

CRISTIANO CESARO DE OLIVEIRA

- DOBRADO -

Rafael M.Henrique

Piccolo
 Flauta Transversal
 Clarinete em B \flat 1
 Clarinete em B \flat 2
 Clarinete em B \flat 3
 Saxofone Alto
 Saxofone Tenor
 Saxofone Barítono
 Trompa em F 1
 Trompa em F 2
 Trompa em F 3
 Trompete em B \flat 1
 Trompete em B \flat 2
 Trompete em B \flat 3
 Trombone 1
 Trombone 2
 Trombone 3
 Bombardino
 Sousafone em B \flat
 Caixa Clara
 Bombo
 Pratos

20

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfm. em Bb

Cx. Cl.

Bmb.

Cym.

p

p

p

p

p

5

6

56

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

1.

2.

p

p

p

79

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

1.

92

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

sf

2.

CRISTIANO CESARO DE OLIVEIRA

Piccolo

- DOBRADO -

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7

12

24

33

45

55

64

80

94

p

tr

mp

p

mp

p

p

pp

p

CRISTIANO CESARO DE OLIVEIRA

Flauta Transversal

- DOBRADO -

Rafael M. Henrique

[illegible]

CRISTIANO CESARO DE OLIVEIRA

Clarinete em B \flat 1

- DOBRADO -

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Trill

p *mp* *p* *mp* 3

8 Trill *p* 4 *p*

18

28 1. 2.

38 *pp*

49

58 1.

66 2. 4 3

83 *p* 1. 2.

98

CRISTIANO CESARO DE OLIVEIRA

Clarinete em B \flat 2

- DOBRADO -

Rafael M.Henrique

8 *p* *tr* *mp* *p* *mp* 3

18 *p* 4 *p*

27 1. 2.

35

46 *pp*

55

63 1. 2. 4

75 3 1.

92 *p* 2.

CRISTIANO CESARO DE OLIVEIRA

Clarinete em B \flat 3

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The musical score is written for a Clarinet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff contains measures 1 through 7, starting with a piano (*p*) dynamic and featuring a trill (*tr*) in measure 5. The second staff (measures 8-18) includes a mezzo-piano (*mp*) dynamic and a triplet of eighth notes in measure 16. The third staff (measures 19-28) continues the melodic development. The fourth staff (measures 29-38) introduces first and second endings. The fifth staff (measures 39-48) features a series of eighth-note patterns. The sixth staff (measures 49-57) shows a change in texture with more complex rhythmic figures. The seventh staff (measures 58-66) includes another first ending. The eighth staff (measures 67-84) features a forte (*f*) dynamic and a triplet of eighth notes. The ninth staff (measures 85-98) includes first and second endings. The final staff (measures 99-100) concludes the piece.

CRISTIANO CESARO DE OLIVEIRA

Saxofone Alto

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mp

10 *p*

21

30 *pp*

41 *pp* *mp*

52

63 *p*

79

93

CRISTIANO CESARO DE OLIVEIRA

Saxofone Tenor

- DOBRADO -

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mp

10

p

21

30

41

mp

53

64

p

81

95

CRISTIANO CESARO DE OLIVEIRA

Saxofone Barítono

- DOBRADO -

Rafael M.Henrique

mp

12 pp pp

21

31 1. 2. fp pp

41 mp

53 1.

67 2. 4 p

82 1.

93 2.

CRISTIANO CESARO DE OLIVEIRA

Trompa em F 1

- DOBRADO -

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p

13 *pp* *pp*

24 1. 2.

35

45

56 1.

66 2. *pp* 3 *pp*

77

88 1. 2.

98

CRISTIANO CESARO DE OLIVEIRA

Trompa em F 2

- DOBRADO -

Rafael M.Henrique

p

13 *pp* *pp*

22 1.

32 2.

42

52

62 1. 2. 3. *pp*

72 *pp*

81

90 1. 2.

99

CRISTIANO CESARO DE OLIVEIRA

Trompa em F 3

- DOBRADO -

Rafael M.Henrique

p

11 *pp* *pp*

21

31 1. 2.

40

49

58 1. 2.

68 *pp* *pp*

78

87 1. 2.

96

CRISTIANO CESARO DE OLIVEIRA

Trompete em B \flat 1

- DOBRADO -

Rafael M.Henrique

p

10

p

21

30

1. 2. 11 *pp*

49

57

65

1. 2. 3 *p* 3 3

73

3 *p*

87

1. 2.

99

CRISTIANO CESARO DE OLIVEIRA

Trompete em B \flat 2

- DOBRADO -

Rafael M.Henrique

p

11 *p*

22

31 *pp*

51

59

67 *p*

78 *p*

93

CRISTIANO CESARO DE OLIVEIRA

Trompete em B \flat 3

- DOBRADO -

Rafael M.Henrique

p

10

p

21

30

1. 2. 11 *pp*

49

55

63

1. 2. *p*

71

3 3 3 *p*

82

1. 2.

96

CRISTIANO CESARO DE OLIVEIRA

Trombone 1

- DOBRADO -

Rafael M.Henrique

The musical score is written for Trombone 1 in a key of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score consists of nine staves of music, with measure numbers 10, 30, 42, 55, 66, 74, 85, and 98 indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with beams and slurs. Dynamic markings are used throughout, including *mp* (mezzo-piano), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *pp* (pianissimo). There are also first and second endings marked with '1.' and '2.' and repeat signs. The score concludes with a double bar line at the end of the ninth staff.

mp

10

p

30

42

mp

55

66

pp

74

pp

85

98

CRISTIANO CESARO DE OLIVEIRA

Trombone 2

- DOBRADO -

Rafael M.Henrique

mp

10

p

30

42

mp

55

65

pp

74

pp

85

98

CRISTIANO CESARO DE OLIVEIRA

Trombone 3

- DOBRADO -

Rafael M.Henrique

mp

10 *p*

31 1. 2. 2 2

45 *mp*

57 1. 2.

68 *pp* 3 3 *pp*

77

91 1. 2.

CRISTIANO CESARO DE OLIVEIRA

- DOBRADO -

Bombardino B \flat

Rafael M.Henrique

mp

10

p

21

30

41

mp

53

64

p

81

94

CRISTIANO CESARO DE OLIVEIRA

Tuba em B \flat

- DOBRADO -

Rafael M.Henrique

mp

11 *pp* *pp*

21

31 *sf* *pp*

41 *mp*

53

67 *p*

81

93

CRISTIANO CESARO DE OLIVEIRA

Caixa Clara

- DOBRADO -

Rafael M.Henrique

9

19

29

39

48

57

66

76

86

96

CRISTIANO CESARO DE OLIVEIRA

- DOBRADO -

Bombo

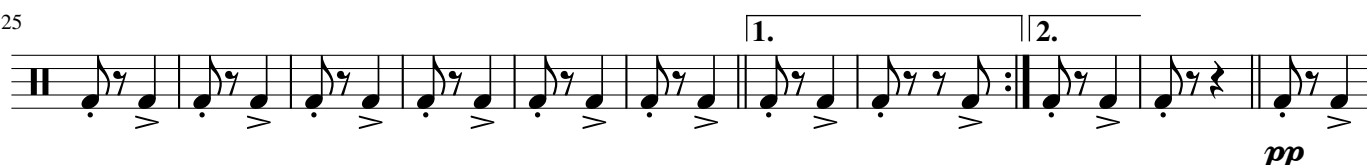
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14



25



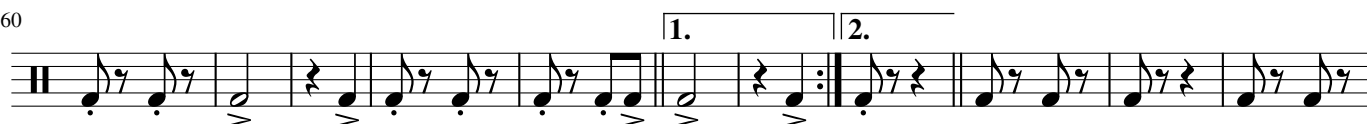
36



48



60



71



82



93



CRISTIANO CESARO DE OLIVEIRA

- DOBRADO -

Pratos

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