

- DOBRADO -

♩ = 110

Rafael Mendonça Henrique , Laguna-SC

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssfn. Bb

Cax.

Bmb.

Cym.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

mp

p

pp

pp

pp

mp

p

p

1.

2.

Fl. *mp*

Cl. Bb

Cl. Bb *p*

Cl. Bb *p*

A. Sax *p*

Sax. Tn. *mp*

Bar. Sax

Trom. F *p*

Trom. F *p*

Trom. F *p*

Tpt. Bb *p*

Tpt. Bb *mp*

Tpt. Bb *mp*

Tbn. T. *mp*

Tbn. T.

Tbn. T.

Sxh. Bar. *mp*

Ssf. Bb

Cax. *p*

Bmb.

Cym.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

[illegible]

40

Fl.

Musical staff for Flute (Fl.). The staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic phrase of eighth notes, followed by a repeat sign and a second ending marked '2.'. The piece then transitions to a new key signature of two flats (Bb, Eb) and continues with a sustained note and a descending eighth-note line.

Cl. Bb

Musical staff for Clarinet in Bb (Cl. Bb). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a rhythmic pattern of eighth notes, a repeat sign, and a second ending. The piece then changes to a key signature of two flats (Bb, Eb) and continues with a sustained note and a descending eighth-note line.

Cl. Bb

Musical staff for Clarinet in Bb (Cl. Bb). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a rhythmic pattern of eighth notes, a repeat sign, and a second ending. The piece then changes to a key signature of two flats (Bb, Eb) and continues with a sustained note and a descending eighth-note line. A dynamic marking of *p* (piano) is present.

Cl. Bb

Musical staff for Clarinet in Bb (Cl. Bb). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a rhythmic pattern of eighth notes, a repeat sign, and a second ending. The piece then changes to a key signature of two flats (Bb, Eb) and continues with a sustained note and a descending eighth-note line. A dynamic marking of *p* (piano) is present.

A. Sax

Musical staff for Alto Saxophone (A. Sax). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a melodic phrase, followed by a repeat sign and a second ending. The piece then changes to a key signature of one sharp (F#) and continues with a sustained note and a descending eighth-note line. A dynamic marking of *p* (piano) is present.

Sax. Tn.

Musical staff for Saxophone Tenor (Sax. Tn.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes, a repeat sign, and a second ending. The piece then changes to a key signature of two flats (Bb, Eb) and continues with a sustained note and a descending eighth-note line. A dynamic marking of *p* (piano) is present.

Bar. Sax

Musical staff for Baritone Saxophone (Bar. Sax). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a rhythmic pattern of eighth notes, a repeat sign, and a second ending. The piece then changes to a key signature of one sharp (F#) and continues with a rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is present.

Trom. F

Musical staff for Trombone First (Trom. F). The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes, a repeat sign, and a second ending. The piece then changes to a key signature of two flats (Bb, Eb) and continues with a rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is present.

Trom. F

Musical staff for Trombone First (Trom. F). The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes, a repeat sign, and a second ending. The piece then changes to a key signature of two flats (Bb, Eb) and continues with a rhythmic pattern of eighth notes. Dynamic markings of *pp* (pianissimo) and *p* (piano) are present.

Trom. F

Musical staff for Trombone First (Trom. F). The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes, a repeat sign, and a second ending. The piece then changes to a key signature of two flats (Bb, Eb) and continues with a rhythmic pattern of eighth notes. Dynamic markings of *pp* (pianissimo) and *p* (piano) are present.

Tpt. Bb

Musical staff for Trumpet in Bb (Tpt. Bb). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes, a repeat sign, and a second ending. The piece then changes to a key signature of two flats (Bb, Eb) and continues with a sustained note and a descending eighth-note line. A dynamic marking of *p* (piano) is present.

Tpt. Bb

Musical staff for Trumpet in Bb (Tpt. Bb). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes, a repeat sign, and a second ending. The piece then changes to a key signature of two flats (Bb, Eb) and continues with a sustained note and a descending eighth-note line. A dynamic marking of *p* (piano) is present.

Tpt. Bb

Musical staff for Trumpet in Bb (Tpt. Bb). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes, a repeat sign, and a second ending. The piece then changes to a key signature of two flats (Bb, Eb) and continues with a sustained note and a descending eighth-note line. A dynamic marking of *p* (piano) is present.

Tbn. T.

Musical staff for Trombone Third (Tbn. T.). The staff is in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes, a repeat sign, and a second ending. The piece then changes to a key signature of two flats (Bb, Eb) and continues with a sustained note. A dynamic marking of *p* (piano) is present.

Tbn. T.

Musical staff for Trombone Third (Tbn. T.). The staff is in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes, a repeat sign, and a second ending. The piece then changes to a key signature of two flats (Bb, Eb) and continues with a sustained note. Dynamic markings of *pp* (pianissimo) and *p* (piano) are present.

Tbn. T.

Musical staff for Trombone Third (Tbn. T.). The staff is in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes, a repeat sign, and a second ending. The piece then changes to a key signature of two flats (Bb, Eb) and continues with a sustained note. Dynamic markings of *pp* (pianissimo) and *p* (piano) are present.

Sxh. Bar.

Musical staff for Saxophone Baritone (Sxh. Bar.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes, a repeat sign, and a second ending. The piece then changes to a key signature of two flats (Bb, Eb) and continues with a sustained note and a descending eighth-note line. A dynamic marking of *p* (piano) is present.

Ssfn. Bb

Musical staff for Subcontrabassoon in Bb (Ssfn. Bb). The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It features a rhythmic pattern of eighth notes, a repeat sign, and a second ending. The piece then changes to a key signature of two flats (Bb, Eb) and continues with a rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is present.

Cax.

Musical staff for Cymbals (Cax.). The staff is in common time (C). It features a rhythmic pattern of eighth notes, a repeat sign, and a second ending. The piece then continues with a rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is present.

Bmb.

Musical staff for Bass Drum (Bmb.). The staff is in common time (C). It features a rhythmic pattern of eighth notes, a repeat sign, and a second ending. The piece then continues with a rhythmic pattern of eighth notes.

Cym.

Musical staff for Cymbals (Cym.). The staff is in common time (C). It features a rhythmic pattern of eighth notes, a repeat sign, and a second ending. The piece then continues with a sustained note.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

Fl. *p* 3

Cl. Bb *p* 3

Cl. Bb *p* 3

Cl. Bb *p* 3

A. Sax *mp*

Sax. Tn. *mp*

Bar. Sax *mp*

Trom. F *p* 3

Trom. F *p* 3

Trom. F *p* 3

Tpt. Bb *p* 3

Tpt. Bb *p* 3

Tpt. Bb *p* 3

Tbn. T. *pp* *mp*

Tbn. T. *pp* *mp*

Tbn. T. *pp* *mp*

Sxh. Bar. *pp* *mp*

Ssf. Bb *mp*

Cax. *mp* 3

Bmb. *p*

Cym. *p*

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

73

1.

2.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

pp

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

mp

mp

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

95

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

1.

p

100

2.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

" ARÃO SILVINO DE MEDEIROS "

Flauta Transversal

- DOBRADO -

Rafael M. Henrique

♩ = 110

Musical score for "The Rose Tree" in G-flat major, 2/4 time. The score is for a single melodic line and consists of 10 staves. It includes dynamic markings (*mf*, *mp*, *p*), articulation (accents), and various musical notations such as slurs, ties, and repeat signs with first and second endings. The piece concludes with a final double bar line.

" ARÃO SILVINO DE MEDEIROS "

Clarineta Bb 1

- DOBRADO -

Rafael M. Henrique

♩ = 110

12

24

33

41

52

61

69

81

91

100

" ARÃO SILVINO DE MEDEIROS "

Clarineteta Bb 2

- DOBRADO -

Rafael M.Henrique

♩ = 110



" ARÃO SILVINO DE MEDEIROS "

Clarineteta Bb 3

- DOBRADO -

Rafael M.Henrique

♩ = 110

12

24

32

40

50

60

67

74

87

96

mf

p

p

p

p

mp

p

" ARÃO SILVINO DE MEDEIROS "

Saxofone Alto

- DOBRADO -

Rafael M.Henrique

♩ = 110

12

24

46

58

70

83

93

100

mf

p

p

mp

mp

p

" ARÃO SILVINO DE MEDEIROS "

Saxofone Tenor

- DOBRADO -

Rafael M.Henrique

♩ = 110

11

23

33

43

55

68

81

94

mf

p

mp

1.

2.

3

5

2

2

1.

2.

3

3

" ARÃO SILVINO DE MEDEIROS "

Saxofone barítono

- DOBRADO -

Rafael M.Henrique

♩ = 110

10

19

28

37

46

55

67

76

88

96

mp *p* *mp* *p* *p* *mp* *p* *mp* *p*

" ARÃO SILVINO DE MEDEIROS "

Trompa em F 1

- DOBRADO -

Rafael M.Henrique

♩ = 110

9

p *pp*

18

26

34

42

50

59

66

73

85

93

101

p *pp* *p* *pp* *mp* *pp*

" ARÃO SILVINO DE MEDEIROS "

Trompa em F 2

- DOBRADO -

Rafael M.Henrique

♩ = 110

9 *p* *pp*

18 1. 2. *p*

26

34 1. 2. *pp* *p*

42 *p*

50 3 *p*

58 3 3 3

65 3 3 3 3

71 1. 3 3 2. 5 *mp* *pp*

83

91 3 1.

99 3 2.

" ARÃO SILVINO DE MEDEIROS "

Trompa em F 3

- DOBRADO -

Rafael M.Henrique

♩ = 110

9

p *pp*

17

1. 2.

25

p

32

39

1. 2.

pp *p* *p*

47

55

p

62

69

1. 2.

76

5

mp *pp*

87

94

1. 2.

101

Trompete Bb 1

Rafael M. Henrique

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line and includes various dynamics and articulations.

The score is divided into measures, with measure numbers 12, 24, 35, 45, 57, 65, 73, 80, 89, and 97 indicated.

Dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *Soli* (solo).

Articulations include slurs, ties, and triplets (indicated by a '3' over the notes).

The score includes first and second endings, marked with '1.' and '2.' above the staff.

" ARÃO SILVINO DE MEDEIROS "

Trompete Bb 2

- DOBRADO -

Rafael M.Henrique

♩ = 110

12 *mf* *p*

24 *mp* *p*

35 *p* *p*

45

57 *p*

65

72 *mp* *Soli*

79 *p*

88

97

♩ = 110

[illegible]

" ARÃO SILVINO DE MEDEIROS "

Trombone Tenor 1

- DOBRADO -

Rafael M.Henrique

♩ = 110

The musical score is written for Trombone Tenor 1 in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked as ♩ = 110. The score consists of six staves, each containing musical notation with various dynamics, articulations, and repeat signs.

Staff 1 (Measures 1-12): Starts with a whole rest, followed by eighth notes and quarter notes. Dynamics: *p*, *mp*, *pp*. A 12-measure repeat sign is present. Ends with a first ending bracket and a final note.

Staff 2 (Measures 22-33): Starts with a first ending bracket, followed by eighth notes and quarter notes. Dynamics: *p*, *pp*. A 12-measure repeat sign is present. Ends with a first ending bracket and a final note.

Staff 3 (Measures 41-52): Starts with a second ending bracket, followed by eighth notes and quarter notes. Dynamics: *p*, *p*, *pp*, *mp*. A 12-measure repeat sign is present. Ends with a first ending bracket and a final note.

Staff 4 (Measures 64-75): Starts with eighth notes and quarter notes. Dynamics: *pp*, *pp*. A 6-measure repeat sign is present. Ends with a first ending bracket and a final note.

Staff 5 (Measures 83-94): Starts with a first ending bracket, followed by eighth notes and quarter notes. Dynamics: *pp*, *pp*. A 6-measure repeat sign is present. Ends with a first ending bracket and a final note.

Staff 6 (Measures 92-103): Starts with a first ending bracket, followed by eighth notes and quarter notes. Dynamics: *pp*, *pp*. A 6-measure repeat sign is present. Ends with a first ending bracket and a final note.

" ARÃO SILVINO DE MEDEIROS "

Trombone Tenor 2

- DOBRADO -

Rafael M.Henrique

♩ = 110

The musical score is written for Trombone Tenor 2 in a 2/4 time signature. It consists of six systems of music, each starting with a measure number. The key signature has two flats (Bb and Eb). The score includes various musical notations such as dynamics (*p*, *mp*, *pp*), articulation (accents, slurs), and fingerings (12, 5, 6, 4, 3). The first system (measures 1-11) starts with a rest, followed by eighth and sixteenth notes, and ends with a triplet. The second system (measures 22-31) includes a first and second ending. The third system (measures 42-51) features a triplet and a first ending. The fourth system (measures 65-74) includes a first ending and a triplet. The fifth system (measures 75-84) includes a first ending and a triplet. The sixth system (measures 97-106) includes a first and second ending.

1. *p* *mp* *pp* *pp*

22. *p* *pp* *p*

42. *p* *pp* *mp*

65. *mp* *pp* *pp*

75. *mp* *pp* *pp*

97. *pp*

" ARÃO SILVINO DE MEDEIROS "

Trombone Tenor 3

- DOBRADO -

Rafael M.Henrique

♩ = 110

12

p *mp* *pp* *pp*

22

12

p *pp* *p*

42

12

p *pp* *mp*

65

3 3

75

2. 5 6 4 1.

mp *pp* *pp*

98

2.

3

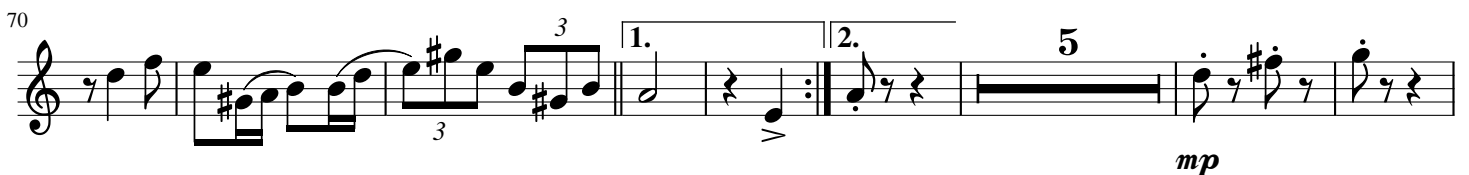
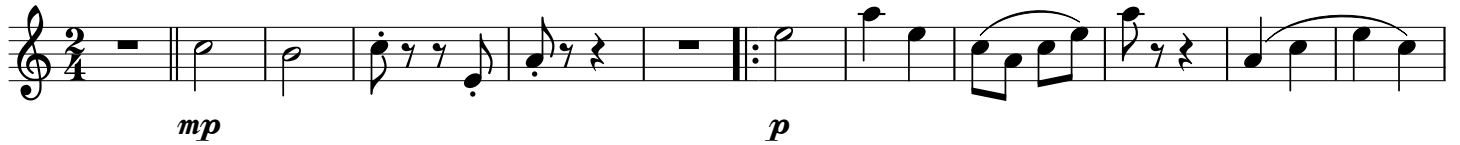
" ARÃO SILVINO DE MEDEIROS "

Bombardino Bb

- DOBRADO -

Rafael M.Henrique

♩ = 110



" ARÃO SILVINO DE MEDEIROS "

Tuba Bb

- DOBRADO -

Rafael M.Henrique

♩ = 110

10

20

29

38

47

57

70

83

92

100

mp *p* *mp* *p* *p* *mp* *p*

Caixa

" ARÃO SILVINO DE MEDEIROS "

- DOBRADO -

Rafael M.Henrique

♩ = 110

11 *p* *pp*

21 1. 2.

31 1.

40 2.

50 3 3

59 3 3 3 3

67 1. 3 3

75 2. 5

88 *pp* 3

97 1. 2. 3

" ARÃO SILVINO DE MEDEIROS "

Rafael M. Henrique

pp

12

23 **2.**

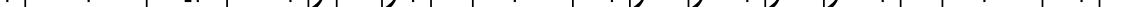
34

45



Exercise 45 is a single-staff musical exercise. It consists of ten measures, each containing a dotted quarter note on G4, an eighth note on A4, and a dotted quarter note on B4. The notes are beamed together, and each measure is separated by a vertical bar line.

56



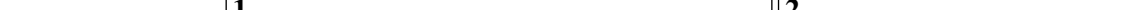
p

[illegible]

pp

84

The musical notation for exercise 84 consists of a single staff with a key signature of one sharp (F#) and a common time signature (C). The exercise is marked with a double bar line and repeat dots at the beginning. It contains ten measures, each featuring a single eighth-note chord. The chords are: F#4-G#4-A5, F#4-G#4-A5, F#4-G#4-A5, F#4-G#4-A5, F#4-G#4-A5, F#4-G#4-A5, F#4-G#4-A5, F#4-G#4-A5, F#4-G#4-A5, and F#4-G#4-A5. Each chord is marked with an accent (>) over the A5 note.

95 

Pratos

" ARÃO SILVINO DE MEDEIROS "

- DOBRADO -

Rafael M.Henrique

♩ = 110

