

DOBRADO

# ANTÔNIO PAULO DOS REIS

- SEU PEPINHA -

Mús. & Arr.: Rafael M.Henrique

*J = 120*

Flauta Transversal

Clarinete em B $\flat$  1

Clarinete em B $\flat$  2

Clarinete em B $\flat$  3

Saxofone Alto

Saxofone Tenor

Trompa em F 1

Trompa em F 2

Trompa em F 3

Trompete em B $\flat$  1

Trompete em B $\flat$  2

Trompete em B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Sousafone em B $\flat$

Caixa Clara

Bumbo de Concerto

Pratos

Contrabaixo

7

A musical score page featuring 16 staves of music. The instruments listed from top to bottom are: Flute (Fl.), Clarinet in B-flat (Cl. em B♭), Clarinet in B-flat (Cl. em B♭), Clarinet in B-flat (Cl. em B♭), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tr.), Trombone in F (Trom. F 1), Trombone in F (Trom. F 2), Trombone in F (Trom. F 3), Trumpet in B-flat (Tpt. em B♭), Trumpet in B-flat (Tpt. em B♭), Trumpet in B-flat (Tpt. em B♭), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (Bomb.), Soprano Saxophone in B-flat (Ssfn. em B♭), Bassoon (Cx.Cl.), Bassoon Concussion (Bumb. Conc.), Cymbals (Cym.), and Double Bass (Cb.). The music consists of two systems of measures. Measure 1 starts with rests for most instruments. Measures 2-3 show various patterns of eighth and sixteenth notes, with dynamics like *p* (piano) and *pp* (pianissimo). Measure 4 concludes with a dynamic of *p*.



21

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Trn.

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bumb. Conc.

Cym.

Cb.

1.

2.

*p*

*mp*

Laguna - sc



34

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bumb. Conc.

Cym.

Cb.

42

Fl.

Cl. em B<sub>b</sub> 1

Cl. em B<sub>b</sub> 2

Cl. em B<sub>b</sub> 3

A. Sax

Sax. Tr.

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em B<sub>b</sub>

Cx.Cl.

Bumb. Conc.

Cym.

Cb.

tr

49

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax.

Sax. Trn.

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bumb. Conc.

Cym.

Cb.

56

Fl.

Cl. em B<sub>b</sub> 1

Cl. em B<sub>b</sub> 2

Cl. em B<sub>b</sub> 3

A. Sax

Sax. Tn.

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em B<sub>b</sub>

Cx.Cl.

Bumb. Conc.

Cym.

Cb.

63

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bumb. Cone.

Cym.

Cb.

71

Fl.

Cl. em B<sub>b</sub> 1

Cl. em B<sub>b</sub> 2

Cl. em B<sub>b</sub> 3

A. Sax

Sax. Tn.

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em B<sub>b</sub>

Cx. Cl.

Bumb. Conc.

Cym.

Cb.

78

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bumb. Conc.

Cym.

Cb.

1.

*pp*

*p*

85

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bumb. Conc.

Cym.

Cb.

93

1.

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Trn.

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bumb. Conc.

Cym.

Cb.

101

2.

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bumb. Conc.

Cym.

Cb.

# ANTÔNIO PAULO DOS REIS

Flauta Transversal  
DOBRADO

- SEU PEPINHA -

Mús. & Arr.: Rafael M.Henrique

*tr*

**1.**

**2.**

**12**

**tr**

**2**

**2**

**p**

**52**

**p**

**62**

**p**

**71**

**79**

**1.**

**3**

**p**

**91**

**1.**

**2.**

**104**

# ANTÔNIO PAULO DOS REIS

Clarinete em B $\flat$  1  
DOBRADO

- SEU PEPINHA -

Mús. & Arr.: Rafael M.Henrique

The sheet music consists of ten staves of musical notation for Clarinet in B-flat major. The tempo is indicated as  $\text{♩} = 120$ . The dynamics include *mp*, *p*, and *tr*. The measures are numbered 11, 22, 33, 45, 56, 66, 76, 88, and 102. The music includes sections labeled 1., 2., and 3. Measure 11 starts with a rest followed by eighth-note pairs. Measure 22 features a trill over two measures. Measure 33 includes a dynamic *p* and a section labeled 2. Measure 45 has a dynamic *p* and a section labeled 2. Measure 56 ends with a dynamic *p*. Measure 66 starts with a dynamic *p*. Measure 76 includes a section labeled 1. Measure 88 starts with a dynamic *p* and a section labeled 1. Measure 102 starts with a dynamic *p* and a section labeled 2.

# ANTÔNIO PAULO DOS REIS

Clarinete em B $\flat$  2  
DOBRADO

- SEU PEPINHA -

Mús. & Arr.: Rafael M.Henrique

The sheet music consists of ten staves of musical notation for Clarinet in B-flat 2 (Dobrado). The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature also changes frequently, including measures in 2/4, 3/4, and 4/4. The music includes dynamic markings such as *mp*, *p*, *tr*, and *2*. Performance instructions like *3* and *1. >* are also present. The piece begins with a dynamic of *mp* at a tempo of  $= 120$ .

**ANTÔNIO PAULO DOS REIS**  
 Clarinete em B $\flat$  3  
 DOBRADO - SEU PEPINHA - Mús. & Arr.: Rafael M.Henrique

The sheet music consists of ten staves of musical notation for Clarinet in B-flat 3 (Dobrado). The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature is mostly common time (indicated by '4'). The tempo is marked as 120 BPM. The music includes various dynamics such as *mp*, *p*, and *f*. Articulations include slurs, grace notes, and accents. Performance instructions like 'tr' (trill) and '3' (third position) are also present. The piece features several melodic lines, some with harmonic support, and includes sections labeled '1.' and '2.'.

# ANTÔNIO PAULO DOS REIS

Saxofone Alto  
DOBRADO

- SEU PEPINHA -

Mús. & Arr.: Rafael M.Henrique

The sheet music consists of ten staves of musical notation for Alto Saxophone. The tempo is indicated as  $\text{♩} = 120$ . The key signature changes throughout the piece, including  $\text{F} \#$ ,  $\text{G}$ ,  $\text{A} \#$ ,  $\text{B} \#$ , and  $\text{C} \#$ . The time signature varies between  $\frac{2}{4}$  and  $\frac{3}{4}$ . The music includes dynamic markings such as  $p$  (piano),  $mp$  (mezzo-piano), and  $f$  (forte). There are also various slurs, grace notes, and performance instructions like "2.", "3.", "1.", and "2.". The piece features a mix of melodic lines and harmonic patterns, typical of a samba or related genre.

Saxofone Tenor  
DOBRADO

# ANTÔNIO PAULO DOS REIS

- SEU PEPINHA -

Mús. & Arr.: Rafael M.Henrique

The sheet music consists of eight staves of musical notation for Tenor Saxophone. The tempo is indicated as  $\text{♩} = 120$ . The instrumentation includes Tenor Saxophone (Dobrado) and Tenor Saxophone (Standard). The dynamics and markings include  $p$ ,  $mp$ ,  $2$ ,  $3$ ,  $1.$ ,  $2.$ , and  $1.$  (at the end of staves 72 and 98).

Staff 1:  $\text{♩} = 120$ ,  $p$ ,  $2$ .

Staff 2:  $p$ ,  $2$ .

Staff 3:  $p$ ,  $2$ .

Staff 4:  $1.$ ,  $2.$ ,  $p$ .

Staff 5:  $p$ .

Staff 6:  $mp$ .

Staff 7:  $1.$

Staff 8:  $p$ ,  $2$ .

Staff 9:  $1.$ ,  $2.$

**ANTÔNIO PAULO DOS REIS**  
Trompa em F 1  
DOBRADO - SEU PEPINHA - Mús. & Arr.: Rafael M.Henrique

**1** = 120

11

21

31

41

51

61

71

81

98

**ANTÔNIO PAULO DOS REIS**  
Trompa em F 2  
DOBRADO - SEU PEPINHA - Mús. & Arr.: Rafael M.Henrique

**2.**

**11**

**20**

**1.** **2.**

**pp**

**29**

**38**

**47**

**57**

**p**

**67**

**76**

**1.**

**pp**

**85**

**94**

**1.**

**104** **2.**

Laguna - sc

**ANTÔNIO PAULO DOS REIS**  
Trompa em F 3  
DOBRADO - SEU PEPINHA - Mús. & Arr.: Rafael M.Henrique

**$\text{♩} = 120$**

**2**

**p**

**11**

**20**

**1.**

**2.**

**pp**

**29**

**38**

**47**

**56**

**65**

**p**

**73**

**82**

**1.**

**pp**

**90**

**99**

**1.**

**2.**

Laguna - sc

# ANTÔNIO PAULO DOS REIS

Trompete em B♭ 1  
DOBRADO

- SEU PEPINHA -

Mús. & Arr.: Rafael M. Henrique

The sheet music consists of eleven staves of musical notation for Trombone. The key signature is B♭ major (two flats). The time signature is 2/4. The tempo is indicated as  $\text{♩} = 120$ . The music includes dynamic markings such as *p*, *f*, and *p*, and performance instructions like grace notes and slurs. The notation features various note heads, stems, and beams. Some staves include measure numbers (e.g., 2, 13, 22, 43, 54, 64, 73, 83, 98) and section markers (e.g., 1., 2., 11.). Measure 22 includes a first ending (1.) and a second ending (2.). Measure 73 includes a first ending (1.) and a second ending (2.). Measure 83 includes a third ending (3.). Measure 98 includes a first ending (1.) and a second ending (2.). The music concludes with a final ending.

# ANTÔNIO PAULO DOS REIS

Trompette em B♭ 2  
DOBRADO

- SEU PEPINHA -

Mús. & Arr.: Rafael M.Henrique

Sheet music for Trompette in B♭ 2 (Dobrado) of the piece "Antônio Paulo dos Reis - Seu Pepinha". The music is in 2/4 time, key signature varies between B♭ and E major. The score consists of nine staves of musical notation with various dynamics and performance instructions like "p" (piano), "f" (forte), and "p" (piano). The measures numbered 13, 22, 43, 54, 64, 73, 82, and 97 are shown.

Measure 13: Dynamics: *p*. Measure 22: Dynamics: *p*. Measure 43: Dynamics: *p*. Measure 54: Dynamics: *p*. Measure 64: Dynamics: *p*. Measure 73: Dynamics: *p*. Measure 82: Dynamics: *p*. Measure 97: Dynamics: *p*.

# ANTÔNIO PAULO DOS REIS

Trompete em B♭ 3  
DOBRADO

- SEU PEPINHA -

Mús. & Arr.: Rafael M.Henrique

The sheet music consists of 11 staves of musical notation for trumpet in B♭ 3. The tempo is indicated as ♩ = 120. The key signature changes frequently, including B♭ major (two flats), A major (one sharp), and G major (no sharps or flats). Various dynamics are used, such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music includes several measures of rhythmic patterns, some with grace notes and slurs. Measure numbers are provided at the beginning of each staff: 2, 12, 22, 43, 54, 64, 72, 80, 92, and 105. Measure 22 features a section labeled "1.", "2.", and "3.". Measure 80 features a section labeled "1." and "3.". Measure 92 features a section labeled "1." and "2.". Measure 105 features a section labeled "1." and "2.". The music concludes with a final section starting at measure 105.

# ANTÔNIO PAULO DOS REIS

# Trombone 1

## DOBRADO

- SEU PEPINHA -

Mús. & Arr.: Rafael M.Henrique

The image shows ten staves of double bass sheet music. The tempo is indicated as  $\text{♩} = 120$ . The key signature is three flats. The dynamics and performance instructions include:

- Staff 1:  $p$
- Staff 2:  $pp$
- Staff 3:  $pp$
- Staff 4:  $pp$
- Staff 5:  $pp$
- Staff 6:  $pp$
- Staff 7:  $mp$
- Staff 8:  $pp$
- Staff 9:  $pp$
- Staff 10:  $pp$

Other markings include measure numbers (10, 23, 32, 43, 56, 68, 77, 94), measure repeat signs, and first/second endings.

# ANTÔNIO PAULO DOS REIS

Trombone 2  
DOBRADO

- SEU PEPINHA -

Mús. & Arr.: Rafael M.Henrique

The musical score consists of ten staves of music for Trombone 2. The tempo is indicated as  $\text{♩} = 120$ . The instrumentation includes a Trombone 2 (Dobrado) and a Trombone 1 (Dobrado). The score features various dynamics such as *p*, *pp*, and *mp*. The music includes sections labeled "1." and "2.", and measures are numbered 10, 23, 33, 45, 59, 70, 79, 95, and 100. The score is written in 2/4 time, with some measures in 3/4 or 6/8 time indicated by the measure number.

# ANTÔNIO PAULO DOS REIS

Trombone 3  
DOBRADO

- SEU PEPINHA -

Mús. & Arr.: Rafael M.Henrique

$\text{♩} = 120$

10

23

33

44

59

70

79

95

1.

2.

3

6

4

# ANTÔNIO PAULO DOS REIS

Bombardino B $\flat$   
DOBRADO

- SEU PEPINHA -

Mús. & Arr.: Rafael M.Henrique

12

23

35

49

62

72

83

98

Laguna - sc

Tuba em B $\flat$   
DOBRADO

# ANTÔNIO PAULO DOS REIS

- SEU PEPINHA -

Mús. & Arr.: Rafael M.Henrique

$\text{♩} = 120$

*p*

10

20

1. | 2.

*mp*

30

40

50

61

*mp*

72

82

93

104

2.

# ANTÔNIO PAULO DOS REIS

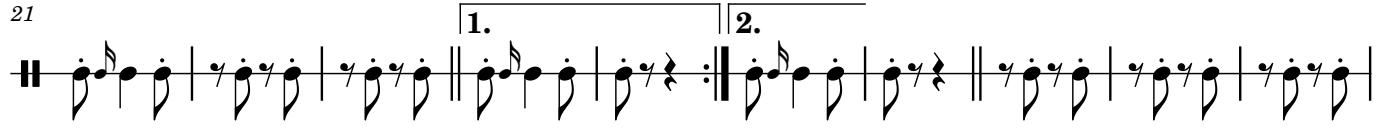
- SEU PEPINHA -

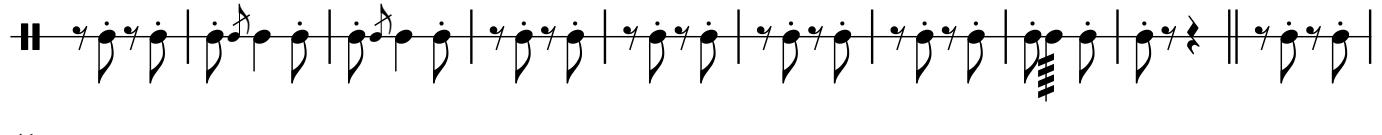
Mús. & Arr.: Rafael M.Henrique

Caixa Clara  
DOBRADO

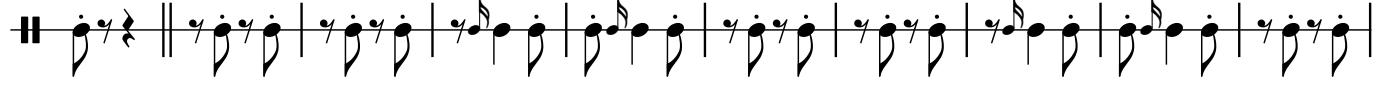
$\text{♩} = 120$

**11** 

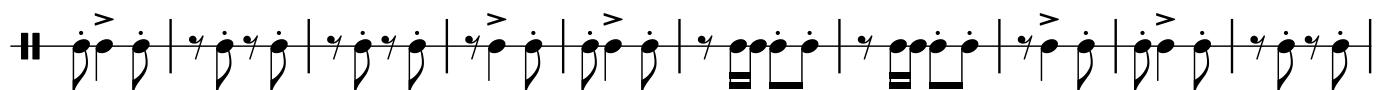
**21** 

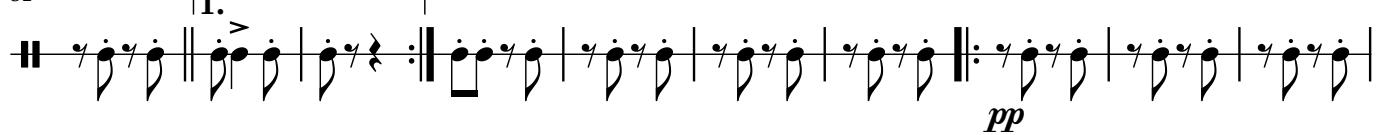
**31** 

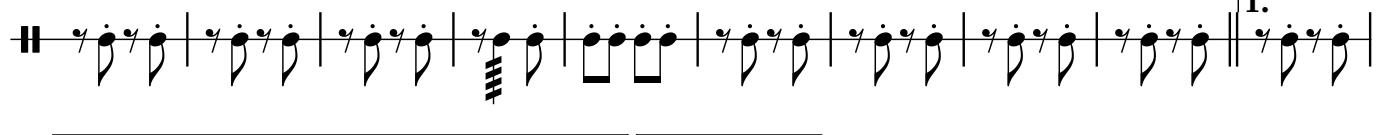
**41** 

**51** 

**61** 

**71** 

**81** 

**91** 

**101** 

# ANTÔNIO PAULO DOS REIS

Bumbo  
DOBRADO

- SEU PEPINHA -

Mús. & Arr.: Rafael M.Henrique

# ANTÔNIO PAULO DOS REIS

Pratos  
DOBRADO

- SEU PEPINHA -

Mús. & Arr.: Rafael M.Henrique

$\text{♩} = 120$

2 3 14 1. 2.

*mp*

This block contains two measures of music. Measure 1.1 starts with a rest followed by a dotted half note. Measure 1.2 starts with a dotted half note. Both measures feature various rhythmic patterns including eighth and sixteenth notes, rests, and grace notes. Measure 1.1 ends with a fermata over the first note of the next measure. Measure 1.2 ends with a fermata over the first note of the next measure.

27 12 11 14 1. 2.

*mp*

This block contains four measures of music. Measures 12 and 11 are eighth-note patterns. Measure 14 is a sixteenth-note pattern. Measures 1.1 and 1.2 are eighth-note patterns. Measure 2 consists of eighth-note pairs.

73 1. 2.

This block contains eight measures of music. Measures 1 through 7 are eighth-note patterns. Measure 8 is a sixteenth-note pattern. Measure 1.1 starts with a fermata over the first note of the next measure.

83 12 1. 2.

*p*

This block contains eight measures of music. Measures 1 through 7 are eighth-note patterns. Measure 8 is a sixteenth-note pattern. Measure 1.1 starts with a fermata over the first note of the next measure.

104 2. 3.

*p*

This block contains four measures of music. Measures 1 and 2 are eighth-note patterns. Measures 3 and 4 are sixteenth-note patterns. Measure 2.1 starts with a fermata over the first note of the next measure.

Contrabaixo  
DOBRADO

# ANTÔNIO PAULO DOS REIS

- SEU PEPINHA -

Mús. & Arr.: Rafael M.Henrique

$\text{♩} = 120$  pizz.

*p*

10

20

1. *mp*

2.

29

38

48

57

68

78

88

98