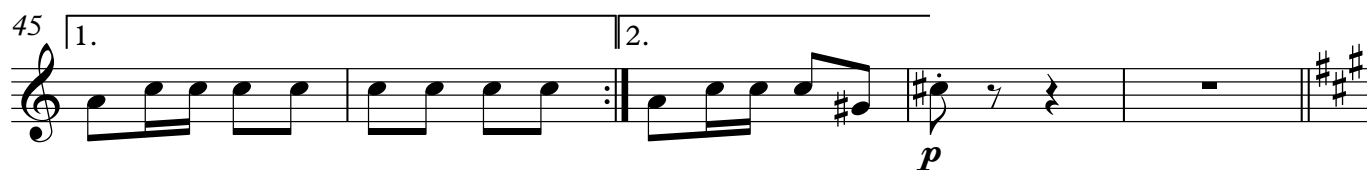
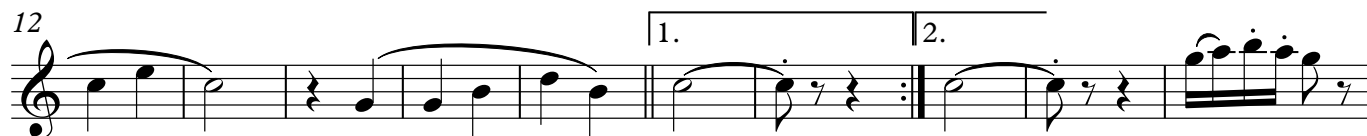
SILVÉRIO DE JESUS

(DOBRADO)

2. Clarinet in B $\flat$

Comp.: Rafael M. Henrique

$\text{♩} = 110$



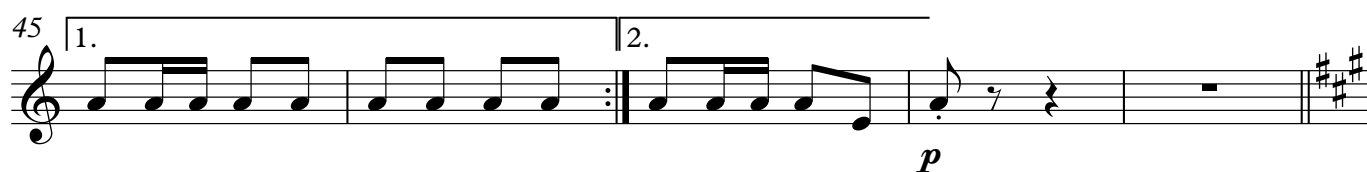
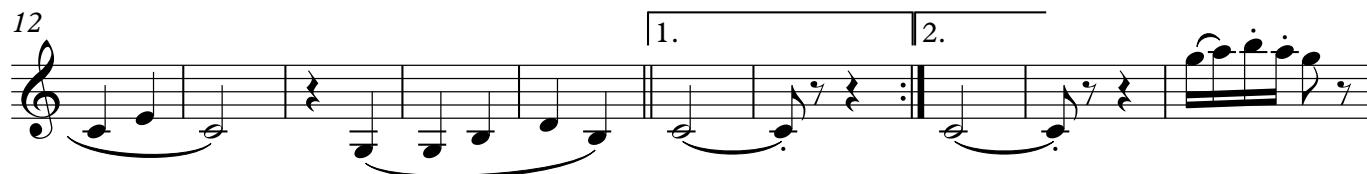
SILVÉRIO DE JESUS

(DOBRADO)

3. Clarinet in B $\flat$

Comp.: Rafael M. Henrique

$\text{♩} = 110$

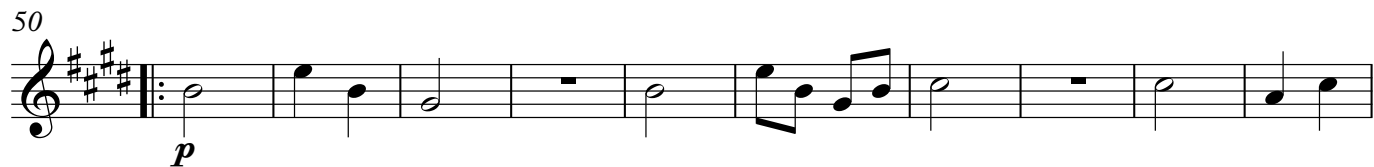


Alto Saxophone

SILVÉRIO DE JESUS

(DOBRADO)

Comp.:Rafael M.Henrique

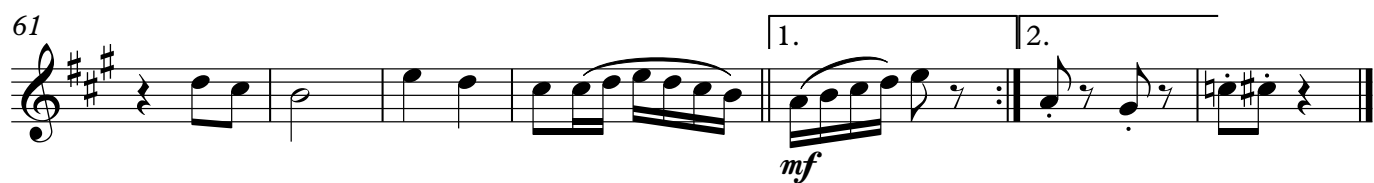
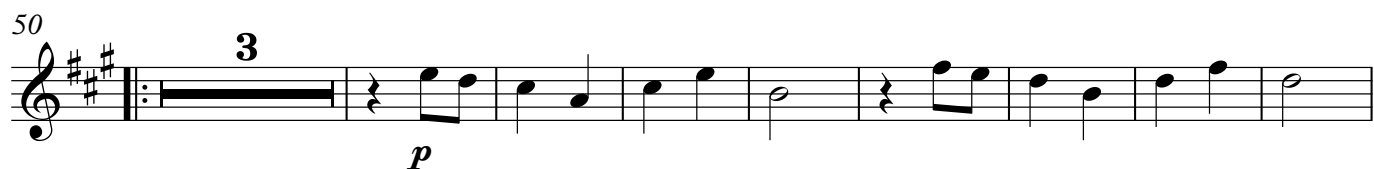


Tenor Saxophone

SILVÉRIO DE JESUS

(DOBRADO)

Comp.:Rafael M.Henrique



1.Horn in F

Comp.:Rafael M.Henrique

$\text{♩} = 110$

[illegible]

9

9 

17

17

2.

6

Musical notation for measures 17-22. Measure 17 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 18 is a repeat of measure 17. Measure 19 is a repeat of measure 17. Measure 20 is a repeat of measure 17. Measure 21 is a repeat of measure 17. Measure 22 is a repeat of measure 17.

29

29

ff

37

37



45

45

Musical notation for measures 45-48. Measure 45 starts with a first ending bracket over two measures of eighth notes (G4, A4, B4, C5). Measure 46 continues with eighth notes (D5, E5, F#5, G5) and ends with a repeat sign. Measure 47 begins a second ending with eighth notes (G4, A4, B4, C5), followed by a measure with quarter notes (D5, E5) and a half rest. Measure 48 concludes with quarter notes (F#5, G5) and a key signature change to D major (two sharps).

50

50

p

57

57

65

65 

2.Horn in F

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♩ = 110

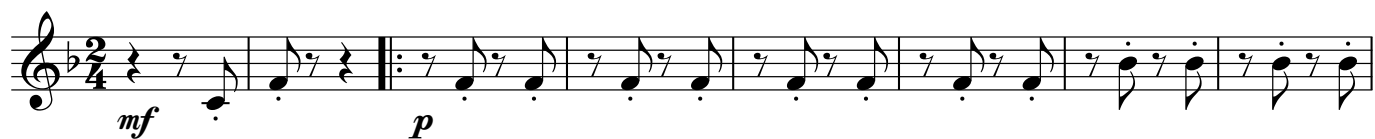


3.Horn in F

SILVÉRIO DE JESUS
(DOBRADO)

Comp.:Rafael M.Henrique

♩ = 110



SILVÉRIO DE JESUS

(DOBRADO)

1. Trumpet in B $\flat$

Comp.:Rafael M.Henrique

$\text{♩} = 110$

mf *p*

16

1. 2.

25

34

42

1. 2.

p

50

2 2 2

p 3 3

60

3

65

1. 2.

SILVÉRIO DE JESUS

(DOBRADO)

2. Trumpet in B $\flat$

Comp.: Rafael M. Henrique

$\text{♩} = 110$

mf *p*

16 1. 2.

25

34

42 1. 2. *p*

49 2 2 *p* 3 3

57 2 3

65 1. 2.

SILVÉRIO DE JESUS

(DOBRADO)

3. Trumpet in B $\flat$

Comp.:Rafael M.Henrique

$\text{♩} = 110$

mf *p*

16 1. 2.

25

34

42 1. 2. *p*

49 2 2 *p* 3 3

57 2 3

65 1. 2.

1. Tenor Trombone

SILVÉRIO DE JESUS

(DOBRADO)

Comp.: Rafael M. Henrique

♩ = 110

mf *p*

14

22

ff

29

37

45

p

50

p

60

mf

2.Tenor Trombone

SILVÉRIO DE JESUS
(DOBRADO)

Comp.:Rafael M.Henrique

♩ = 110

mf *p* *ff* *p* *p* *mf*

14 22 29 37 45 50 60

1. 2. 1. 2. 1. 2.

3. Tenor Trombone

SILVÉRIO DE JESUS

(DOBRADO)

Comp.: Rafael M. Henrique

♩ = 110

mf *p* *ff* *p* *p* *mf*

14 22 29 37 45 50 60

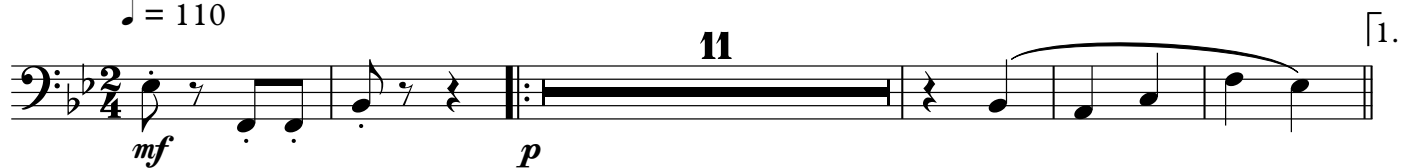
1. 2. 1. 2. 3

Bass Trombone

SILVÉRIO DE JESUS
(DOBRADO)

Comp.:Rafael M.Henrique

♩ = 110



Euphonium

SILVÉRIO DE JESUS

(DOBRADO)

Comp.:Rafael M.Henrique

♩ = 110

mf *p*

16

1. 2.

23

ff

29

ff

37

ff

45

1. 2. *p*

50

p

61

mf

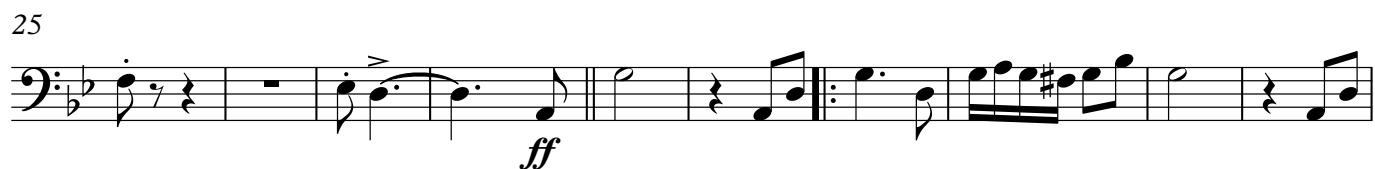
Tuba

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Snare Drum

SILVÉRIO DE JESUS
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$\frac{2}{4}$

mf *p*

9 1.

17 2.

f

26 2

ff

35

43 1. 2.

p

50

p

57

62 1. 2.

Bass Drum

SILVÉRIO DE JESUS

(DOBRADO)

Comp.:Rafael M.Henrique

$\text{♩} = 110$

$\frac{2}{4}$

mf *p*

9

17

f

28

ff

36

45

p

50

p

57

65

1.

2.

1.

2.

2

1.

Cymbals

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(DOBRADO)

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♩ = 110

2
4

mf

12

1.

17

2.

3

2

ff

29

40

1.

2.

2

p

50

1.

2.

15

4-string Bass Guitar

♩ = 110

9

16

22

29

37

45

50

57

65

65 