

ITAPOAN  
DOBRADO

Dig.:Rafael M.Henrique

Autor desconhecido

♩ = 120

Flauta Transversal

1.Clarineta Bb

2.Clarineta Bb

3.Clarineta Bb

Saxofone Alto

Saxofone Tenor

Saxofone barítono

1.Saxhorn Alto Eb

2.Saxhorn Alto Eb

3.Saxhorn Alto Eb

1.Trompete Bb

2.Trompete Bb

3.Trompete Bb

1.Trombone Tenor

2.Trombone Tenor

3.Trombone Tenor

Trombone Baixo

Bombardino

Sousafone em Bb

Caixa

Bombo

Pratos

5

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Sxh. A. Eb

Sxh. A. Eb

Sxh. A. Eb

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

9

Fl.

Musical staff for Flute (Fl.) in G-flat major, 4/4 time. The staff contains five measures of music. Measures 1 and 3 start with a quarter rest, followed by an eighth rest and a beamed eighth-note triplet (F4, G4, A4) with a sharp on A. Measures 2 and 4 have a half note A4 with a trill (tr) and a quarter rest. Measure 5 has eighth notes G4, F4, and E4.

Cl. Bb

Musical staff for Clarinet in B-flat (Cl. Bb). The staff contains five measures of music. Measures 1 and 3 start with a quarter rest, followed by an eighth rest and a beamed eighth-note triplet (F4, G4, A4) with a sharp on A. Measures 2 and 4 have a half note A4 with a trill (tr) and a quarter rest. Measure 5 has eighth notes G4, F4, and E4.

Cl. Bb

Musical staff for Clarinet in B-flat (Cl. Bb). The staff contains five measures of music. Measures 1 and 3 start with a quarter rest, followed by an eighth rest and a beamed eighth-note triplet (F4, G4, A4) with a sharp on A. Measures 2 and 4 have a half note A4 with a trill (tr) and a quarter rest. Measure 5 has eighth notes G4, F4, and E4.

Cl. Bb

Musical staff for Clarinet in B-flat (Cl. Bb). The staff contains five measures of music. Measures 1 and 3 start with a quarter rest, followed by an eighth rest and a beamed eighth-note triplet (F4, G4, A4) with a sharp on A. Measures 2 and 4 have a half note A4 with a trill (tr) and a quarter rest. Measure 5 has eighth notes G4, F4, and E4.

A. Sax

Musical staff for Alto Saxophone (A. Sax) in G major. The staff contains five measures of music. Measures 1 and 3 have a half note G4 with a slur. Measures 2 and 4 have a half note A4 with a slur. Measure 5 has quarter notes B4 and A4.

Sax. Tn.

Musical staff for Tenor Saxophone (Sax. Tn.) in G major. The staff contains five measures of music. Measures 1 and 3 have a half note G4 with a slur. Measures 2 and 4 have a half note A4 with a slur. Measure 5 has quarter notes B4 and A4.

Bar. Sax

Musical staff for Baritone Saxophone (Bar. Sax) in G major. The staff contains five measures of music. Measures 1 and 3 have eighth notes G4 and F4. Measures 2 and 4 have a quarter rest followed by an eighth rest and an eighth note G4. Measure 5 has eighth notes G4 and F4.

Sxh. A. Eb

Musical staff for Soprano Saxophone in E-flat (Sxh. A. Eb) in G major. The staff contains five measures of music. Measures 1 and 3 have eighth notes G4 and F4. Measures 2 and 4 have eighth notes E4 and D4. Measure 5 has eighth notes G4 and F4.

Sxh. A. Eb

Musical staff for Soprano Saxophone in E-flat (Sxh. A. Eb) in G major. The staff contains five measures of music. Measures 1 and 3 have eighth notes G4 and F4. Measures 2 and 4 have eighth notes E4 and D4. Measure 5 has eighth notes G4 and F4.

Sxh. A. Eb

Musical staff for Soprano Saxophone in E-flat (Sxh. A. Eb) in G major. The staff contains five measures of music. Measures 1 and 3 have eighth notes G4 and F4. Measures 2 and 4 have eighth notes E4 and D4. Measure 5 has eighth notes G4 and F4.

Tpt. Bb

Musical staff for Trumpet in B-flat (Tpt. Bb) in G major. The staff contains five measures of music. Measures 1 and 3 have eighth notes G4 and F4. Measures 2 and 4 have eighth notes E4 and D4. Measure 5 has eighth notes G4 and F4.

Tpt. Bb

Musical staff for Trumpet in B-flat (Tpt. Bb) in G major. The staff contains five measures of music. Measures 1 and 3 have eighth notes G4 and F4. Measures 2 and 4 have eighth notes E4 and D4. Measure 5 has eighth notes G4 and F4.

Tpt. Bb

Musical staff for Trumpet in B-flat (Tpt. Bb) in G major. The staff contains five measures of music. Measures 1 and 3 have eighth notes G4 and F4. Measures 2 and 4 have eighth notes E4 and D4. Measure 5 has eighth notes G4 and F4.

Tbn. T.

Musical staff for Trombone in Tenor (Tbn. T.) in G-flat major. The staff contains five measures of music. Measures 1 and 3 have a half note G3 with a slur. Measures 2 and 4 have a half note A3 with a slur. Measure 5 has quarter notes B3 and A3.

Tbn. T.

Musical staff for Trombone in Tenor (Tbn. T.) in G-flat major. The staff contains five measures of music. Measures 1 and 3 have a half note G3 with a slur. Measures 2 and 4 have a half note A3 with a slur. Measure 5 has quarter notes B3 and A3.

Tbn. T.

Musical staff for Trombone in Tenor (Tbn. T.) in G-flat major. The staff contains five measures of music. Measures 1 and 3 have a half note G3 with a slur. Measures 2 and 4 have a half note A3 with a slur. Measure 5 has quarter notes B3 and A3.

Tbn. B.

Musical staff for Trombone in Bass (Tbn. B.) in G-flat major. The staff contains five measures of music. Measures 1 and 3 have a half note G3 with a slur. Measures 2 and 4 have a half note A3 with a slur. Measure 5 has quarter notes B3 and A3.

Bomb.

Musical staff for Bombardone (Bomb.) in G major. The staff contains five measures of music. Measures 1 and 3 have a half note G4 with a slur. Measures 2 and 4 have a half note A4 with a slur. Measure 5 has quarter notes B4 and A4.

Ssf. Bb

Musical staff for Subcontrabass in B-flat (Ssf. Bb) in G major. The staff contains five measures of music. Measures 1 and 3 have eighth notes G4 and F4. Measures 2 and 4 have a quarter rest followed by an eighth rest and an eighth note G4. Measure 5 has eighth notes G4 and F4.

Cax.

Musical staff for Cymbals (Cax.) in G major. The staff contains five measures of music. Measures 1 and 3 have eighth notes G4 and F4. Measures 2 and 4 have eighth notes E4 and D4. Measure 5 has eighth notes G4 and F4.

Bmb.

Musical staff for Bells (Bmb.) in G major. The staff contains five measures of music. Measures 1 and 3 have quarter notes G4 and F4. Measures 2 and 4 have a quarter rest followed by an eighth rest and an eighth note G4. Measure 5 has quarter notes G4 and F4.

Cym.

Musical staff for Cymbals (Cym.) in G major. The staff contains five measures of music. Measures 1 and 3 have quarter notes G4 and F4. Measures 2 and 4 have a quarter rest followed by an eighth rest and an eighth note G4. Measure 5 has quarter notes G4 and F4.

Fl. *mp*

Cl. Bb *mp*

Cl. Bb *mp*

Cl. Bb *mp*

A. Sax *mp*

Sax. Tn. *p*

Bar. Sax *p*

Sxh. A. Eb *p*

Sxh. A. Eb *p*

Sxh. A. Eb *p*

Tpt. Bb *mp*

Tpt. Bb *mp*

Tpt. Bb *mp*

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B. *p*

Bomb. *p*

Ssf. Bb *p*

Cax. *p*

Bmb. *p*

Cym. *p*

19

Fl.

Musical staff for Flute (Fl.) in G-flat major, featuring a melodic line with a long slur across the first two measures and a triplet in the fifth measure.

Cl. Bb

Musical staff for Clarinet in B-flat (Cl. Bb) in G-flat major, featuring a melodic line with a long slur across the first two measures and a triplet in the fifth measure.

Cl. Bb

Musical staff for Clarinet in B-flat (Cl. Bb) in G-flat major, featuring a melodic line with a long slur across the first two measures and a triplet in the fifth measure.

Cl. Bb

Musical staff for Clarinet in B-flat (Cl. Bb) in G-flat major, featuring a melodic line with a long slur across the first two measures and a triplet in the fifth measure.

A. Sax

Musical staff for Alto Saxophone (A. Sax) in G major, featuring a melodic line with a long slur across the first two measures and a triplet in the fifth measure.

Sax. Tn.

Musical staff for Saxophone Tenor (Sax. Tn.) in G major, featuring a melodic line with a long slur across the first two measures and a triplet in the fifth measure.

Bar. Sax

Musical staff for Baritone Saxophone (Bar. Sax) in G major, featuring a rhythmic line with eighth notes and quarter notes.

Sxh. A. Eb

Musical staff for Saxophone Alto Eb (Sxh. A. Eb) in G major, featuring a rhythmic line with eighth notes and quarter notes.

Sxh. A. Eb

Musical staff for Saxophone Alto Eb (Sxh. A. Eb) in G major, featuring a rhythmic line with eighth notes and quarter notes.

Sxh. A. Eb

Musical staff for Saxophone Alto Eb (Sxh. A. Eb) in G major, featuring a rhythmic line with eighth notes and quarter notes.

Tpt. Bb

Musical staff for Trumpet in B-flat (Tpt. Bb) in G-flat major, featuring a melodic line with a long slur across the first two measures and a triplet in the fifth measure.

Tpt. Bb

Musical staff for Trumpet in B-flat (Tpt. Bb) in G-flat major, featuring a melodic line with a long slur across the first two measures and a triplet in the fifth measure.

Tpt. Bb

Musical staff for Trumpet in B-flat (Tpt. Bb) in G-flat major, featuring a melodic line with a long slur across the first two measures and a triplet in the fifth measure.

Tbn. T.

Musical staff for Trombone Tenor (Tbn. T.) in G-flat major, featuring a melodic line with a long slur across the first two measures and a triplet in the fifth measure.

Tbn. T.

Musical staff for Trombone Tenor (Tbn. T.) in G-flat major, featuring a melodic line with a long slur across the first two measures and a triplet in the fifth measure.

Tbn. T.

Musical staff for Trombone Tenor (Tbn. T.) in G-flat major, featuring a melodic line with a long slur across the first two measures and a triplet in the fifth measure.

Tbn. B.

Musical staff for Trombone Bass (Tbn. B.) in G-flat major, featuring a rhythmic line with eighth notes and quarter notes.

Bomb.

Musical staff for Bombardone (Bomb.) in G major, featuring a melodic line with a long slur across the first two measures and a triplet in the fifth measure.

Ssfm. Bb

Musical staff for Subcontrabass in B-flat (Ssfm. Bb) in G-flat major, featuring a rhythmic line with eighth notes and quarter notes.

Cax.

Musical staff for Caxophone (Cax.) in G major, featuring a rhythmic line with eighth notes and quarter notes.

Bmb.

Musical staff for Bmbophone (Bmb.) in G major, featuring a rhythmic line with eighth notes and quarter notes.

Cym.

Musical staff for Cymbal (Cym.) in G major, featuring a rhythmic line with eighth notes and quarter notes.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Sxh. A. Eb

Sxh. A. Eb

Sxh. A. Eb

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssfm. Bb

Cax.

Bmb.

Cym.

29

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Sxh. A. Eb

Sxh. A. Eb

Sxh. A. Eb

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

1.

2.

*p*

*p*

*p*



35

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Sxh. A. Eb

Sxh. A. Eb

Sxh. A. Eb

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssfn. Bb

Cax.

Bmb.

Cym.

40

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Sxh. A. Eb

Sxh. A. Eb

Sxh. A. Eb

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssfn. Bb

Cax.

Bmb.

Cym.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Sxh. A. Eb

Sxh. A. Eb

Sxh. A. Eb

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssfm. Bb

Cax.

Bmb.

Cym.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Sxh. A. Eb

Sxh. A. Eb

Sxh. A. Eb

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssfm. Bb

Cax.

Bmb.

Cym.

This musical score page, numbered 50, contains 20 staves for various instruments. The staves are arranged vertically and include the following instruments from top to bottom: Flute (Fl.), three Clarinets in Bb (Cl. Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Saxophones in Eb (Sxh. A. Eb), three Trumpets in Bb (Tpt. Bb), three Trombones in Tenor (Tbn. T.), one Trombone in Bass (Tbn. B.), Bombardier (Bomb.), Subcontrabassoon in Bb (Ssfm. Bb), Caxophone (Cax.), Bombardier (Bmb.), and Cymbal (Cym.). The score is written in 4/4 time and features a key signature of one flat (Bb). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (Fl.) and the last staff (Cym.) both start with a repeat sign. The second staff (Cl. Bb) and the third staff (Cl. Bb) both start with a repeat sign. The fourth staff (Cl. Bb) and the fifth staff (Cl. Bb) both start with a repeat sign. The sixth staff (A. Sax) and the seventh staff (Sax. Tn.) both start with a repeat sign. The eighth staff (Bar. Sax) and the ninth staff (Sxh. A. Eb) both start with a repeat sign. The tenth staff (Sxh. A. Eb) and the eleventh staff (Sxh. A. Eb) both start with a repeat sign. The twelfth staff (Sxh. A. Eb) and the thirteenth staff (Tpt. Bb) both start with a repeat sign. The fourteenth staff (Tpt. Bb) and the fifteenth staff (Tpt. Bb) both start with a repeat sign. The sixteenth staff (Tbn. T.) and the seventeenth staff (Tbn. T.) both start with a repeat sign. The eighteenth staff (Tbn. T.) and the nineteenth staff (Tbn. B.) both start with a repeat sign. The twentieth staff (Bomb.) and the twenty-first staff (Ssfm. Bb) both start with a repeat sign. The twenty-second staff (Cax.) and the twenty-third staff (Bmb.) both start with a repeat sign. The twenty-fourth staff (Cym.) and the twenty-fifth staff (Cym.) both start with a repeat sign.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Sxh. A. Eb

Sxh. A. Eb

Sxh. A. Eb

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

This musical score page, numbered 56, contains 20 staves for various instruments. The instruments are: Flute (Fl.), three Clarinets in Bb (Cl. Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Soprano Saxophones in Eb (Sxh. A. Eb), three Trumpets in Bb (Tpt. Bb), three Trombones in Tenor (Tbn. T.), one Trombone in Bass (Tbn. B.), Bombardier (Bomb.), Subcontrabassoon in Bb (Ssf. Bb), Caxophone (Cax.), Bmb, and Cym. The score is written in a key signature of one flat (Bb) for most instruments, with some parts in one sharp (F#) for the Saxophones. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex orchestral or band arrangement.

Fl. 1.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Sxh. A. Eb

Sxh. A. Eb

Sxh. A. Eb

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

66

Fl. *tr* *2.*

Cl. Bb *tr*

Cl. Bb *tr*

Cl. Bb *tr*

A. Sax

Sax. Tn.

Bar. Sax

Sxh. A. Eb

Sxh. A. Eb

Sxh. A. Eb

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.





78

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Sxh. A. Eb

Sxh. A. Eb

Sxh. A. Eb

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Sxh. A. Eb

Sxh. A. Eb

Sxh. A. Eb

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

This musical score page, numbered 83, contains 18 staves for various instruments. The staves are arranged vertically. The first five staves (Fl., Cl. Bb, Cl. Bb, Cl. Bb, A. Sax) are in treble clef. The next three staves (Sax. Tn., Bar. Sax, Sxh. A. Eb) are also in treble clef. The following three staves (Sxh. A. Eb, Sxh. A. Eb, Sxh. A. Eb) are in treble clef. The next three staves (Tpt. Bb, Tpt. Bb, Tpt. Bb) are in treble clef. The next three staves (Tbn. T., Tbn. T., Tbn. T.) are in bass clef. The next three staves (Tbn. B., Bomb., Ssf. Bb) are in bass clef. The final three staves (Cax., Bmb., Cym.) are in common time. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Sxh. A. Eb

Sxh. A. Eb

Sxh. A. Eb

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssfm. Bb

Cax.

Bmb.

Cym.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Sxh. A. Eb

Sxh. A. Eb

Sxh. A. Eb

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

This musical score page, numbered 93, contains 18 staves for various instruments. The instruments listed on the left are: Flute (Fl.), three Clarinets in Bb (Cl. Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Soprano Saxophones in Eb (Sxh. A. Eb), three Trumpets in Bb (Tpt. Bb), three Trombones in T (Tbn. T.), one Trombone in Bb (Tbn. B.), Bombardier (Bomb.), Soffio in Bb (Ssf. Bb), Caxophone (Cax.), Bmb (Bmb.), and Cymbal (Cym.). The score is written in 4/4 time with a key signature of one flat (Bb). The Flute, Clarinets, Alto Saxophone, and Trombones in T play a melodic line starting with a half note G4, followed by a half note A4, then a half note Bb4, and ending with a half note G4. The Tenor Saxophone, Baritone Saxophone, and Bombardier play a rhythmic pattern of eighth notes. The Soprano Saxophones, Trumpets, and Trombone in Bb play a rhythmic pattern of eighth notes. The Caxophone, Bmb, and Cymbal are marked with a 'H' and a rhythmic pattern of eighth notes.

98

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Sxh. A. Eb

Sxh. A. Eb

Sxh. A. Eb

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Sxh. A. Eb

Sxh. A. Eb

Sxh. A. Eb

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssfm. Bb

Cax.

Bmb.

Cym.

Fl. 1. 2.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Sxh. A. Eb

Sxh. A. Eb

Sxh. A. Eb

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Tbn. B.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

Flauta Transversal

ITAPOAN

Dig.:Rafael M.Henrique

DOBRADO

Autor desconhecido

♩ = 120

*tr*

*tr*

8

*mp*

*tr*

*tr*

15

*mp*

26

1.

2.

37

*mp*

47

57

1.

66

*tr*

2.

76

2.

89

*p*

101

1.

2.

111





Clarinet Bb 2

ITAPOAN

DOBRADO

Dig.:Rafael M.Henrique

Autor desconhecido

♩ = 120

8

15

27

39

50

59

68

79

92

105

*mp*

*mp*

*p*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Clarinet Bb 3

ITAPOAN

DOBRADO

Dig.:Rafael M.Henrique

Autor desconhecido

♩ = 120

8

15

27

39

50

59

68

79

92

105

*mp*

*mp*

*p*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

# Saxofone Alto

# ITAPOAN

Dig.:Rafael M.Henrique

DOBRADO

Autor desconhecido

♩ = 120

*mf*

15 *mp*

27 *mp*

38

48

62

73 *p*

86

98

109

# Saxofone Tenor

# ITAPOAN

Dig.:Rafael M.Henrique

DOBRADO

Autor desconhecido

$\text{♩} = 120$

*mf*

15

*p*

24

1. 2.

34

*mp*

44

57

1. 2.

70

2

*p*

81

3

92

3

101

1. 2.

Saxofone barítono

ITAPOAN

Dig.:Rafael M.Henrique

DOBRADO

Autor desconhecido

♩ = 120

11 *mf*

20 *p*

28

37

46

55

65

75 *mp*

85

94

102

110

## Saxhorn Alto Eb 1

## ITAPOAN

Dig.:Rafael M.Henrique

DOBRADO

Autor desconhecido

♩ = 120

9

17

25

33

41

49

57

65

74

*mp*

*p*

*mp*

*p*

82



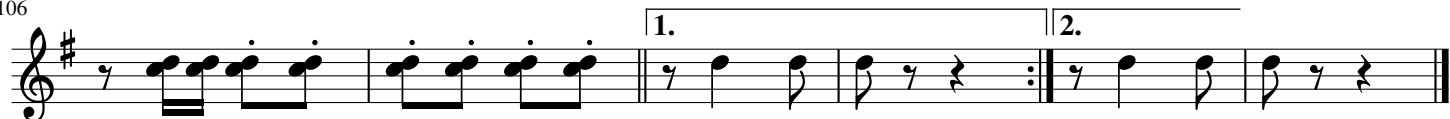
90



98



106





## Saxhorn Alto Eb 2

## ITAPOAN

Dig.:Rafael M.Henrique

DOBRADO

Autor desconhecido

♩ = 120

9

17

25

33

41

49

57

65

74

*mp*

*p*

82



90



98



106



## Saxhorn Alto Eb 3

## ITAPOAN

Dig.:Rafael M.Henrique

DOBRADO

Autor desconhecido

♩ = 120

9

*mp*

17

*p*

25

33

41

49

57

65

73

*mp* *p*

The musical score is written for Saxhorn Alto Eb 3 in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score consists of 8 staves of music. The first staff starts with a mezzo-piano (mp) dynamic. The second staff continues the melody. The third staff starts with a piano (p) dynamic and includes a repeat sign. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket. The sixth staff continues the melody. The seventh staff has a first ending bracket. The eighth staff has a second ending bracket and ends with a mezzo-piano (mp) and piano (p) dynamic marking.

81



89



97



105



# ITAPOAN

DOBRADO

**♩ = 120**

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line with lyrics. The key signature has one sharp (F#), and the time signature is 2/4. The piece includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The score is divided into measures, with measure numbers 9, 16, 29, 40, 50, 58, 65, 73, 86, 98, and 109 indicated. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings at measures 29-32, 58-61, and 109-112.

Trompete Bb 2

ITAPOAN

Dig.:Rafael M.Henrique

DOBRADO

Autor desconhecido

$\text{♩} = 120$

9 *mp*

17 *mp*

30 *mp*

42

52

60 *p*

68

79

92

105

Trompete Bb 3

ITAPOAN

Dig.:Rafael M.Henrique

DOBRADO

Autor desconhecido

♩ = 120

7

*mp*

14

*mp*

25

37

48

56

63

71

83

95

107

1.

2.

*mp*

*p*

# Trombone Tenor 1

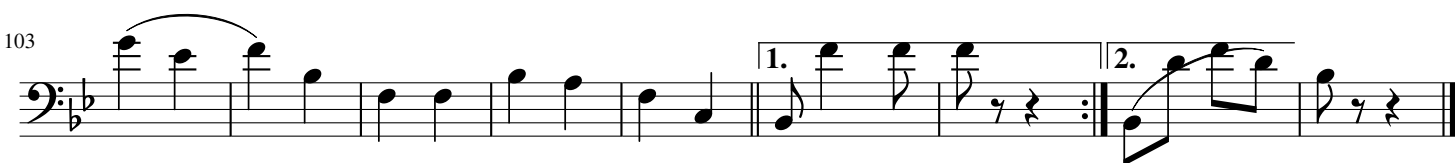
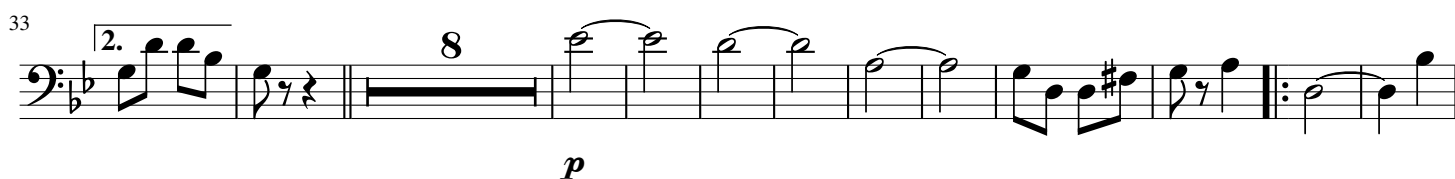
# ITAPOAN

Dig.:Rafael M.Henrique

DOBRADO

Autor desconhecido

$\text{♩} = 120$





# Trombone Tenor 2

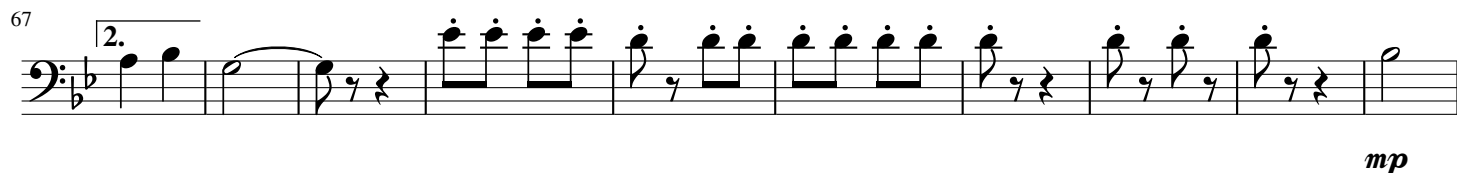
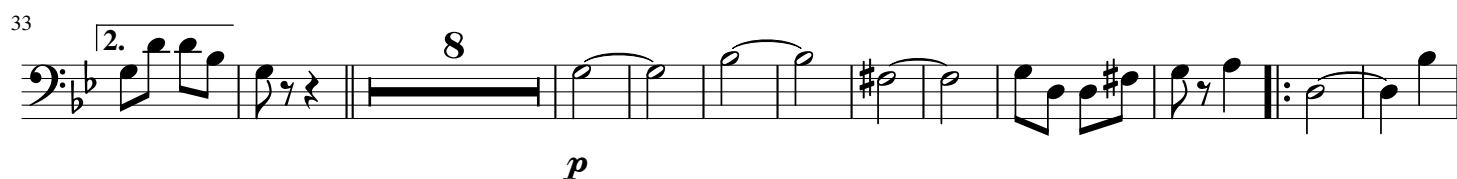
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Dig.:Rafael M.Henrique

DOBRADO

Autor desconhecido

$\text{♩} = 120$



# Trombone Tenor 3

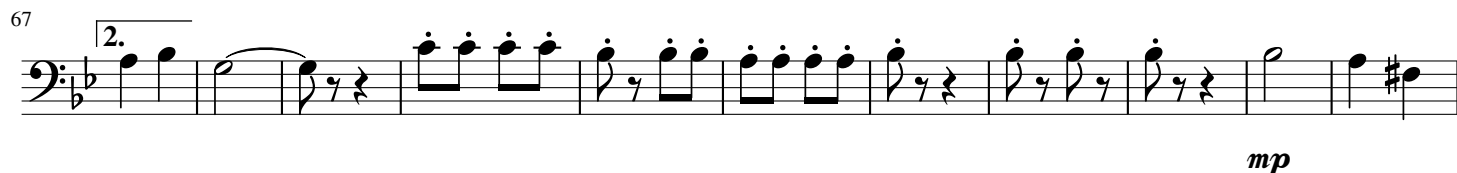
## ITAPOAN

Dig.:Rafael M.Henrique

DOBRADO

Autor desconhecido

♩ = 120



# ITAPOAN

Autor desconhecido

**♩ = 120**

14 *mf*

22 *p*

37 *p*

45

54

67 *mp*

77

85

92

100

107

Bombardino Bb

ITAPOAN

Dig.:Rafael M.Henrique

DOBRADO

Autor desconhecido

♩ = 120

15

24

34

44

57

70

81

92

101

111

*p*

*mp*

*mp*

*p*

1.

2.

1.

2.

3

3

1.

2.

♩ = 120

11

*mf*

21

*p*

30

39

48

57

66

77

*mp*

87

96

105

## Caixa

## ITAPOAN

Dig.:Rafael M.Henrique

DOBRADO

Autor desconhecido

♩ = 120

Sheet music for Caixa Itapoan, Dobrado, by Rafael M. Henrique. The tempo is marked as ♩ = 120. The music is written in 2/4 time and consists of 104 measures.

The notation includes various musical symbols such as notes, rests, and dynamic markings (p). The piece is divided into measures, with measure numbers 9, 17, 25, 33, 42, 51, 59, 68, 78, 86, 95, and 104 indicated.

Key features of the notation include:

- Measure 9: *p* (piano) marking.
- Measure 25: *p* (piano) marking.
- Measure 33: First ending bracket (1.) and second ending bracket (2.).
- Measure 59: First ending bracket (1.) and second ending bracket (2.).
- Measure 68: Key signature change to two sharps (F# and C#).
- Measure 104: First ending bracket (1.) and second ending bracket (2.).

# Bombo

# ITAPOAN

Dig.:Rafael M.Henrique

DOBRADO

Autor desconhecido

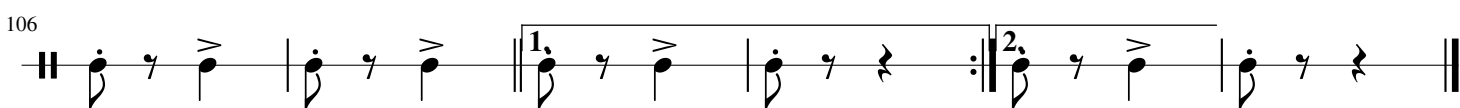
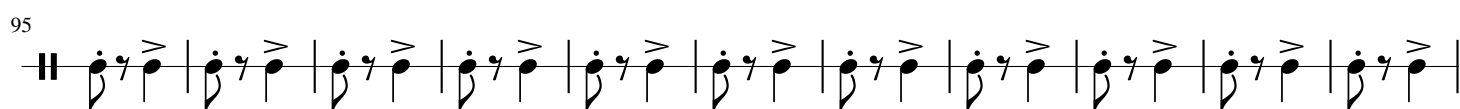
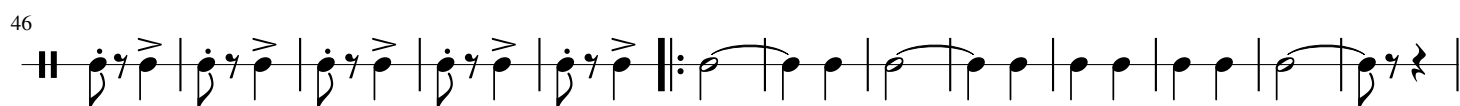
$\text{♩} = 120$



*p*



*p*



Pratos

ITAPOAN

Dig.:Rafael M.Henrique

DOBRADO

Autor desconhecido

♩ = 120

2/4 *p*

13 14 1. 2. 2. 8

47

61 1. 2.

73 27 1.

110 2.