

# DEROCI 80 ANOS

## - DOBRADO -

Por Rafael M. Henrique

*J = 120*

Piccolo

Flauta Transversal

Clarinete em B<sub>b</sub> 1

Clarinete em B<sub>b</sub> 2

Clarinete em B<sub>b</sub> 3

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

Trompa em F 1

Trompa em F 2

Trompa em F 3

Trompete em B<sub>b</sub> 1

Trompete em B<sub>b</sub> 2

Trompete em B<sub>b</sub> 3

Trombone Tenor 1

Trombone Tenor 2

Trombone Tenor 3

Bombardino

Sousafone em B<sub>b</sub>

Caixa Clara

Bombo

Pratos

9

Flt. Fl. Cl. em B<sub>b</sub> Cl. em B<sub>b</sub> Cl. em B<sub>b</sub> A. Sax. Sax. Tn. Bar. Sax. Trom. F. Trom. F. Trom. F. Tpt. em B<sub>b</sub> Tpt. em B<sub>b</sub> Tpt. em B<sub>b</sub> Tbn. T. Tbn. T. Tbn. T. Bomb. Ssfn. em B<sub>b</sub> Cx. Cl. Bmb. Cym.

*p*



26

1. 2.

Flt.

Fl.

Cl. em B $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bmb.

Cym.





50

Flt.

Fl.

Cl. em B $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B $\flat$

Cx.Cl.

Bmb.

Cym.

58

1.

Flt.  
Fl.  
Cl. em B♭  
Cl. em B♭  
Cl. em B♭  
A. Sax  
Sax. Tn.  
Bar. Sax  
Trom. F  
Trom. F  
Trom. F  
Tpt. em B♭  
Tpt. em B♭  
Tpt. em B♭  
Tbn. T.  
Tbn. T.  
Tbn. T.  
Bomb.  
Ssfn. em B♭  
Cx. Cl.  
Bmb.  
Cym.

68

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

2.

Piccolo

# DEROCI 80 ANOS

## - DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

*mf*

5

10

14

*p*

25

*tr*

*tr*

35

*tr*

*tr*

43

49

*p*

56

*1.*

68

*2.*

Flauta Transversal

# DEROCI 80 ANOS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

*mf*

5

10

14

*p*

1. 2.

*tr*

*tr*

35

43

49

*p*

56

1.

68

2.

Clarinete em B♭ 1

# DEROCI 80 ANOS

## - DOBRADO -

Por Rafael M. Henrique

The sheet music is for Clarinet in B♭ major, 2/4 time, at a tempo of 120 BPM. The dynamic marking is *mf*. The music is divided into sections by measure numbers: 1 through 56, followed by 67. Measure 1 starts with a sixteenth-note pattern. Measures 6 and 12 show eighth-note patterns with grace notes. Measure 19 features a descending eighth-note scale. Measures 30 and 43 show sixteenth-note patterns with grace notes. Measures 37, 49, and 67 include trill markings (*tr*). Measures 19, 30, 43, and 67 include dynamic markings *p* (piano) and *mf* (mezzo-forte). Measure 19 also includes a first ending (1.) and a second ending (2.). Measure 30 includes a first ending (1.) and a second ending (2.). Measure 43 includes a first ending (1.) and a second ending (2.). Measure 67 includes a first ending (1.) and a second ending (2.). Measure 56 ends with a fermata over the last note.

Clarinete em B♭ 2

# DEROCI 80 ANOS

## - DOBRADO -

Por Rafael M. Henrique

The sheet music consists of 12 staves of musical notation for Clarinet in B♭ 2. The tempo is indicated as  $\text{♩} = 120$ . The key signature is B♭ major (two flats). The music includes dynamic markings such as *mf*, *p*, *mf*, *tr*, and *p*. Performance instructions like "3" and "1." with brackets are present in several staves. The first staff begins with a measure of  $B\ddot{b}$  followed by eighth-note patterns. The second staff starts with a measure of  $C\ddot{b}$ . The third staff begins with a measure of  $D\ddot{b}$ . The fourth staff begins with a measure of  $E\ddot{b}$ . The fifth staff begins with a measure of  $F\ddot{b}$ . The sixth staff begins with a measure of  $G\ddot{b}$ . The seventh staff begins with a measure of  $H\ddot{b}$ . The eighth staff begins with a measure of  $I\ddot{b}$ . The ninth staff begins with a measure of  $J\ddot{b}$ . The tenth staff begins with a measure of  $K\ddot{b}$ . The eleventh staff begins with a measure of  $L\ddot{b}$ . The twelfth staff begins with a measure of  $M\ddot{b}$ .

Clarinete em B♭ 3

# DEROCI 80 ANOS

## - DOBRADO -

Por Rafael M. Henrique

**Measure 1:**  $\text{♩} = 120$ ,  $2\frac{3}{4}$  time signature,  $mf$ . The first measure contains six groups of eighth-note pairs connected by slurs.

**Measure 6:** The second measure continues with eighth-note pairs and slurs.

**Measure 12:** The third measure begins with eighth-note pairs and slurs, followed by a dynamic  $p$ .

**Measure 22:** The fourth measure features eighth-note pairs and slurs, with two endings labeled 1. and 2. Both endings include a dynamic  $p$  and a three-measure repeat sign.

**Measure 33:** The fifth measure starts with eighth-note pairs and slurs, followed by a dynamic  $mf$  and a trill instruction ( $tr$ ).

**Measure 40:** The sixth measure shows eighth-note pairs and slurs, with trill instructions ( $tr$ ) at the beginning and end of the measure.

**Measure 48:** The seventh measure begins with eighth-note pairs and slurs, followed by a dynamic  $p$  and a trill instruction ( $tr$ ).

**Measure 53:** The eighth measure starts with eighth-note pairs and slurs, followed by a dynamic  $p$  and a trill instruction ( $tr$ ).

**Measure 67:** The ninth measure begins with eighth-note pairs and slurs, followed by a dynamic  $p$  and a trill instruction ( $tr$ ).

Saxofone Alto

# DEROCI 80 ANOS

## - DOBRADO -

Por Rafael M. Henrique

The sheet music consists of eight staves of musical notation for Alto Saxophone. The key signature varies throughout the piece, including B-flat major (two flats), A major (no sharps or flats), and G major (one sharp). The time signature is mostly common time (indicated by '4'). The tempo is marked as  $\text{♩} = 120$ . The dynamics include *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte). The music features various note heads, stems, and bar lines, with some notes having horizontal dashes below them. Measure numbers are present at the beginning of several staves: 1, 9, 19, 32, 43, 48, 54, and 68. Measure 19 includes first and second endings. Measures 48 and 68 also include endings. Measure 32 has a dynamic marking *f* under the first ending. Measures 43, 48, and 68 feature slurs and grace notes.

Saxofone Tenor

# DEROCI 80 ANOS

## - DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

**1.**

**2.**

**1.**

**2.**

**1.**

**2.**

**1.**

Saxofone Barítono

# DEROCI 80 ANOS

## - DOBRADO -

Por Rafael M. Henrique

The sheet music consists of 11 staves of musical notation for Baritone Saxophone. The key signature is mostly B-flat major (two flats), with some sharps appearing in later staves. The time signature is primarily common time (4/4). The tempo is indicated as  $\text{♩} = 120$ . The dynamics include *f*, *p*, and *p* (soft). Measure numbers are present at the beginning of each staff: 1, 9, 17, 25, 34, 44, 49, 56, and 65. The music features various note heads, stems, and bar lines, with some measures containing multiple notes per beat. Measures 25, 44, and 65 contain two endings, labeled "1." and "2." above the staff.

Trompa em F 1

# DEROCI 80 ANOS

## - DOBRADO -

Por Rafael M. Henrique

**J = 120**

13

p

23

1.

2.

32

mf

40

1.

48

2.

p

56

56

65

1.

2.

Trompa em F 2

# DEROCI 80 ANOS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

12

$p$

21

1.

30

2.

$mf$

38

46

1.

2.

53

$p$

61

1.

69

2.

Trompa em F 3

# DEROCI 80 ANOS

## - DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

12

21

28

36

44

51

59

67

1.

2.

1.

2.

Trompete em B♭ 1

# DEROCI 80 ANOS

- DOBRADO -

Por Rafael M. Henrique

**1.**

**2.**

**3.**

**4.**

**5.**

**6.**

**7.**

**8.**

Trompete em B♭ 2

# DEROCI 80 ANOS

## - DOBRADO -

Por Rafael M. Henrique

**1.** **2.**

**1.** **2.**

**1.**

**2.**

Trompete em B♭ 3

# DEROCI 80 ANOS

## - DOBRADO -

Por Rafael M. Henrique

The sheet music consists of eight staves of musical notation for Trombone in B♭ 3. The tempo is indicated as  $\text{♩} = 120$ . The dynamics include  $mf$ ,  $p$ , and  $mf$ . Performance instructions such as "3" and "1. 2." are present above certain measures. Measure numbers 1 through 67 are visible on the left side of the staves.

- Staff 1 (Measures 1-6):  $\text{♩} = 120$ ,  $mf$ . Measures 1-6 show a continuous pattern of eighth-note pairs and sixteenth-note groups.
- Staff 2 (Measure 7):  $\text{♩} = 120$ . Measures 7-13 show a similar pattern to Staff 1, with some eighth-note pairs and sixteenth-note groups.
- Staff 3 (Measure 14):  $\text{♩} = 120$ ,  $p$ . Measures 14-20 show a more complex pattern with eighth-note pairs, sixteenth-note groups, and quarter notes.
- Staff 4 (Measure 26):  $\text{♩} = 120$ . Measures 26-32 show a pattern with eighth-note pairs and sixteenth-note groups, followed by a dynamic change to  $mf$ .
- Staff 5 (Measure 37):  $\text{♩} = 120$ . Measures 37-43 show a pattern with eighth-note pairs and sixteenth-note groups.
- Staff 6 (Measure 45):  $\text{♩} = 120$ . Measures 45-51 show a pattern with eighth-note pairs and sixteenth-note groups, followed by a dynamic change to  $mf$ .
- Staff 7 (Measure 53):  $\text{♩} = 120$ ,  $p$ . Measures 53-59 show a pattern with eighth-note pairs and sixteenth-note groups.
- Staff 8 (Measure 67):  $\text{♩} = 120$ . Measures 67-73 show a pattern with eighth-note pairs and sixteenth-note groups, followed by a dynamic change to  $mf$ .

Trombone Tenor 1

# DEROCI 80 ANOS

## - DOBRADO -

Por Rafael M. Henrique

**J = 120**

**f**

8

17

**6**

**p**

1.

2.

32

**f**

43

48

**p**

54

**p**

67

**2.**

The musical score consists of ten staves of music for Trombone Tenor 1. The tempo is marked as J = 120. The dynamics include forte (f) at the beginning and piano (p) in several places. Measure numbers are indicated above the staves. The key signature changes frequently, with measures 17-24 being in common time (6). Measures 32-38 show a melodic line with eighth-note patterns. Measures 43-45 feature eighth-note pairs with grace notes. Measures 46-52 show eighth-note pairs with grace notes. Measures 53-59 show eighth-note pairs with grace notes. Measures 60-66 show eighth-note pairs with grace notes. Measures 67-73 show eighth-note pairs with grace notes.

Trombone Tenor 2

# DEROCI 80 ANOS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

**8**

**17**

**32**

**43**

**48**

**54**

**67**

Trombone Tenor 3

# DEROCI 80 ANOS

## - DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

**8**

**17**

**33**

**43**

**48**

**54**

**67**

The musical score consists of ten staves of music for Trombone Tenor 3. The tempo is indicated as  $\text{♩} = 120$ . The key signature starts with two flats and changes to one flat at various points. The dynamics include **f**, **p**, and measures with '3' or '1.' or '2.' above them. Measure numbers 8, 17, 33, 43, 48, 54, and 67 are marked on the left side of the staves.

Bombardino B♭

# DEROCI 80 ANOS

- DOBRADO -

Por Rafael M. Henrique

**1.**

**2.**

**1.**

**2.**

**1.**

**2.**

**1.**

## Tuba B♭

# **DEROCI 80 ANOS**

## **- DOBRADO -**

**Por Rafael M. Henrique**

Sheet music for bassoon, page 2, measures 8-70. The music is in 2/4 time, B-flat major, and consists of ten staves of music. Measure 8 starts with a forte dynamic (f). Measures 15 and 31 begin with piano dynamics (p). Measure 42 features eighth-note patterns with grace notes. Measures 48 and 61 include measure numbers 1. and 2. above the staff. Measure 53 begins with a piano dynamic (p). Measure 70 ends the page.

Caixa Clara

# DEROCI 80 ANOS

## - DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

$\# \frac{2}{4}$  *mf*

8

17

26

35

43

52

61

70

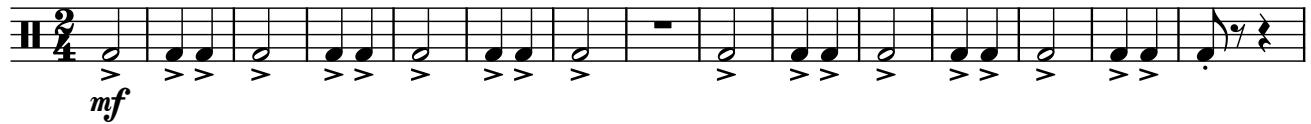
Bombo

# DEROCI 80 ANOS

## - DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$



16



26



38



50



59



69 | 2.



Pratos

# DEROCI 80 ANOS

## - DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

*mf*

**16**

**10** **1. 2** **2.**

*p* *mf*

**41**

*p* *mf*

**52**

**12** **1.** **2.**

*p*