

# Cacique

$\text{♩} = 120$

Flute *mf* *p*

1. Clarinet in Bb *mf* *p*

2. Clarinet in Bb *mf* *p*

3. Clarinet in Bb *mf* *p*

Alto Saxophone *mf* *p*

Tenor Saxophone *mf* *p*

1. Horn in F *mf* *p*

2. Horn in F *mf* *p*

3. Horn in F *mf* *p*

1. Trumpet in Bb *mf* *p*

2. Trumpet in Bb *mf* *p*

3. Trumpet in Bb *mf* *p*

1. Tenor Trombone *mf*

2. Tenor Trombone *mf*

3. Tenor Trombone *mf*

Bass Trombone *mf*

Euphonium *mf* *p*

Tuba *mf* *p*

Snare Drum *mf* *p*

Bass Drum *mf* *p*

Cymbals *mf* *p*

$\text{♩} = 120$

4-string Bass Guitar *mf* *p*

13

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. D. *mf*

B. D. *mf*

Cym. *mf*

Bass *f*

1. 2.

1. 2.

26

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

Bass



52

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

Bass

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '52' at the top left. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.) in three parts, Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Hn.) in three parts, Trumpets (Tpt.) in three parts, Trombones (Tbn.) in three parts, Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Bass. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute, Clarinet, and Alto Saxophone parts feature melodic lines with eighth and sixteenth notes. The Tenor Saxophone part has a rhythmic pattern of eighth notes. The Horns, Trumpets, and Baritone Trombone parts play a steady eighth-note accompaniment. The Trombones, Euphonium, and Tuba parts play a similar eighth-note accompaniment. The Snare Drum, Bass Drum, and Cymbals parts provide a rhythmic foundation with various patterns of eighth and sixteenth notes.

60

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

Bass

1.

2.

1.

2.

# Cacique

Flute

♩ = 120

Musical staff 1: Flute part, measures 1-6. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 2/4. Dynamics: *mf*.

Musical staff 2: Flute part, measures 7-14. Dynamics: *p*.

Musical staff 3: Flute part, measures 15-22.

Musical staff 4: Flute part, measures 23-29. First ending (1.) and second ending (2.) are indicated. Dynamics: *mf*.

Musical staff 5: Flute part, measures 30-34.

Musical staff 6: Flute part, measures 35-40.

Musical staff 7: Flute part, measures 41-46. First ending (1.) and second ending (2.) are indicated.

Musical staff 8: Flute part, measures 47-56. Dynamics: *p*.

Musical staff 9: Flute part, measures 57-61. Dynamics: *p*.

Musical staff 10: Flute part, measures 62-68. Dynamics: *p*.

# Cacique

## 1. Clarinet in B $\flat$

$\text{♩} = 120$

*mf*

7

*p*

15

23

1. 2.

*mf*

30

35

41

1. 2.

47

2 2 2

*p*

57

2 1.

62

2.

# Cacique

## 2. Clarinet in B $\flat$

$\text{♩} = 120$

*mf*

7

*p*

15

23

1. 2.

*mf*

30

35

41

1. 2.

47

2 2 2

*p*

57

2 1.

62

2.

# Cacique

## 3. Clarinet in B $\flat$

$\text{♩} = 120$

*mf*

7

*p*

15

23

1. 2.

*mf*

30

35

41

1. 2.

47

2 2 2

*p*

57

2 1.

62

2.

# Cacique

Alto Saxophone

$\text{♩} = 120$

*mf*

7 *p*

15

23 1. 2. *f*

32

41 1. 2.

47 *p*

57 1.

62 2.

# Cacique

Tenor Saxophone

♩ = 120

mf

2  
p

1. 2.  
f

1. 2.

p

1. 2.

63

# Cacique

## 1. Horn in F

♩ = 120

*mf* *p*

10

16

23

1. 2. *mf*

30

35

41

1. 2. *p*

47

54

61

1. 2.

# Cacique

2.Horn in F

♩ = 120

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 1-8. Dynamics: *mf*, *p*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 9-16. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measures 17-22. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measures 23-29. Dynamics: *mf*. First ending (1.) and second ending (2.) are indicated.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measures 30-34. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 35-40. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measures 41-46. Dynamics: *p*. First ending (1.) and second ending (2.) are indicated.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Measures 47-53. Dynamics: *p*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Measures 54-60. Dynamics: *p*.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Measures 61-68. Dynamics: *p*. First ending (1.) and second ending (2.) are indicated.

# Cacique

## 3.Horn in F

♩ = 120

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 1-8. Dynamics: *mf*, *p*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 9-16.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measures 17-22.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measures 23-28. First and second endings. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measures 29-33.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 34-40.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measures 41-46. First and second endings. Dynamics: *p*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Measures 47-53.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Measures 54-60.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Measures 61-68. First and second endings.

# Cacique

## 1. Trumpet in B $\flat$

$\text{♩} = 120$

1. *mf* 2. *p*

10

19 1. 2. *mf*

27

33

41 1. 2. *p*

47 *p*

57 1.

62 2.

# Cacique

## 2. Trumpet in B $\flat$

$\text{♩} = 120$

1. *mf* **2** *p*

10

19

1. 2. *mf*

27

33

40

1. 2.

47

*p*

57

1.

62

2.



# Cacique

## 1. Tenor Trombone

$\text{♩} = 120$

*mf*

14

22

1. 2.

*f*

31

41

1. 2.

47

**14**

1. 2.

# Cacique

## 2. Tenor Trombone

$\text{♩} = 120$

*mf*

14

22

1. 2.

*f*

31

41

1. 2.

47

14 1. 2.

# Cacique

## 3. Tenor Trombone

♩ = 120

1  
*mf*

14

22

31

41

47

**14**

# Cacique

Bass Trombone

♩ = 120

1. *mf*

9 14 1. 2. *f*

30

41 1. 2. *p*

47

54

61 1. 2.

# Cacique

Euphonium

♩ = 120

11

*mf*

11

*p*

19

*f*

28

*f*

39

*f*

47

*p*

57

*p*

63

*p*

# Cacique

Tuba

♩ = 120

Musical staff 1: Tuba part, measures 1-9. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 2/4. Dynamics: *mf*, *p*.

Musical staff 2: Tuba part, measures 10-16.

Musical staff 3: Tuba part, measures 17-22.

Musical staff 4: Tuba part, measures 23-31. First ending and second ending. Dynamics: *f*.

Musical staff 5: Tuba part, measures 32-40.

Musical staff 6: Tuba part, measures 41-46. First ending and second ending. Dynamics: *p*.

Musical staff 7: Tuba part, measures 47-53.

Musical staff 8: Tuba part, measures 54-60.

Musical staff 9: Tuba part, measures 61-68. First ending and second ending.

Snare Drum

# Cacique

♩ = 120

*mf* *p*

10

19

*mf*

27

33

40

*p*

46

53

61

*p*

Bass Drum

# Cacique

♩ = 120

*mf* *p*

11

17

23

*mf*

32

41

*p*

47

54

61

*p*

Cymbals

# Cacique

$\text{♩} = 120$

**mf** **p**

21 **mf**

31

41 **mf**

47 **14** **3**

