

UM CERTO GALILEU

(Um certo dia a beira mar)

arranjo:Rafael M.Henrique

Pe. zezinho

J = 80

Flauta Transversal

Clarinete em E♭

1.Clarinete em B♭

2.Clarinete em B♭

3.Clarinete em B♭

Saxofone Soprano

Saxofone Tenor

Trompa em F

1.Trompeta em B♭

2.Trompeta em B♭

3.Trompeta em B♭

1.Trombone Tenor

2.Trombone Tenor

3.Trombone Tenor

Bombardino

2

3

Fl.

Cl. em E \flat

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

Sax. Tn.

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

p

p

p

p

p

p

p

p

pp

p

p

p

p

pp

pp

pp

pp

3

p

7

Fl.

Cl. em E♭

Cl. em B♭

Cl. em B♭

Cl. em B♭

Sax. Sop.

Sax. Tn.

Trom. F

Tpt. em B♭

Tpt. em B♭

Tpt. em B♭

Tbn. T.

Tbn. T.

Tbn. T.

4

Bomb.

10

Fl.

Cl. em E \flat

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

Sax. Tn.

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

This musical score page contains 14 staves of music for an orchestra and brass band. The instruments listed are Flute, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat, Clarinet in B-flat, Saxophone Soprano, Saxophone Tenor (indicated by a '8' below the staff), Trombone, Trumpet in B-flat, Trumpet in B-flat, Trumpet in B-flat, Trombone Bass, Trombone Bass, Trombone Bass, and Bass Drum. The music is in common time and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

13

Fl.

Cl. em E \flat

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

Sax. Tn.

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

16

Fl.

Cl. em E \flat

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

Sax. Tn.

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

19

Fl.

Cl. em E \flat

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

Sax. Tn.

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

8

22

Fl.

Cl. em E \flat

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

Sax. Tn.

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

This musical score page contains 14 staves of music for an orchestra and brass band. The instruments listed from top to bottom are: Flute (Fl.), Clarinet in E-flat (Cl. em E \flat), Clarinet in B-flat (Cl. em B \flat), another Clarinet in B-flat (Cl. em B \flat), another Clarinet in B-flat (Cl. em B \flat), Soprano Saxophone (Sax. Sop.), Tenor Saxophone (Sax. Tn.), Trombone (Trom. F), Trumpet in B-flat (Tpt. em B \flat), another Trumpet in B-flat (Tpt. em B \flat), another Trumpet in B-flat (Tpt. em B \flat), Bassoon (Tbn. T.), another Bassoon (Tbn. T.), another Bassoon (Tbn. T.), and Bass Drum (Bomb.). The score is numbered 22 at the top left. The music features various note heads, stems, and rests, with dynamics like forte (f), piano (p), and accents.

25

Fl.

Cl. em E \flat

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

Sax. Tn.

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

10

1.

2.

3.

4.

5.

6.

7.

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90.

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92.

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94.

95.

96.

97.

98.

99.

100.

Flauta Transversal

UM CERTO GALILEU

(Um certo dia a beira mar)

arranjo:Rafael M.Henrique

Pe. zezinho

$\text{♩} = 80$

p

8

8

14

14

20

20

Clarinete em E♭

UM CERTO GALILEU

(Um certo dia a beira mar)

arranjo:Rafael M.Henrique

Pe. zezinho

mp

p

Clarinete em B \flat 1

UM CERTO GALILEU

(Um certo dia a beira mar)

arranjo:Rafael M.Henrique

Pe. zezinho

$\text{♩} = 80$

mp

p

8

8

14

14

20

20

Clarinetem B \flat 2

UM CERTO GALILEU

(Um certo dia a beira mar)

arranjo:Rafael M.Henrique

Pe. zezinho

The sheet music consists of five staves of musical notation for clarinet. Staff 1 starts with a tempo of $J=80$, dynamic mp , and includes a measure with a 2/4 time signature followed by a 4/4 time signature. Staff 2 begins at measure 8. Staff 3 begins at measure 14. Staff 4 begins at measure 20. The notation includes various note heads, stems, and rests, with some notes having slurs or grace marks.

Clarinetem B \flat 3

UM CERTO GALILEU

(Um certo dia a beira mar)

arranjo:Rafael M.Henrique

Pe. zezinho

$\text{♩} = 80$

mp

p

8

8

14

14

20

20

Saxofone Soprano

UM CERTO GALILEU

(Um certo dia a beira mar)

arranjo:Rafael M.Henrique

Pe. zezinho

J = 80

mp

p

8

p

14

p

20

p

Saxofone Tenor

UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

A musical score for piano, page 10, featuring ten measures. The key signature is one sharp, and the time signature varies between common time and 2/4. Measure 1 starts with a dynamic of *mp*. Measures 2-4 show a pattern of eighth-note pairs followed by a sixteenth-note group. Measure 5 begins with a dynamic of *p*. Measures 6-10 continue the rhythmic pattern established in the first section.

A musical score for piano, page 11, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 begins with a dotted half note followed by a rest. The right hand then plays a series of eighth-note chords: B-D-F#-A, C-E-G-A, D-F#-A-C, E-G-B-D, F#-A-C-E, G-B-D-F#, and A-C-E-G. Measure 12 begins with a dotted half note followed by a rest. The right hand then plays a series of eighth-note chords: C-E-G-A, D-F#-A-C, E-G-B-D, F#-A-C-E, G-B-D-F#, A-C-E-G, and B-D-F#-A.

Musical score page 20, measures 20-21. The key signature is A major (no sharps or flats). Measure 20 ends with a fermata over the first note of measure 21. Measure 21 begins with a bass note followed by a series of eighth-note patterns. Measure 22 starts with a bass note and continues the eighth-note patterns. Measure 23 begins with a bass note and continues the eighth-note patterns. Measure 24 begins with a bass note and continues the eighth-note patterns. Measure 25 begins with a bass note and continues the eighth-note patterns. Measure 26 begins with a bass note and continues the eighth-note patterns. Measure 27 begins with a bass note and continues the eighth-note patterns. Measure 28 begins with a bass note and continues the eighth-note patterns. Measure 29 begins with a bass note and continues the eighth-note patterns. Measure 30 begins with a bass note and continues the eighth-note patterns. Measure 31 begins with a bass note and continues the eighth-note patterns. Measure 32 begins with a bass note and continues the eighth-note patterns. Measure 33 begins with a bass note and continues the eighth-note patterns. Measure 34 begins with a bass note and continues the eighth-note patterns. Measure 35 begins with a bass note and continues the eighth-note patterns. Measure 36 begins with a bass note and continues the eighth-note patterns. Measure 37 begins with a bass note and continues the eighth-note patterns. Measure 38 begins with a bass note and continues the eighth-note patterns. Measure 39 begins with a bass note and continues the eighth-note patterns. Measure 40 begins with a bass note and continues the eighth-note patterns.

Trompa em F

UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

J = 80

1
2
3
4
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22
23
24

Trompete em B \flat 1 UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

The musical score consists of five staves of music for trumpet. Staff 1 starts with a tempo of $J=80$, dynamic mp , and includes a measure with a 2/4 time signature followed by a 4/4 time signature. Staff 2 begins at measure 8. Staff 3 begins at measure 14. Staff 4 begins at measure 20. The score concludes with a final staff ending on a dominant chord.

Trompete em B♭ 2 UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

The musical score consists of five staves of music for trumpet. Staff 1 starts with a tempo of $\text{♩} = 80$, dynamic *mp*, and includes a measure with a 2/4 time signature. Staff 2 begins at measure 8. Staff 3 begins at measure 14. Staff 4 begins at measure 20. The score concludes with a final staff ending on a fermata.

Trompete em B \flat 3 UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

A musical score for piano, consisting of four staves of music. The tempo is marked as $\text{♩} = 80$. The first staff begins with a dynamic of *mp* and features a mix of eighth and sixteenth-note patterns. The second staff starts at measure 8 with a dynamic of *p*. The third staff begins at measure 14. The fourth staff begins at measure 20, with a dynamic of *p* and includes performance instructions such as slurs and grace notes.

Trombone Tenor 1 UM CERTO GALILEU

(Um certo dia a beira mar)

arranjo:Rafael M.Henrique

Pe. zezinho

$\text{J} = 80$



p

pp

7



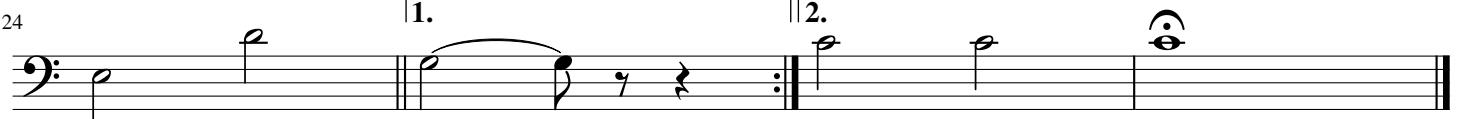
12



17



24



Trombone Tenor 2 UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

$\text{♩} = 80$

The musical score shows two measures for the bassoon. The first measure starts with a dynamic ***p***. The second measure begins with a dynamic ***pp***.

7

A musical score for bassoon, consisting of a single staff with a bass clef. The score features a continuous eighth-note pattern starting with a rest, followed by six groups of two eighth notes each, separated by rests.

12

17

A musical score for bassoon, showing measures 11 and 12. The score consists of two staves. The first staff begins with a grace note followed by eighth-note pairs. The second staff starts with a sixteenth-note pattern. Measure 11 ends with a fermata over the bassoon's notes. Measure 12 begins with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern.

24

Musical score for page 24, measures 1 and 2. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a quarter note on the A line, followed by a half note on the G line, a whole note on the F line, and a half note on the E line. Measure 2 starts with a half note on the D line, followed by a whole note on the C line, a half note on the B line, and a whole note on the A line.

Trombone Tenor 3 UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

$\text{♩} = 80$



p

pp

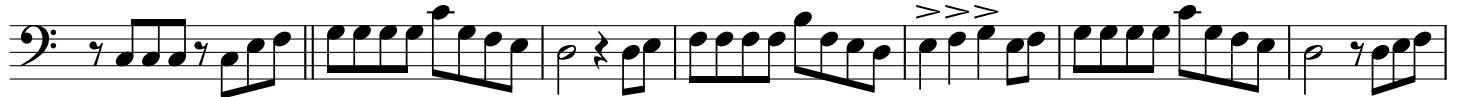
7



12

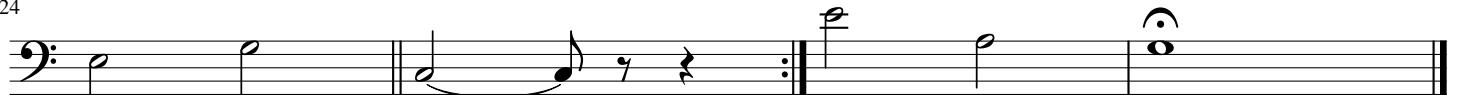


17



24

1. 2.



Bombardino

UM CERTO GALILEU

(Um certo dia a beira mar)

arranjo:Rafael M.Henrique

Pe. zezinho

Musical score for the first system. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *mp* (measures 1-4), *p* (measures 5-8). Measure 1: Bassoon entry with eighth-note pairs. Measure 2: Continuation of eighth-note pairs. Measure 3: Continuation of eighth-note pairs. Measure 4: Continuation of eighth-note pairs. Measure 5: Change to 3/4 time. Measures 6-8: Continuation of eighth-note pairs.

Musical score for the second system. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 9: Continuation of eighth-note pairs. Measure 10: Continuation of eighth-note pairs. Measure 11: Continuation of eighth-note pairs. Measure 12: Continuation of eighth-note pairs. Measure 13: Continuation of eighth-note pairs. Measure 14: Continuation of eighth-note pairs. Measure 15: Continuation of eighth-note pairs. Measure 16: Continuation of eighth-note pairs.

Musical score for the third system. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 17: Continuation of eighth-note pairs. Measure 18: Continuation of eighth-note pairs. Measure 19: Continuation of eighth-note pairs. Measure 20: Continuation of eighth-note pairs. Measure 21: Continuation of eighth-note pairs. Measure 22: Continuation of eighth-note pairs. Measure 23: Continuation of eighth-note pairs. Measure 24: Continuation of eighth-note pairs.

Musical score for the fourth system. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Measure 25: Continuation of eighth-note pairs. Measure 26: Continuation of eighth-note pairs. Measure 27: Continuation of eighth-note pairs. Measure 28: Continuation of eighth-note pairs. Measure 29: Continuation of eighth-note pairs. Measure 30: Continuation of eighth-note pairs. Measure 31: Continuation of eighth-note pairs. Measure 32: Continuation of eighth-note pairs.

Sousafone em B \flat

UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

$\text{♩} = 80$

The musical score shows two measures for the bassoon. The first measure starts with a dynamic of *mp*. The second measure begins with a dynamic of *p*.

11

A musical score for a bassoon part, spanning eight measures. The key signature is one sharp (F# major). The bassoon plays eighth-note patterns primarily consisting of groups of two and three notes. Measure 1: B-G-B-G. Measure 2: D-C-D-C. Measure 3: B-G-B-G. Measure 4: B-G-B-G. Measure 5: D-C-D-C. Measure 6: D-C-D-C. Measure 7: B-G-B-G. Measure 8: B-G-B-G.

20

Musical score for page 20, measures 1-2. The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes, featuring slurs and grace notes. The bottom staff shows harmonic bass notes. Measure 1 ends with a fermata over the bass note. Measure 2 begins with a bass note followed by a measure repeat sign.

Caixa Clara

UM CERTO GALILEU

(Um certo dia a beira mar)

arranjo:Rafael M.Henrique

Pe. zezinho

1 = 80
p

8

14

20

26

1.

2.

Bumbo de Concerto UM CERTO GALILEU

(Um certo dia a beira mar)

arranjo:Rafael M.Henrique

Pe. zezinho

Musical score for the first measure. The tempo is indicated as $\frac{4}{4} = 80$. The dynamic is p . The measure consists of six eighth-note pairs (two eighth notes per pair) followed by a single eighth note.

12

Musical score for measure 12. The measure begins with six eighth-note pairs. It then transitions to a new section starting with a bass drum note (indicated by a vertical bar) followed by a series of eighth-note pairs. The section ends with a bass drum note followed by a series of eighth-note pairs.

23

Musical score for measure 23. The measure starts with two eighth-note pairs. It then leads into a section labeled "1." which includes a bass drum note with a curved line above it, followed by a bass drum note with a fermata, and a bass drum note with a grace note. This is followed by a colon and a repeat sign, leading to a section labeled "2." which consists of a bass drum note, a bass drum note, and a single eighth note.

Pratos

UM CERTO GALILEU

(Um certo dia a beira mar)

arranjo:Rafael M.Henrique

Pe. zezinho

1. = 80
p

24 1. + 2.